

Nellie Cuddy.



IN FAIRYLAND

3 Characteristic Pieces
FOR THE PIANOFORTE

BY E. R. KROEGER

OPUS 39.

- | | | |
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| 1 | The Enchanted Well..... | 50¢ |
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THE DANCE OF THE FAIRIES.

3

Dedicated to Mr. & Mrs. Julius D. Walsh, St. Louis.

E. H. KROEGER.

Op. 39, No. 5.

Vivace, ♩ = 126.

p sempre staccato.

Re. *

mf

Re. *

mf

Re. *

sfz

*Con anima.*

P cantando.

The musical score for the vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'P cantando.' The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

scherzoso.

mf

p

*Reo **

The musical score for "The Merry Widow" waltz is presented in two parts. The first part is a piano introduction in 3/4 time, marked with a piano (p) dynamic. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second part is the waltz itself, also in 3/4 time, marked with a piano (p) dynamic. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The waltz section is marked with a forte (f) dynamic. The score includes various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'.

[illegible]

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The vocal melody is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano part includes a bass line and a treble line. The vocal melody is written on a single staff. The score is for a piano and voice.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with many triplets, creating a rhythmic accompaniment. The melody is simple and catchy, with a clear refrain. The score is presented on a single page with a decorative border.

Tempo Primo.

p sempre staccato.

4321 2321 432 2321 432 432 4321 4321 4321 4321 4321 4321 4321 4321

Prø * Prø *

[illegible][illegible]

37-94 5

The Rose Tree

3794 - 5

Ted

Tr. *

sfz *sfz*

sfz *cresc.*

p

p *f*

sfz *p* Tr.

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ben cantando.

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