

GOD SAVE THE QUEEN.

Nix

VIOLON PRINCIPAL

N. PAGANINI.

Oeuvre Posthume N° 4.

Op. 9.

The image shows a page of musical notation for a violin part. The notation is extremely faint and mostly illegible. It consists of approximately 10 staves of music. Each staff begins with a treble clef. The notes and rests are barely visible against the background of the paper. There are some markings that appear to be dynamic markings or performance instructions, but they cannot be read. The overall appearance is that of a ghosted or very faded scan of a musical score.

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Op. 9.

- Tirez.
- ∧ Poussez
- Allongez Parchet.
- + Pizzicato.
- ... Effet produit par l'harmonique.
- Harmonique. Note effleurée légèrement avec le doigt.
- Note appuyée.

INTRODUCTION

Andante. *Tutti.* *f* *Pizz.*

The introduction is written in G major, 3/4 time. It begins with a forte dynamic and a pizzicato instruction. The melody is simple and rhythmic, with a 'Tutti' marking. The piece concludes with a double bar line.

TEMA.

Andante. *Arco.* *Pizz. De la main gauche*

The main theme is in G major, 3/4 time, marked 'Andante'. It features a mix of arco and pizzicato playing. The left hand has a specific instruction: 'Pizz. De la main gauche'. The melody is characterized by grace notes and trills. The piece ends with a 'Tutti' marking and a double bar line.

VAR 1.

Un poco più mosso spiritoso. *f*

The first variation is in G major, 3/4 time, marked 'Un poco più mosso spiritoso'. It starts with a forte dynamic. The melody is more complex than the main theme, featuring many trills and grace notes. The piece concludes with a double bar line.

VIOLON PRINCIPAL.

Tutti.
8

Con molto di dolcezza.

VAR 2.

Tenuto.

Effet.

Tenuto.

Effet.

Tenuto.

Effet.

Tenuto.

Effet.

Tenuto.

Effet.

Tenuto.

Effet.

Tenuto.

Effet.

VAR 3.

Lento.

Pizz.

3^e Corde.

Tutti.
8

VOLON PRINCIPAL.

3^e Corde 1^{re} Corde

Arco. Pizz. Arco.

Tutti. 8

VAR 4. *Vivace* *Pizz.* *Sempre pizzicato.*

Arco. Stacc. Sempre arco.

tr arco. 12

Sempre pizz. *Sempre arco.*

Arco. 6 6 6 Tutti. 8

VIOLON PRINCIPAL.

Effet. en echo.

Larghetto
arco dolce.
Pizz.

VAR 5.

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

tr Ritard.

Presto energicamente.

simili.

FINALE.

VAR. 6.

The musical score is written for Violin Principal in G major (one sharp) and 2/4 time. It begins with the tempo marking "Presto energicamente." and the performance instruction "simili." (similarly). The piece is titled "FINALE. VAR. 6." and consists of eight staves of music. The notation includes a variety of rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and triplets. Fingerings are indicated by numbers 1-5. Dynamic markings include forte (f), piano (p), and fortissimo (fff). Performance techniques like pizzicato (pizz.) and arco (arco) are also specified. The score includes two endings: a first ending marked "1a" and a second ending marked "2a". The piece concludes with a final fortissimo (fff) chord.