

Concerto

Violino I: P.^{mo}

Allegro
o molto.

The musical score consists of 12 staves of handwritten notation. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *pia:*, *for:*, *piano*, *tutti*, and *fora:*. There are also first and second endings marked with "1." and "2.". The notation includes a variety of note values, rests, and articulation marks.

Mus. 2423-0-3a

64700

Sächs. Landesbibl.

40

1. 3.

pia: *pia:*

piano

tutti

3.

tutti *piano* *forz.* *piano*

3.

tutti

5.

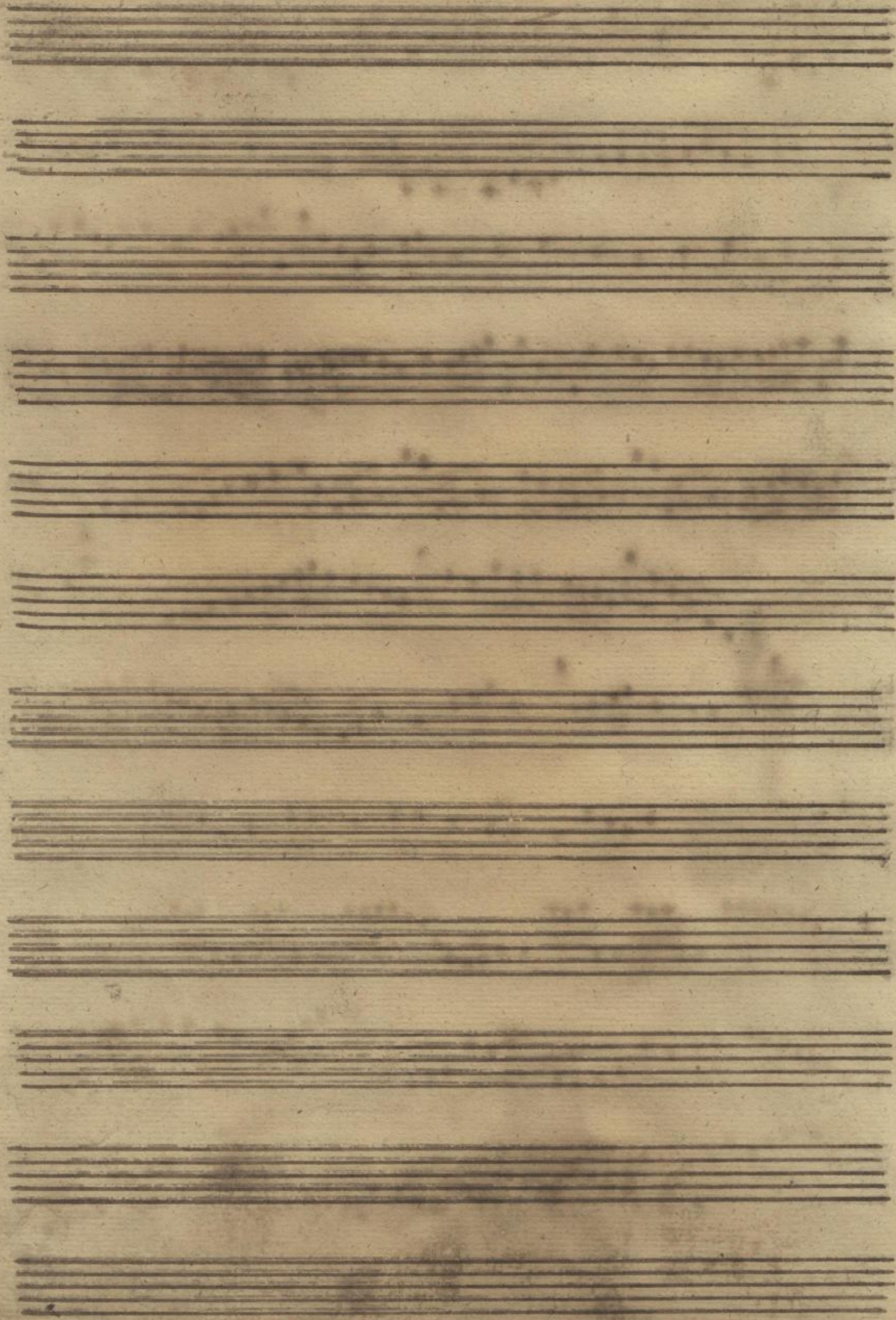
piano *tutti*

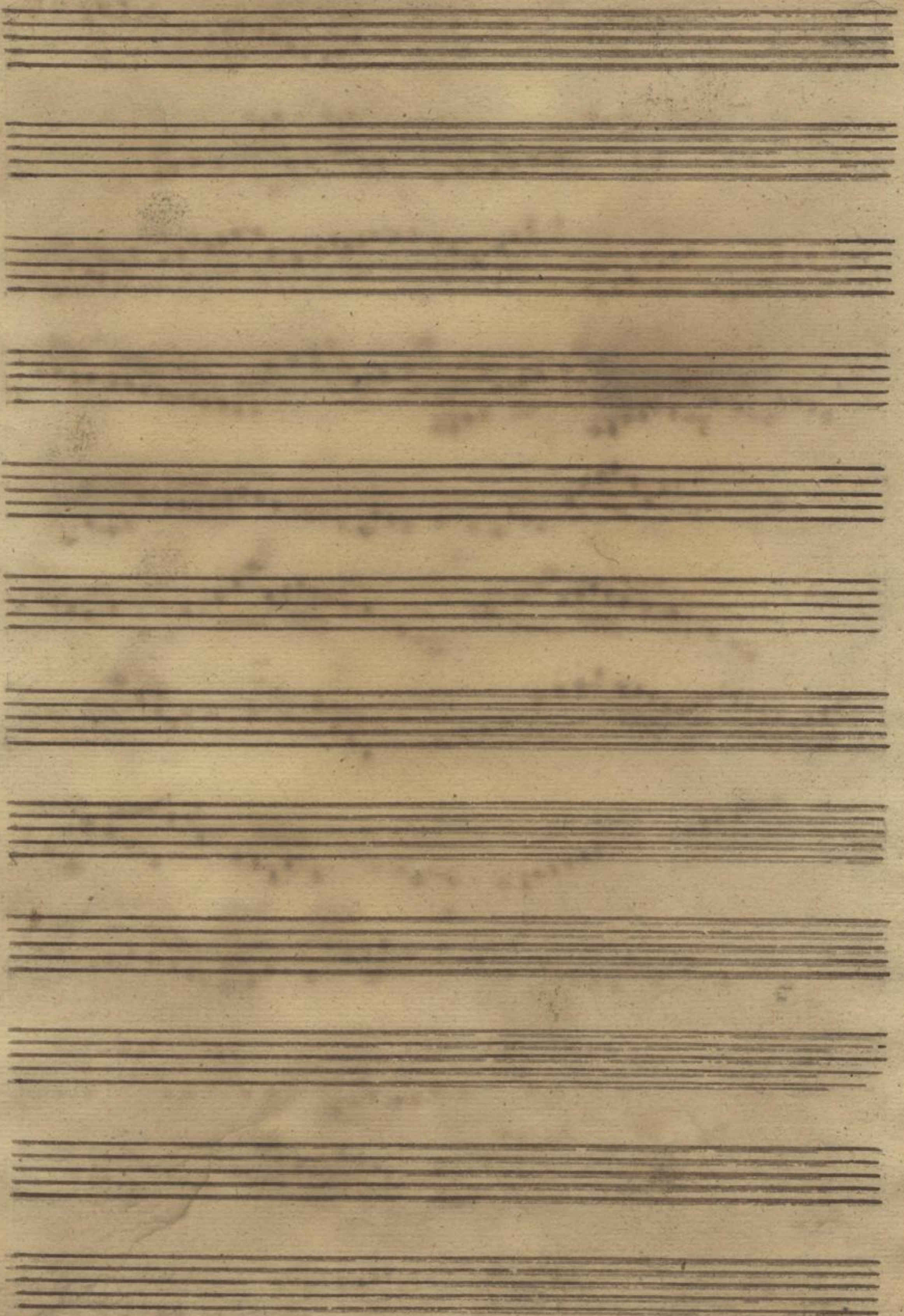
pia: *forz.*

2

2421
0143

44





Concerto

Violino I^{mo}

Allegro

pia. *for.*

piano

for.

pia. *2.* *1.*

for. *pia.*

tutti

piano *for.*

Sächs.
Landes-
Bibl.

3

~~64700~~

Mus. 2423-0-3a

27

3.
piano piano

piano

tutti

3.

tutti
pia: for: pia:

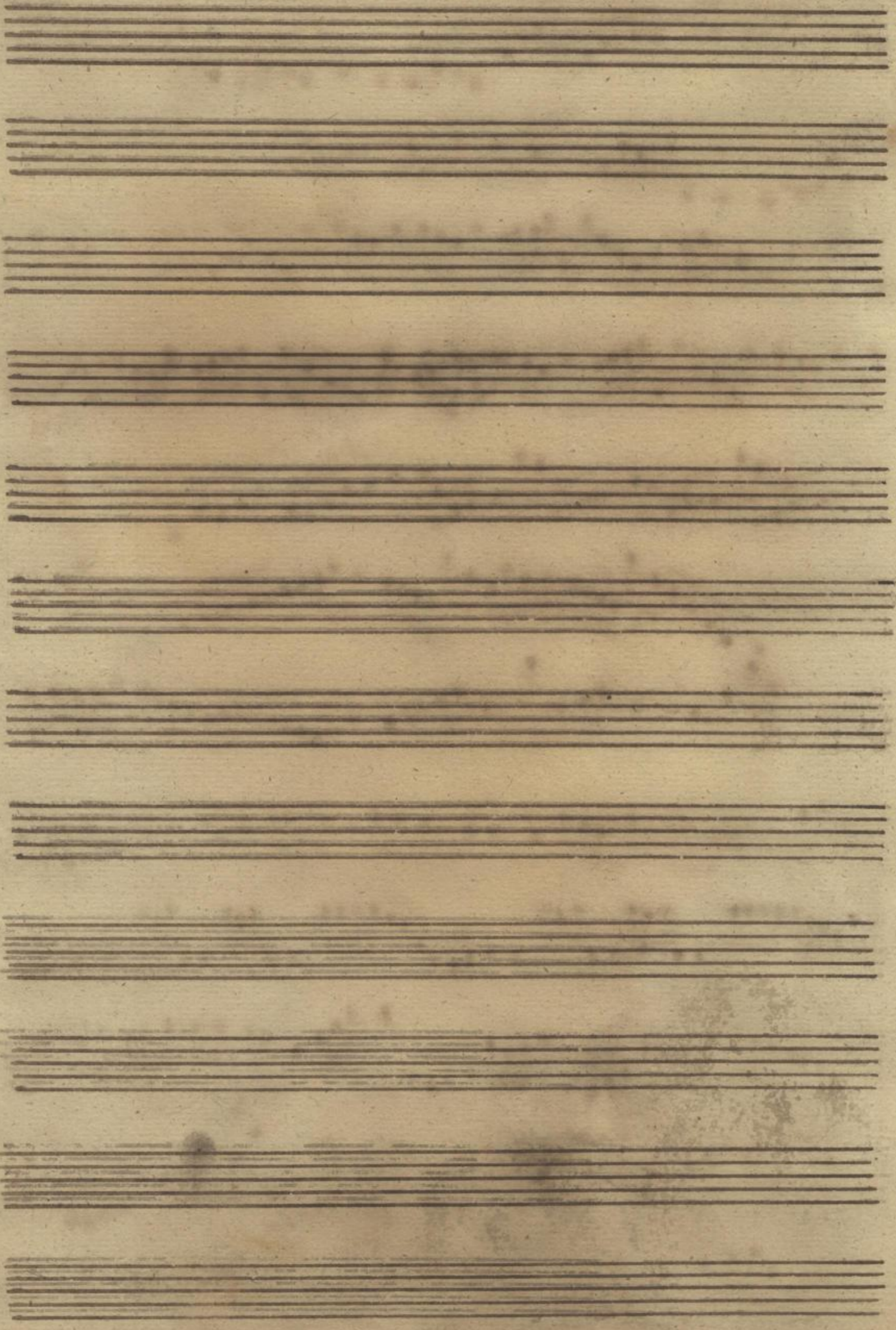
3.
tutti

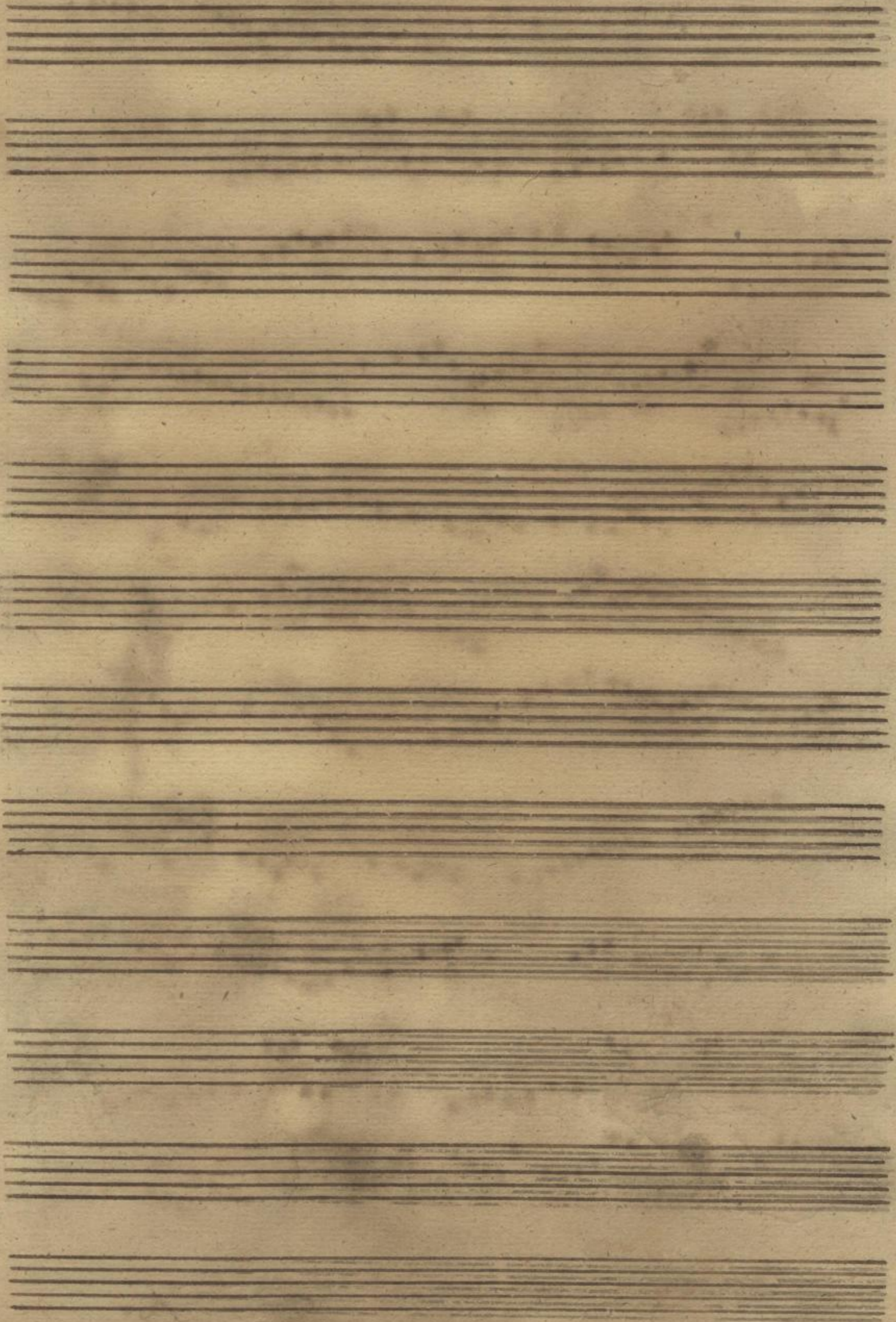
5.
pia: tutti

pia: for:

2.

4
18
42
2/4
20





Concerto

Violino I^{mo}



for

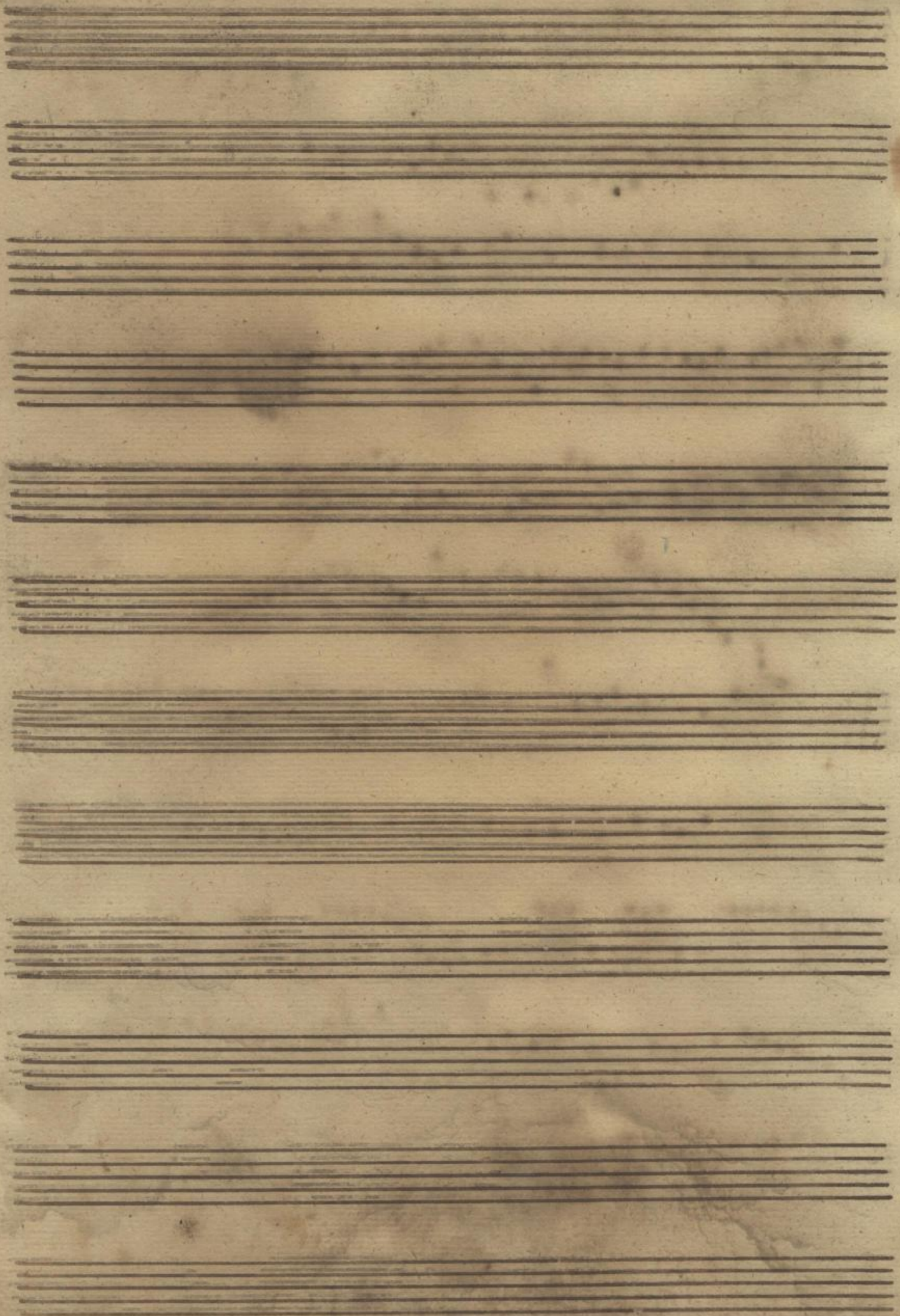
Mus. 2423-0-3a

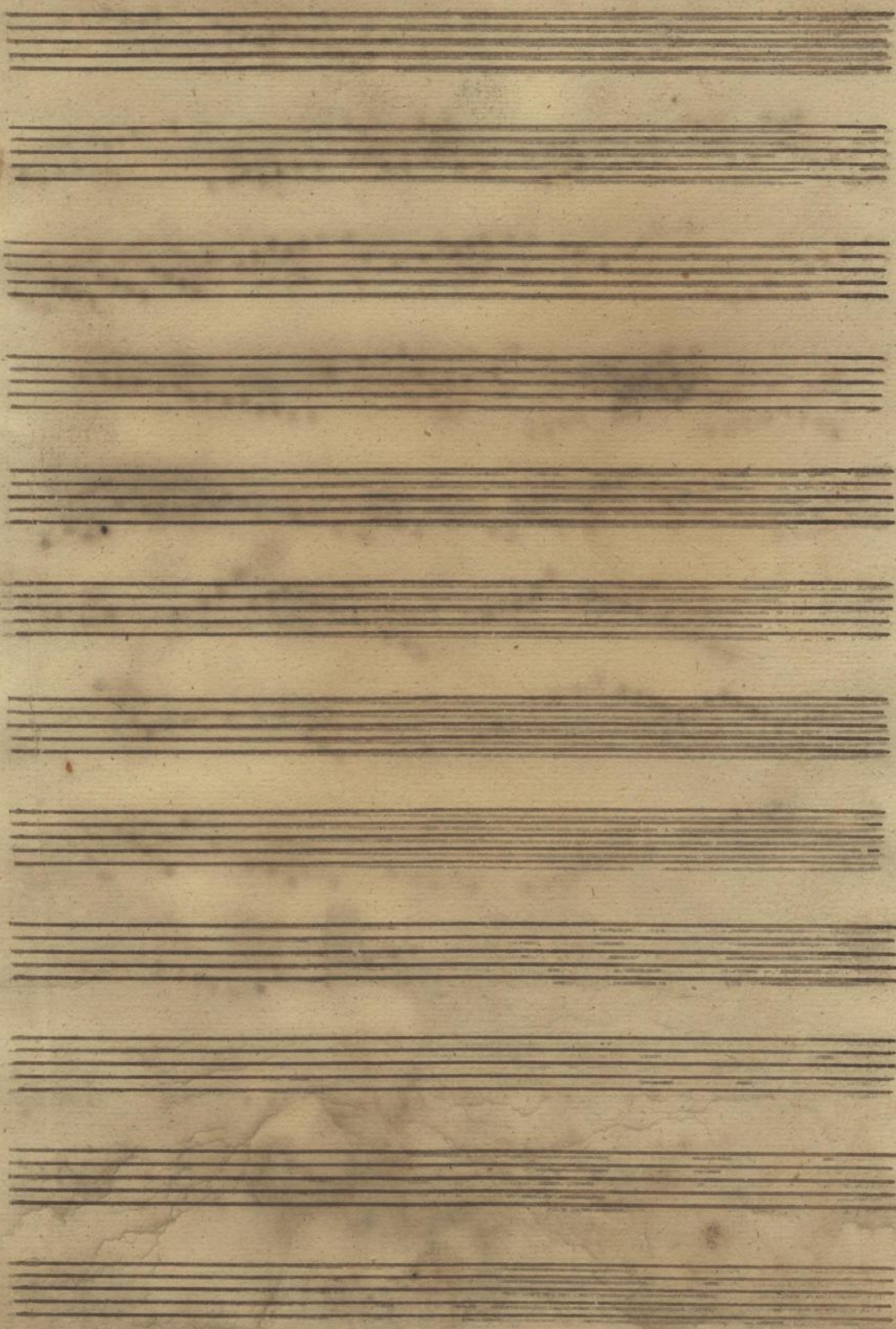


Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections marked with numbers 1, 3, 5, and 6. Dynamic markings include *pia:*, *tutti*, *piano*, and *for:*. There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. The notation includes treble clefs, a key signature of one sharp, and various note values and rests. The music appears to be a single melodic line with some accompaniment.

6

2421
0/42





Concerto

Violino 2^o



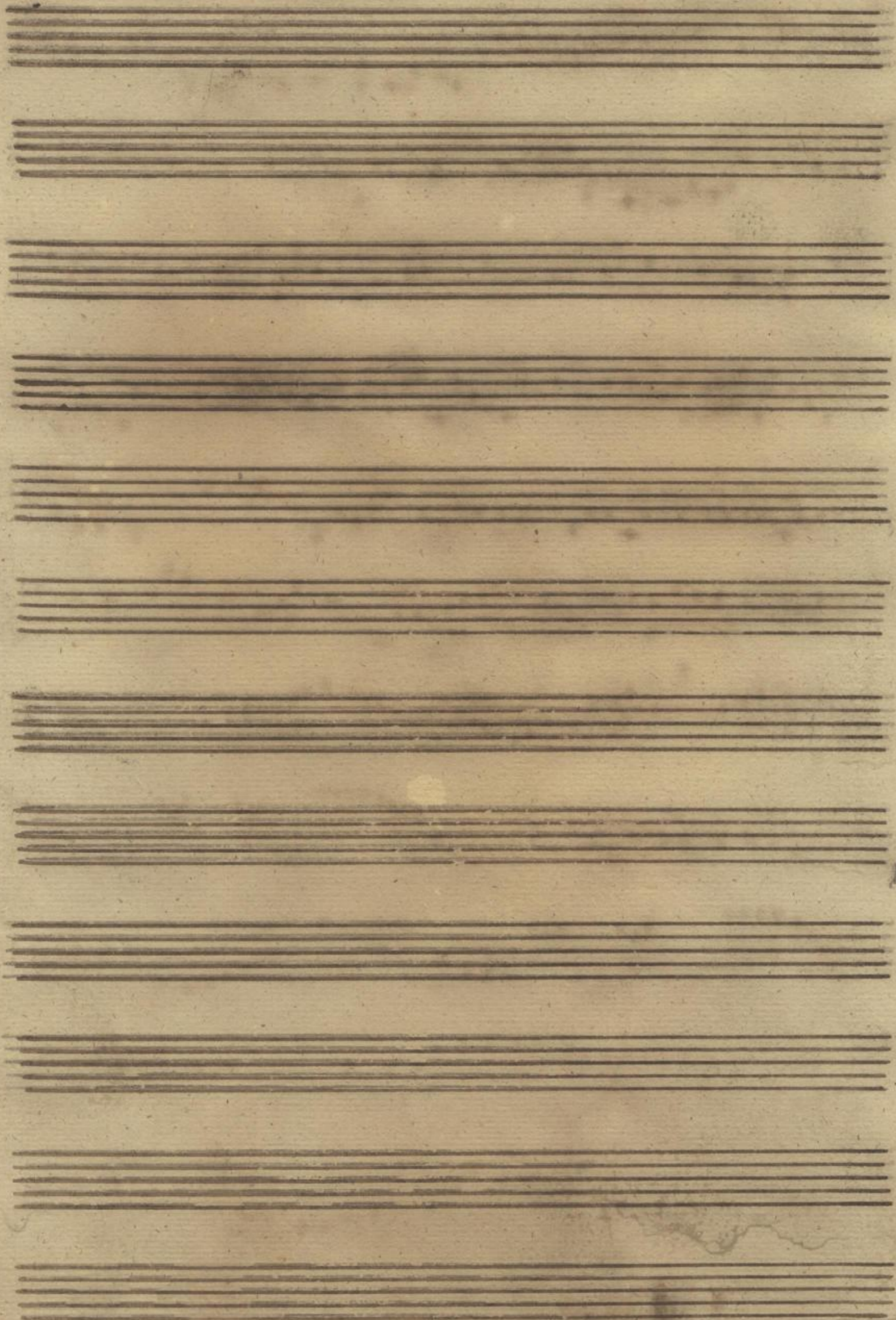
Handwritten signature

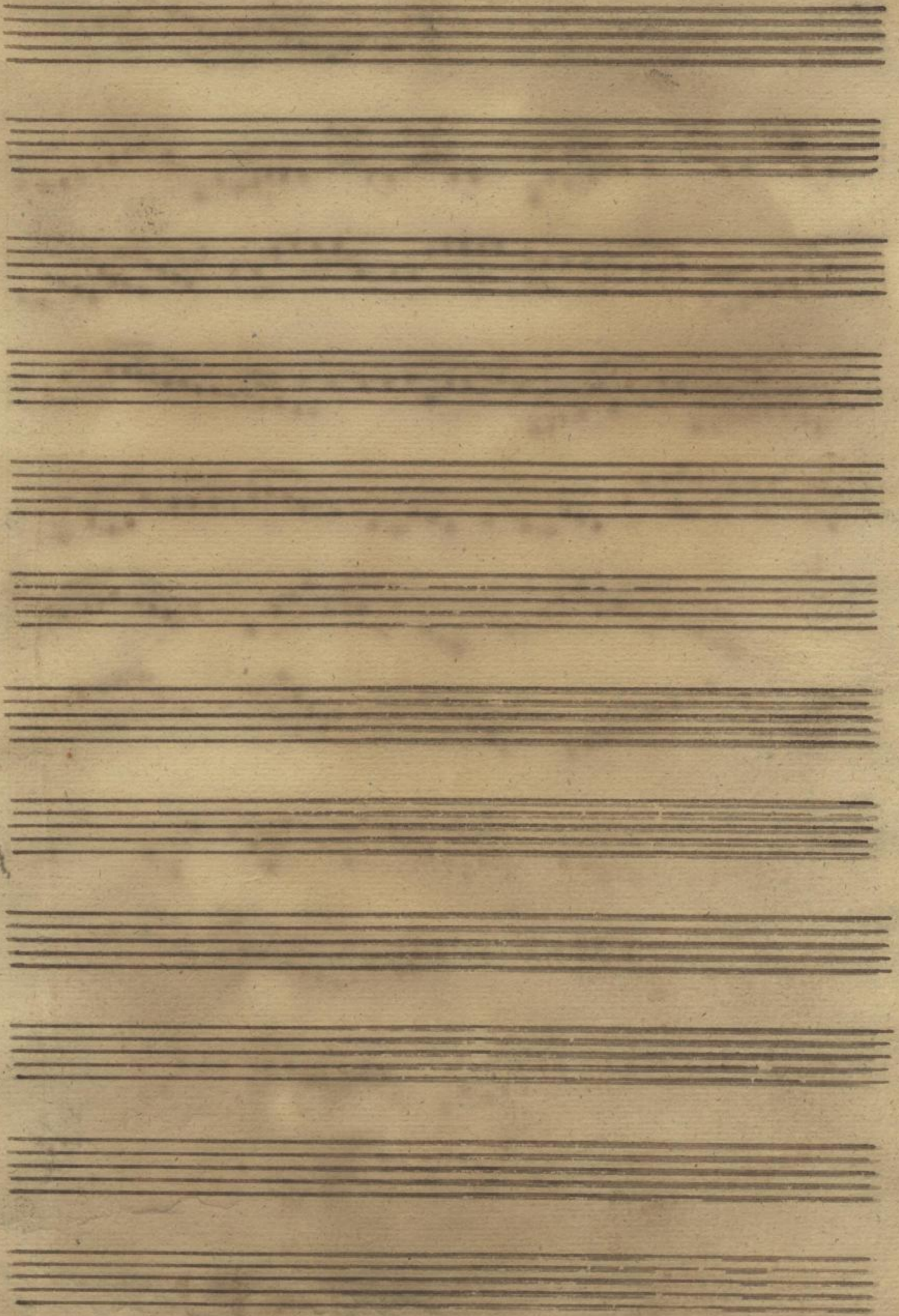
Mus. 2423-0-3a

Sächs. Landesbibl.

3.
piano pia.
fatti
3.
pia. for. pia.
tutti
5.
for. piano
for.

8
20
2431
07-2





Concerto

Violino I:

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *pia:*, *for.*, and *tutti*. There are also first and second endings indicated by '1.' and '2.'. The score concludes with a final *pia:* marking and a first ending.

~~6703~~
 Mus. 2423-0-3a

24

piano

piano

tutti

f

3. *f* *piano*

f *pia.* *tutti*

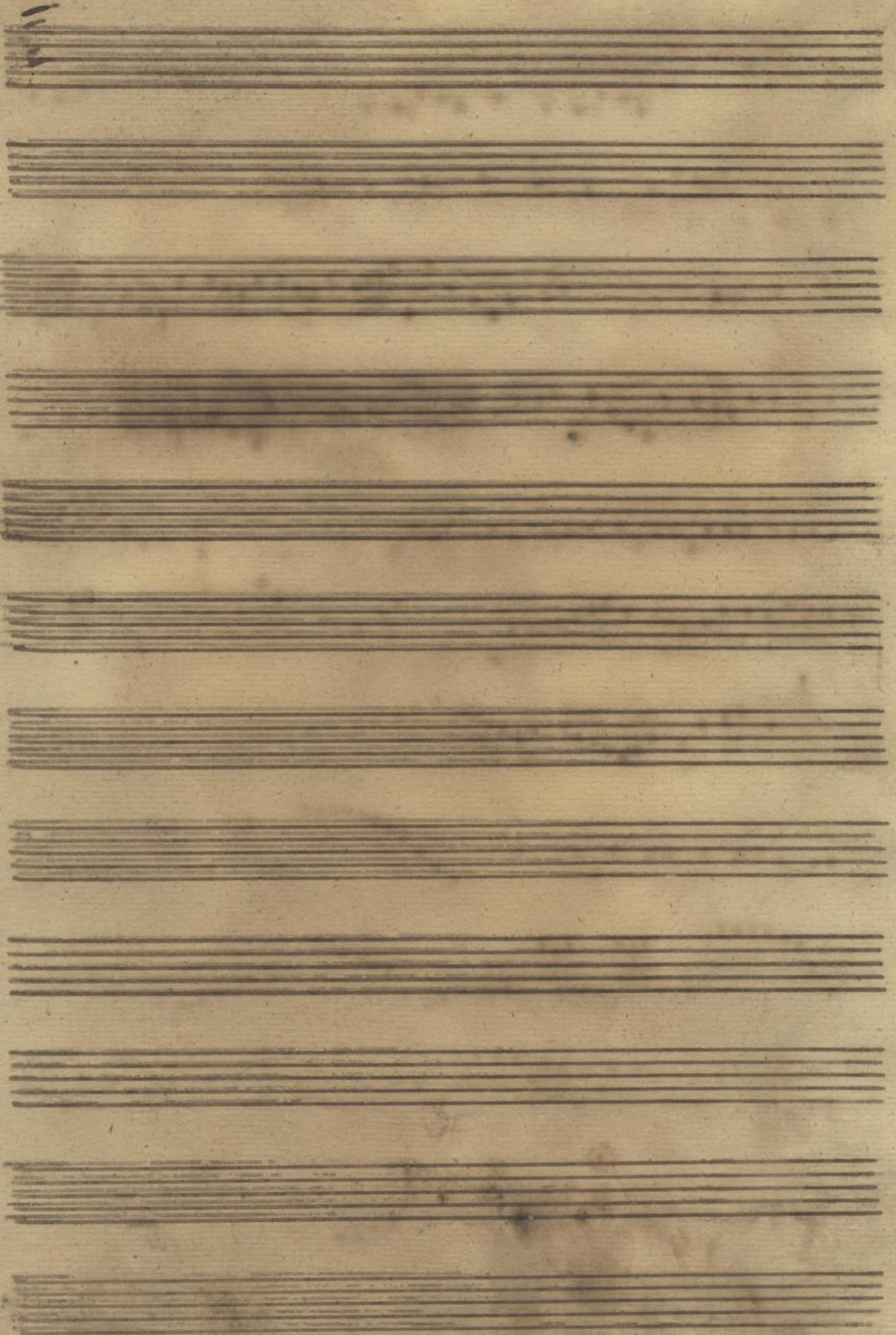
pia.

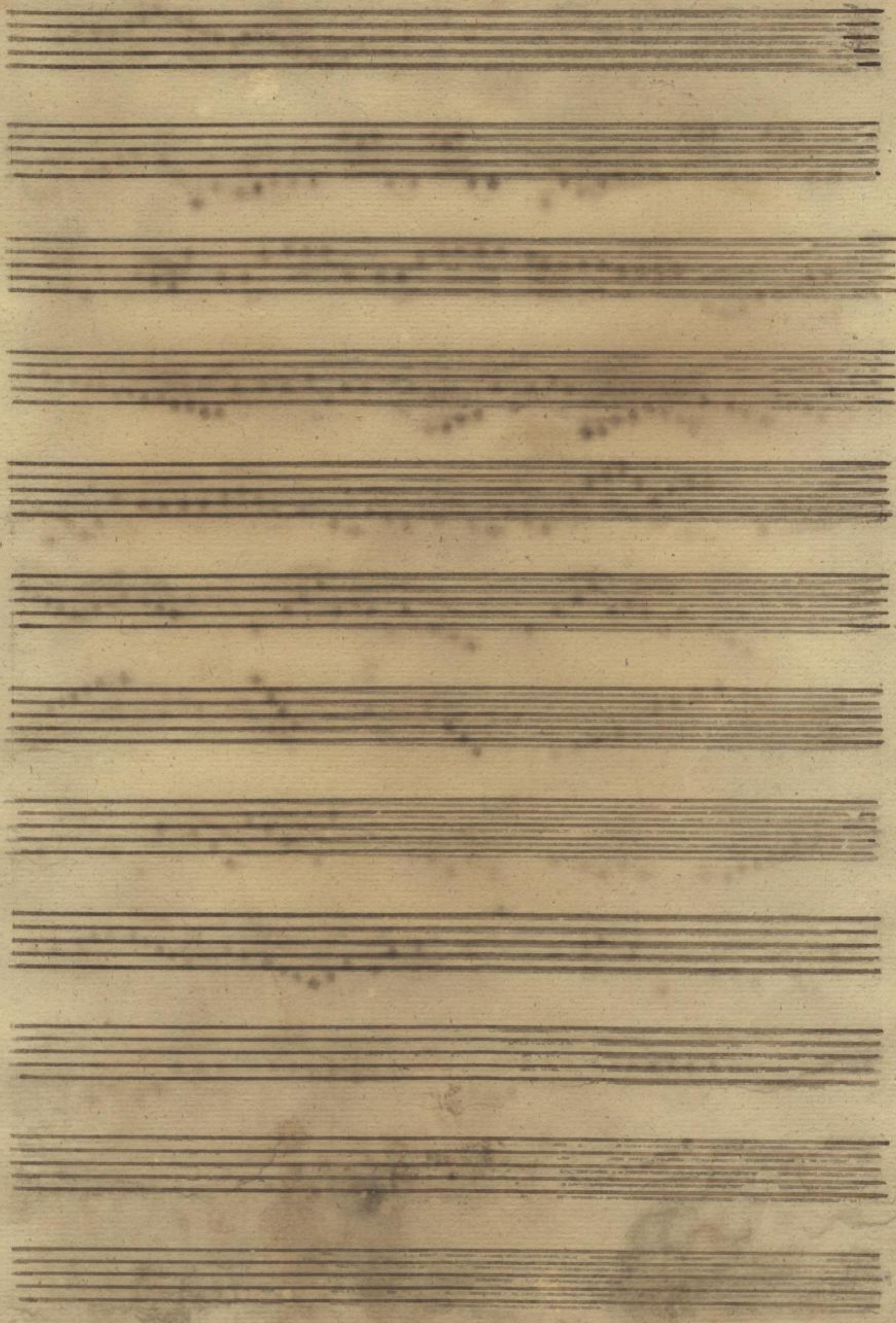
5. *tutti*

pia.

f

2421
0-148





Concerto

Violino 2^o

Allegro

piano for.

pia:

for.

1. 2. *pia: pia: for*

pia:

tutti

pia: for.

1.



for.
35 Mus. 2423-0-3a

3.
pia: *pia:*

piano

tutti

3. *for:*

piano *for:* *pia:* 3.

tutti *pia:*

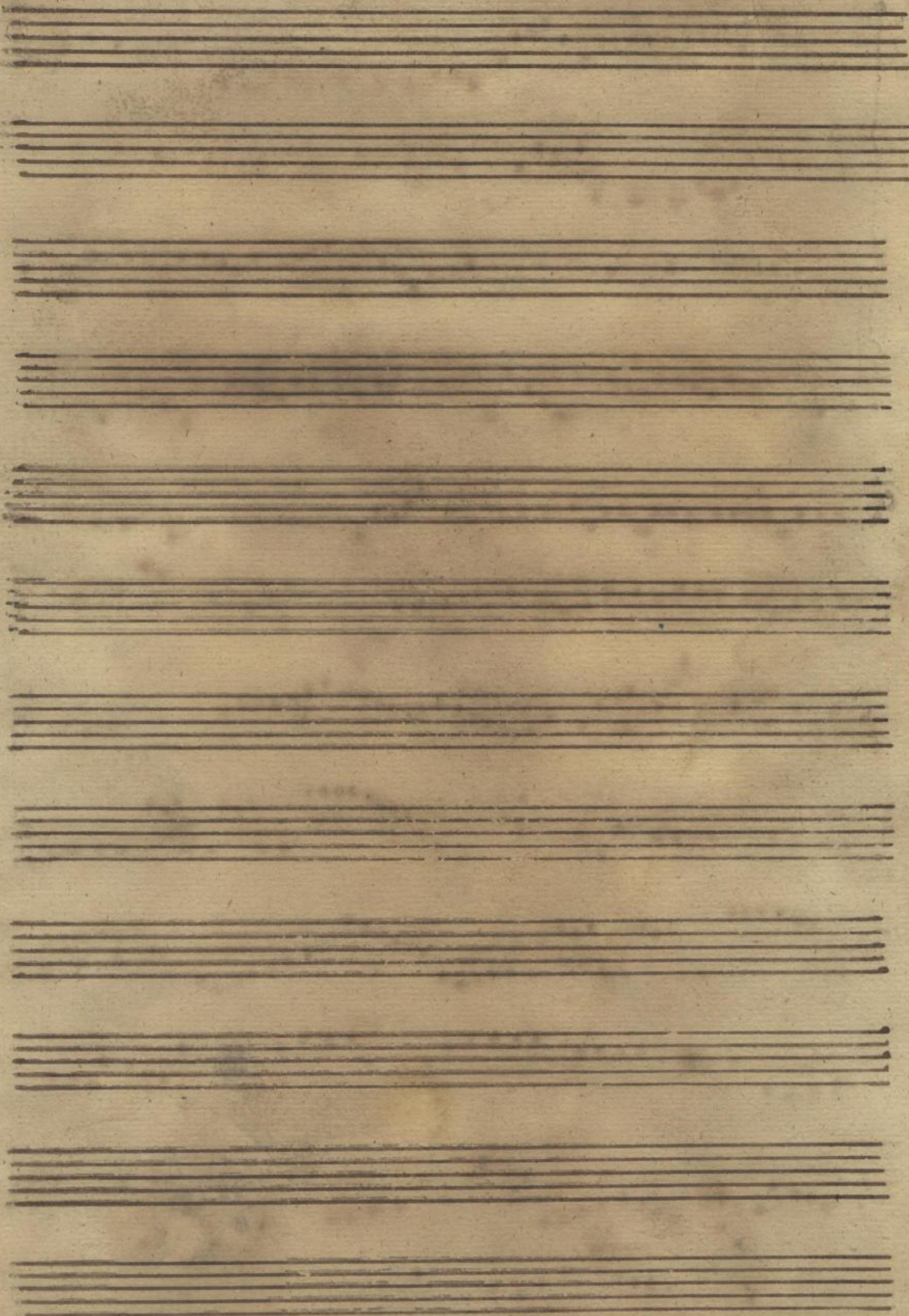
5. *forte*

piano

for:

24

24
0743



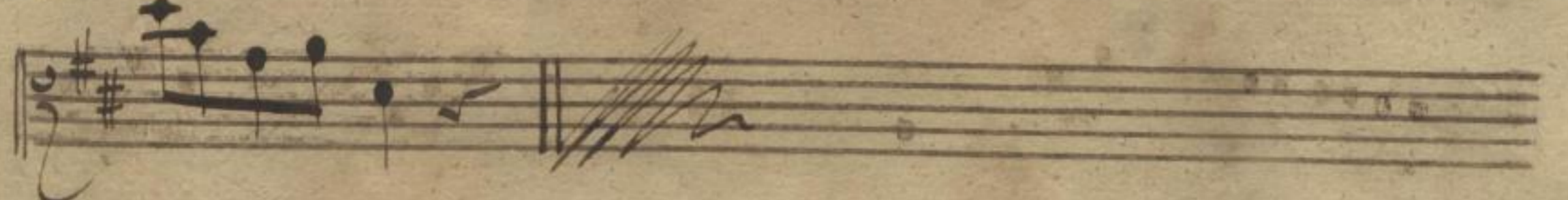
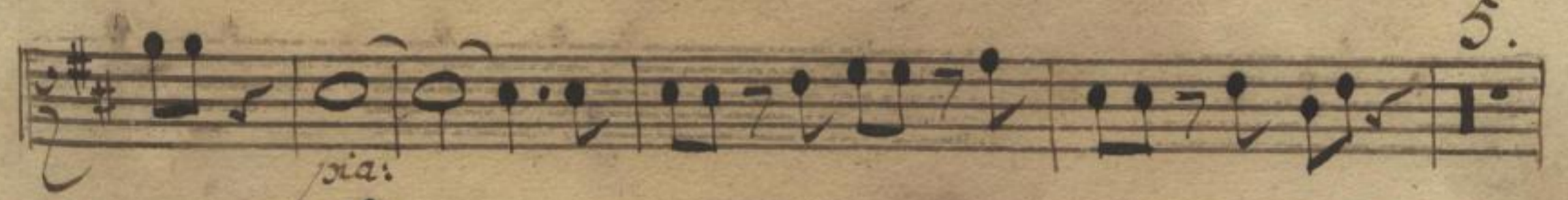
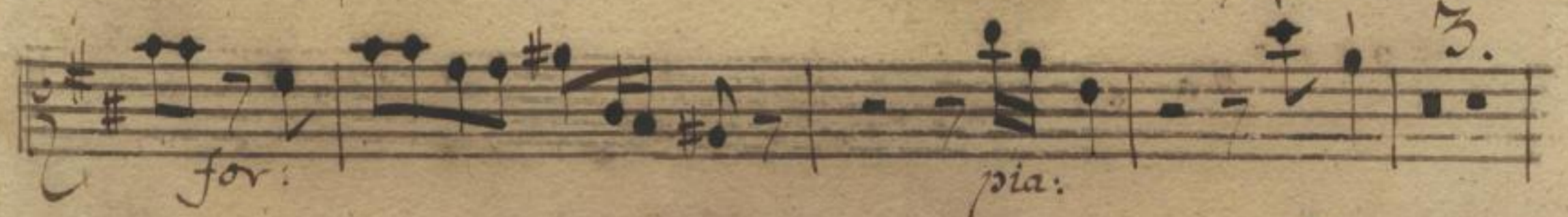
Concerto

Violetta

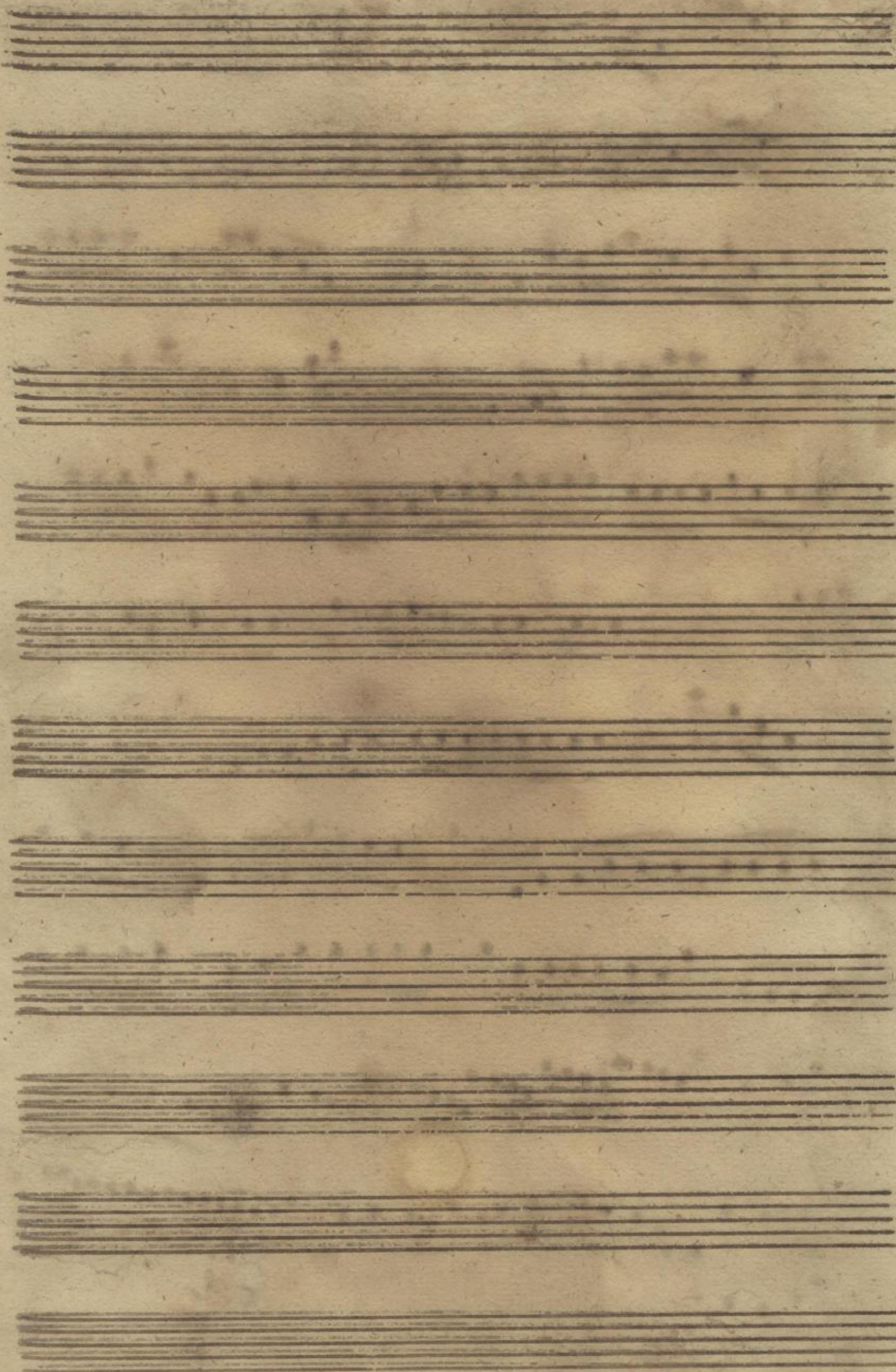


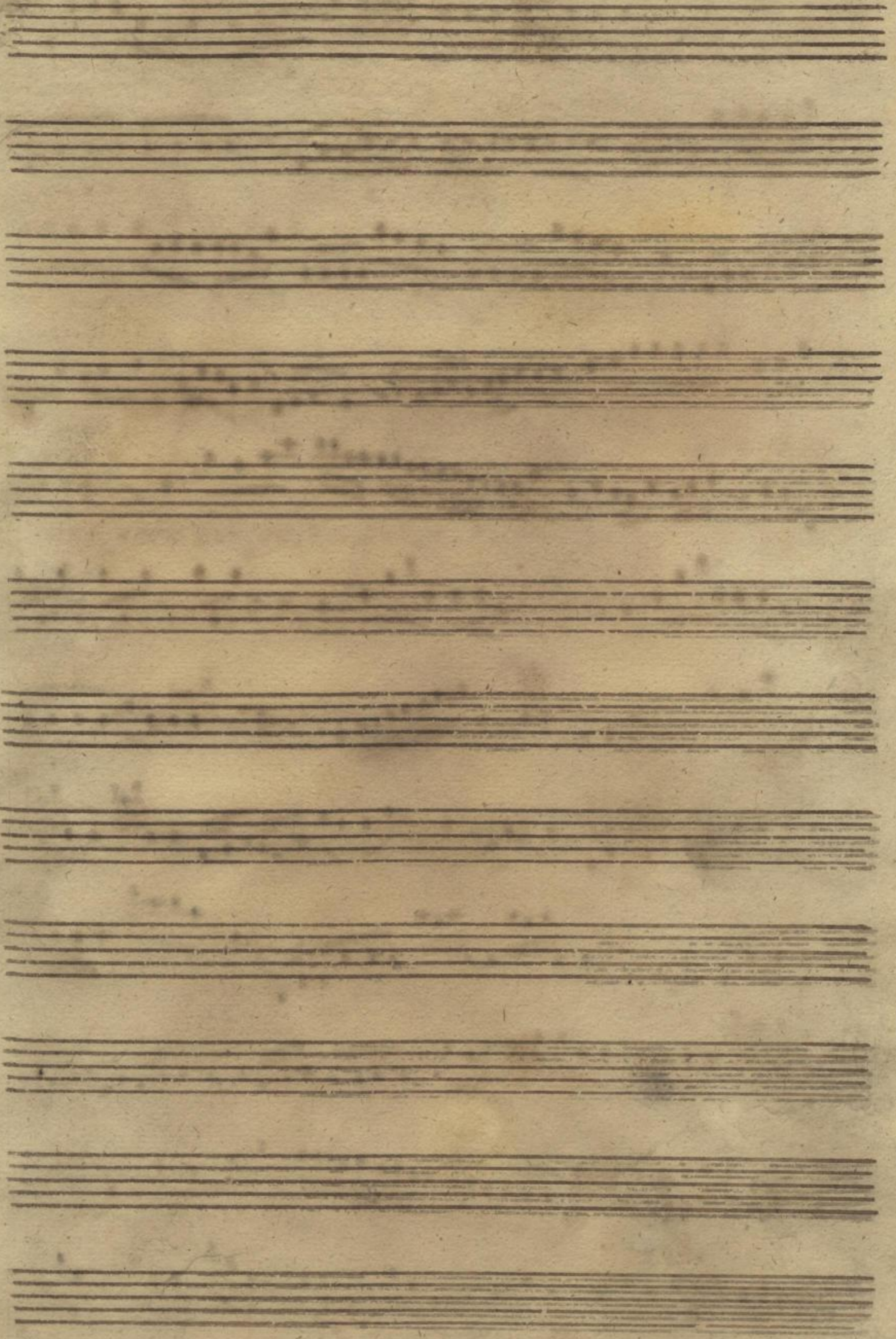
Mus. 2423-0-3a

13
Sächs. Landes-Bibl.



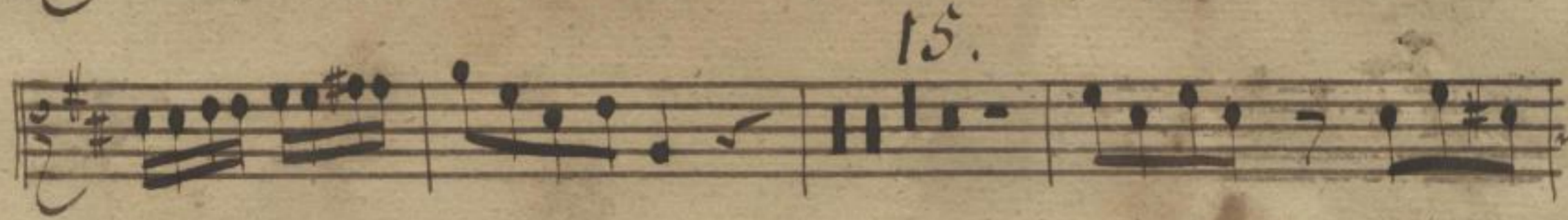
14
26
242 1
0 1 4 a





Concerto

Violetta



Mus. 2423-0-3a

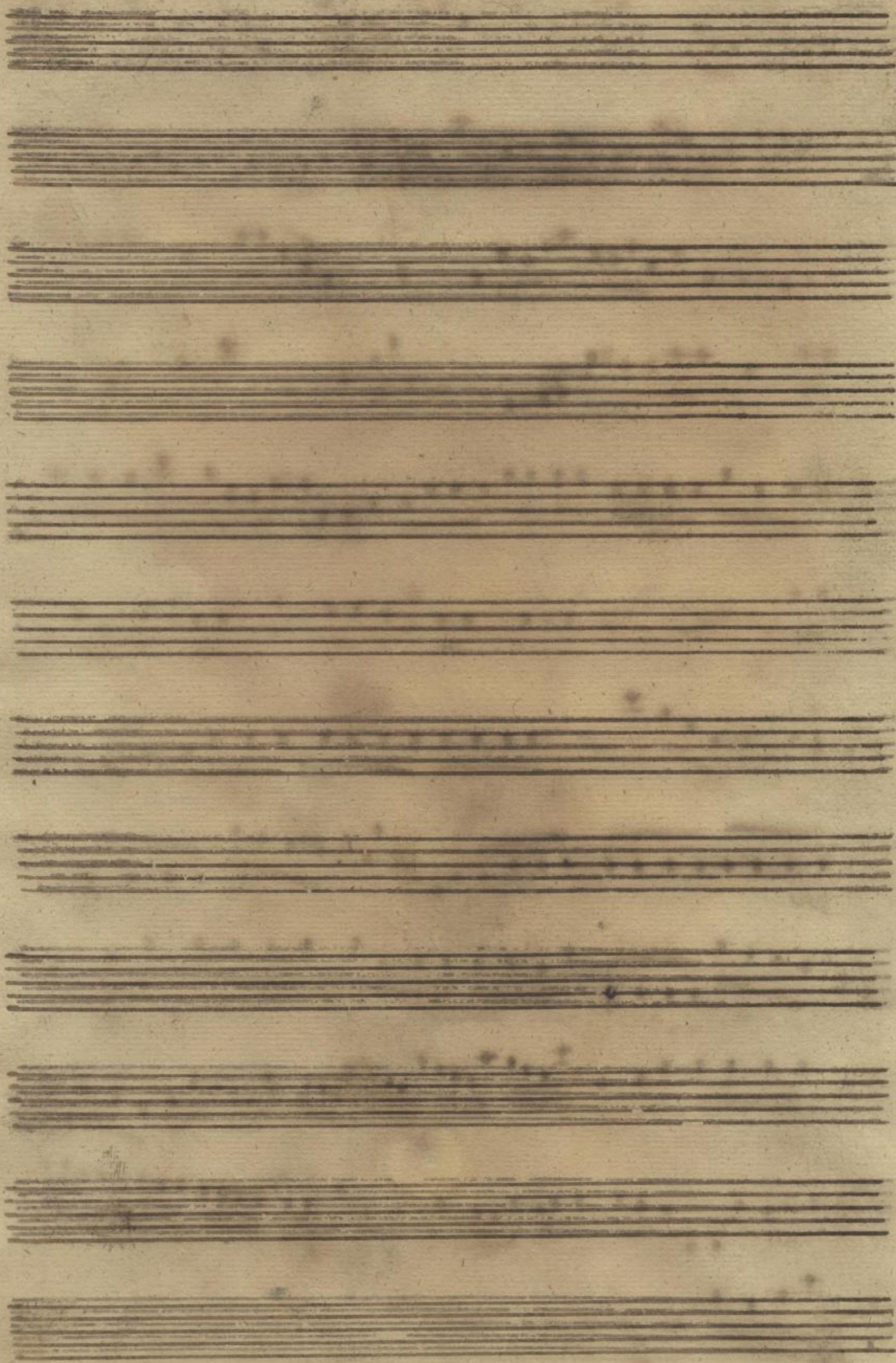
35

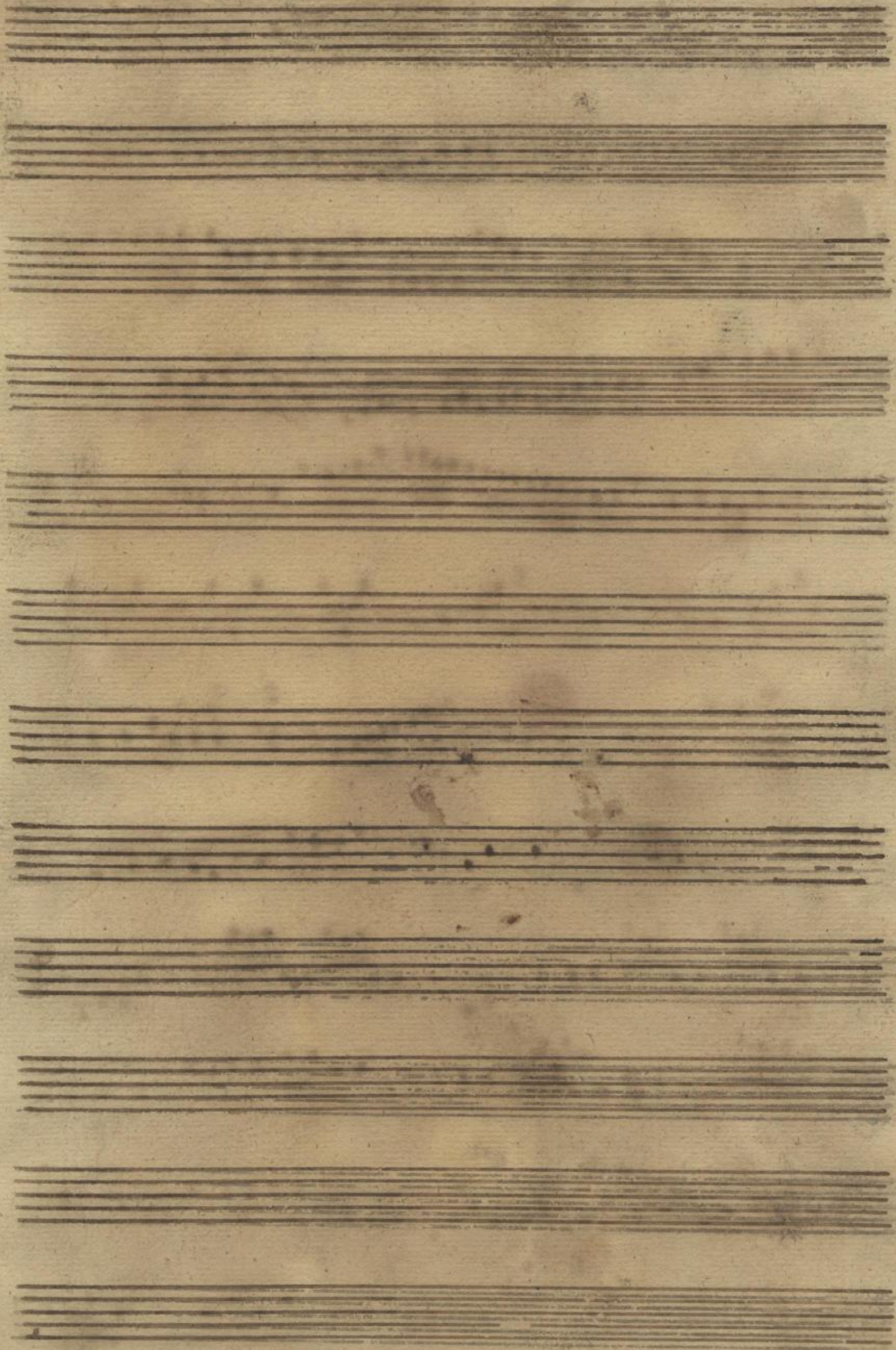
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes notes, rests, and dynamic markings such as *for:*, *pia:*, and *tutti*. Numerical markings *4.* and *3.* are visible above some staves. A large scribbled-out section is present on the second staff.

16

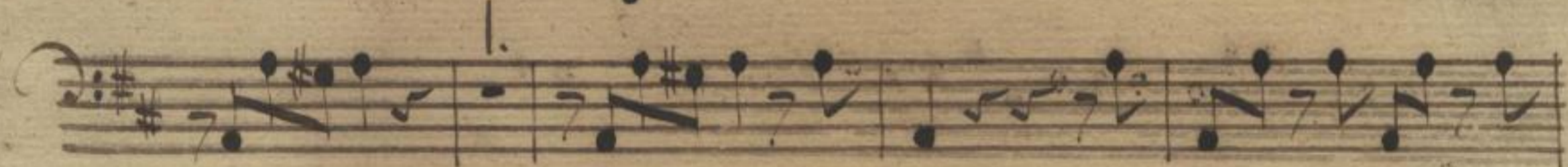
$\frac{2.427}{0.48}$

56





Concerto Basso.



Handwritten signature

25

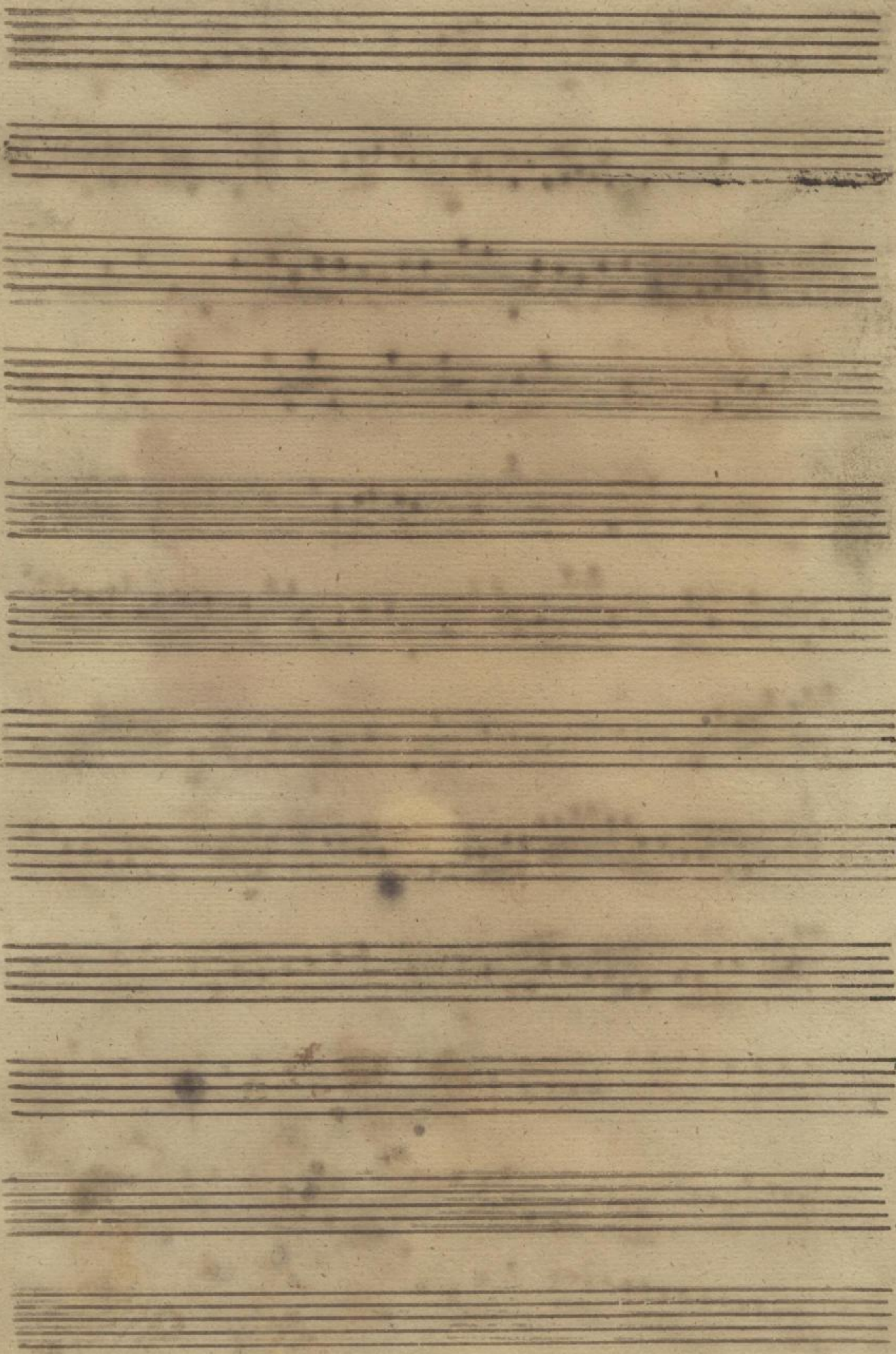
Mus. 2423-0-3^a

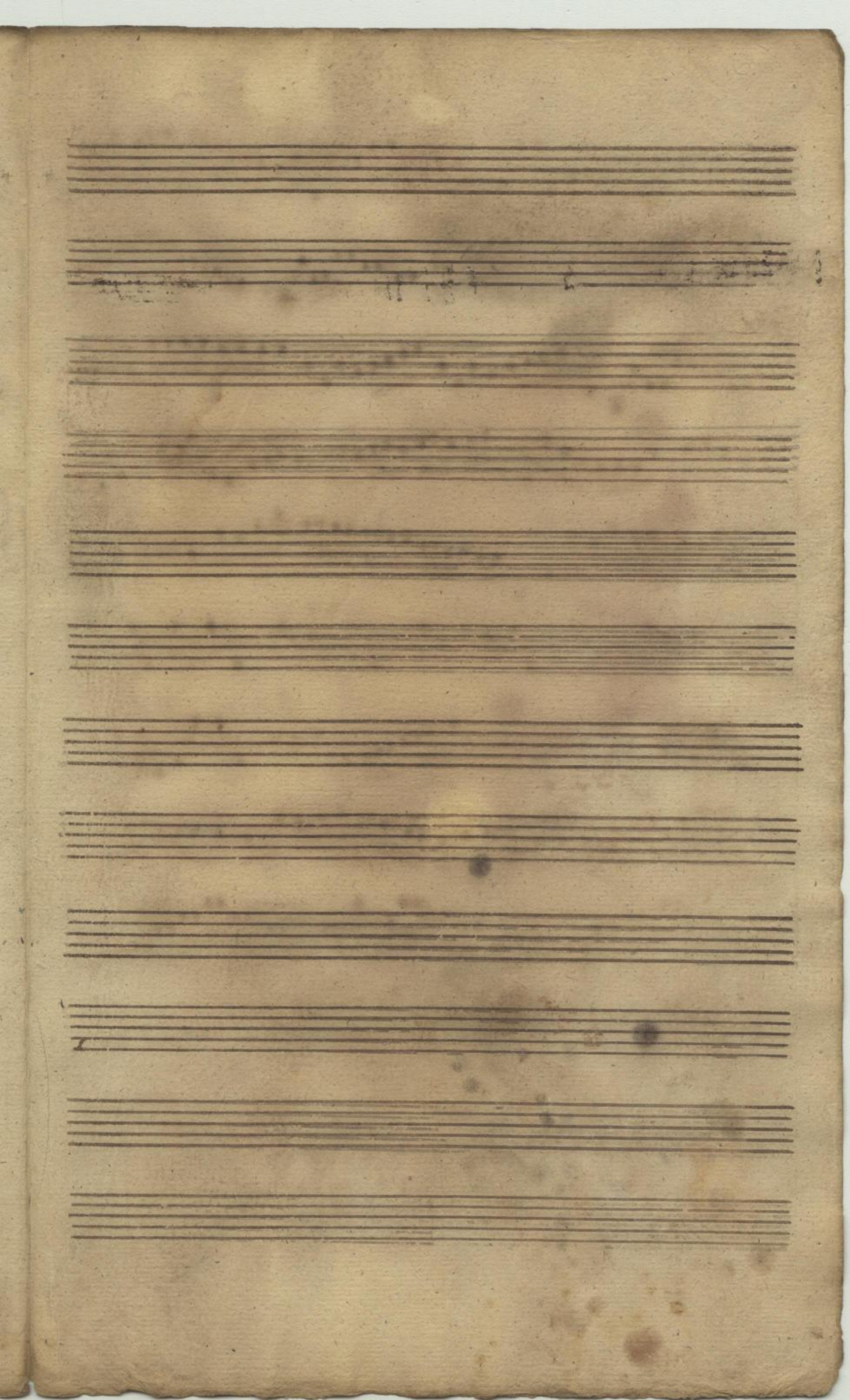
17
Sächs.
Landes-
bibl.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various dynamics and articulations:

- Staff 2: *for.* (forte)
- Staff 3: *pia.* (piano)
- Staff 4: *4.* (measure number), *for.* (forte), *pia.* (piano)
- Staff 5: *pia.* (piano)
- Staff 6: *tutti*
- Staff 7: *1.* (measure number), *pia.* (piano)
- Staff 8: *6.* (measure number), *tutti*
- Staff 9: *piano*
- Staff 10: *for.* (forte)

The page number **18** is visible at the bottom center, and the number **26** is written in the bottom right corner.





Concerto

Basso.

Allegro

pia. *for.*

piano

forte *tutti*

pia. *for.*

for.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes notes, rests, and dynamic markings. Two large sections of the score are heavily scribbled out with dark ink. The page number "20" is written at the bottom center.

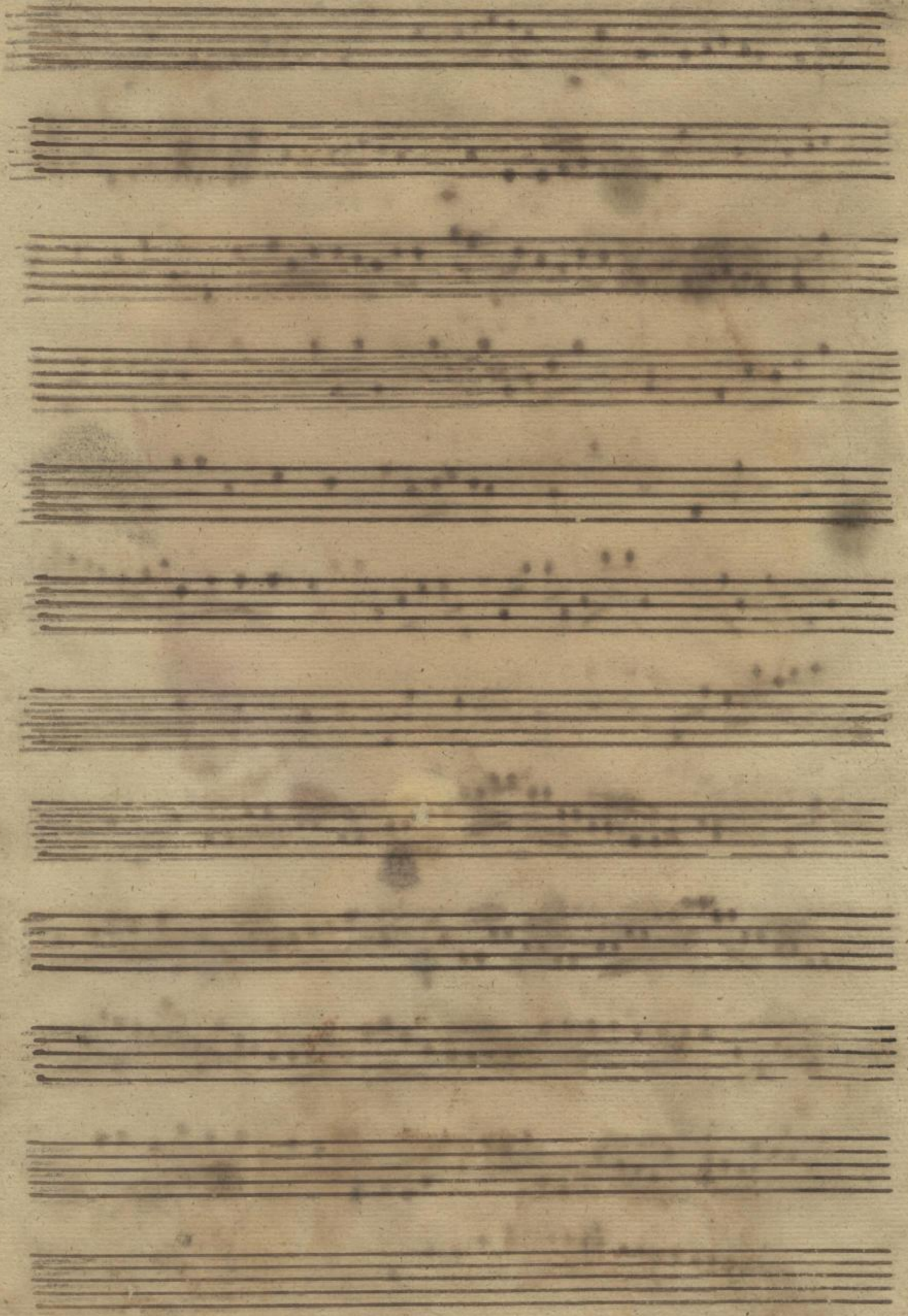
Dynamic markings and performance instructions visible on the page include:

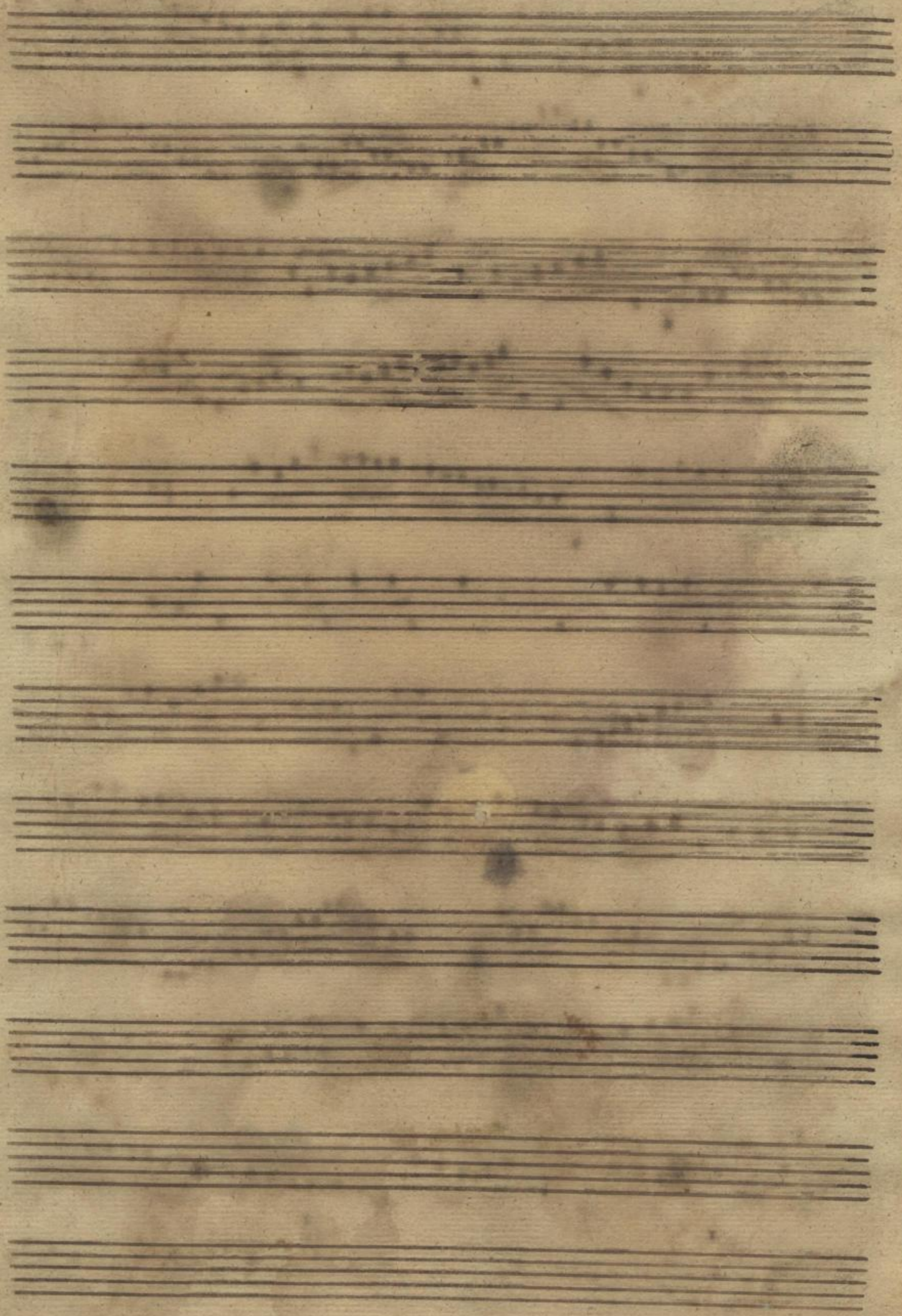
- 4.* (written above a staff)
- for:* (written below a staff)
- pia:* (written below a staff)
- piano* (written below a staff)
- tutti* (written below a staff)
- tutti* (written below a staff)
- pia:* (written below a staff)
- pia:* (written below a staff)
- for:* (written below a staff)

34

3, 4 2 1
5 2

38





Concerto Cembalo

Allegro

Handwritten musical score for Cembalo, featuring 12 staves of music. The score includes dynamic markings such as *pia:*, *for.*, *piano*, *oh for.*, and *tutti*. A repeat sign with first and second endings is present on the 11th staff.

lx 700

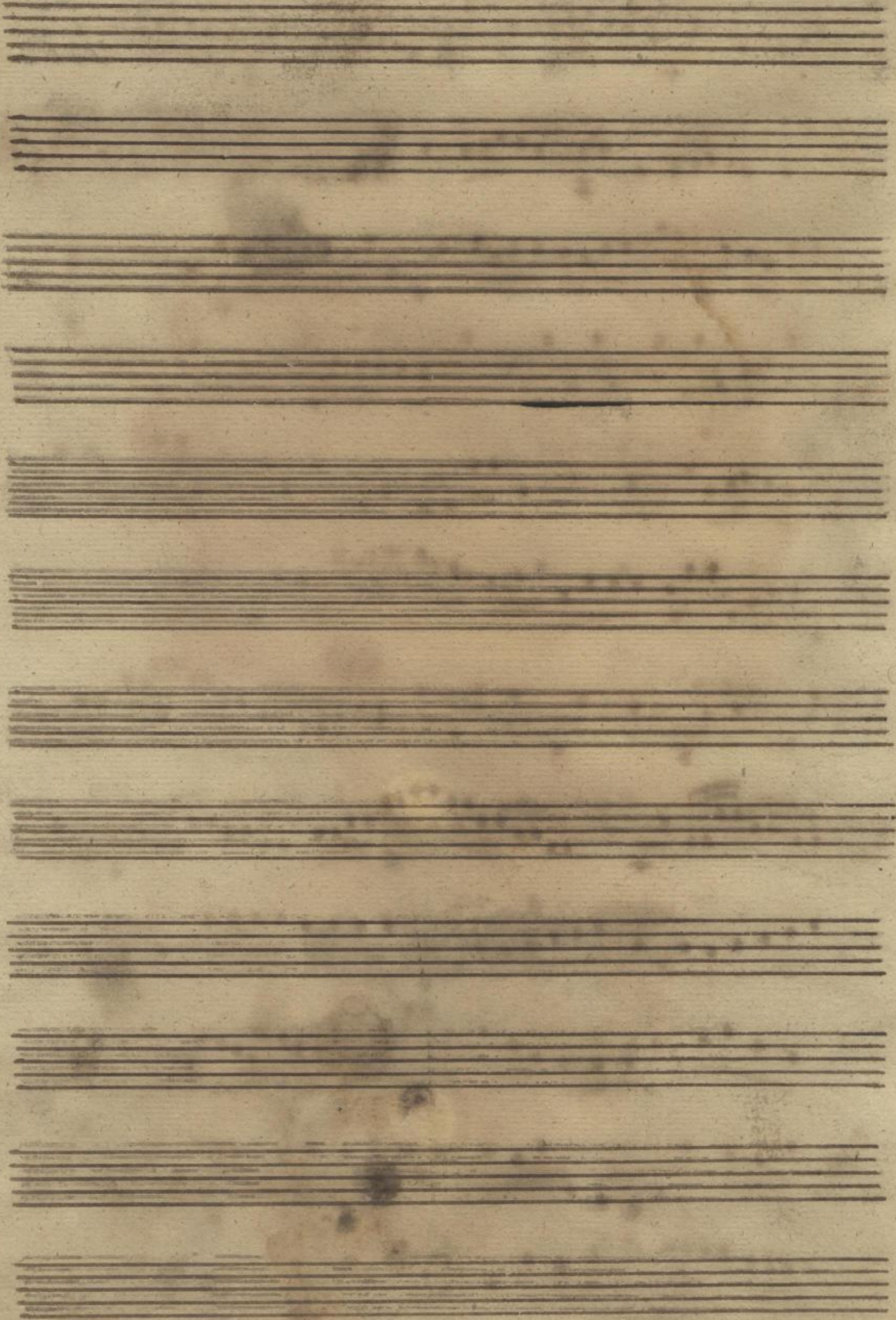
23 Mus. 2423-0-3a

37

21



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *for.* (forte), *pia:* (piano), *piano*, and *tutti*. There is a large, dense scribble on the second staff. A measure number '4.' is written at the end of the third staff. The manuscript shows signs of age, including water damage and foxing.



Concerto Flauto Traverso: I^{mo}

Allegro

Handwritten musical score for Flute Concerto I, featuring multiple staves of music. The score includes various performance markings such as *for.*, *Soli*, *tutti*, *trio*, and *tutti*. The music is written in a single system with multiple staves, showing complex rhythmic patterns and melodic lines. The tempo is marked *Allegro*. The key signature has one sharp (F#) and the time signature is common time (C). The score is written in a cursive hand typical of the 18th or 19th century.

6x 700

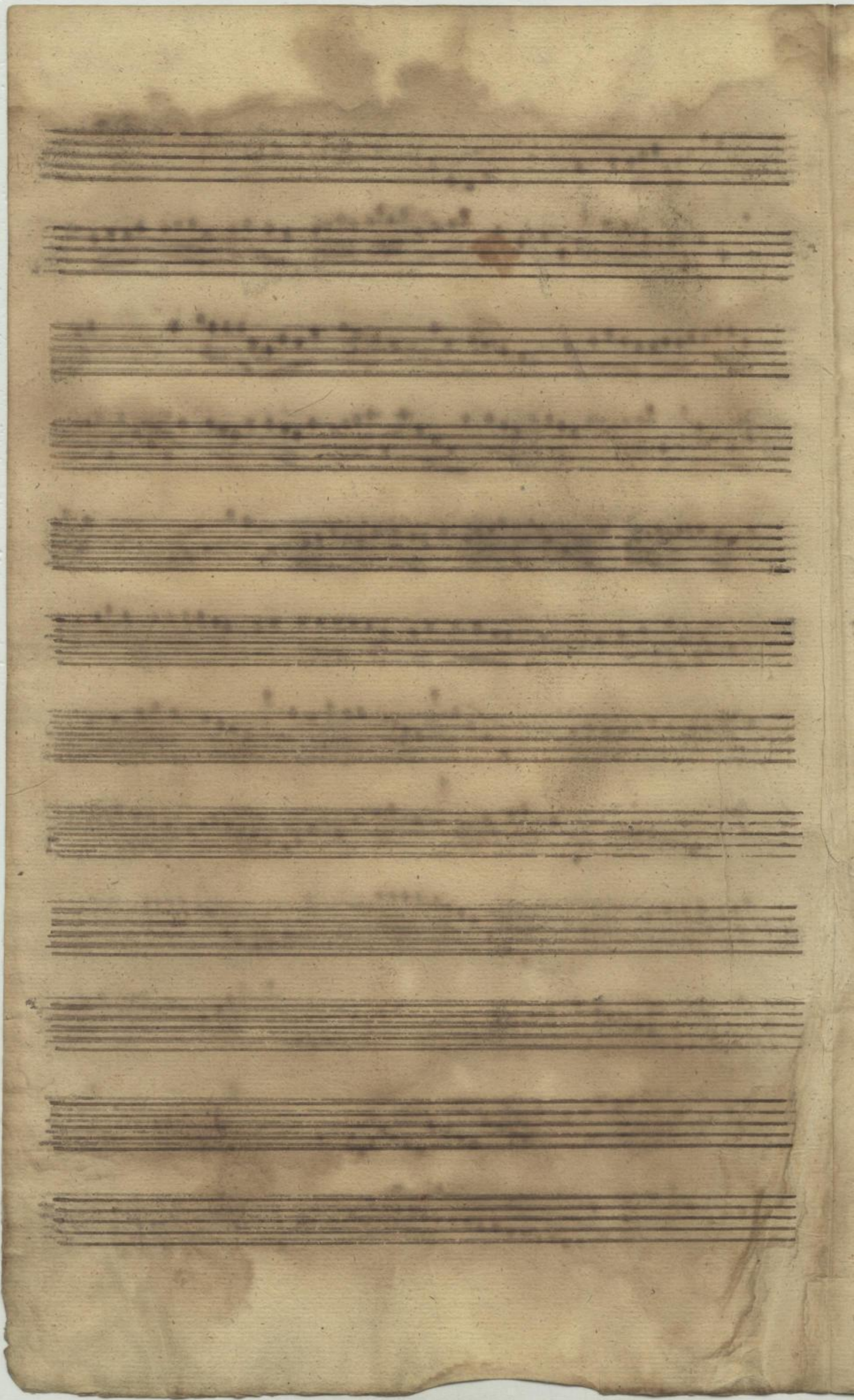
21
23

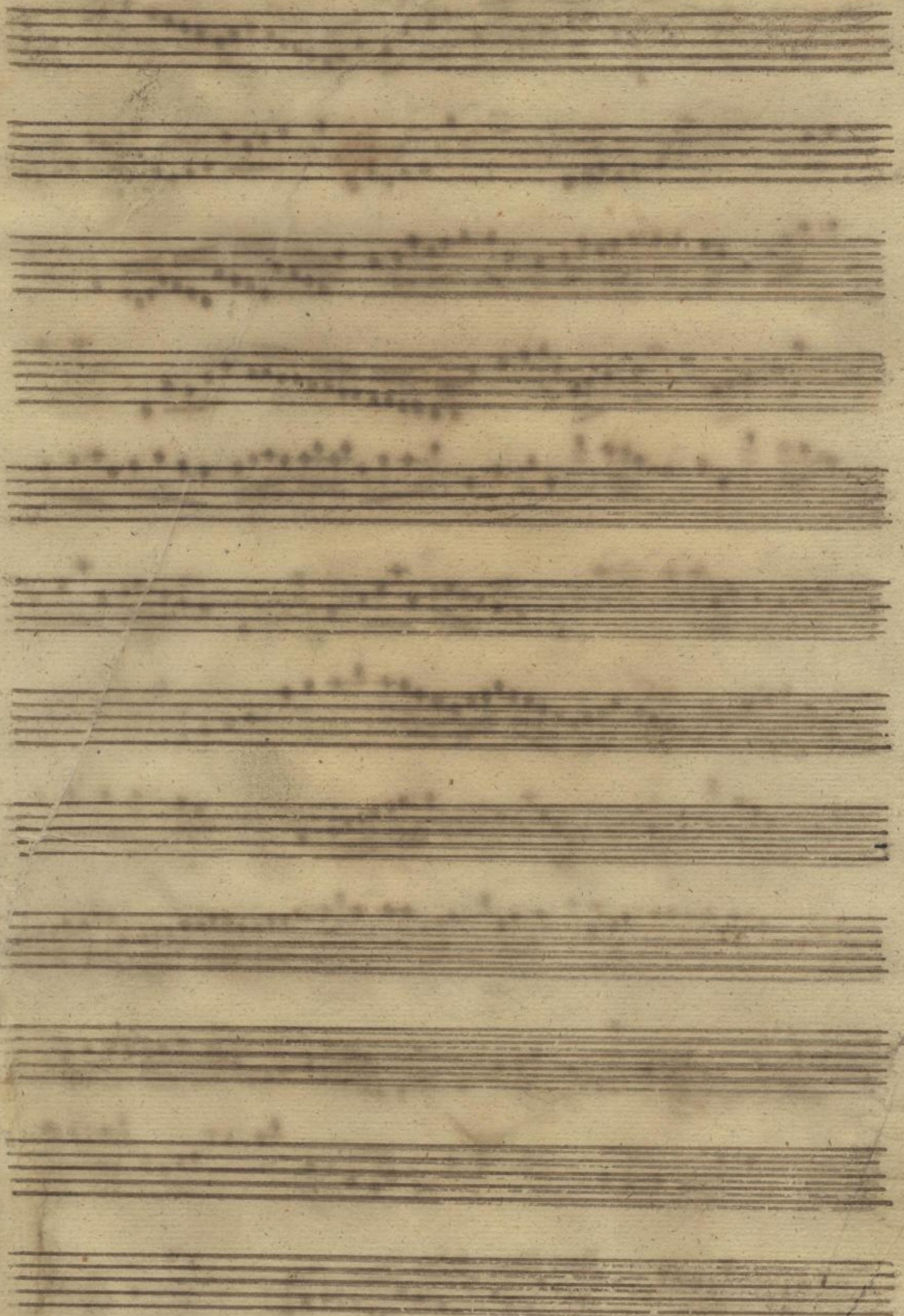
5 Mus. 2423-0-3^a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Soli*, *tutti*, and *for.*. There are also some numerical annotations like "2.", "5.", and "9." above the staves. A large section of the fifth staff is heavily scribbled out with dark ink.

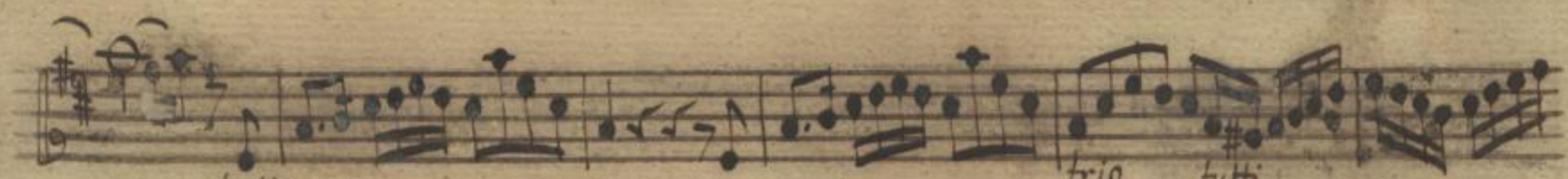
22
24
242
0149

6





Concerto Flauto Traverso 2^{da}



6700
7 Mus. 2423-0-3a

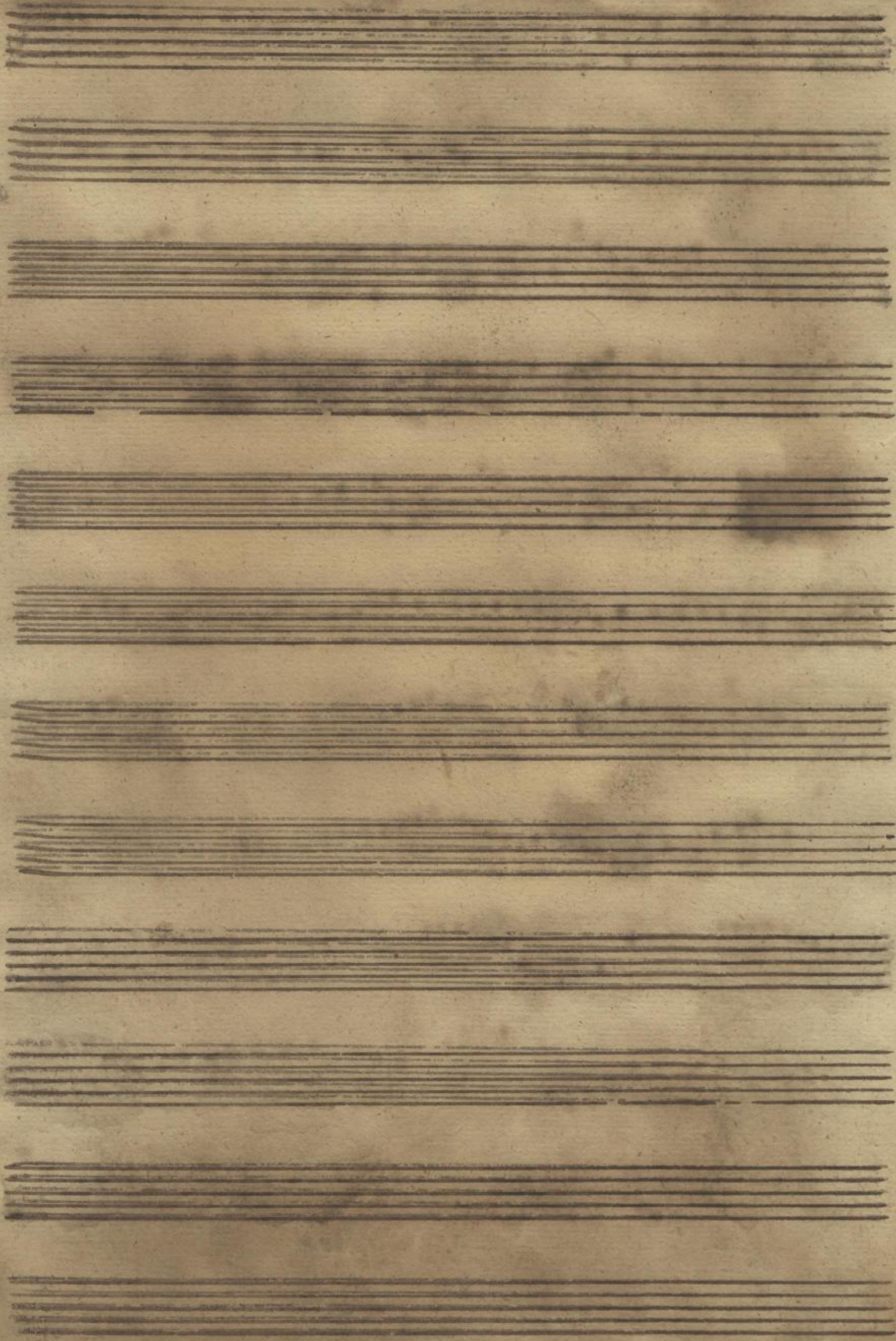
23
25

Sächs. Landesbibl.

26

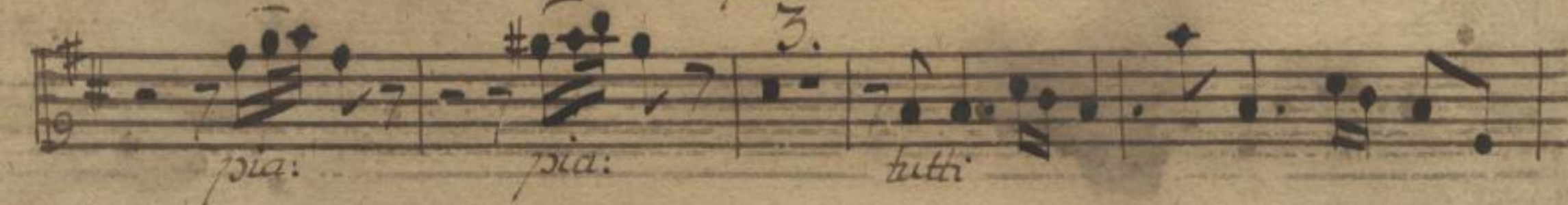
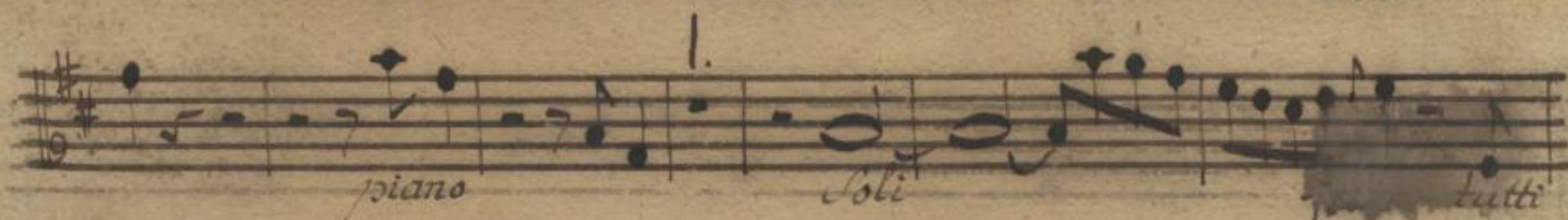
242
074

8



Concerto

Oboe I^{mo}



25 27

6 x 700

Mus. 2423-0-3a

9

3.
pia:

ritto

fin

[Scribbled out section]

1.
pia:

forte piano for.

5.
for.

9.

[Musical staff]

1.
for.

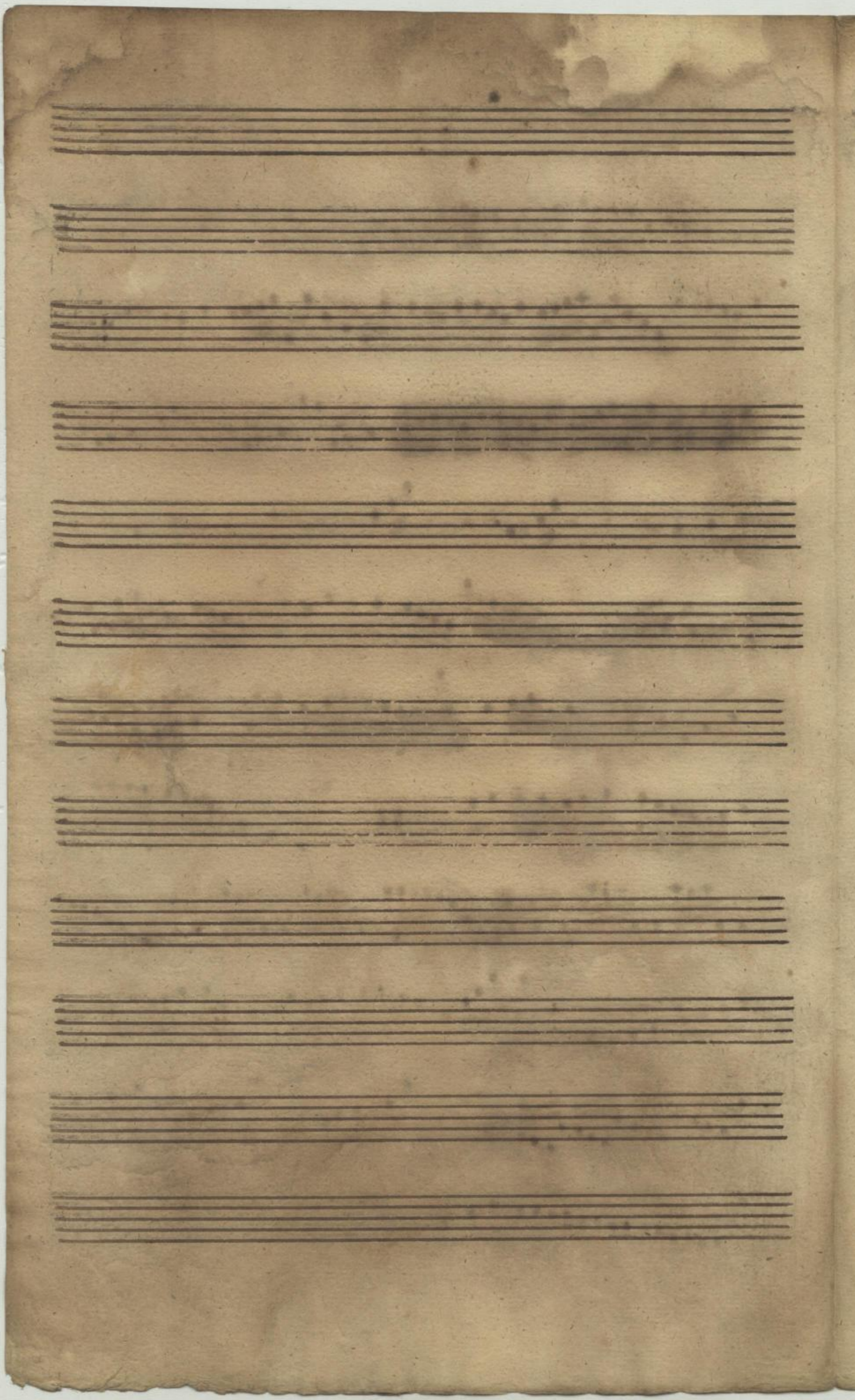
[Musical staff]

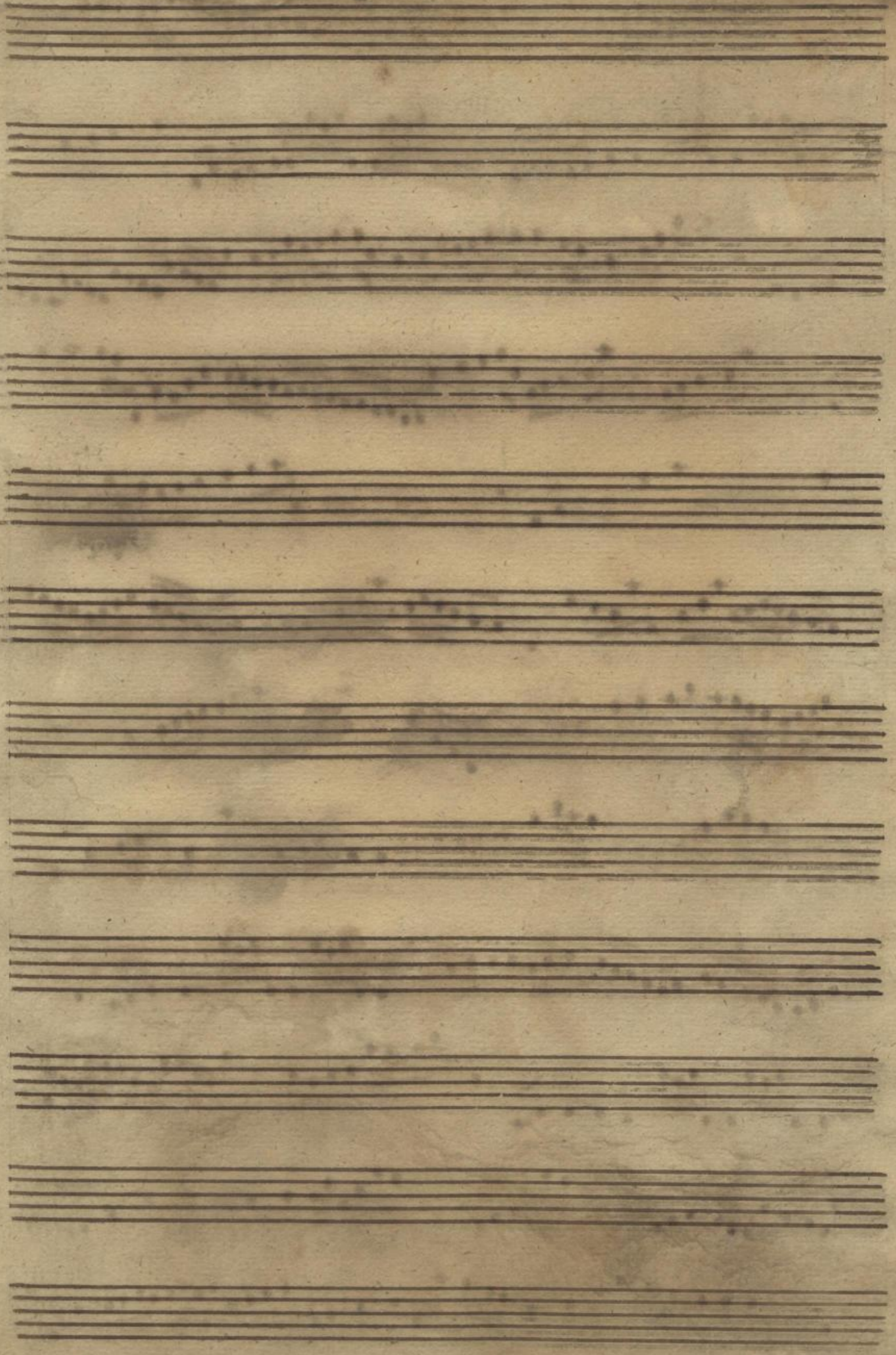
[Musical staff]

26
28

251
0549

40





Concerto

Oboe 2^o



Sächs. Landesbibl.

44 27 29

Mus. 2423-0-3a

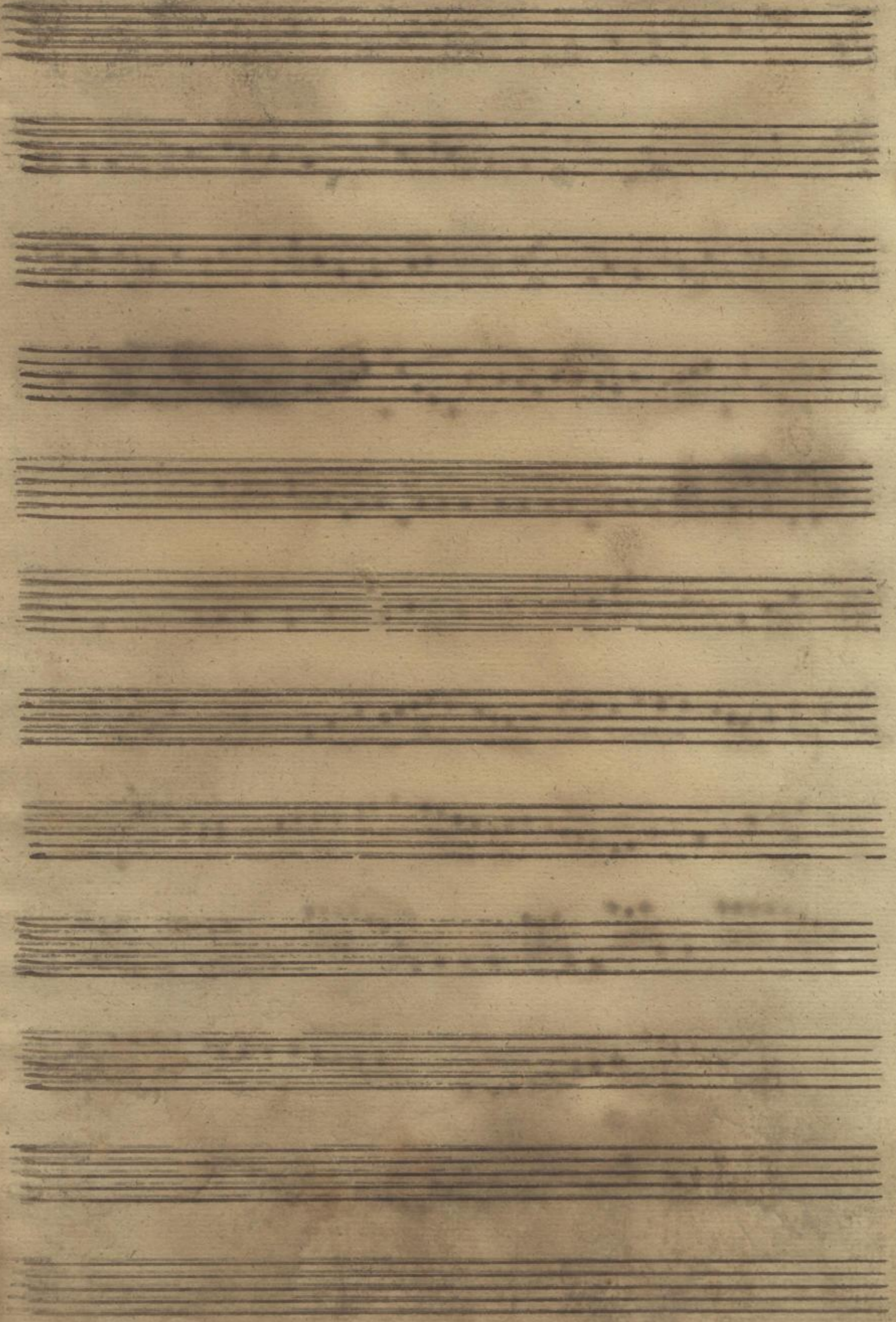
AA

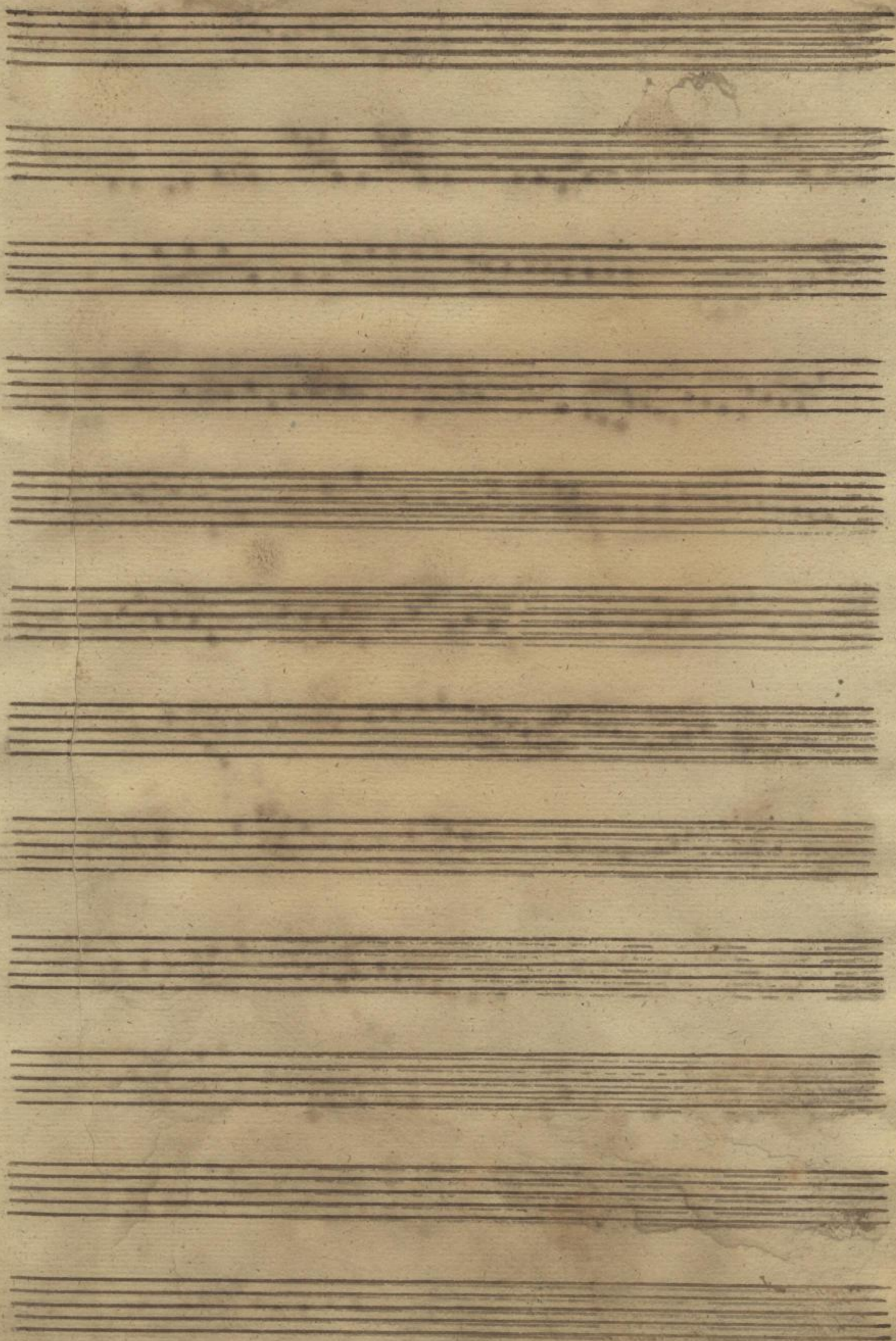
Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *piano*, *pia:*, *for:*, and *tutti*, and numerical markings *3.*, *5.*, and *9.*. There are several instances of heavy black scribbles obscuring parts of the notation. The paper shows signs of age, including water stains and foxing.

28
4-30

2421
5749

A2





Concerto

Fagotto I^{mo}

Allegro

Handwritten musical score for Bassoon I, featuring 12 staves of music. The score includes various dynamics and performance markings such as *Soli*, *tutti*, *for.*, *pia.*, and *piano*. The music is written in a single system across the staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like '1.', '2.', and '3.' above certain measures.



33

31

Mus. 2423-0-3a

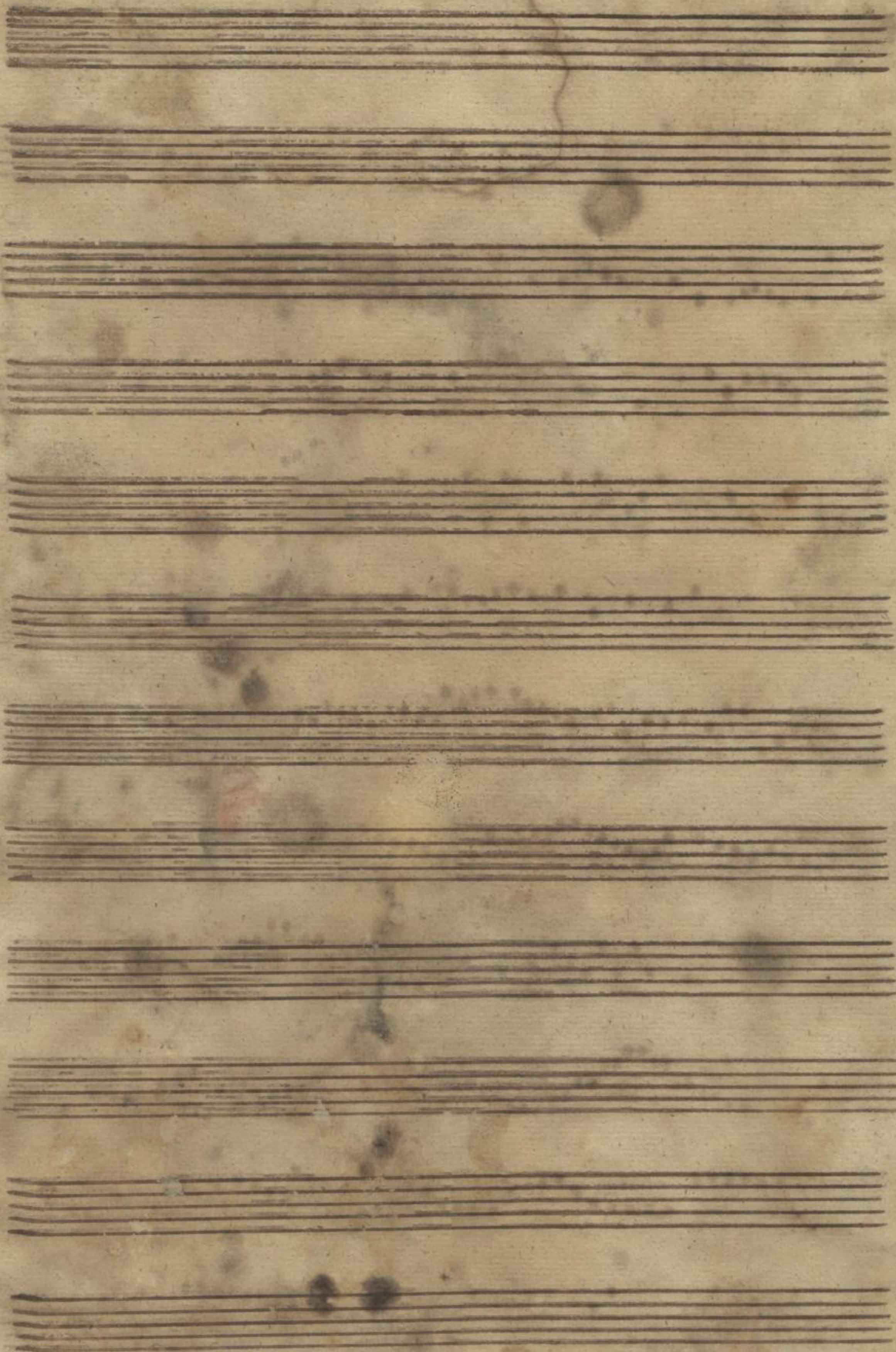
49

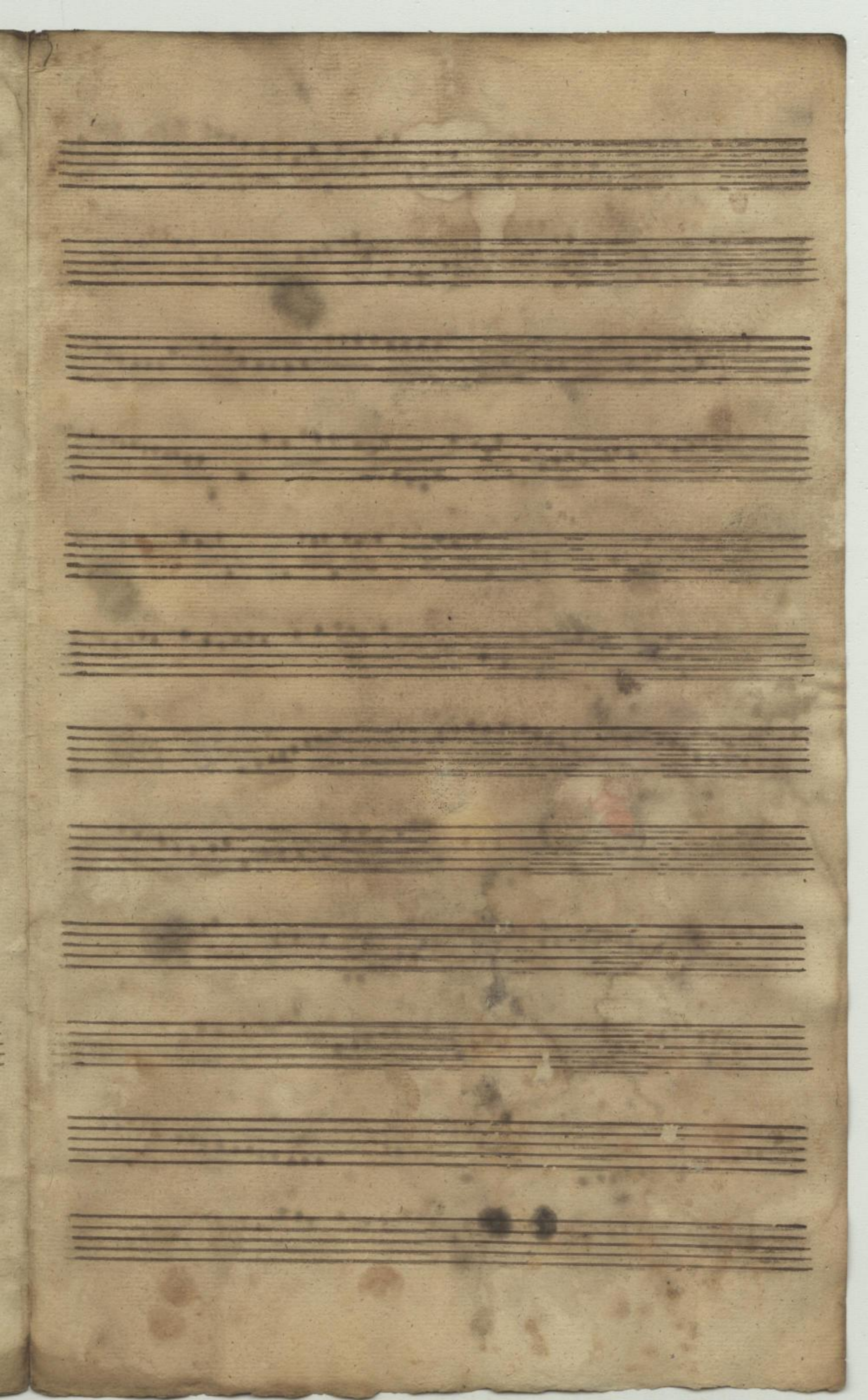
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *tutti*, and *Soli*. A large section of the third staff is heavily scribbled out. The manuscript shows signs of age, including foxing and water damage.

32
34

34
20

20





Concerto

Fagotto

2^{do}

Allegro

Handwritten musical score for Bassoon (Fagotto) in Concerto, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *Allegro*
- Staff 2: *Soli*, *tutti*, *Soli*
- Staff 3: *tutti*, *for.*
- Staff 4: *Soli*, *6.*, *Soli*, *pia.*, *tutti*, *pia.*, *for.*
- Staff 5: *Soli*, *tutti*, *1.*, *Soli*
- Staff 6: *tutti*
- Staff 7: *Soli*, *3.*, *pia.*, *tutti*
- Staff 8: *Soli*
- Staff 9: *tutti*, *Soli*, *tutti*, *for.*
- Staff 10: *tutti*
- Staff 11: *Soli*, *piano*, *forte*

35

Sächs. Landesbibl.

33

Mus. 2423-0-3^{er}

24

Soli

2.

pia:

tutti

Soli

tutti

pia:

for.

Soli

tutti

Soli

tutti

pia:

for.

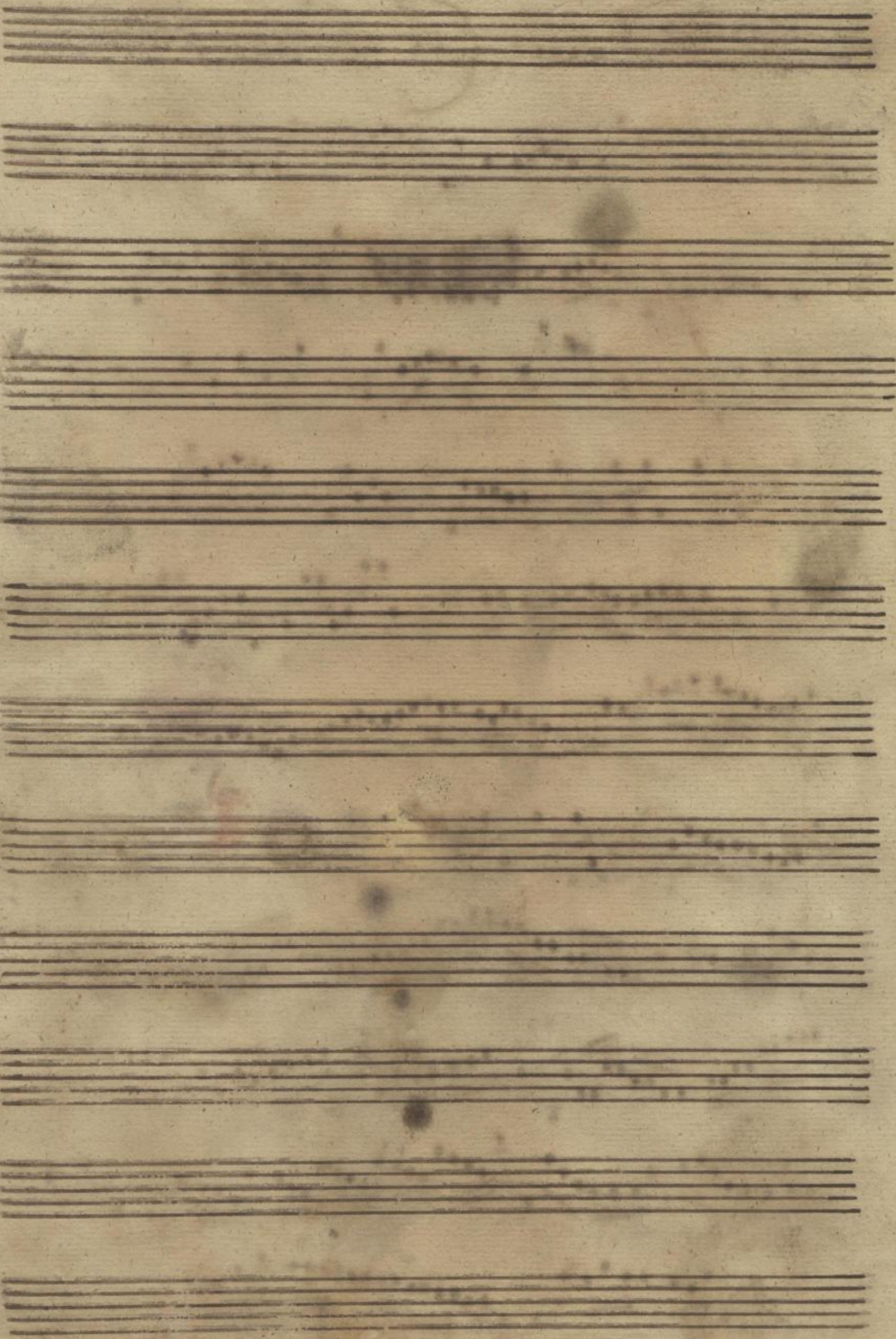
Sächs.
Landes-
Bibl.

36

34

742
5742

22

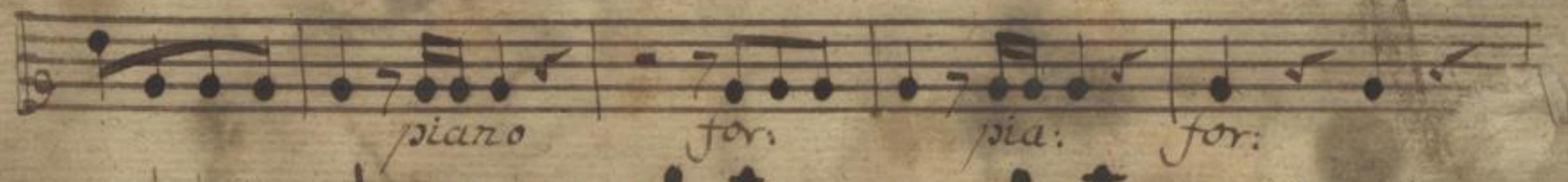
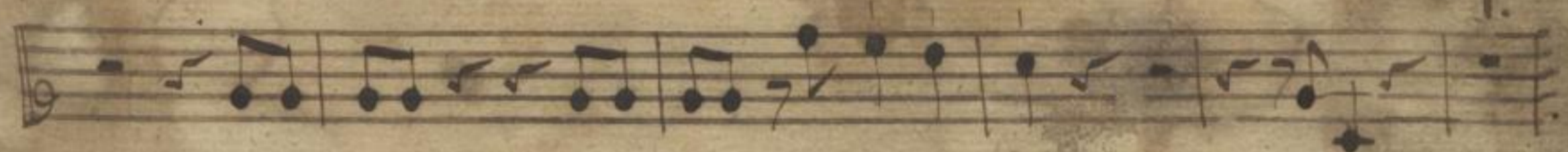
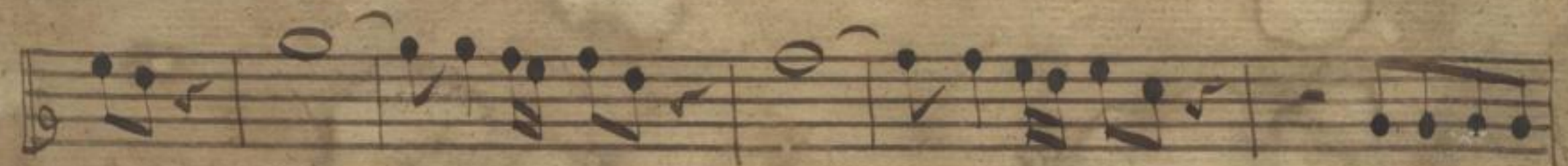


Concerto

Corno I^{mo}

W. A. Mozart

Alllegro



St. 700 (1-38)

Mus. 2423-0-3a

Sächs. Landesbibl.

29
35

pia:

for:

1. 4.

piano

Soli

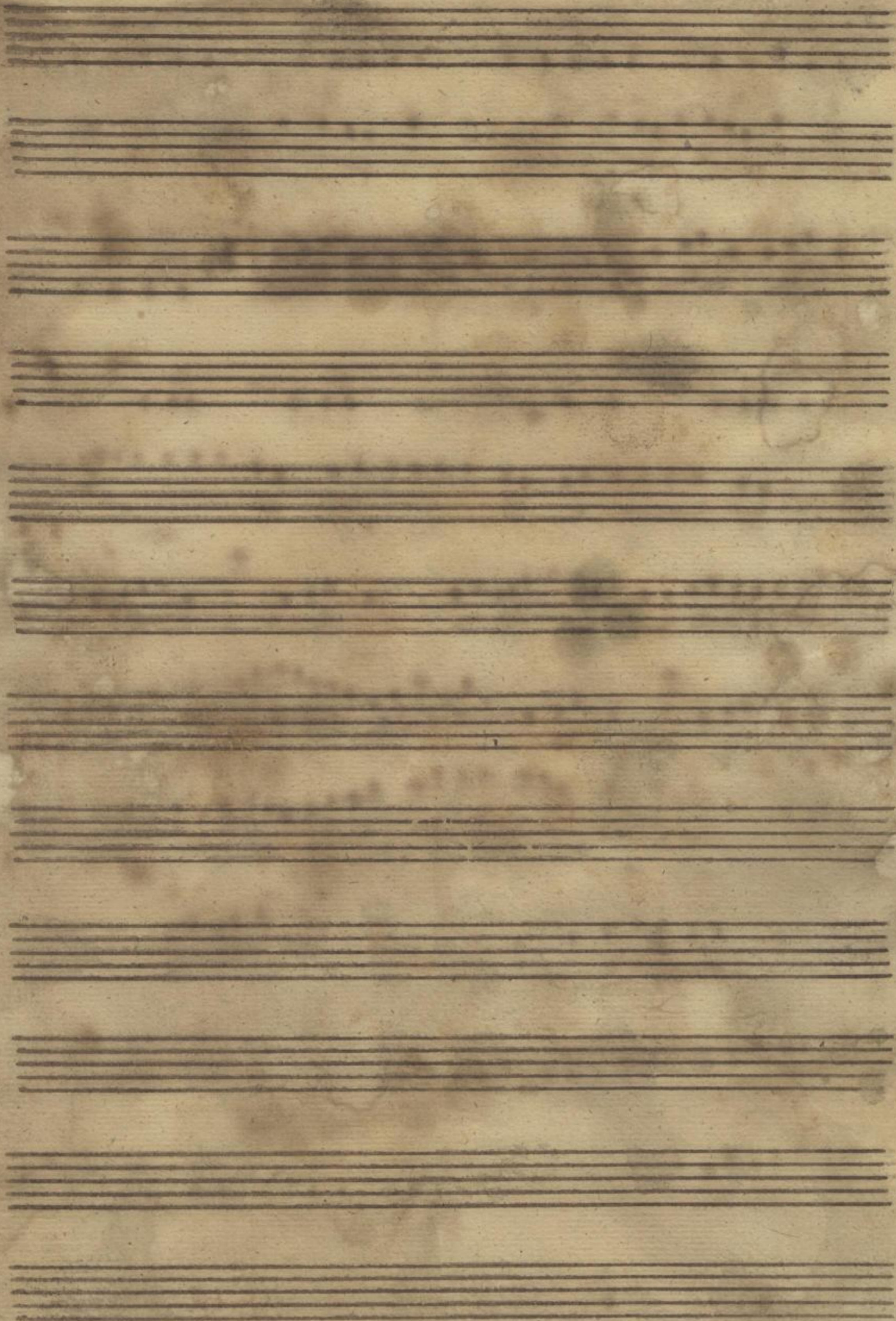
tutti

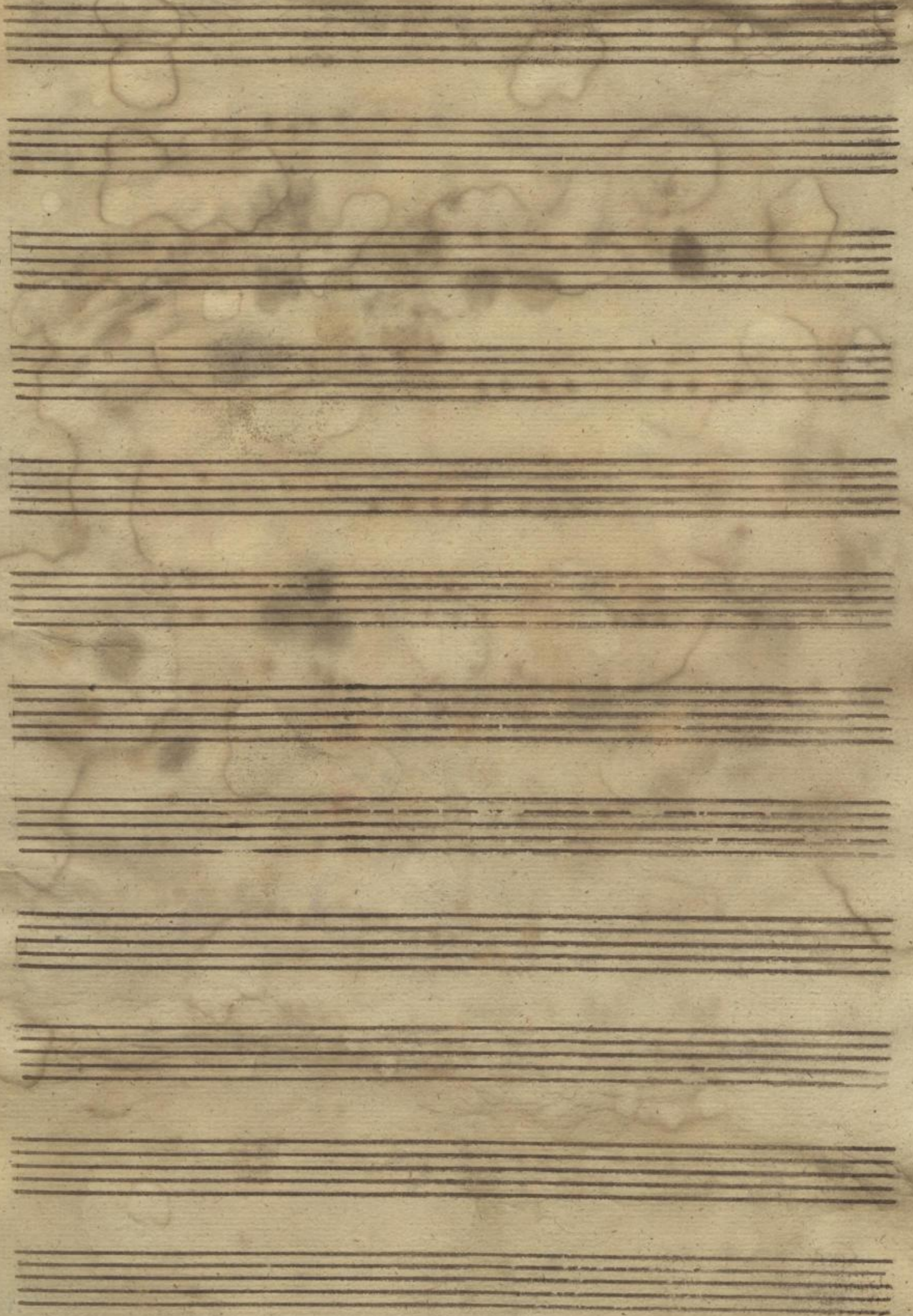
2. *Soli*

tutti

piano *for:*

30
2 36
2421
2748





Concerto *es. D.* Corno 2^{do}

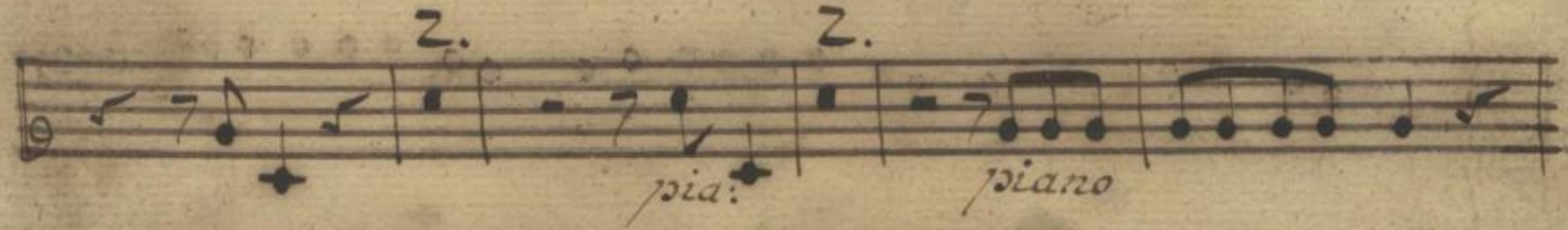
Allegro



pia: *for.*



2. 2. *pia:* *piano*



for. *pia:* *for.* *piano*



Soli



5. *tutti*



piano 2.



2. *for.*



Handwritten signature or initials

Mus. 2423-0-3^a



34
37

3

3

8.

Handwritten musical score on aged paper, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "tutti", and "for.". There are also some handwritten annotations and a large scribbled-out section on the third staff.

~~32~~
38

24 21
07 13

4

