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Poem No. 1.

for

Piano Solo

by

Roy E. Agnew

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Sydney, Melbourne, Adelaide, Bendigo.

Printed in England

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POEM N^o 1.

ROY E. AGNEW.

Very expressively. (about ♩=80.)

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over the first two measures, followed by a change to 4/4 time. The lower staff provides harmonic support with chords and moving lines.

The second system continues the piece. The upper staff starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The lower staff continues with harmonic accompaniment. The system concludes with a piano (*pp*) dynamic marking.

The third system features more complex rhythmic patterns. The upper staff includes a 5/4 time signature change and a triplet of eighth notes. The lower staff continues with harmonic accompaniment. The system concludes with a 3/4 time signature change.



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a *mf* dynamic. The upper staff contains a melodic line with a long note followed by a descending eighth-note scale. The lower staff has a bass line with a descending eighth-note scale. A *dim.* marking is placed above the upper staff. The system concludes with a *ret.* marking above the upper staff and a *pp* marking above the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff with a series of eighth notes and a *Increase* marking above the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a bass line in the lower staff. A *dim.* marking is placed above the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a bass line in the lower staff. A *ret.* marking is placed above the lower staff. The system concludes with time signature changes to 2/4 and 3/4.

First system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include *pp*. The system contains three measures with various melodic lines and a piano roll diagram below the bass staff.

Second system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include *ppp*. The system contains three measures with various melodic lines and a piano roll diagram below the bass staff.

Third system of musical notation. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The system contains two measures with various melodic lines and a piano roll diagram below the bass staff.

Fourth system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include *mf*, *dim.*, *ret.*, and *pp*. The system contains three measures with various melodic lines and a piano roll diagram below the bass staff.

Increase

dim.

ret. *ppp*

ret. *p* *dim.* *ppp*

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