

Romance Concertante
for two Violins

Composed by
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San Francisco, California
United States of America
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Note: Both soloists remain offstage until
1st Soloist enters stage at bar 47 and
2nd Soloist enters stage at bar 85

Romance Concertante

For Two Violins

Daniel Léo Simpson
Summer 1996
Palo Alto, California
United States of America

Andante Molto ♩=84

Flute 1-2

Oboe 1-2

Clarinet in Bb 1-2

Bass Clarinet in Bb

Bassoon 1-2

Horn in F I-III

Horn in F II-IV

Trumpet in Bb 1-2-3

Tenor Trombone 1-2

Bass Trombone

Timpani

Glockenspiel [1 player]

Cymbals

Harp

Andante Molto ♩=84

1st Solo Violin

2nd Solo Violin

Violin 1 *p* con sord.

Violin 2 *p* con sord.

Viola *p* con sord.

Violoncello *p* con sord.

Double Bass

9

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *poco cresc.* *poco cresc.*

17

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco cresc.

mf

mf

mf

mf

mp

sord.

25

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

mf

mp

cresc.

8va

33

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mp

f dim.

p

DCB|EFGA

37

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

musical notation including notes, rests, dynamics (*mp*), and performance instructions (*senza sord.*)

mp

41

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

mf

f

a2

1.

f

Tempo Giusto ♩ = 78

47

Fl. I-2

Ob. I-2

Cl. I-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

a2

cresc. poco a poco

52

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

57 *rit.* **Allegretto grazioso** ♩ = 74

Fl.1-2 *f* *p*

Ob.1-2 *f* *p*

Cl.1-2 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hn.I-III *f* *p*

Hn.II-IV *f* *p*

Tpt.1-2-3 *f* *p*

Tbn.1-2 *f* *p*

B. Tbn. *f* *p*

Timp. *f*

Glock. *p*

Cym. *crash* *f*

Hp. *f* *p* *gliss.*
D C♭ B | E♯ F G A

Solo 1 *rit.* *mf*

Solo 2

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p* *pizz.* *mp*

Db. *f* *p*

63

Fl.1-2 *mp*

Ob.1-2

Cl.1-2 *solo* *mf*

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.*

Db. *mp*

70

Fl. I-2

Ob. I-2

Cl. I-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. I-2-3

Tbn. I-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

75

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

80

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mp

mp

87

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

D♭ C# B | E F♭ G A

92 rit. a tempo ♩=74

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
p
gliss.
mf
tr
tr#
tr
mp
mp

99

The score consists of 13 staves, each representing a different instrument or section. The first five staves (Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn.) show woodwind entries starting at measure 99 with a *mp* dynamic. The next four staves (Hn. I-III, Hn. II-IV, Tpt. 1-2-3, Tbn. 1-2, B. Tbn.) are mostly silent. The Timp. and Glock. staves are also silent. The Cym. staff shows a single strike in measure 104. The Hp. staff is silent. Solo 1 is silent, while Solo 2 has a melodic line from measure 99 to 104. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) enters at measure 104 with a *sf* dynamic and a pizzicato (pizz.) instruction.

105

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mf
f
tr
gliss.

III

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

D C# B | E F# G A

117

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

123

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

130

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

136

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

143

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *cresc.*
mp *cresc.*
mp
mp *cresc.* *mf*
mp *cresc.* *mf*
mp arco
mp arco [div.]
mp (pizz.)
mp (pizz.)
mp

Fl.1-2: 152 *mf*
 Ob.1-2: *mp cresc.*, *mf*
 Cl.1-2: *mp*
 B. Cl.: *mf*
 Bsn.: *mp cresc.*, *mf*
 Hn.I-III: *mp*
 Hn.II-IV: *mp*
 Tpt.1-2-3
 Tbn.1-2
 B. Tbn.
 Timp.
 Glock.
 Cym.
 Hp.: *f*, *mf*
 Solo 1: *poco cresc.*, *f*
 Solo 2: *poco cresc.*, *f*
 Vln. 1: *poco cresc.*, *mf*, *mp pizz.*
 Vln. 2: *poco cresc.*, *mf*, *mp pizz.*
 Vla.: *poco cresc.*, *mf*, *mp pizz.*
 Vc.: *poco cresc.*, *mf*, *mp*
 Db.: *poco cresc.*, *mf*, *mp*

Chords: $D^{\flat} C B | E F^{\flat} G A$ $D^{\natural} C B | E F^{\sharp} G A$

Additional markings: *a2*

158

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

This block contains the staves for the woodwind section. The Flute 1-2 staff starts with a measure containing a whole note chord, followed by rests. It begins playing again at measure 158 with a melodic line marked *mf*. The Oboe 1-2 staff has a similar pattern, starting with a whole note chord and then resting. The Clarinet 1-2 staff begins playing at measure 158 with a melodic line marked *mf*. The Bass Clarinet and Bassoon staves are mostly silent with some initial notes.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

This block contains the staves for the brass section. Horn I-III and Horn II-IV both play sustained notes in the first measure, which are then held over into the next measure. They begin playing again at measure 158 with a melodic line marked *p*. The Trumpet 1-2-3 and Trombone 1-2 staves are silent throughout this section. The Bass Trombone staff also remains silent.

Timp.

Glock.

Cym.

This block contains the staves for the percussion section. The Timpani, Glockenspiel, and Cymbal staves are all silent throughout the entire score.

Hp.

This block contains the staff for the Harpsichord. It begins with a few notes in the first measure and then remains silent for the rest of the score.

Solo 1

Solo 2

This block contains the staves for two soloists. Both Solo 1 and Solo 2 begin playing in the first measure with a melodic line marked *mf*.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This block contains the staves for the string section. Violin 1 and Violin 2 both play a rhythmic pattern marked *arco*. The Viola staff plays a similar pattern marked *arco*. The Violoncello and Double Bass staves play a rhythmic pattern marked *pizz.* (pizzicato). All string parts begin playing again at measure 158 with a melodic line marked *mf*.

166

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mp

mf

cresc.

174

Fl.1-2 *f* *mf*

Ob.1-2 *f* *mp*

Cl.1-2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f*

Hn.I-III *f*

Hn.II-IV *f*

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp. *mf* gliss.
D \flat C \sharp B | E \sharp F \flat G A

Solo 1 *mf*

Solo 2 *mf*

Vln. 1 *f* *mp* pizz.

Vln. 2 *f* *mp* pizz.

Vla. *f* *mp* pizz.

Vc. *f* *mp*

Db. *f* *mp*

180

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

186

Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B. Tbn.
 Timp.
 Glock.
 Cym.
 Hp.
 Solo 1
 Solo 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

mf
f
a2
mp
f
gliss.
f
arco
f

192

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

sfz

pizz.

204

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

arco
[div.]
arco
arco

222

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

mf

DCB|EFGA

mf

mp

mp
arco

mp

230

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

pizz.

237

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is at the top. The brass section (Horns, Trumpets, Trombones) follows. Percussion (Timpani, Glockenspiel, Cymbals) is next. The Harp (Hp.) is positioned below the woodwinds. The string section (Solo Violins, Viola, Violoncello, Double Bass) is at the bottom. The Solo Violin parts (Solo 1 and Solo 2) contain detailed melodic lines with trills and slurs. The Harp part features a complex, arpeggiated texture starting at measure 237. The Solo Violin 1 part begins with a trill and is followed by a melodic line with slurs. The Solo Violin 2 part features a sustained chord with a trill and a melodic line. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

241

Fl. I-2

Ob. I-2

Cl. I-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. I-2-3

Tbn. I-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

mp

mp

dim.

p

mp

dim.

p

pizz.

pizz.

pizz.

arco

pizz.

dim.

p

pizz.

251

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

f

arco

a2

252

258

Fl.1-2
cresc. poco a poco...

Ob.1-2
cresc. poco a poco...

Cl.1-2
cresc. poco a poco...

B. Cl.
cresc. poco a poco...

Bsn.
cresc. poco a poco...

Hn.I-III
cresc. poco a poco...

Hn.II-IV
cresc. poco a poco...

Tpt.1-2-3
cresc. poco a poco...

Tbn.1-2
cresc. poco a poco...

B. Tbn.
cresc. poco a poco...

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1
cresc. poco a poco...

Vln. 2
cresc. poco a poco...

Vla.
cresc. poco a poco...

Vc.
cresc. poco a poco...

Db.
cresc. poco a poco...

266

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

273 **Misterioso** ♩.=69

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

f

choke

gliss.

ff

pizz.

p

ff

ff

ff

ff

ff

D C B | E F# Gb A

279

Fl.1-2 *mp*

Ob.1-2

Cl.1-2 *p* *mp*

B. Cl. *p*

Bsn.

Hn.I-III *p* *a2* *mp*

Hn.II-IV *mp*

Tpt.1-2-3 *mp*

Tbn.1-2 *mp*

B. Tbn. *mp*

Timp.

Glock. *mp*

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

288 ritardando. ----- Tranquillo ♩=45

Fl.1-2 *mf*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Trb. 1-2

B.Trb.

Timp.

Glock.

Cym.

Hp. *mf* 8^{va}-----

D C B# | E F# Gb A

ritardando. ----- Tranquillo ♩=45

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

295

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

tr

D C B# | E F G \flat A D C B# | E F# G \flat A

301

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

pizz.

tr

305

a2

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

a2

mf

310

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

316

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mp
mp
mf
mp
mp
mf
mf
mf

rit. solo

322

Fl. I-2

Ob. I-2

Cl. I-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mp

mp

mp

mf

cresc.

rit.

f

f

D C B♭ | E♭ F G♭ A

327 *poco rit.* *con moto* ♩ = 60

Fl.1-2 *mp* a2

Ob.1-2 *f* *mp* a2

Cl.1-2 *mp* a2

B. Cl.

Bsn. *mp* a2

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock. *mp*

Cym.

Hp.

Solo 1 *poco rit.* *con moto* ♩ = 60

Solo 2

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *mp* *arco*

Vc. *mp* *pizz.*

Db. *mp*

344

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

mp

mp

mf

mf

p

p

p

p

D♭ C♭ B♭ | E♭ F G A

D♭ C♭ B♭ | E♭ F G♭ A

Romance for 2 violins - simpson - 051016

350

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

gliss.

gliss.

D♭ C♭ B♭ | E♭ F G A♯

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

353

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mf

gliss.

gliss.

tr

D# C Bb | Eb F G# Ab

357

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

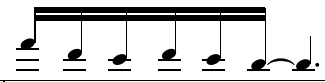
mf
mf
mf
mp
mp
mp
mp
mp
mp

$D\flat C B\flat | E\flat F G A\flat$

365

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

368



Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.

Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.

Timp.
Glock.
Cym.
Hp.

Solo 1
Solo 2

Vln. 1
Vln. 2
Vla.
Vc.
Db.

375

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
mp
mp
mp
mp
mp

379

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

D \flat C B \flat | E \flat F G A \flat

382 **ritardando.**

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf *mp* *p*

mf *mp* *p*

mp *p*

386

Fl.1-2 *mp* *mf* *mp*

Ob.1-2 *mp* *mf*

Cl.1-2 *mp* *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mp* a2

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp. *mf* *mf*

Solo 1

Solo 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* *mf* pizz.

D \flat C \flat B \flat | E \flat F G \flat A \flat

392 **poco rit. . Moderato ♩.=66**

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf
mp
mp
pizz.
p
pizz.
p
pizz.
p
arco
arco
arco

tr

Tempo giusto ♩.=70

398

Fl.1-2
 Ob.1-2
 Cl.1-2
 B. Cl.
 Bsn.
 Hn.I-III
 Hn.II-IV
 Tpt.1-2-3
 Tbn.1-2
 B. Tbn.
 Timp.
 Glock.
 Cym.
 Hp.
 Solo 1
 Solo 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

403

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

409

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

a2

3

416

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
 mf
 mf
 mf
 mf
 f
crash
 f
8va
arco
 f
 f
 f
 f
 f

D# C# B | E F# G# A

420

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2 (8) - 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

f

f

f

426

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mp
mp
fp
mp
dim.
dim.
dim.
dim.
dim.
mf
mp
mp
mf
mp

a2

432

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

mf
D C \flat B | E F \flat G \sharp A \flat

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

434

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mp
mp

D♭ C# B♭ | E F# G♭ A#

438

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

a2

447

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
mp
mf
mf
mp

1.
2-3

Detailed description: This is a page of a full orchestral score, page 77, numbered 447. It features 21 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the percussion (Tympani, Glockenspiel, Cymbals) and Harp are silent. The Solo 1 and Solo 2 staves show melodic lines for two soloists. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). First and second endings are indicated for the Trumpets and Trombones. The score is in a key with three sharps (F#, C#, G#).

453

Fl.1-2 *a2*

Ob.1-2 *mf a2*

Cl.1-2 *mf a2*

B. Cl.

Bsn. *mf a2*

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp. *mf*

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D C# B | E F# G A

455

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn. *mf*

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1 *tr*

Solo 2 *8va*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mf*

Db.

458

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

471

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

478

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

485 $\text{♩} = 76$ **Fuga** $\text{♩} = 76$

Fl. I-2

Ob. I-2

Cl. I-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. I-2-3

Tbn. I-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1 $\text{♩} = 76$ **Fuga** $\text{♩} = 76$
mf

Solo 2

Vln. 1 **Violin 1**

Vln. 2 **Violin 2**

Vla. **Viola**

Vc.

Db.

491

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

8va

497

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

502

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

508

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

514

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

521 Full Score *tr*

Fl.1-2 *a2 tr* *tr* *tr* *tr*

Ob.1-2 *mf* *tr*

Cl.1-2 *tr*

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1 *tr* *tr* *tr* *tr* *tr*

Vln. 2 *tr* *tr*

Vla.

Vc.

Db.

527

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

a2

tr

Detailed description: This is a page of a full orchestral score, page 91, starting at measure 527. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon, Horns I-III and II-IV, Trumpets 1-2-3, and Trombones 1-2 and Bass Trombone. The percussion section includes Timpani, Glockenspiel, and Cymbals. The keyboard section includes Harp. The string section includes Solo Violins 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*mf*), articulation (*a2*), and trills (*tr*). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent.

534

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mf

mf

541

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mf

tr

a2

f

tr

a3

f

tr

tr

tr

tr

546

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

tr

a2

8va

552

This page of a musical score, labeled 'Full Score' and page number '95', contains measures 552 through 556. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1-2:** Flute parts with a melodic line featuring eighth-note patterns and slurs.
- Ob. 1-2:** Oboe parts with a similar melodic line to the flutes.
- Cl. 1-2:** Clarinet parts with a melodic line.
- B. Cl.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hn. I-III:** Horn I parts with sustained notes and slurs.
- Hn. II-IV:** Horn II parts with sustained notes and slurs.
- Tpt. 1-2-3:** Trumpet parts, mostly silent with a *mp* dynamic marking at the end.
- Tbn. 1-2:** Trombone parts with a melodic line.
- B. Tbn.:** Baritone Trombone part with a melodic line.
- Timp.:** Timpani part, silent.
- Glock.:** Glockenspiel part, silent.
- Cym.:** Cymbal part, silent.
- Hp.:** Harp part, silent.
- Solo 1 & 2:** Solo violin parts, silent.
- Vln. 1 & 2:** Violin parts with a fast, rhythmic eighth-note accompaniment.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Db.:** Double Bass part with a melodic line.

557

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

561

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

565

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

a2

a3

crash

572

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Violin 1

Vln. 1

Violin 2

Vln. 2

Viola

Vla.

Vc.

Db.

mp

mf

pizz.

mp

578

The image displays a full score for a section of 'Romance for 2 violins'. The score consists of 21 staves. The first five staves represent woodwinds: Flute 1-2, Oboe 1-2, Clarinet 1-2 (in C), Bass Clarinet, and Bassoon. The next five staves represent brass: Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, and Bass Trombone. The next three staves are for Percussion: Timpans, Glockenspiel, and Cymbals. The next two staves are for Harp. The final six staves are for strings: Solo 1 and Solo 2 (with triplets), Violin 1 and Violin 2, Viola, Violoncello, and Double Bass. The music is in a minor key and 3/4 time. The section begins with a rest for the first four measures. The woodwinds enter in the fifth measure with a melody. The strings provide a rhythmic accompaniment, featuring triplets in the solo parts and a steady eighth-note pattern in the strings.

583

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2

589

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.

Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.

Timp.
Glock.
Cym.
Hp.

Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Tempo giusto ♩.=70

597

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

mp

mf

mf

mp

mp

mf

mf

mp

mp

mf

mp

mf

mp

mf

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

gHiss.

DCB# | E Fb GA

sord.

sord.

sord.

603

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mp
mp
mp
mp
mf
gliss.
mf
mp
mp
mp
pizz.

D C B# | E Fb G A

poco rit. . . .

609 **Tempo giusto** ♩=74

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
mp
mp
dim.
mp
dim.
p

tr

617

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

624

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

p

mf

8va

631

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mp

(8)

638

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

tr.

pizz.

ritardando.

644

The musical score is arranged in systems. The first system includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. I-III, Hn. II-IV), Trumpets (Tpt. 1-2-3), Trombones (Tbn. 1-2), and Tuba (B. Tbn.). The third system includes Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cym.). The fourth system includes Harp (Hp.). The fifth system includes Solo 1 and Solo 2. The sixth system includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features various musical notations including rests, notes, and trills (tr). The tempo marking *ritardando.* is present at the top right and above the Solo 1 part.

650

Andante ♩=44 poco più mosso ♩=54

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl. *p* *mp*

Bsn. *mp*

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock. *mp*

Cym.

Hp.

Solo 1 *p* *mp* *tr* *tr* *tr*

Solo 2 *p* *mp* *tr* *tr* *tr* *tr*

Vln. 1

Vln. 2 *p*

Vla. *p* *mp*

Vc. *p* *mp*

Db.

rit.

657

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

662

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

gliss.

DCB# | E F# GA

(sord.)

p

p

p

p

p

666

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

p

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

sord.

cresc. poco a poco...

cresc. poco a poco...

671

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *tr*
mp *tr*
mp *tr*
mf *mp*
mf
mf
p
p
f *gliss.*
D \flat C \sharp B | E F \flat G A
f *mf* *mf* *mf* *mf* *mf*

674

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

677 ritardando.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

ritardando.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

680

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

mf

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

meno mosso ♩.=36

682

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

8^{va}
mp
p
p
mp
mp
mp
arco

ritardando.

686

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

690

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

D C \flat B | E F G A

6 6 6 6 6 6 6

692

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

693

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
gliss.
6 6 6 6 6 6
6 6 6 6 6 6
(8)

694

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.
Hn.I-III
Hn.II-IV
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
Glock.
Cym.
Hp.
Solo 1
Solo 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

gliss.

6 6 6 6 6 6

6 6 6 6 6 6

695

Fl.1-2 *p*

Ob.1-2 *p*

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp. *gliss.*

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

696

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

697

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.

Hn.I-III

Hn.II-IV

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

Glock.

Cym.

Hp.

Solo 1

Solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

gliss.

6

7

