

Romance Concertante For Two Violins

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Summer 1996
Palo Alto, California
United States of America

Andante Molto ♩=84

41 *mf* *accel.*

Tempo Giusto ♩= 78

45 *f*

50 *cresc. poco a poco*

54 *f cresc.* *rit.* *f*

Allegretto

grazioso ♩ = 74

59 *p* *mp* *mf*

75 *mp*

79

83 *mf*

87

92 rit. . . a tempo ♩=74
2 2 4
mp

102 *mp* 3

107 8 36 *mp* *cresc.* *mf*

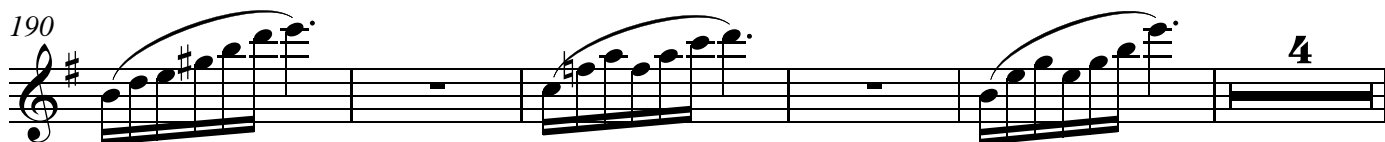
155 *mf* *mf* 4 *mf*

164 4 *mf* *cresc.*

173 *f* *mf*

179 2 5 *mf* *mf*

Detailed description: This is a musical score for Flute 1, spanning measures 83 to 179. The score is written on a single staff in treble clef. It begins with a dynamic marking of *mf* at measure 83. The music consists of various melodic lines, some with slurs and accents. At measure 92, there is a tempo change from *rit.* to *a tempo* with a tempo marking of ♩=74. This section includes several rests of 2, 2, and 4 measures. The dynamic marking changes to *mp*. At measure 102, there is a 3-measure rest, followed by a key signature change to one sharp (F#). The dynamic remains *mp*. At measure 107, there are rests of 8 and 36 measures, followed by a melodic line. The dynamic is *mp*, which then *cresc.* to *mf*. At measure 155, there are *mf* dynamics and a 4-measure rest. At measure 164, there is a 4-measure rest, followed by *mf* and *cresc.* dynamics. At measure 173, the dynamics are *f* and *mf*. At measure 179, there are rests of 2 and 5 measures, followed by *mf* dynamics.

190 

199 
mf *mf*

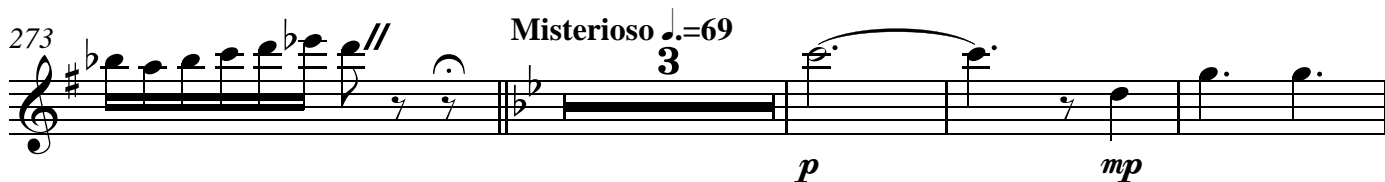
ritardando Allegretto grazioso ♩.=74

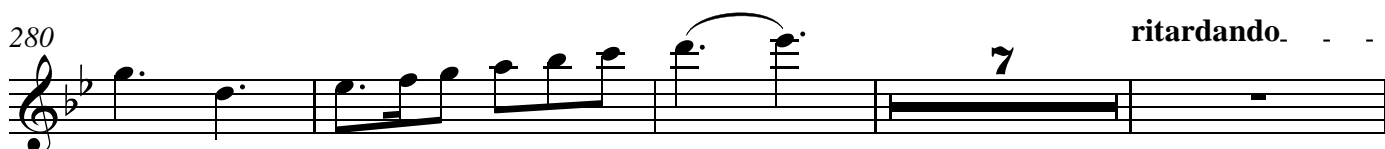
212 
mf

252 
mf *cresc. poco a poco...*

262 

268 

273 
Misterioso ♩.=69
p *mp*

280 
ritardando.

Tranquillo ♩.=45

291 
mf

308 *p* **4**

316 *mf* **2** *mf* **2** rit. .

Tranquillo ♩.=44
solo

324 *f*

329 poco rit. . **con moto** ♩.=60 *mp*

336 poco rit. . **2** *p* **16**

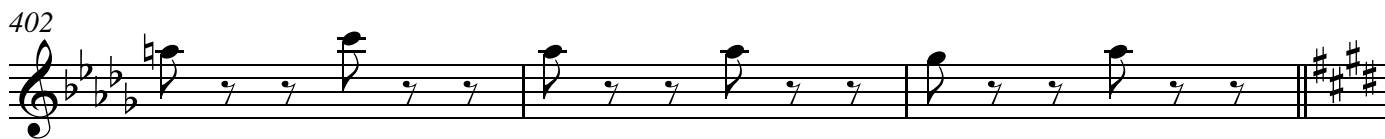
361 *mf* **7** *mf*

372 rit. . . **pensivo** ♩.=46 **8** **2** ritardando poco accel. . . *mf* *mp*

387 **Allegretto** ♩.=66 *mf* *mp*

394 poco rit. . **Moderato** ♩.=66 **4** **Tempo giusto** ♩.=70 *mp*

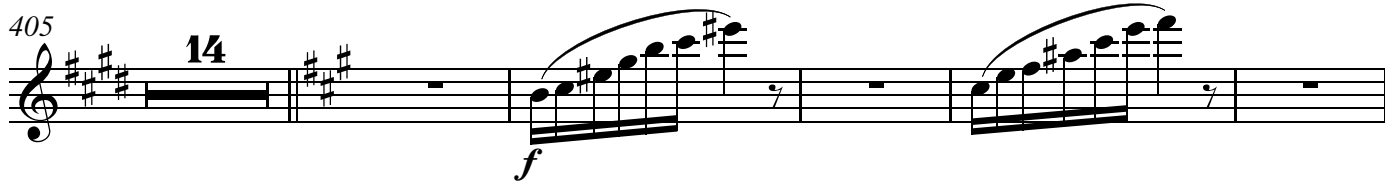
402



405

14

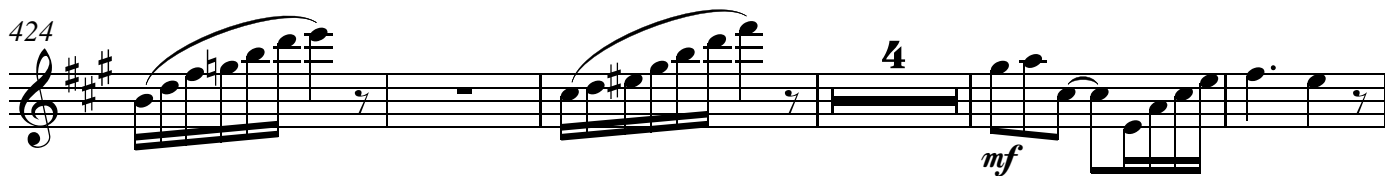
f



424

4

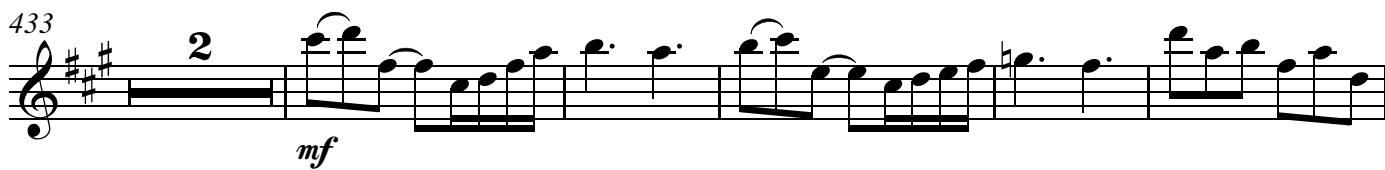
mf



433

2

mf



440

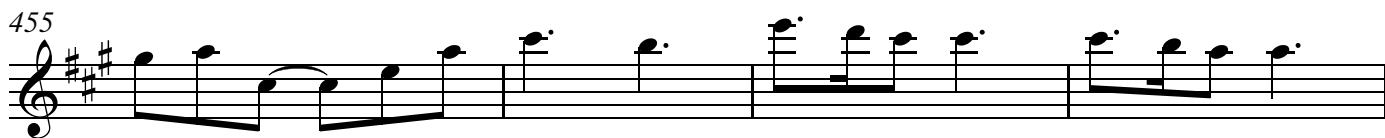
5

5

mf

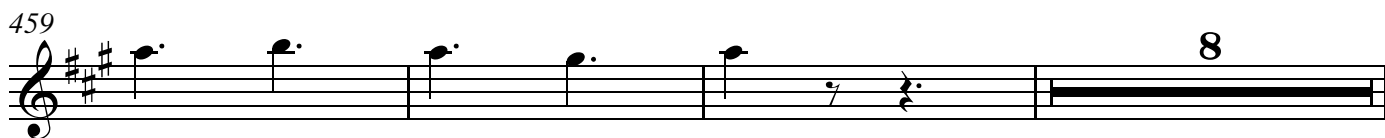


455



459

8



470

mf

Musical staff for measures 470-475. The key signature has two sharps (F# and C#). The music begins with a rest, followed by a series of eighth and sixteenth notes, some with slurs and accents.

476

Musical staff for measures 476-481. The music continues with eighth and sixteenth notes, featuring slurs and accents.

482

Musical staff for measures 482-486. The music consists of eighth and sixteenth notes with slurs and accents.

487

mf

Musical staff for measures 487-525. It includes a section marked "Fuga" with a tempo of $\text{♩} = 76$ and a 35-measure rest. The staff contains eighth and sixteenth notes, trills (tr), and slurs.

526

Musical staff for measures 526-530. The music features eighth and sixteenth notes with slurs and accents.

531

mf

Musical staff for measures 531-543. It includes a 7-measure rest and features eighth and sixteenth notes with trills (tr) and slurs.

544

f

Musical staff for measures 544-549. The music is marked *f* and features eighth and sixteenth notes with trills (tr) and slurs.

550

Musical staff for measures 550-552. The music features eighth and sixteenth notes with trills (tr) and slurs.

553

Musical staff for measures 553-558. The music features eighth and sixteenth notes with slurs and accents, ending with a double bar line.

606 *poco rit.*
mf

Tempo giusto ♩.=74 *ritardando.* *Andante* ♩.=44
 610 38 2 *mp*

poco più mosso ♩.=54 *rit.* *Tranquillo* ♩.=46
 653 7 *mf*

665 8 *tr* *tr* *tr* *tr* *ritardando.* 4
mp

681 *meno mosso* ♩.=36 *poco rit.* *poco meno mosso* ♩.=32 *ritardando.*
 3 3

689 *Tranquillo* ♩.=36
 6 3 *p* *f* *ff*

2nd Flute

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Andante Molto ♩=84
41

mf

Tempo Giusto ♩=78
45

f

50

cresc. poco a poco

54

f cresc.

rit.

Allegretto
grazioso ♩=74
15
59

p

mp

78

2nd Flute

83 *mf*

87

92 rit. a tempo ♩=74 *mp*

2 2 4

102 *mp*

3

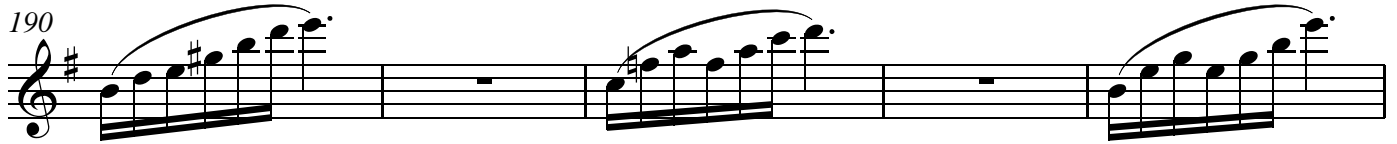
107 8 36 *mp* *cresc.* *mf*

155 *mf* *mf* 4 *mf*

164 4 *mf* *cresc.*

173 *f* *mf* 12 *mf*

190

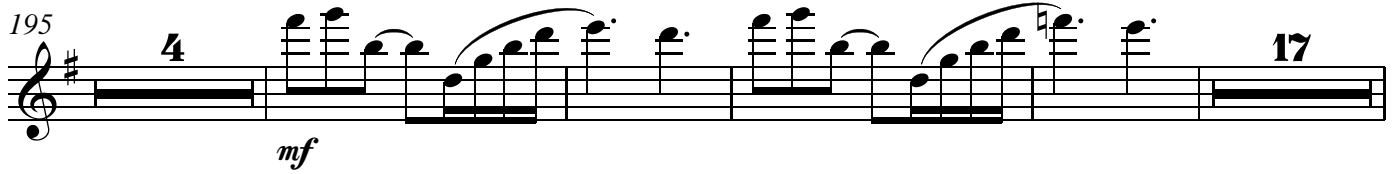


195

4

mf

17



220 ritardando Allegretto grazioso ♩.=74

36

mf

cresc. poco a poco...



262



268



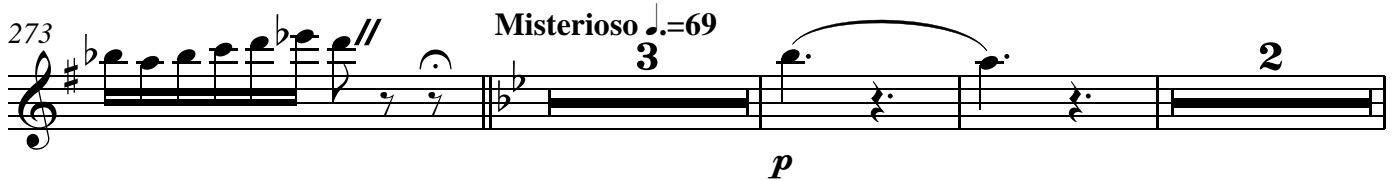
273

Misterioso ♩.=69

3

p

2



281

mp

7

ritardando. . . .



291 - - - Tranquillo ♩.=45
16 **11**

p

323 rit. poco rit. con moto ♩.=60

mp

335 rit. **2** **32** rit. - - -

374 pensivo ♩.=46 ritardando poco accel. Allegretto ♩.=66

mp *mf* *mp*

389 poco rit.

395 Moderato ♩.=66 Tempo giusto ♩.=70

mp

404 **14**

f

422 **4**

f

431 *mf* 6 *mf* 5

447 *mf* 5

458 *mf* 8

472

478

483

487 *mf* *tr* *tr* *tr*

525 *tr*

529

7

541

mf *f*

547

552

556

562

567

571

7

2nd Flute

581 *f*

586

590 **Poco meno mosso** ♩.=76 **Tempo giusto** ♩.=70

6 poco rit. **8** *mf*

607 poco rit.

610 **Tempo giusto** ♩.=74 **ritardando.** **Andante** ♩.=44

38 **2** **2**

653 **poco più mosso** ♩.=54 **rit.** **Tranquillo** ♩.=46 **ritardando.**

7 **16** **4**

681 **meno mosso** ♩.=36 **poco rit.** **poco meno mosso** ♩.=32 **ritardando.**

3 **3**

689 **Tranquillo** ♩.=36

6 **3** *p* *f* *ff*