

FANFARE in D MAJOR

for 2 Natural Trumpets and Organ

HWV 424

Score (02':05")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

12

C Tpt. 1

C Tpt. 2

Org.

17

C Tpt. 1

C Tpt. 2

Org.

21

C Tpt. 1

C Tpt. 2

Org.

25

C Tpt. 1

C Tpt. 2

Org.

30

C Tpt. 1

C Tpt. 2

Org.

34

C Tpt. 1

C Tpt. 2

Org.

38

C Tpt. 1

C Tpt. 2

Org.

43

C Tpt. 1

C Tpt. 2

Org.

47

C Tpt. 1

C Tpt. 2

Org.

FANFARE in D MAJOR

for 2 Natural Trumpets and Organ

HWV 424

A Trumpets

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 100

4

8

17

21

tr

4

2

FANFARE in D MAJOR - HWV 424 - Händel - A Trumpet

27

3

3

tr

34

2

2

tr

40

2

2

tr

46

tr

FANFARE in D MAJOR

for 2 Natural Trumpets and Organ

HWV 424

C Trumpets

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 100

4

8

17

21

tr

4

2

FANFARE in D MAJOR - HWV 424 - Händel - C Trumpet

27

3

3

34

2

2

40

2

2

46

tr.

for 2 Natural Trumpets and Organ

Georg Friedrich Händel (1685 - 1759)

D Trumpets

Allegro ma non troppo $\text{♩} = 100$

21

Handwritten musical score for measures 21-24. The score is written on two staves. Measure 21: Treble staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a half note (A3). Measure 22: Treble staff has a quarter rest followed by a half rest. Bass staff has a quarter rest followed by a half rest. Measure 23: Treble staff has a whole rest. Bass staff has a whole rest. Measure 24: Treble staff has a quarter note (G4), a quarter note (A4), and a half note (B4). Bass staff has a quarter note (F3), a quarter note (G3), and a half note (A3).

FANFARE in D MAJOR - HWV 424 - Händel - D Trumpet

27

3

3

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

40

40

46

This musical score segment contains measures 46 through 50. It is written for two staves in treble clef. Measure 46 begins with a treble clef and a key signature of one sharp (F#). The melody in the upper staff starts on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The lower staff provides a harmonic accompaniment with notes G4, A4, B4, and C5. Measures 47-50 continue the melody and accompaniment, with the melody ending on a whole note G4 in measure 50. The lower staff accompaniment consists of eighth and sixteenth notes, creating a rhythmic pattern that supports the melody.

FANFARE in D MAJOR

for 2 Natural Trumpets and Organ

HWV 424

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Allegro ma non troppo ♩ = 100

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

This musical score is for the Fanfare in D Major, HWV 424 by George Frideric Handel, arranged for Organ, C Trumpet 1, and C Trumpet 2. The score is divided into three systems, each containing staves for the two trumpets and the organ. The key signature is D major (two sharps) and the time signature is 2/4. The organ part is written in grand staff notation (treble and bass clefs). The trumpet parts are written in single staves with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and trills. The first system covers measures 12 to 16, the second system covers measures 17 to 20, and the third system covers measures 21 to 24. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, often using chords and arpeggios. The trumpet parts provide harmonic support and melodic fragments, with the first trumpet often taking the lead in the melodic lines.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 25 through 29. The first two staves are for C Trumpets 1 and 2, both in D major. The organ part is on a grand staff. Measures 25-26 show the organ playing a rhythmic pattern of eighth and sixteenth notes. Measures 27-29 show the organ playing a series of chords and single notes, with the right hand often playing a melodic line.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 30 through 33. Measures 30-31 show the organ playing a series of chords and single notes. Measures 32-33 show the organ playing a series of chords and single notes, with the right hand often playing a melodic line. The trumpets have rests in measures 30-31 and enter in measure 32.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 34 through 37. Measures 34-35 show the organ playing a series of chords and single notes. Measures 36-37 show the organ playing a series of chords and single notes, with the right hand often playing a melodic line. The trumpets have rests in measures 34-35 and enter in measure 36.

This musical score is for the Fanfare in D Major, HWV 424 by George Frideric Handel, arranged for Organ, C Trumpet 1, and C Trumpet 2. The score is divided into three systems, each containing staves for the two trumpets and the organ. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4.

System 1 (Measures 38-42):

- C Tpt. 1:** Measures 38-42. Measure 38 starts with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a dotted quarter note (D5), followed by an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5). Measure 39 features a sixteenth-note triplet (G5, A5, B5) followed by a dotted quarter note (C6). Measure 40 has a dotted quarter note (B5) and a half note (A5). Measures 41 and 42 are whole rests.
- C Tpt. 2:** Measures 38-42. Measure 38 has a dotted quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5). Measure 39 has a quarter rest, followed by a quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5). Measure 40 has a dotted quarter note (B5) and a half note (A5). Measures 41 and 42 are whole rests.
- Org.:** Measures 38-42. Measure 38 has a dotted quarter note (D5) and an eighth note (E5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand. Measure 39 has a quarter note (F#5) and a dotted quarter note (G5) in the right hand, and a quarter note (D4) and a dotted quarter note (E4) in the left hand. Measure 40 has a dotted quarter note (B5) and a half note (A5) in the right hand, and a dotted quarter note (D4) and a half note (E4) in the left hand. Measures 41 and 42 have a dotted quarter note (B5) and a half note (A5) in the right hand, and a dotted quarter note (D4) and a half note (E4) in the left hand.

System 2 (Measures 43-46):

- C Tpt. 1:** Measures 43-46. Measure 43 has a quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5). Measure 44 has a quarter note (A5), an eighth note (B5), a dotted quarter note (C6), and an eighth note (B5). Measure 45 has a quarter note (A5), an eighth note (G5), a dotted quarter note (F#5), and an eighth note (E5). Measure 46 has a quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5).
- C Tpt. 2:** Measures 43-46. Measure 43 is a whole rest. Measure 44 has a quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5). Measure 45 has a quarter note (A5), an eighth note (B5), a dotted quarter note (C6), and an eighth note (B5). Measure 46 has a quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5).
- Org.:** Measures 43-46. Measure 43 has a dotted quarter note (D5) and an eighth note (E5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand. Measure 44 has a dotted quarter note (F#5) and an eighth note (G5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand. Measure 45 has a dotted quarter note (B5) and an eighth note (A5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand. Measure 46 has a dotted quarter note (B5) and an eighth note (A5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand.

System 3 (Measures 47-50):

- C Tpt. 1:** Measures 47-50. Measure 47 has a quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5). Measure 48 has a quarter note (A5), an eighth note (B5), a dotted quarter note (C6), and an eighth note (B5). Measure 49 has a quarter note (A5), an eighth note (G5), a dotted quarter note (F#5), and an eighth note (E5). Measure 50 has a dotted quarter note (B5) and a half note (A5).
- C Tpt. 2:** Measures 47-50. Measure 47 has a dotted quarter note (D5) and an eighth note (E5). Measure 48 has a dotted quarter note (F#5) and an eighth note (G5). Measure 49 has a dotted quarter note (B5) and an eighth note (A5). Measure 50 has a dotted quarter note (D5) and an eighth note (E5).
- Org.:** Measures 47-50. Measure 47 has a dotted quarter note (D5) and an eighth note (E5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand. Measure 48 has a dotted quarter note (F#5) and an eighth note (G5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand. Measure 49 has a dotted quarter note (B5) and an eighth note (A5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand. Measure 50 has a dotted quarter note (B5) and an eighth note (A5) in the right hand, and a dotted quarter note (D4) and an eighth note (E4) in the left hand.