

# Vertentes

Marcha Nº 1

Elvis Washington Reis

$\text{♩} = 120$

Flautim *f* *p*

Flauta *f* *p*

Oboé *f* *p*

Reuinta Eb *f* *p*

1º Clarinete Bb *f* *p*

2º Clarinete Bb *f* *p*

3º Clarinete Bb *f* *p*

Sax Alto *f* *p*

Sax Tenor *f* *p*

Sax Baritono *f* *p*

1ª Trompa F *f* *p*

2ª Trompa F *f* *p*

3ª Trompa F *f* *p*

1º Trompete Bb *f* *p*

2º Trompete Bb *f* *p*

3º Trompete Bb *f* *p*

1º Trombone *f* *p*

2º Trombone *f* *p*

3º Trombone *f* *p*

Bombardino Bb *f* *p*

Contrabaixo Eb *f* *p*

Tuba Bb *f* *p*

Caixa *f* *p*

Bombo e Pratos *f* *p*

This page of a musical score contains measures 13 and 14 for a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes Trumpet (Tpa.), Trombone (Tbn.), Baritone (Bbd.), Cymbal (Cb.), and Tuba (Tba.). The percussion section includes Cymbal (Cx.) and Bass Drum (B. P.).

Measure 13 is marked with a *mf* dynamic. Measure 14 is marked with a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Some instruments have rests indicated by a slash and a vertical line. The Sax. B. and Cb. parts include a '2' with a slash, indicating a specific performance instruction. The B. P. part includes a '12' with a slash, indicating a specific performance instruction.

25 To Coda

Fltn. *p*

Fl. *p*

Ob. *p*

Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sax. A. *p*

Sax. T.

Sax. B.

Tpa. 4

Tpa. 4

Tpa. 4

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. 4

Tbn. 4

Tbn. 4

Bbd.

Cbx.

Tba.

Cx. 2

B. P. 8 12

This page of a musical score, numbered 4, begins at measure 37. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes Trumpet (Tpa.), Trumpet (Tpa.), Trumpet (Tpa.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Drum (Bbd.), Cymbal (Cb.), and Trombone (Tba.). The percussion section includes Cymbal (Cx.) and Bass Drum (B. P.). The score is written in 4/4 time and includes a dynamic marking of *f* (forte) throughout. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support with rhythmic patterns. The percussion section includes cymbal patterns and bass drum hits, with some measures marked with a '2' over a double bar line, indicating a specific rhythmic pattern or measure repeat.

48

Fltm.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Sax. A.

Sax. T.

Sax. B.

CODA

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Cbx.

Tba.

Cx.

B. P.

12

This page of a musical score, numbered 6, contains parts for various instruments. The instruments listed on the left are Fltm., Fl., Ob., Req., Cl., Cl., Cl., Sax. A., Sax. T., Sax. B., Tpa., Tpa., Tpa., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Bbd., Cbx., Tba., Cx., and B. P. The score is written in 2/4 time, with a key signature of one flat (B-flat). It begins at measure 59. The woodwind and brass sections play rhythmic patterns, often in groups of three (triplets) or sixteenth notes. The strings (C. x. and B. P.) play a steady accompaniment. There are several trills (tr.) and first endings (1.) marked throughout the score.

72 *tr* | 2.

Fltm. *tr*

Fl. *tr*

Ob. *tr*

Req. *tr*

Cl. *tr* *p*

Cl. *tr* *p*

Cl. *tr* *p*

Sax. A. *tr* *p*

Sax. T. *p*

Sax. B. *p*

Tpa. *p* 4 4

Tpa. *p* 4 4

Tpa. *p* 4 4

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p* 4 4

Tbn. *p* 4 4

Tbn. *p* 4 4

Bbd. *p*

Cbx. *p* 2 2

Tba. *p* 2 2

Cx. *p* 2 2 2

B. P. *p* 4 8

*Sô Bombo*

85

Fltm. *mf*

Fl. *mf*

Ob. *mf*

Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. B. *mf*

Tpa. *mf*

Tpa. *mf*

Tpa. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bbd. *mf*

Cbx. *mf*

Tba. *mf*

Cx. *mf*

B. P. *mf*

Tutti

12

4



97

Fltm.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Sax. A.

Sax. T.

Sax. B.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Cbx.

Tba.

Cx.

B. P.

103

Fltn. *ff*

Fl. *ff*

Ob. *ff*

Req. *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Sax. A. *p* *ff*

Sax. T. *p* *ff*

Sax. B. *ff*

Tpa. *ff*

Tpa. *ff*

Tpa. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bbd. *p* *ff*

Cbx. *ff*

Tba. *ff*

Cx. *ff*

B. P. *ff*

1. 2.

2 2

12