

XVI *Missa*, *Authore*
Christophoro Straup.

CANTUS



M I S S Æ
CHRISTOPHORI
S T R A V S,

SACRÆ CÆSARÆ MAIESTATIS

F E R D I N A N D I I I I .
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

*OCTO, NOUEM, DECEM, UNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.*



*CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.*

Sumptibus Amplissimi Senatus Viennensis.

VIENNE AVSTRIAE,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II.
INVICTISSIMO ET AV-
GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum in terris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmanix nù-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-

M I S S E
CHRISTOPHORUS
STRASS

SACRÆ CÆSARIS CATHEDRÆ
FERDINANDI II.
ORGANISTÆ ET CATHEDRÆ
LIS BOLESIVÆ VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI

OSTO. NOBEM. REGEM. ONDECIM
PRODECIM. TREDECIM ET QUINGINTI. TAM. QUO.
CIVIS. GRAN. PARS. INSTRUMENTIS. ET. ALI.
SU. GENERALI. AD. ORGANVM. AC.
COMMODATE.

CANTVS

CVM PRIVILEGIO SACRÆ CÆS.
MAGESTATIS

Supplicibus Augustissimi Senatus Viennensis

VIENNÆ AUSTRIÆ

EXCVDERAT MATTHÆVS BORMICA, IN AV-
LA COLONIENSIS

M D C C L X X I



vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubaris umbrâ, quoad licet
permitte tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacratæ Majestatis Tuæ,

Devotiss. Clientis.

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A P R I V I L E G I I C Æ S A R E I.

PRIVILEGIO Sacræ Cæsareæ Majestatis
sub datum Viennæ Anno post Christum natum
1630. 16. Maji Christophoro Straus, suisque hæ-
redibus præfata huius Majestatis Camera Orga-
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capellæ
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christianæ emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium suæ Ma-
jestatis Regnorum & provinciæ terminis, intra decem annos,
absque singulari Authoris vel ejus hæredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis puri auri, (ita ut me-
dia pars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma suscipere
statuatur.

FERDINANDUS

Ph: Stralendorff.

Ad mandatum Sacræ Cæs:
Majestatis proprium.

Joan: Soldner.

(?) 3

INDEX

INDEX MISSARVM.

- I. Missa Gaudet in cœlis, 8. Voc: pleno Choro. *Folio 1.*
- II. Missa Vanitas Vanitatum, 8. Voc: pleno Choro. *fol. 6.*
- III. Missa Redemptor Orbis, 8. Voc: pleno Choro. *fol. 12.*
- IV. Missa Brevissima, 8. Voc: pleno Choro. *fol. 17.*
- V. Missa in Echo 8. Voc: concertata cum Symphonia 8. Instrum: & suo Choro adjuncto signato. *fol. 27.*
- VI. Missa pro defunctis, 8. Voc: pleno Choro adjunctis Instrumentis. *fol. 28.*
- VII. Missa O sacrum, 9. Voc: pleno Choro, cum Symphonia 7. Instrumentorum diversorum. *fol. 33.*
- VIII. Missa Maria 9. Voc: concertata cum Symphonia 5. Instrum. & suo Choro adjuncto signato. *fol. 39.*
- IX. Missa Benedictus, 9. Voc: & Instrum: pleno Choro transposita, alla Quarda Bass: *fol. 44.*
- X. Missa Pro defunctis, 10. Voc: concertata cum Symphonia, 8. Instrum: ut supra & suo Choro adjuncto signato. *fol. 50.*
- XI. Missa concertata ad modum Tubarum, 11. Voc: cum Symphonia 5. Instrum: & suo Choro adjuncto signato. *fol. 55.*
- XII. Missa Iubilate, 12. Voc: cum Symphonia 6. Instrum: in quatuor plenos Choros distributa. *fol. 61.*
- XIII. Missa Gratiola, 12. Voc: cum Symphonia 6. Instr: duobus Choris plenis, & uno ad subsmissiora Instrumenta, cum Voce sola accommodato. *fol. 66.*
- XIV. Missa Corporis Christi, 12. Voc: in tres plenos Choros, cum Instrumentis diuisa. *fol. 76.*
- XV. Missa Veni Sponsa Christi, 13. Voc: Cum Tympanis ac 5. Tubis campestribus & Symphonia, 7. Instrum: atque una Tuba sola, partim pleno partim concertato Choro ut in singulis partibus signatum. *fol. 76.*

Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol. 82.*

Admonitio ad DD. Musicos in Comuni.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(:) 4

CLARIS.

CHARISSIMO PARENTI AD HOC DEFUNCTI MONU- MENTVM PARENTAVIT

Vas TRIADI tribuis, tencor quoque dicere laudes,
Has citra, nomen chare Parensque tuum;
In caelis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacra musica pangis,
Augustosque colens, das ea Scripta Dijs.

Cesar Matthias, FERDNANDVS Caesar & alter,
Agnovère tuas duplici in arte manus:

Toti jura Choro Praefectus quando dedisti,
Organa & in Camera cum bene tacta dares.

Sic placuisse Deo, placuisse & Regibus Austri,
Non citra laudes res memoranda manet.

In summo Stephani Templo post Orpheus alter,
Attonitá Rector dirigit aure sonos.

Quid superest? jam factus olor tua funera cantans,
Colligis has Missas & tua scripta typis;

Plura daturus, atrox mors ni invisisset honorem,
Hoc opus extremam vix habuit que manum,

Nunc ITE & MISSA EST: ad caelos ite sonora

Missa, ad conspectum Caesaris ite pia,

Conciliate Dijs homines, deducite divos,

Poscite FERDNANDI, praesidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;

Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

Missa gaudent in caelis, 8. Voc: pleno Choro. Chor. I.

KYRI E E LEI SON, :/:
KYRI E E LEI SON, KYRI E E LEI SON, :/:

:/: KYRI E E LEI- SON, KYRI E E LEI SON.

CHRISTE E LEI SON, CHRIS TE E LEI SON, :/:

CHRIS TE E LEI SON, CHRIS TE E LEI SON, CHRIS TE E LEI- SON,

CHRIS TE E LEI- SON, E LEI SON.

KYRI E E LEI SON :/: :/:

KYRI E E LEI SON, KYRI E E LEI SON, KYRI- E

LEI SON, KYRI E E LEI SON, KYRI E E LEI SON.

ET IN TERRA PAX HOMINIBUS BONAE VOLUNTATIS.

2.
Missa gaudent in caelis, 8. Voc. pleno Choro. Chor. I.

laudamus te, a do ramus te, grati as agimus tibi
gratias agimus tibi propter magnā gloriam tuam, Domine Deus Rex coele-
stis, Domine Deus Rex coelestis Iesu Christe, Domi ne Deus Agnus
Dei fi li us patris, fi li us patris, fi li us patris, fili us pa tris.

Vi tollis peccata mundi, miserere nobis, mise-
rere no bis su scipe, su scipe, suscipe, :/: de pre ca ti onem
nostram, de pre ca ti onem nostram. Quoniam tu solus sanctus, tu solus
Dominus, tu solus altissimus Ie su Christe, Iesu Chri- ste,
in glo ri a, in glo ri a De i Patris Amen, in glo ri a, in glo ri-
a De i Patris Amen, in glo ri a De i Patris Amen.

3.
Missa gaudent in caelis, 8. Voc. pleno Choro. Chor. I.


Atrem omni potentem, factorem caeli & terra,
vi si bi li um omni um, & in vi si bi li um, & in vi si bi li um, & in u-
nū Dominū Iesum Christum, an te omnia sae cu la Deum de Deo, lumē de
lumine, lumē de lu mi ne lumen de lu mine, De um ve rum de
Deo vero, ge ni tū non factū, con sub stan ti a lem Patri, con sub stan ti a lem
Patri, con sub stan ti a lem Patri, p que omnia fa cta sunt, qui propter
nos homi nes & propter nos trā salutem descendit de caelis, descen-
dit de cae lis.

E T incarnatus; Et homo fa ctus est, & homo factus est, factus est.
Crucifixus tacet.

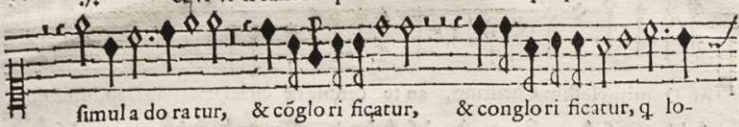
4.
Missa gaudent in caelis, 8. Voc. pleno Choro. Chor. I.



T in Spi ritū sanctū, Dominum & vi vi ficantem,



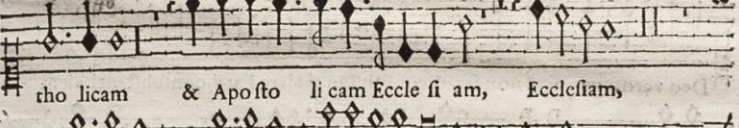
∴ & vi vi ficantem qui ex Patre Fi- li oue procedit,



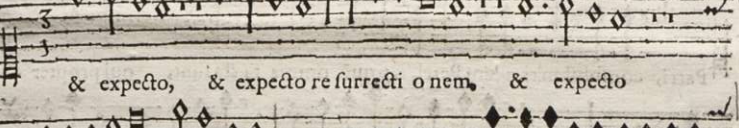
simul a do ra tur, & cōglo ri ficatur, & conglo ri ficatur, q lo-



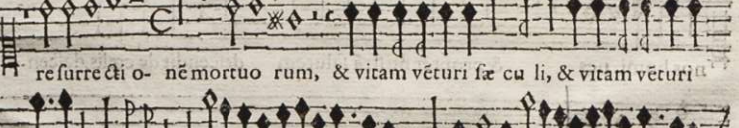
cus tus est p Prophe tas, & unam sanctā CATHO licam, & unam sanctā Ca-



tho licam & Apo sto li cam Ecce si am, Ecclesiam,



& expec to, & expec to re surrec ti o nem, & expec to



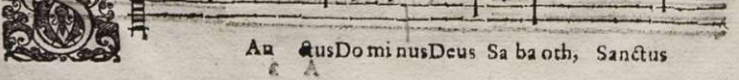
re surrec ti o- nē mortuo rum, & vi tam vēturi sae cu li, & vi tam vēturi



sae cu li, A- mē, A- mē, A-

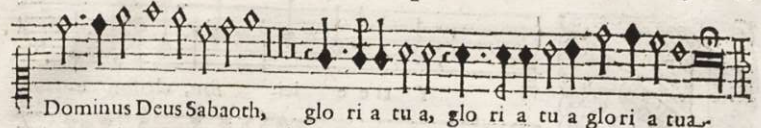


me, A- mē, A- mē, A-

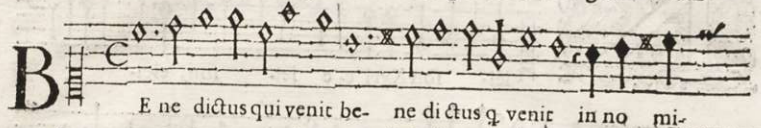


S An gus Do mi nus De us Sa ba oth, Sanctus

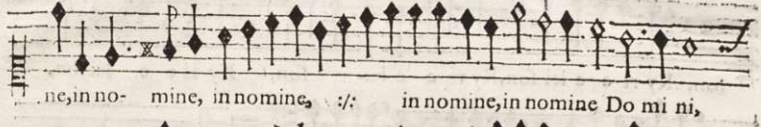
5.
Missa gaudent in caelis, 8. Voc. pleno Choro. Chor. I.



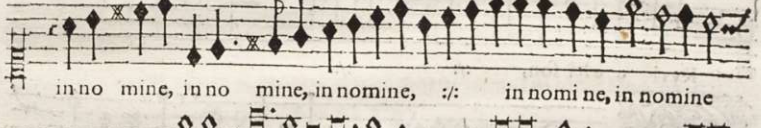
Dominus Deus Sabaoth, glo ri a tu a, glo ri a tu a glo ri a tu a.



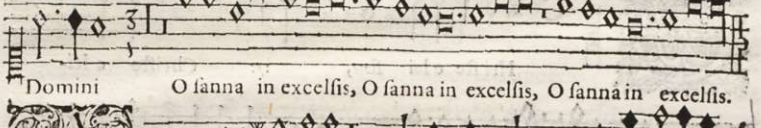
B E ne dic tus qui venit be- ne dic tus q veni in no mi-



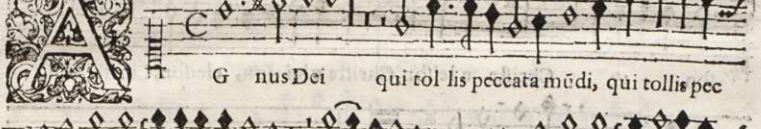
ne, in no- mine, in nomine, ∴ in nomine, in nomine Do mi ni,



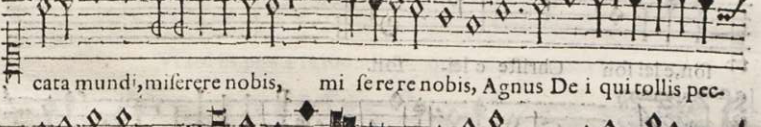
in no mine, in no mine, in nomine, ∴ in nomi ne, in nomine



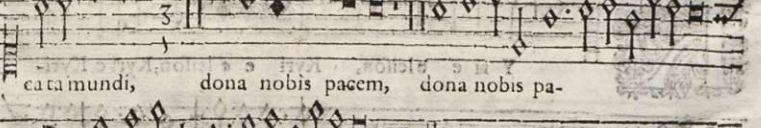
Domini O fanna in excelsis, O fanna in excelsis, O fanna in excelsis.



A G nus Dei qui tol lis pec cata mūdi, qui tollis pec



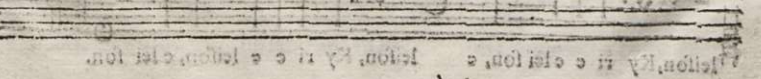
cata mundi, mi se re re nobis, mi se re re nobis, Agnus De i qui tollis pec



cata mundi, dona nobis pacem, dona nobis pa-



cem, do na nobis pa- cem.



A 3

6.
Missa Vanitas vanitatum, 8. Voc. pleno Choro. Chor. I.

K Y ri e lei- fon, elei- fon e-
lei- fon Kyri e e lei- fon, elei-

fon, Ky ri e e lei- fon, Ky ri e e lei- fon, Ky ri e e lei- fon,

Kyri e elei- fon, :/: :/:

C Hri- ste elei- fon, :/: Chri- ste elei-

fon, :/: Chri- ste elei- fon, Chri- ste elei- fon, elei- fon, Chri- ste elei-

fon, elei- fon Chri- ste elei- fon.

K Y ri e elei- fon, Kyri e e lei- fon, Kyri e Kyri-

e elei- fon, Kyri e e lei- fon, Ky ri e e lei- fon Ky ri e e-

lei- fon, Ky ri e elei- fon, e lei- fon, Ky ri e e lei- fon, e lei- fon.

7.
Missa Vanitas vanitatum, 8. Voc. pleno Choro. Chor. I.

T in terra pax homi- nibus, homi- nibus, bonæ

volun- ta- tis, & in terra pax homi- nibus bonæ vo- lun- tatis, ad oramus

te, adoramus te, gra- ti- as a- gi- mus ti- bi propter magnā glo- ri- am

propter magnā glo- ri- ā, propter magnā glo- ri- ā tuam, Do- mine De- us

Rex cæ- lestis, Deus Pater, Deus Pater omnipotens Je- su Chri-

ste, Do- mine De- us, Agn^o De- i fi- li- us Pa- tris. :/:

Q Vi- ro- lis pec- ca- ta mundi, qui- so- lis pec- ca- ta mundi,

su- scipe, sus- cipe de- pre- ca- ti- o- nē nos- tram, qui- se- des ad dex- terā pa-

tris, qui- se- des ad dex- teram Pa- tris, q- se- des ad dex- teram Pa- tris, mi- se- re- re

nobis, tu so- lus san- ctus, tu so- lus Do- mi- nus tu so- lus al-

8.
Missa Vanitas vanitatum, 8. Voc. pleno Choro. Chor. I.



ti- simus, al- tis- simus al- tis- simus Ie- su- Chri- ste cum
san- cto spi- ri- tu in glo- ri- a De- i Pa- tris, in glo- ri- a De- i Pa- tris, in
glo- ri- a De- i Pa- tris A- men, in glo- ri- a De- i Pa- tris A- men.

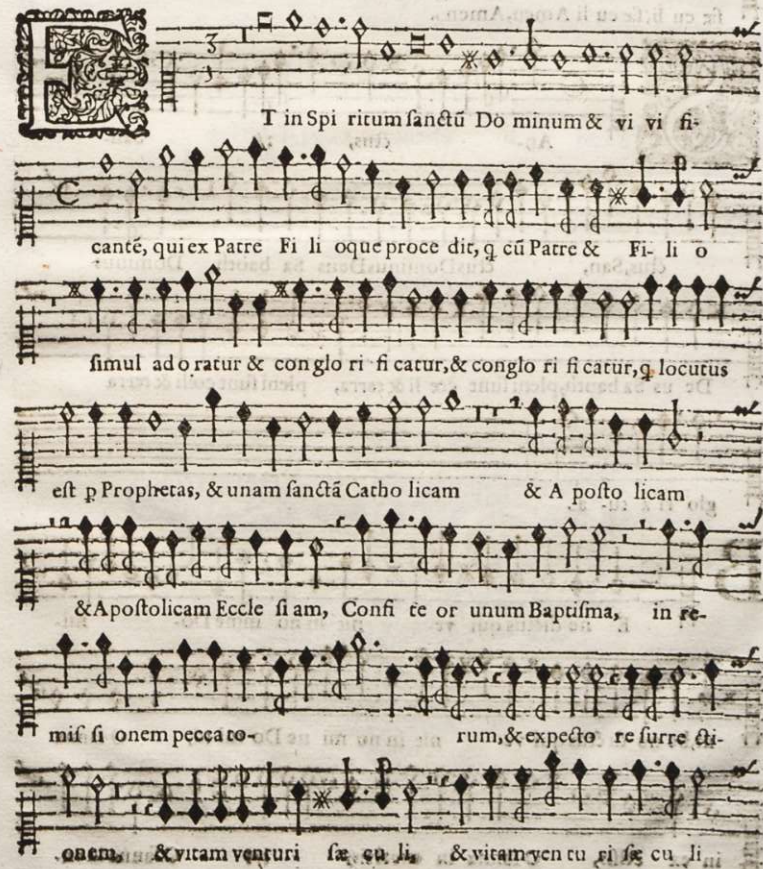


Patrem omnipoten- tem, Patrem omnipo-
ten- tem, factorem cœ- li & ter- ræ, & in unum Dominum
Iesum Chri- stum, Iesum Chri- stum fi- li- um De- i uni- ge- ni- tum,
& ex Pa- tre natum Deum de Deo, Deum verum de Deo ve- ro,
ge- ni- tum non factum, consubstan- ti- a- lem Pa- tri, p- quæ om- ni- a facta sunt,
& propter nostram salutem descendit de cœ- lis, descendit de cœ-
lis de cœ- lis.

9.
Missa Vanitas vanitatum, 8. Voc. pleno Choro. Chor. I.

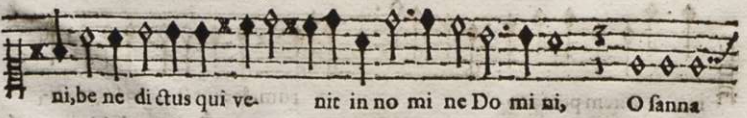
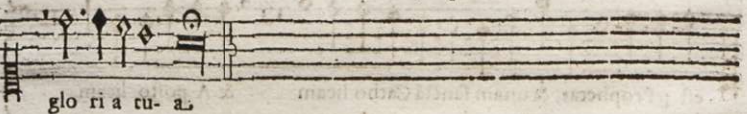


Et in carna- tus est de Spi- ri- tu san- cto, ex Ma- ri- a Vir- gi- ne
& ho- mo fa- ctus est, & ho- mo fa- ctus est.
Crucifixus tacet.

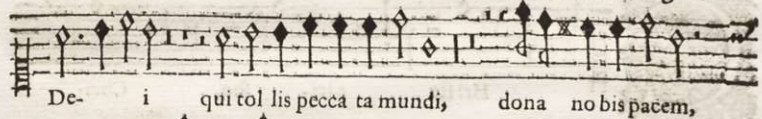
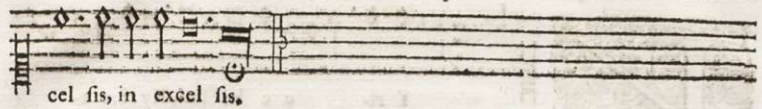


Et in Spi- ri- tum san- ctum Do- mi- num & vi- vi- fi-
cantem, qui ex Pa- tre Fi- li- o- que proce- dit, qui cum Pa- tre & Fi- li- o
simul ad- o- rat- ur & con- glo- ri- fi- catur, & con- glo- ri- fi- catur, qui lo- cutus
est p- ropheta- rum, & unam san- ctam Catho- licam & A- pos- to- licam
& A- pos- to- licam Ec- cle- si- am, Con- fi- te- or unum Bap- tis- ma, in re-
mis- si- onem pec- ca- to- rum, & expec- to re- sur- re- cti-
o- nem, & vi- tam ven- tu- ri sa- e- cu- li, & vi- tam ven- tu- ri sa- e- cu- li.

10.
Missa Vanitas vanitatum, 8. Voc. pleno Choro. Chor. I.



11.
Missa Vanitas vanitatum, 8. Voc. pleno Choro. Chor. I.



12.
Missa Redemptor orbis, 8. Voc. pleno Choro. *Chor. I.*

KY ri e e lei son, Ky ri e e
lei son, Ky ri e e lei sō, Ky ri e e
leison, e lei son.

CHriste elei son, Chri-
ste e lei son, Chri-
ste e lei son, Chri-
ste e lei son.

KY ri e e lei son, Ky ri e e
leison, Ky ri e e leison, e lei son.

Tin ter ra pax homi nibus bo næ volun ta tis,
lau damus te, be ne di ci mus te, a do ramus te,
glo ri fi ca mus te, gra ti as, gra ti as a gi mus ti-

13.
Missa Redemptor orbis, 8. Voc: pleno Choro. *Chor. I.*

bi propter magnā glo ri am tuam, Do mine fili uni geni-
te Je su Christe, Domine De us, Agn° De-
i, fi li us patris, fi li- us patris, fi li- us pa tris,

Qui tol lis pec ca ta mun- di, qui tol lis pec-
ca ta mun- di, mi se- re re nobis, mi se re re no- bis,

qui tollis pec ca ta mundi, su sce pe, depre ca ti onē no-
strā, qui se des ad dex terā pa- tris, mi se- re re no- bis, quoniam tu

solus sanctus, quo ni am tu solus sanctus, tu so lus al tis sim° Je su
Christe, Je su Christe, cum fan- cto spi ri tu in glo ri a

De i Pa- tris, Amen, in glo ri a De i Pa- tris, A-

14.
Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. I.

men De- i Patris Amen, De- i Patris A men.

Patrem omni po tentem, factorē cœ li &

cer- ræ, vi si bi li um & in- vi si bi li um

Ie sum Chri- stum fi- li um Dei unige-

ni tum, & ex Patre natum ante omni a sæcu la

Deum verum de De- o ve- ro, genitum nō factum,

consubstan- ti a lem Patri, con substan ti a- lem Patri, per quē

omni a facta sunt, q̄ propter nos homines & propter nostrā salutem

descendit de cœ lis, de cœ- lis.

Et in car na tus est de Spi ri tu sancto, ex Ma- ri a Virgi-

15.
Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. I.

ne & homo factus est.

Crucifixus e- st, etiam pro nobis sub Ponti-

o Pi la to, Pi la to, passus & sepultus est, & resurre-

xit ter ti a di- e secū dū scri ptu ras, & ascēdit in cœ lum,

in cœ lum, in cœ lum, se det ad dex teram, ad dex teram Pa tris, se det ad

dex teram, se det ad dex teram Pa tris, & iterum ven tu rus est cū glo ri a

judi ca re vi- vos, vi-

vos & mor tuos cu jus re- gni non e rit

finis, cuj' regni, cuj' reg- ni nō e rit fi- nis non e rit fi- nis.

Et in Spi ri tū, Do mi nū & vi vi- can tē, qui ex Pa tre fi- li o que pro-

16.
Missa Redemptor orbis, 8. Voc: pleno Choro. Chor. I.

cedit, & fi- li o simul ado- ra tur, & conglo ri- fi- ca-
tur, q lo cu tus est p Prophetas, & unam & unam sanctā Ca-
tholicam, & A- postolicam, Ecce siam, in re missi onē peccatorum,
& expec to resur re cti o nē mortu- o rum, & vitam ven tu ri
sæ cu li, sæ cu li, Amē, sæ cu li Amē, sæ cu li Amē, A- men.

S An- ctus Do minus De us Sa ba oth, pleni sunt
coe li & terra :/: glo ri a tu a glo ri a tu a.

Benedictus O fanna in excelsis, in excelsis.
:/: :/:

Agnus Dei qui tollis peccata mun- di, mise re re

17.
Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. I.

nobis, mise re re mi se re re nobis, mi se re re no- bis.



Missa Brevissima, 8. Voc: pleno Choro. Chor. I.

KYrie eleison, Kyrie :/: Kyrie
eleison, eleison, Kyrie eleison, eleison.

Christe eleison, Christe elei- son, Christe eleison,
:/: Christe eleison, e- leison, Christe e lei son, e- lei son.

KYrie elei son, :/:
Kyrie :/: Kyrie Kyrie elei so, Kyrie eleison, Kyrie eleison, Ky-

rie elei- son.

R In ter ra pax homi nibus laudamus te, be ne-

Missa Brevissima, 8. Voc. pleno Choro. Chor. I.

di cim^o re, gra ti as a gim^o ti- bi Do- mine Rex coele-
stis Deus Pater omnipotens, Do mi ne fi- li uni ge ni te Ie- su Chri-
ste, Ie su Chri ste, Domine Deus, Agnus Dei, fi- lius fi- lius patris.

Q Vi tol lis peccata mudi, mi serere nobis, suscipe, suscipe,
depre ca ti o ne nostrā, qui sedes misere re nobis, tu solus
Dominus, tu solus, tu solus al tis si m^o Ie su Chri ste, cū sancto spi ri tu in
glo ri- a Dei Patris, cū sancto Spi ri tu in glo ri a De i Patris,
Amen, cū sancto Spi ri tu in glo- ri a De i Patris A- men.

R Atre omnipotentem, vi si bi- lium omnium
Iesum Christū filium De i, & ex Patre natum Deum de

Missa Brevissima, 8. Voc. pleno Choro. Chor. I.

De o, lumē de lu mi ne, De um verum ge ni tū non factū, cōsubstan-
ti alem Pa- tri, p quē om ni a fa cta sunt, q propter nos homines
& propter nostrā sa lu- tem de scendit :/: descendit de coe- lis,

E T in car natus est de Spi ri tu sancto, ex Mari- a Vir gi-
ne & homo factus est.

Crucifixus tacet.

R T in Spi ri tū Sanctū Dominū & vi vi fican- tem,
qui cum Patre & Fi li o simul ad o ratur & conglo ri fi ca-
tur, & unā sanctā & A posto li cam Ec cle si am, confi- te or
unū Bap ti sma in re missi o ne peccatorum, & vi tam & vi tam

20.
Missa Brevissima, 8. Voc. pleno Choro. Chor. I.

venturi sae cu li, Ame, & vitam venturi sae cu li, sae cu li, Amen,
& vi ta venturi sae cu li sae cu li, Amen.

Sanctus Dominus Deus
pleni sunt caeli & terra, gloria tua
gloria tua, gloria tua, gloria tua
cu-

Benedictus qui venit in nomine, in nomine.
in nomine O sanna in excelsis, O sanna in excel sis.

Agnus Dei qui tollis peccata mundi, miserere nobis,
bis, dona nobis pacem, dona nobis pacem,

21.
Missa Brevissima, 8. Voc. pleno Choro. Chor. I.

do na nobis pacem, dona nobis pacem, dona nobis pa cem.



Missa concertata in Echo, 8. Voc. cum Choro adjuncto
signato. Chor. I.

Symphonia ad placitum.
Pian cresce & cal.

Gloria in excelsis deo
in terra pax hominibus bonae voluntatis
Gloria in excelsis deo
in terra pax hominibus bonae voluntatis

Kyrie eleison, Kyrie eleison,
Kyrie eleison, Kyrie eleison,
Kyrie eleison,

Christe eleison, Christe eleison, Christe eleison,
Christe eleison, Christe eleison,

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. 1.

leison, Christe eleison, Christe eleisó, Christe eleison :/: Chri-

ste eleison, :/:
KYrie eleison, :/:
 Yrie eleison, :/:
 Kyrie eleison, :/: :/: Kyrie eleison

Kyrie eleison, :/: :/: Kyrie eleison

Kyrie eleison, Kyrie eleison, :/:
 Kyrie eleison, Kyrie eleison. :/:

Kyrie eleison, Kyrie eleison. :/:

In terra pax, & in terra pax ho mi ni-
 b⁹, bonæ voluntatis, laudamus te, be ned i ci mus te, ad o-
 ra- muste, glo ri ficamus te, Do mine De us Rex cae- le-
 stis, De us Pa ter om ni po tens, Ie su Ie su Chris te,

stis, De us Pa ter om ni po tens, Ie su Ie su Chris te,
 Agnus Dei, qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

Agnus Dei, qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. 1.

fi- li us Pa tris, fi li- us Pa- tris, :/:
 Vi tol lis pec cata mūdi, qui tollis pec ca ta mūdi, peccata mundi, su scipe, su scipe, depre ca ti onē nos trā, depre ca ti onem nostram. qui sedes :/: ad dex terā Pa tris, mi se- re re nobis, quoniam tu solus san- ctus, tu so lus Do mi nus, tu so- lus Do mi nus, tu sol⁹ al ti- sim⁹ Ie su Chris te, cū san cto spi ri tu in glo ri- a, De i Pa tris, cū san cto Spi ri tu in glo ri a De i Pa- tris A- men, A- men.

qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

qui tollis peccata mundi, qui tollis peccata mundi, peccata mundi, suscipe, suscipe, deprecationem nostram, deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, cum sancto spiritu in gloria, de Patre, cum sancto spiritu in gloria de Patre, trinitas, amen, amen.

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

choré- li & ter ræ, omnium & in vi si bi li um, & in vi si
 bi li um & ex Pa tre na tū ante omni a sæ cu la, an te
 omnia sæ cula De um de De o, lumé de lumine, lumé de lumine, lu-
 mé de lumine, De um ve- rú de De o ve- ro, de De o ve- ro
 geni tū, ge ni tū nó factū, consubstā ti alem Pa tri, per que omni a
 p que omni a facta sunt, facta sunt, facta sunt.

à 4. Voc. **Q** Vi propter. Et incar na- t' est, & incarna tus est de
 Spl ri tu san cto, ex Ma ri a Vir gi ne, ex Ma ri a Vir gi ne & ho-
 mo, homo, & homo, homo factus est.

C Ru ci- fi- x' e ti am, p no- bis Crucifixus

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

e tiam pro no- bis, passus & se pult' & se pult' est, passus & sepultus
 est, & re surrexit, & re surrexit :/: ter ti a di- e se-
 cundū scri ptu ras, & ascendit in cœlum, in cœlum, se det ad dexte-
 rā, Pa tris, se det ad dex te ram, Pa- tris, & i- terum ven turus est
 cū glo- ri a ju di care vi- vos, vi- vos :/: &
 mor tu os cu jus regni nō e- rit finis, cu jus regni non

rit nō e- rit finis, fi- nis, Et in. simul ad o-
 ratur & cō glo ri fi catur, simul ad o ra tur & con glo ri fi ca- tur, &
 unam san cta m Ca tho li cā & A pos to li cam Ec cle- si am, Con-

fi te or, con fi te or, con fi te or unū Bap ti sma, in re mi s' si o nem pec ca-
 D

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

torum, & exspecto resurrectione mortuorum, & vitam venturi saeculi,

Amen, & vitam venturi saeculi Amen, & vitam venturi, & vitam venturi

saeculi, Amen, & vitam venturi, venturi, & vitam venturi

saeculi Amen, & vitam, & vitam venturi saeculi Amen, Amen.

Sanus, Sanctus

Sanctus Dominus Deus Sabaoth, pleni sunt caeli & terra & terra,

gloriosa, gloria O Sanna, O Sanna, in excelsis, in excelsis,

in excelsis, in excelsis,

Benedictus, O sanna, in excelsis

Benedictus, O sanna, in excelsis

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

celis, in excelsis,

Agnus Dei qui tolles peccata mundi,

peccata mundi, miserere nobis, Agnus Dei qui tolles

peccata mundi, dona dona nobis pacem, dona dona nobis pacem,

pacem, pacem, Agnus Dei Deum, Agnus Dei, Deus, qui tolles

peccata mundi, peccata mundi, peccata mundi, mundi,

dona nobis pacem, dona nobis pacem, pacem, pacem.

dona nobis pacem, dona nobis pacem, pacem, pacem.



Missa pro defunctis, 8. Voc: pleno Choro. Chor. II.

Soprano & Viol.
Requiem, Æ-ter-nam dona e-is Domine, :/:

:/ & lux perpe-tua :/ lu-ce ac-

is :/ :/

Tedecet. Et tri-bu-eddetur votum :/ in Hieru-salem.

Exaudi, :/ :/ ora-ti-onem meam, :/

ora-ti-onem meam, ad te omnis caro ve-ni-et,

ad te omnis ca-ro ve-ni-et.

Ky-ri-e elei-son, :/ :/

Chris-te e-lei-son, Chri-ste e-

Missa pro defunctis, 8. Voc. pleno Choro. Chor. II.

lei-son, e-lei-son.

Ky-ri-e elei-son, Ky-ri-e :/ Ky-ri-

e-lei-son.

Dies ira. Solvet saeclum in fa-vil-la, te-ste David cum Sybilla,
 Quando Iudex est venturus, cuncta stricte discussurus,
 Per sepulchra regionum, coget omnes ante thronum,
 Cum resurget creatura, judicantiresponsura,

In quo totum con-ti-ne-tur, unde mundus ju-di-ce-tur,
 Quidquid latet appa-re-bit, nil in ultro re-ma-ne-bit,
 Quem Patronum ro-ga-tus, dum vix iustus sic-se-cu-rus,
 Qui salvas dos salvas gratis, sal-va-me-son-pi-e-ta-tis.

Quod su-aus-tu-æ vi-æ, ne me perdas il-la-di-
 Re-de-mi-sti-crucem pas-sus, tantus labor non sit cas-
 Donum fac remis-si-o-nis, an-te-di-em-ra-ti-o-
 Cul-pa-ru-bet-vultus-me-us, sup-pli-can-ti-par-ce-De-

us,
 sus,
 nis,
 us,

Qui Ma-ri-am-ab-sol-vi-sti, mi-hi-quo-que-sp-e-di-
 Preces me-æ non sunt dignæ, ne-pen-hi-cremer-ig-
 In-ter-oves-lo-cum-præ-sta, Sta-tuens in par-te-dex-
 Con-fu-tatis ma-le-di-ctis, vo-ca-me-cum-bene-di-
 O-ro-sup-plex-&-ac-clin-is, ge-re-cu-ram-me-i-fi-
 nis,

30.
Missa pro defunctis, 8. Voc. pleno Choro. Chor. II.

La chrimosa di es il la, qua resurget ex fa villa, ju di candus homo
re ushu ic er go parce Deus, pi e Ie su Domine, do na e is requi-
em A- men, Amen,

Domine Iesu. Rex glo ri æ, :/: Rex glo ri-
æ, Rex glo- ri æ li be ra a ni mas omnium fi de li um,
defunctorum, de manũ in fer ni, & de profundo la- cu, &
de profundo la- cu li be ra e- as, de ore de o re le-
onis ne ab sor be at e- as tar ta rus, ne ab sor be at e- as tar ta-
rus, ne ca- dant in obscura, sed signi fer, sed signi fer Sanctus Micha-
el repræsentet e- as, repræsentet e- as in lucem san.

31.
Missa pro defunctis, 8. Voc. pleno Choro. Chor. II.

ctã, quã o lim A bra- hæ, quã o lim A bra hæ promi si sti, promi-
si sti, & se mini e jus, :/: & se mini e- jus,
& se mini e- jus, & se mi ni e- jus.

SAn- ctus, :/: :/:

Dominus De us Sa- ba oth, ple ni sunt cœli, ple-
ni sunt cœli & ter ra glo ri a tu a, glo ri a tu a, glo ri a tu-
a, glo- ri a tu a.

BE ne dictus q ve- nit in nomine Do mini in
nomine Do mi ni, :/: O fanna in excel sis, O
fanna in excel lis, O fanna in excel- sis. :/:

Missa pro defunctis, 8. Voc. pleno Choro. ^{32.} Chor. II.

A *Gnus.* Qui tol lis pecca ta mundi, do na e- is re qui em.

A *Gnus.* Qui tol lis peccata mun- di, do na e- is requiem.

A *Gnus.* Qui tol lis pec ca ta mundi, do na e- is re- quem

sempi ternam.

L *vxat.* Lu- ceat e is Domine, qui a pi us es, *:/:*

pi us es.

R *Equis.* Et lux perpe tu a lu ce at e is, qui- a pi- us es, *:/:*

pi- us es.



Missa O sacrum. 9. Voc: pleno Choro. ^{33.} Chor. I.

Cornet & Violin.
S *Ymphonía ad placitum.*

Ymphonía ad placitum.

Voce & Cornet & Violin.

K Y- ri e elei son, Ky- ri- e e lei-
son, Ky ri e elei sō, Kyri e e lei- son.

Ky ri e elei son. *:/:*

Symph. II.

C Hriste, Christe e leison, Christe, Christe e lei son,

Christe e lei- son, Christe e leison, Christe, Christe e lei-

son, Chri ste e- lei sō, Christe e lei- sō, Christe elei son,

Chri ste e lei- son.

Missa O sacrum. 9. Voc. pleno Choro. ³⁴ Chor. I.

Symph. III.

Fort. Pian. Fort. Pian. Fort.

Pian. Fort. Pian. Fort. Pian.

K Y ri e eleison, Ky ri e elei-
son, Ky ri e eleison, Kyri-
e leison, Kyri-e eleison,

T in ter ra pax homi nibus bonæ vo lun ta tis,
bene di- cimus te, ad o ramus te, glo ri fi cam us te,
gra- ti as a gi mus ti bi gra ti as a gi mus ti bi ppter magnā glori am
tu am, De us Pa ter omni potens u ni ge ni te Je sv Chri-
ste, Je su Chri ste Do mi ne De us Agnus Dei fi li- us pa tris, fi- li-

Missa O sacrum. 9. Voc: pleno Choro. ³⁵ Chor. I.

us pa tris, fi- li us pa tris, fi- li us pa- tris.

Q Vi col lis peccata mūdi, mi- se re re no-
bis, su sci pe, de pre ca ti o nē no strā, de pre ca ti- o nē no strā, qui
sedes ad dex te- rā Pa tris, mi se re re nobis, quo- ni am tu so lus san ctus,
tu so lus Do mi nus, tu so lus al tis- si mus Je su Chri ste, Je su
Chri ste, cū san cto Spi ri tu, cum san cto Spi- ri tu, in glo- ri a, De i
Pa tris A- men, cū san cto Spi ri tu, cū san cto Spi- ri tu, in glo- ri a
De i Pa tris A- men, De i Pa tris A- men.

P Atrem, Patrē omni potentem, factō rē cœ li & terræ,
& in unū Dō minū, & in unū Dō minū Je sum Chri stū fi li um De i

36.
Missa O sacrum. 9. Voc. pleno Choro. Chor. I.

u- ni genitum, Deum de De o, lumē de lu mi ne, De um ve-
rū de Deo vero genitum non factum per quem omnia fa cta sunt, per quē
omnia facta sunt, qui ppter nos ho mines, & ppter nostrā sa lu-
tē descen- dit de cœ lis, descen- dit de cœ lis,
de cœ- lis.

E T in car na tus est de Spi ri tu san- cto, ex Ma-
ri a Virgi ne & homo factus est, & homo fa ctus est

C Ru ci fi- xus e tiam pro nobis, sub
Pontio Pi la to passus & sepul- tus est, & resur re xit,
ter ti a di- e se cundū scri ptu ras, & ascen dit in cœ lū, se des ad dex te ram

37.
Missa O sacrum. 9. Voc. pleno Choro. Chor. I.

Patris, & i terum ven tu rus est cū glo- ri- a cu jus
regni nō erit fi- nis, cu jus regni nō erit fi- nis, cu jus regni nō erit
fi nis, cu jus regni nō erit fi- nis, cu jus regni nō erit fi-
nis. Et in Spi ritum san ctū Domi nū & vivi- ficantem
& vivi ficantē qui ex Pa tre fi li o q; pro ce dit, q cū Pa tre & fi- li-
o simul ad o ratur & cō glo ri fi carur, qui locus est p Pro phetas,
& Apo sto- licam Eccle- si am, Ecc le- si am, Con fi te or,
unū Bap tis ma, unum Bap tis ma, in remif- sionem pec ca torum & ex-
pec to resur re cti o nem :/ & expec to resur re cti-
o nem, & expec to resur re cti o nem mor tuo- rum, & vi-

Missa O sacrum. 9. Voc. pleno Choro. Chor. I.

tā ven tu ri se cu li, & vitam ven tū ri se cu li, A- men, &
 vitam ven tū ri se cu li, A- men.

S An- ctus, :/: San- ctus,

San- ctus, Do mi nus Deus Sa ba oth, ple ni sunt cœ-
 li & terra glo ri a tu a, glo ri a tu a, glo ri a tu a.

B Ene dictus q. ve nit in nomi ne Do mi ni, in nomi-
 ne Do mi ni, O san na, O san na in excelsis, O san na, O san na in excelsis.

A gnus De i :/: q. tol lis pec ca ta mun di,

Agnus Dei, qui tol lis pec ca ta mun di, mi se re re nobis, mi se-
 re re no bis, mi se re re nobis, mi se re re no bis.

Missa Maria concertata. 9. Voc. cum Choro adjuncto signato. Chor. I.

Cornet & Violin.
S Ym phonia ad placitum.

Cornet & Violin & Voce.
K Yrie. 1.
 Ky- ri e Ky ri e e-

leison, Ky ri e, Ky- ri e e lei son.

C Hriste:
 Chri ste e lei son.

K Yrie 2.
 Ky ri e e- leison, e lei son :/:

E in terra- Et in terra pax, hominib⁹, bonæ
vo lun ta tis, bonæ vo lun ta tis, gra ti as a gimusti-
bi, gra ti as a gimus ti bi propter magnā gloriam tu am,
Domine fi li Ie su Christe, Ie su Chri-
ste fi li us Patris.

Q Vi tollis, :/: :/
qui tollis peccata mundi,
mi se rere nobis, mi se rere re no-
bis, Ie su Christe, Ie su Chri-
ste, Ie su Chri ste, in glo ri a De i Patris, Patris, cū san cto Spi-

ritu, cū san cto Spi ri tu, cū san cto in glo ri a De i Patris, in
glo ri a De i Patris, A- men. :/: :/:

P Atrem. Patrem omnipotentem, factorem cœ li & terræ,
Iesum Christum & ex Patre natum
genitum non factum, p quē omni a, p quē omni a fa cta sunt.

Q Vi propter
C Rucifixus. Ec i terum venturus est cū glo ri a judica.

Missa Maria concertata 9. Voc. cum Choro adjuncto signato. Chor. I. 42.

re vi - vos, vi vos, :/:

non e rit non erit finis, fi - nis. Et in Spi ritum sanctū Domi -

nū & vi vi fi - cantē simul adoratur &

onglori fica tur, & unā san - ctā, sanctam Catho li cā Ca -

tho licam & Apo sto licam, & Apo sto licam Ecce si am,

& unā san - ctā Catho li cam & A postolicā Ecclesiam

& unam san - ctam Catho - li cā & A postolicam Ecce si am,

& expec to & vitā ventu ri & vi tā ventu ri

sa cu li A - men, A - mē, A - men,

A - men, A - men, A - men,

Missa Maria concertata. 9. Voc. cum Choro adjuncto signato. Chor. I. 43.

A - men A - men,

Sanctus, Sanctus, Sanctus

pleni sunt coc -

li & terra O fanna in excelsis, in excelsis, in ex -

cel sis, in excel - sis, :/:

Benedictus.

O fanna in excelsis, in excelsis, in excel sis, in excel - sis, :/:

Agnus, Agnus De i, mi se rere

no bis, mise - re - renobis, Agnus De i, qui collis pecca tamun -

F 2

44.
Missa Maria concertata 9. Voc. cum Choro adjuncto signato. Chor. I.

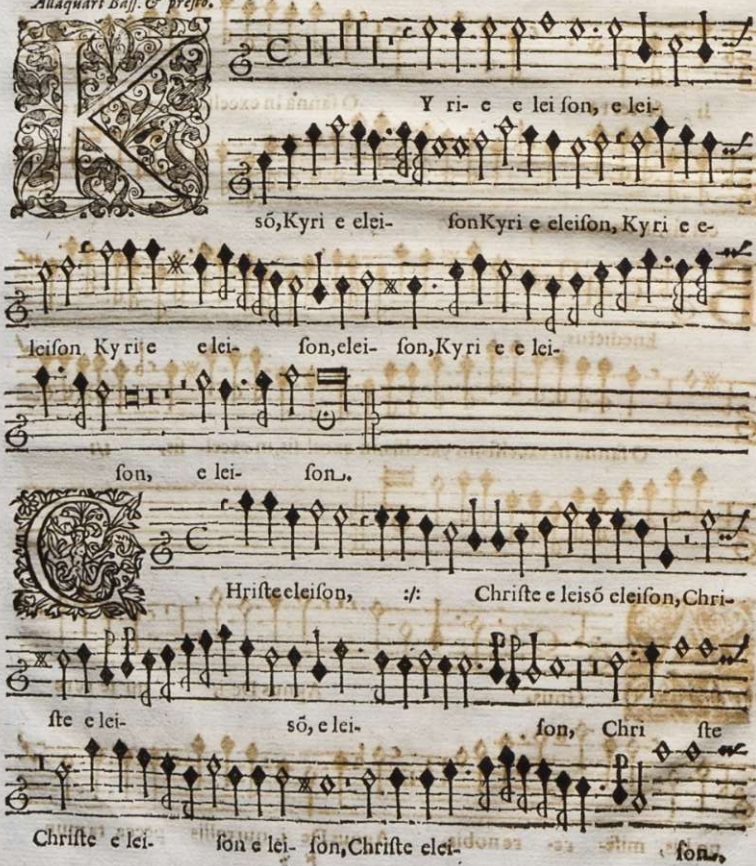


di- dona no bis pa cem, A m:/:
dona no bis pacem.



Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.

Allaquari Bass. & presto.



K Y ri - e e lei son, e lei-
sõ, Kyri e elei- fon Kyri e elei son, Kyri e e-
leison Kyri e elei- fon, elei- fon, Kyri e e lei-
son, e lei- fon.
C Hriste elei son, :/: Chri ste e leisõ elei son, Chri-
ste elei- sõ, e lei- fon, Chri ste
Chri ste e lei- son e lei- fon, Chri ste elei- fon.

45.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.



Christe e lei- son.
K Y - ri e Ky ri - e e lei-
son, Kyri - e e lei sõ, Ky ri e e lei-
son, Ky - ri e e leisõ e leison, Ky ri e e leison, Kyrie :/:
Ky - ri - e elei- sõ, e lei- son.
B T in terra: Lauda- mº te, be ne di - ci - muste,
ad o ramus te, glo - ri fi ca - muste, :/: glo-
ri - fi ca - muste, gra ti as gra ti as a gimus ti bi grati as
a - gimus tibi ppter magnã glo ri am tu - am, Ie - su Chri ste, Chri ste
fi li us Pa - tris, qui tol lis pecca - ta mudi mi se-

46.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.

re-re-no- bis, sus- ci-pe de-pre-ca-ti-o-nem-no-strā, de-pre-
ca-ti-o-nem-no-strā, qui se-des, qui se- des ad dex-teram Pat- ris, mi-
se-re-re-no- bis, quoniam tu so-lus
fan-ctus Je-su-Chris-te cū san-cto spi-ri-
tu in-glo-ri-a De-i Pat-ri-s Amen, in-glo-ri-a in
glo-ri-a De-i Pat-ri-s Amen, in-glo-ri-a Pat-ri-s Amen. Amen,
A- men, A- men.

Patrem, omni po-ten-tem, factō se-cūe-li & ter-
rae, & ex Pa-tre na-tum ante omnia se-
cula Deum de Deo, lumē de lu- mine, per quē omni a

47.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.

facta sunt, p- quē omni a, qui p-pter nos ho-mi-nes & p-pter no-strā sa-
lucem, no-stram sa-lu-tem descen-dit, descen-
dit de cœ-lis, descendit de cœ-lis, :/: de cœ-lis.

Et in-carna- Ex Mari-a, ex Mari-a Vir-gi-ne & ho-mo factus est.

Crucifixus, Et resurre- xit ter-ti-a di-
e se-dit ad dex-te ram Pat-ri-s & iterum vi-vos :/:
cu-jus regni non e-rit fi-nis, non e-rit fi-nis, :/:
fi-nis.

Et in Spi-ri-tū San-ctū Do-mi-num & vi-vi-fican-tem,
qui ex Pa-tre fi-li-o q- pro-co-dit, p- ce-dit, q- cū Pa-tre &

48.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. II.

Fi. li o simul adoratur & conglori- fi ca- tur, qui locutus est,
per Prophetas, q lo cu rus est, & unã sanctã Ca tho- licam
& A posto li cã Ec cle- si am, & expec to re sur recti o nem
mortu o- rum, re sur re cti o- nem mortuo rum,
& vi tam ven tu ri sæ cu li, sæ cu li, sæ cu- li Amen, sæ cu- li A-
men, :/: sæ cu li Amen, :/:
A- men.

Sanctus Domi nus De us Sa- ba oth, Sanctus Do mi nus
De- us Sa ba oth, Saba- oth, ple ni sũt cœ li & terra pleni sunt
cœli & terra glo- ri a tu a, O Sanna in excel sis, O Sanna

49.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. II.

in excel sis, :/: O sanna in excel sis.
Bene dictus qui ve- nit in nomi-
ne, in nomi ne Do- mini, O sanna in excel sis, O sanna
in excel sis, :/: O sanna in excel sis.
Agnus De- i qui tollis
pec ca ta mun di, mi se re re no- bis, Agnus
De i qui tollis pec ca ta mun di, mi se re re nobis, mi se re re nobis
mi se re re nobis, mi se re re no bis.



50.
Missa pro defunctis concertata, 10. Voc. cum Choro adjuncto signato. Chor. I.

Violin.
Symphonia ad placitum.

Voce & Violin.
Requiem. Et lux perpetua lu ce at, lu ce at e is
lu ce at, lu ce at e is, lu ce at e is.

Tu edecet. Et tibi, & tibi reddetur votum in Hierusalem, & tibi reddetur votum in Hierusalem, Exaudi, exaudi, exaudi, exaudi O-

ra ti onem meam, ad te omnis caro ve ni et, ad te omnis caro ve ni et.

Iterum Requiem.
Kyrie Kyrie eleison, Kyrie eleison, Kyrie eleison.

Christe elei son, elei son, Christe elei-son.

51.
Missa pro defunctis concertata, 10. Voc. cum Choro adjuncto signato. Chor. I.

Kyrie Kyrie elei-son, Kyrie Kyrie elei-son, elei-son.

Dies irae. Tremula Quantus tremor est fu-tu-rus
cuncta stricte discussurus, per se-pulchra re-gi-onum,

coget omnes antethronum.

Liber scripte profertur, in quo tu con-ti-ne-tur
undemundus judicetur, Iudex ergo cum se-de-bit quicquid later ap-pa-

rebit nil in ul-tu remane-bit.

Lachrymo sa di-es il-la quare surget ex fa-villa, pi-e-le-

52.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. 1.

su, pi e Iesu Domine dona e is-re- qui em, A me, Amen,
Son. Ta.

A- men, Amen, A- men.
Son.

Domine Iesu Rex glo- ri æ, Rex glo- ri æ, li- bera
Son.

a- nimas omnium fide- li um defunctorum li bera e- as
Ta. Pian. Son. Ta.

de ore, de ore, de ore, de o re le- onis, sed signi- fer, fed
Son.

signifer Sanct⁹ Sanct⁹ Mi cha el repræsen ter e as in lucē Sanctam, in
Ta. Son.

lucē Sanctam quam o lim Abra ha pro mi si sti, & se mi ni e jus, &
Ta.

se mi ni e- jus, & se mi ni e- jus, & se mi ni e-
Son.

jus, & se mi ni e- jus, & se mi ni e- jus, & se mi-
Ta.

ni e jus, e- jus,
Ta.

53.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. 1.

Sanct⁹, San- ctus, San- ctus
Son. Ta.

Do minus De us Sa- ba oth, Do mi nus De us Sa ba oth, ple ni sūt cœ li.
Son.

ple ni sūt cœ li, ple ni sūt cœ li glo- ri a tu a,
Ta.

Sanna in ex celsis, in excel sis, O San- na in ex cel sis, in ex-
Son.

cel- sis, O fan na in excelsis, in ex cel- sis
Ta. Son.

BE- ne dictus qui ve nit in no mi ne, in no mi ne
Ta.

Do mi ni, in no mi ne, in nomi ne Domini, in nomine Domini, in nomi-
Ta.

ne Do mi ni, Do mi ni, O fanna in excel sis, in ex cel- sis,
Ta.

O fan na in excel sis, in ex cel- sis, O fan na in excel-
Son. Ta.

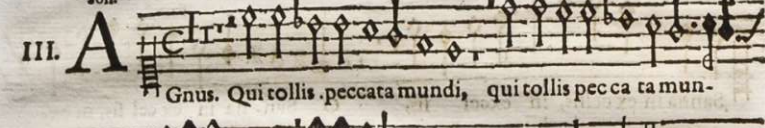
sis, in ex- cel, sis,
Son.

Missa pro defunctis concertata 10. Voc. cum Choro adjuncto signato. Chor. I.

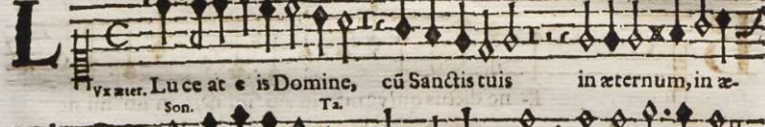
I. **A** 
 Gnus. pecca- ta mundi, do na e is requiem,
 Son.

II. **A** 
 Gnus. Qui tollis pecca ta mundi, dona e is re- quiem,


 do na e is re qui em.
 Son.

III. **A** 
 Gnus. Qui tollis peccata mundi, qui tollis pecca ta mun-


 di, do na e is requiem sempiternam, sempiter- nam.
 Son.

L 
 vx mer. Luce at e is Domine, cu Sanctis tuis in æternum, in æ-


 ternum, qui a pi- us pi us es, qui a pi- us es.
 Son.

R 
 Equic mer Et lux, & lux perperu- a, & lux lu ce- at lu' ce at e-



 is, cu Sanctis tu is in æter- num :/: qui- a pi-
 Ta. Son.


 us, pi us es, quia pi- us es,
 Ta. Son.

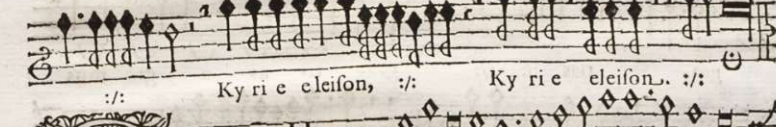
Missa concertata ad modu Tubaru, II. Voc. cu Cho. adjuncto signato. Chor. I.

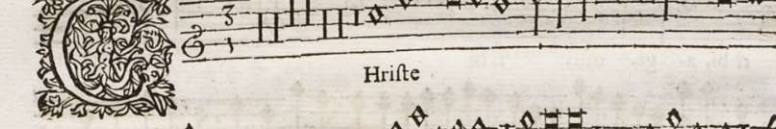
Violin & Cornet. **S** 
 Ymponia ad placitum.

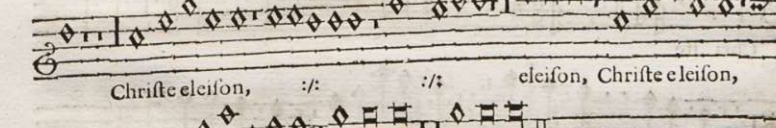



Voce & Cornet & Violin. **K** 
 Y- ri e

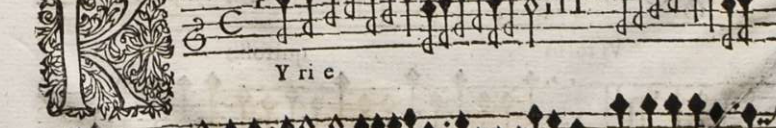

 Ky ri e eleifon, :/:

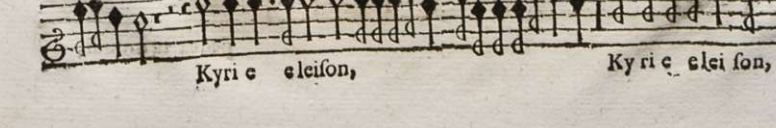

 :/: Ky ri e eleifon, :/: Ky ri e eleifon. :/:

C 
 Hriste

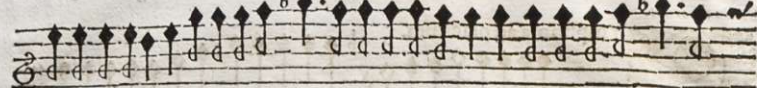

 Chriсте eleifon, :/: :/: eleifon, Chriсте eleifon,


 :/: :/: e lei fon, e lei fon.

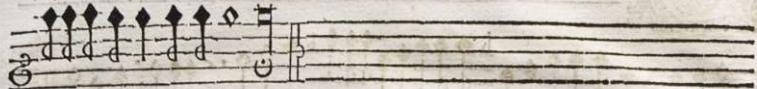
K 
 Y ri e


 Kyri e eleifon, Kyri e elei fon,

54.
Missa concertata ad modū Tubarū II. Voc. cū Cho. adjuncto signato. Chor. I.



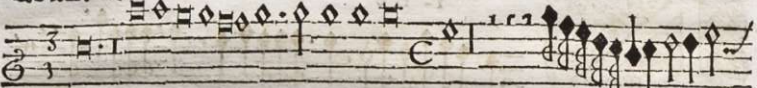
Ky ri e le i sō, Ky ri e - lei sōn, :/: :/:



Kyri e e lei sōn, e lei sōn.



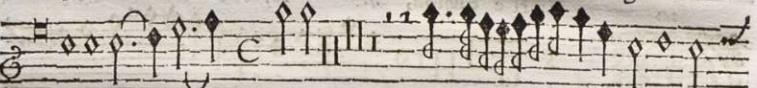
En terra.



bo nā volunta- tis,



gra- tias :/: :/:- gra- ti- as a- gi- mus



ti bi, a- gi- mus ti bi Ie su



Chri ste



fi- li- us Patris.



Qui tollis Vi tollis quitollis

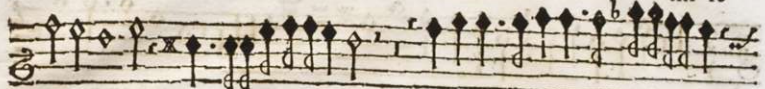


pecca ta mundi,

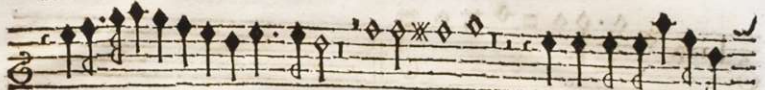
57.
Missa concertata ad modū Tubarū, II. Voc. cū Cho. adjuncto signato. Chor. I.



su scipe, :/: :/:- depre ca ti onem no- stram, mi se-



rere no bis,



Ie su Chri ste



cum sancto Spiri tu inglo ri a De i Pa tris,



De i Patris, :/: A- mē, Amē, Amen.



Patrem, Patrem omnipotentem, factore cœ li, factorem



cœ li & terræ, vi si bi li um omni um, & invi si bi li-



um :/:

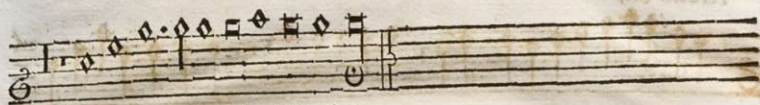
58.
Missa concertata ad modū Tubarū. II. Voc. cū Cho. adjuncto signato. Chor. I.



de Deo vero



per quē omni a



p quē omni a facta, facta sunt.



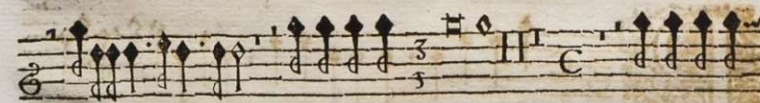
Vi propter.



e tiam p nobis pro nobis, & resurrexit, & resurrexit :/:



terti a di e



vivos, vivos, vivos, vivos, vivos,



vivos, cujus regni nō e rit fi nis, cujus regni nō e rit fi-



ais, nō e rit fi nis, nō e rit fi nis.

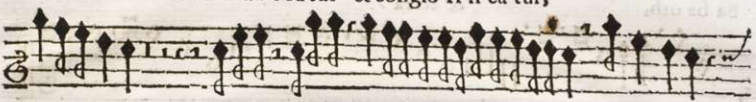
59.
Missa concertata ad modū Tubarū. II. Voc. cū Cho. adjuncto signato. Chor. I.



T in Spi ritum sanctū Dominum



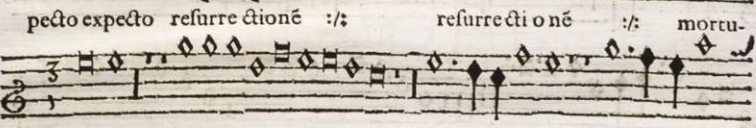
si mul ad o ra tur & conglo ri fi ca tur,



Eccle si am



u- nū Baptisma in remif si onem & expe cto & ex-



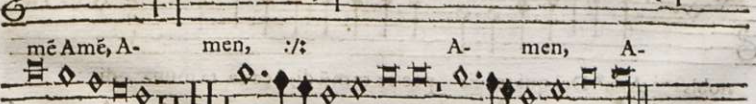
pecto expe cto resurre ctionē :/; resurre ctionē :/; mortu-



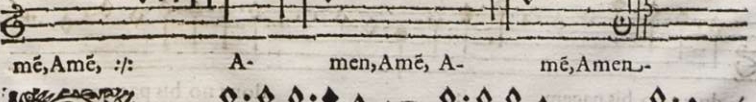
orum, men, A-



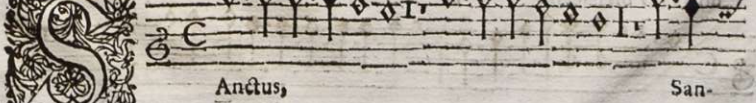
men, A- men, A- men, Amē, :/; A-



mē Amē, A- men, :/; A- men, A-



mē, Amē, :/; A- men, Amē, A- mē, Amen-



Anctus,

San-

Missa concertata ad modum Tubarum, 11. Voc. cum Cho. adjuncto signato. Chor. 1.

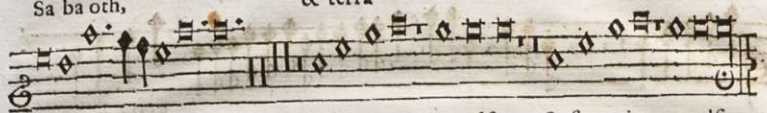


Et Sanctus Dominus Deus Sabaoth, Dominus Deus Sabaoth, Dominus Deus



Saba oth,

& terra



O fanna in excelsis, O fanna in excelsis.



E ne dictus



O fanna in excelsis, O fanna in excelsis.



Gnus Dei.

mi se re re



nobis Agnus Dei qui tollis peccata mundi, peccata mundi



do na no bis pacem, do na no bis pacem, pa-



cem, Agnus Dei, qui tollis peccata mundi, peccata mundi,

Missa concertata ad modum Tubarum, 11. Voc. cum Cho. adjuncto signato. Chor. 1.



do na no bis pacem, do na no bis pacem pa-



cem,



no bis pacem, pa- cem,



Missa Iubilata, 12. Voc. in quatuor plenos Choros distributa. Chor. 1.

Cornet & Violin.



Symphonia ad placitum.



Voce & Violin & Cornet.



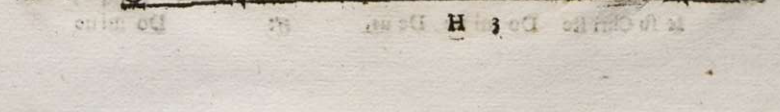
Y-ri e e leison, eleison, Ky-ri e e lei-



son Ky-ri e e leison, Ky-ri e e lei son e-



Christe tacet.



Symph. 2.

Missa Iubilatē, 12. Voc: in quatuor plenos Chōros distributa.

Chor. 1.

Symph: 3.

Pian. Fort. Pian.

KY-ri e e-lei-son, Kyri-e

e-lei-son, Ky-ri e e-lei-son, e-lei-son, Ky-ri e e-lei-son,

e-lei-son, Kyri e e-lei-son, e-lei-son, Kyri e e-lei-son, e-lei-son.

R T in terra pax hominib' bonæ voluntatis, laudamus

te, be-ne-di-ci-m' te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, gra-ti-

as, gra-ti-as propter magnā glo-ri-am tu-am, Rex cœ-lestis De-us

Pater omnipotens, Deus Pater omnipotēs, Domine fi-li-u-ni-gē-ni-te

Ie-su-Chri-ste Do-mi-ne De-us, Do-mi-ne

Missa Iubilatē, 12. Voc. in quatuor plenos Choros distributa:

Chor. 1.

De' Agnus Dei, fi-li-us Pa-tris, su-scipe, de-pre-ca-ti-o-nē

nostrā, qui sedes, q[ue] sedes ad dexterā Patris, mi-se-re-re nobis, quoni-

am tu so-lus sanctus, tu so-lus Dominus, tu so-lus al-tis-si-mus

Ie-su-Christe, cū san-cto Spi-ri-tu, in-glo-ri-a De-i Patris in

glo-ri-a De-i Pa-tris A-men, in-glo-ri-a De-i Pa-tris Amē, cum

san-cto Spi-ri-tu, in-glo-ri-a De-i Patris, in-glo-ri-a De-i

Pa-tris A-men in-glo-ri-a De-i Pa-tris A-men.

R Atrem, Patrē omni-potentem, factorem cœ-li &

ter-ræ, vi-si-bi-li-um om-nium, & in-vi-si-bi-li-um, & in-unum

Do-mi-num Ie-su-m Chri-stum fi-li-um De-i uni-gē-ni-tam, uni-

Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa.

Chor. I.

ge nium de De o vero geni tum non factū, cōsubstan ti a lem Pa-
tri, p quē omni a fa- cta sunt, descendit de cœ lis,
de cœ- lis. Et in carna tus est de Spi- ri tu sancto, ex Ma- ri- a
Vir- gi ne & homo factus est. Cru ci fi xus e- ti am p
nobis, sub Ponti o, sub Ponti- o Pila- to pas sus & se pul tus
est, & resur re xit ter ti a di e se cun dū scri ptu ras, & ascen-
dit in cœ- lum, sedet ad dex terā Patris, & i- te- rum
vivos :/: cujus regni nō e rit finis. Et in Spi ritum sanctū
Do minum, qui ex Patre fi- li o- q; pro ce dit, qui lo cutus est
p. Prophetas, :/: & unam san ctā Catho licam Catho li-

Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa,

Chor. I.

cam & A- posto licam Ec cle- siā, Confi te or, u- nū Bap tis ma,
in remissionem pecca torum & ex pe cto re sur re cti onē mortu-
orum, & vitam, & vitam, & vitā ven tū ri sæ cu li Amen, & vi-
tam & vitam & vi tā ven tū ri sæ- cu li A men,
San ctus, Sanctus :/: Dominus De us Sa- ba-
oth, Sanctus :/: :/: Sanctus :/: Sanctus pleni sunt cœli, pleni sunt
cœ li, pleni sunt cœli & terra glo ri a tu a O san na in excel-
sis, O san na in excel- sis.
Benedictus O san na :/: in excel-
sis O san na :/: in excel- sis

Missa Tubilate, 12. Voc. in quatuor plenos Choros distributa: Chor. I.

Agnus Dei qui tollis pec ca ta mundi
 qui tollis pec ca ta mudi, mi se re re nobis, mi se re re nobis, do na
 nobis pacem dona nobis pacē, dona no bis pacē. :/:



Missa Gratiofa, 12. Voc: cum duobus Choris plenis, & uno ad submissiora Instrumenta, cum Voce sola accommodato. Chor. III.

Cornet & Violin. Symphonia ad placitum.

Symphonia ad placitum.

Voce & Cornet & Violin.

K 4 8. Y- ri e elei son, Kyri e Kyri-
 e Ky ri e elei sō, elei son, Ky ri e, Ky ri- e-
 Christe tacet.

leison, Kyri e, Kyri e elei son.

K à 12. Y- ri e, Ky- ri e, Ky- ri- e Ky- ri- e elei-

Missa Gratiofa, 12. Voc. cum duobus Choris plenis, & uno ad submissiora Instrumenta, cum Voce sola accommodato. Chor. III.

son, elei- sō, Kyri e Kyri e, Ky ri- e e lei sō, Kyri e elei son,
 e lei son, Kyri e elei son, e lei son.

E 4 8. In terra pax homi nibus :/; bonæ
 volunta tis, voluntatis, laudam⁹ te, lau- dam⁹ te, be ne di- cimus te,
 glo- ri ficam⁹ te, :/; gra ti as gra ti- as a- gi-
 mus, a gimus tibi ppter magnā glo- ri am tu am, Domine De us
 Domine fi li uni ge ni te, uni ge ni te Je- su Chri ste, Je su Chri-
 ste, Do mi ne De us Agnus De i fi- li us Pa tris, fi- li us
 Pa tris, fi- li us Pa tris, Pa tris.

Q à 12. Vi tollis peccata mundi, mi se re- re no-

Missa Gratioſa, 12. Voc. cum duobus Choris plenis, & uno ad ſubmiſſiora
Inſtrumenta, cum Voce ſola accommodato. Chor. III.

bis, ſu ſei pe, qui ſedes, ad dexteram Patris, miſere re no-
bis, quoniam tu ſol^{us} ſanctus tu ſo lus Dominus Ie- ſu Chriſte,
cū ſancto ſpiritu in glo ri a in glo- ri-
a De i Patris Amen, in glo ri a, in glo ri a De- i Patris Amen,
Patrem. & Incarnatus eſt.
Tacent.
in glo ri a in glo ri a, Dei Patris A men.
Ru ci fixus e- ti am pro nobis, ſub Pontio Pi-
la- ro, Cru ci fixus etiam p nobis ſub Pontio Pi la- ro paſſus
& ſepult^{us} eſt, & reſur rexit, & reſur rexit ter- ti a di e ſecundū ſcri-
pturas, ſcripturas, ſcriptu ras, & aſcendit in cœ- lū, & aſcendit in cœ-
lum, & aſcendit, & a ſcendit in cœlum, ſedet ad dex teram Patris,

Miſſa Gratioſa, 12. Voc. cum duobus Choris plenis, & uno ad ſubmiſſiora
Inſtrumenta, cum Voce ſola accommodato. Chor. III.

& i- terū ventur^{us} eſt cū glo ri a, cū glo ri a, cū glo- ri a ju- di-
ca re vivos, viuos & mortuos, cujus re gni non e rit non e rit, non e-
rit, non e rit finis, non e rit fi- nis.
Et in Spi ri tū ſanctū Dominū & vi vi ficantem, qui ex Pa-
tre ſi- lioque proeedit, q cum Patre & ſi lio, & ſi lio ſimul ado-
ratur & conglo ri ficatur, qui lor cutus eſt per Prophetas, con ſi te-
or, con ſi te or unum Bap tiſma, in remiſſionē pec ca torum, & ex-
pecto re ſurrecti onē, re ſurrecti onē, re ſurrecti onē mortuo-
rum, & vitam ven tū ri ſæ cu li, & vitam ven tū ri ſæ cū li Amen,
& vitam, ven tu ri ſæ cu li Amen, Amen, A- men.

70.
 Missa Gratiofa, 12. Voc. cum duobus Choris plenis, & uno ad submissiora
 Instrumenta, cum Voce sola accommodato. Chor. III.

S An-
 ctus Dominus Deus Sa ba oth,
 a 8.
 pleni sūt coeli, ⁊: ple ni sūt coeli & terra & terra glo ri a tu-
 a, pleni sunt coeli, ⁊: ple ni sūt coeli & terra & terra glo ri a tu a.

B E- ne dictus qui venit in nomine, Domi ni,
 a 12.
 in nomine, Domini, O fanna in excel sis, O fan na
 in excelsis, O fanna in excel sis, O fanna in excel- sis.

A gnus De i qui tollis peccata mundi,
 a 12.
 miserere nobis ⁊: Agn^o De i q tollis pecca ta
 mūdi; dona nobis pacem do na nobis pacem, dona nobis
 pa- cem,

71.
 Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. II.
 Cornetá Violin & Voce.

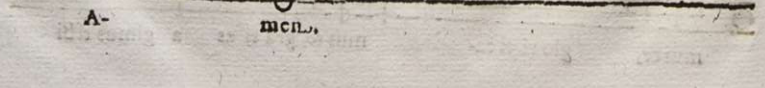
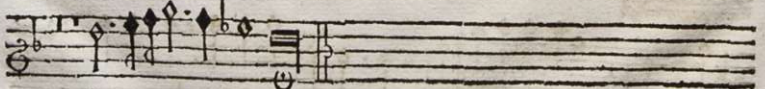
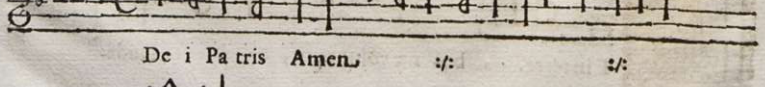
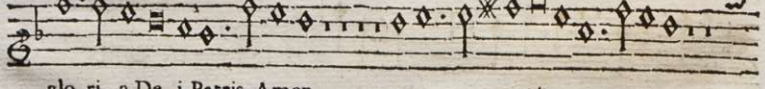
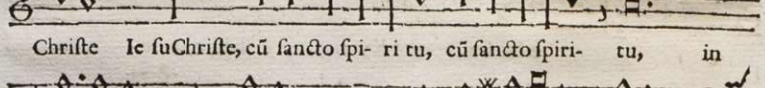
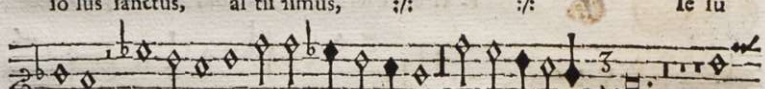
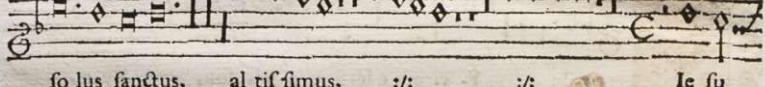
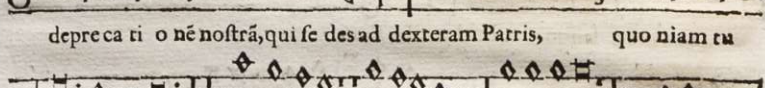
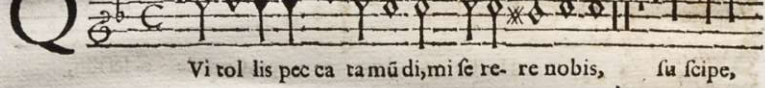
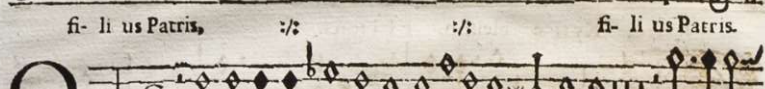
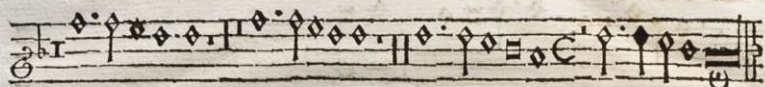
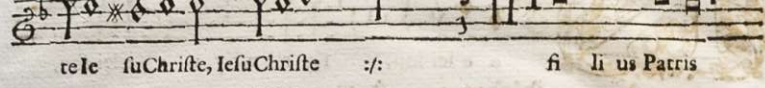
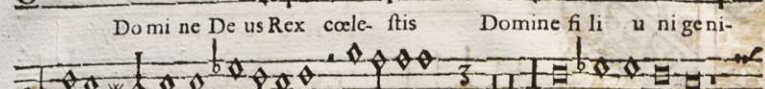
K Y- ri e e- lei son, Ky ri-
 e e lei son, Ky ri- e, Ky ri- e e lei son,
 Kyri e, Kyri e e lei son, e lei son.

C Hrist e e- lei- fon, Chri ste e- lei son,
 a 8.
 Chri ste e lei son. Chri ste e lei son.

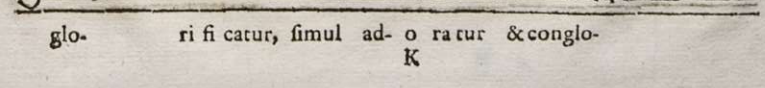
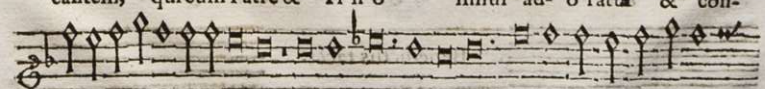
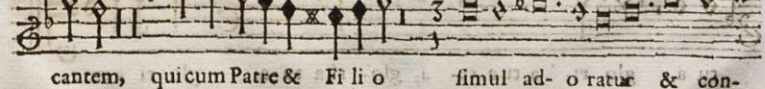
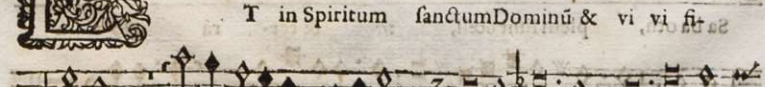
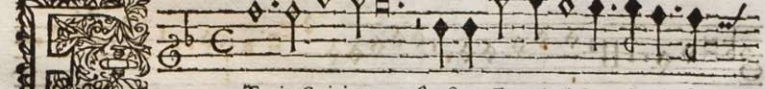
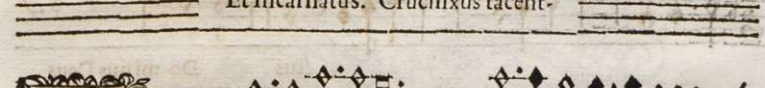
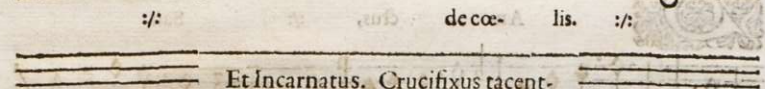
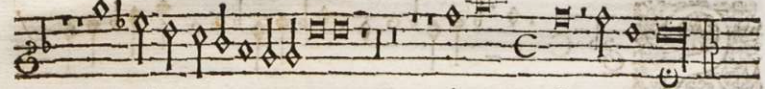
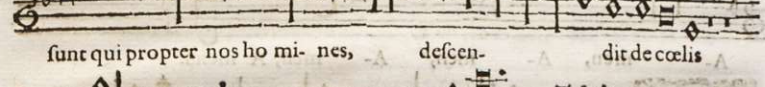
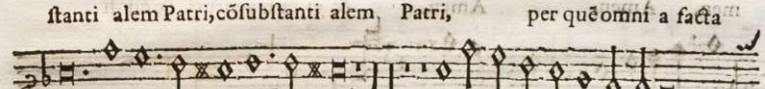
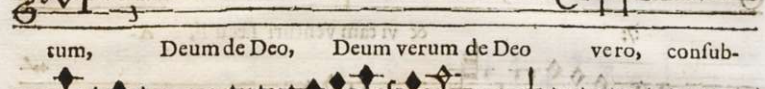
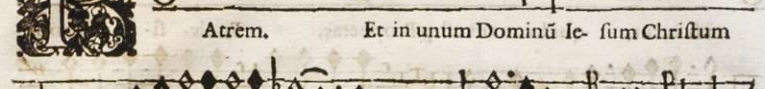
K Y- ri e e lei son, e lei- son, Ky ri-
 e e lei son, Ky ri- e e lei son, e lei- son
 Ky ri e e lei son, Ky ri- e e lei son e lei son.

R T in terra. bo- næ volunta tis, lauda-
 mus te, glori fica- mus te, gra ti as a gimus tibi

72.
Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. 11.



73.
Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. 11.



74.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. 11.

ri fi catur, qui lo cu tus est, p Prophetas, Ec cle si am, con-
fi te or unum Bap tis ma, & expec to re sur re cti onem
& vi tam ven turi sae cu li, A-
men, A men, A men, & vi tam ven turi sae cu li
A men, A men, A men, A men.
San ctus, :/: San-
ctus Do mi nus Deus
Sa ba oth, pleni sunt caeli, :/: & ter ra glo ri a
tu a, glo ri a tua, tu a, glo ri a tu a. glo ri a tu a.
Benedictus tacet.

75.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. 11.

O Sanna in excel sis, :/:
O fanna in excel sis, :/: O fanna
in excel sis, :/:
Ag nus De i, qui tol lis pec ca ta mundi,
qui tollis pec ca ta mundi, mi se re re no bis, mi se re re no-
bis, mi se re re no bis.



Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Choro. Chor. I.

Cornes & Violin.

Ymphonía ad placitum. **S** Musical notation for the instrumental introduction.

Vocce & Cornes & Violin.

K Y-ri e lei-son, Ky-ri e :/:
e lei-son, e lei-son, e lei-son, e lei-son.
Christe tacet.

K Yri e elei-son, Ky ri e e lei-son, Ky-ri e
Kyri e elei-son, Kyri e elei-son, Kyri e elei-son, Kyri e
lei-son, elei-son, Ky ri- e elei-son, e lei-son.

E In terra. Bo nae volun- ta- tis, lau- da- mus te, be- ne- di- ci- mus
te, ad- o- ra- mus te, glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus te, gra- ti- as gra- ti- as

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. I.

gra- ti- as a- gi- mus ti- bi, a- gi- mus ti- bi p- pro- pter ma- gna- glo- ri- am tu- am
Do- mi- ne fi- li- u- ni- ge- ni- te Je- su- Chri- ste, Je- su- Chri-
ste Do- mi- ne De- us Ag- nus De- i, fi- li- us Pa- tris, fi- li- us Pa- tris,
fi- li- us, fi- li- us Pa- tris.

Q Vi tol- lis pec- ca- ta mun- di, su- scipe :/:
de pre- ca- ti- on- e no- stra, qui se- des ad dex- te- ra- m Pa- tris, mi- se- re- re no- bis, quoni-
am :/:
I' arma o' I' arma o' I' arma o'
metza punt. I metza punt. I metza punt.

Je- su- Chri- ste, Je- su-
Chri- ste, cu- san- cto Spi- ri- tu, cu- san- cto Spi- ri- tu in- glo- ri- a
De- i Pa- tris A- men, De- i Pa- tris A- me, in- glo- ri- a, in- glo- ri- a De- i Pa-
tris A- men. cu- san- cto Spi- ri- tu, cu- san- cto Spi- ri- tu in

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Choro. Chor. I.

glo ri a De i Pa tris Amen, De i Pa tris Amen, in glo ri a, in glo ri a De i Pa tris A men.

Patrem omnipotentem, factorem cœli & terræ, factorem cœli & terræ, & in vi si bi li ū, & in vi si bilium, Iesum Christum

fi- lium De- i u ni ge- nitum, fi- lium De i u ni ge nitum,

genitum non factū, cōsubstan ti alem Patri, p quē omnia fa- cta sunt, qui propter nos homines & propter & ppter nostrā sā-

lu tē descen dit de cœ- lis, descendit de cœlis, descendit de cœ lis,

ET incarnatus est de Spiritu sancto, ex Mari- a Vir gine & homo fa ctus est, :/: & homo, & homo fa ctus est.

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. I.

Crucifixus. Et i- terum ven tu rus est

cum glo ri a ju di care, ju di ca re vi vos & mor tu os, cu jus re-

gni nō erit finis, cu jus regni non e rit finis, cu jus regni non e rit fi-

nis, non erit finis, non erit finis, fi nis, fi- nis.

ET in Spi- ri tū sanctū Do mi nū & vi vi ficantē, qui ex

Patre fi li oque proeedit, q cum Patre & fi- li o, simul simul :/: ado-

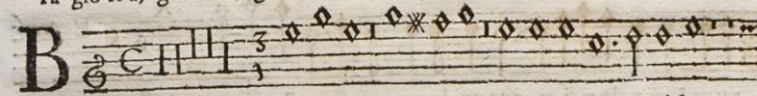
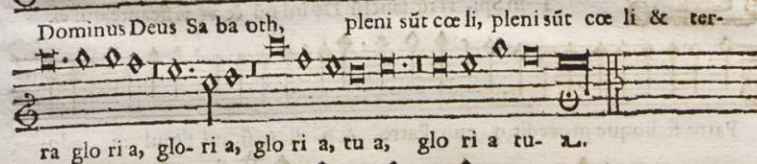
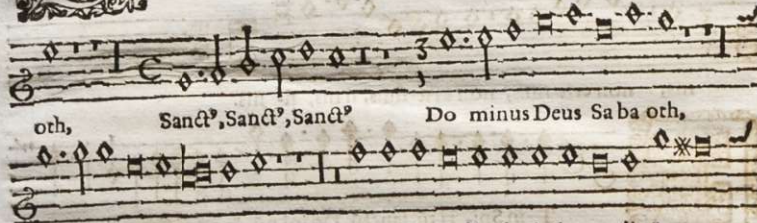
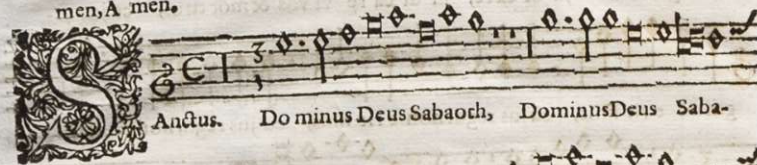
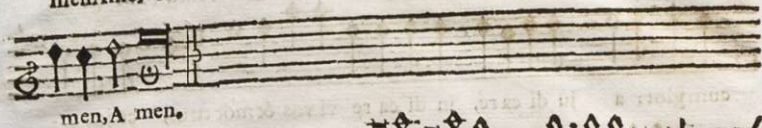
ratur & conglo ri fi ca- tur, qui lo cu tus est per Prophetas, & unam sanctam

Catholicam & A posto- licam Eccle- si am, & ex-

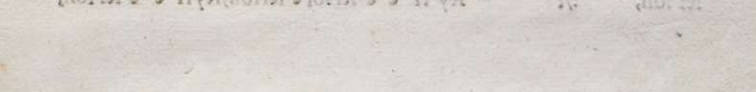
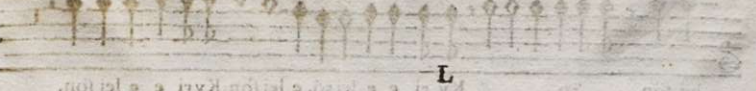
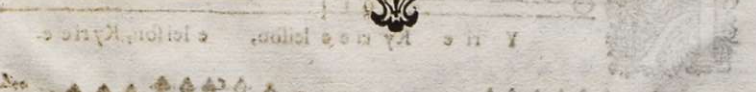
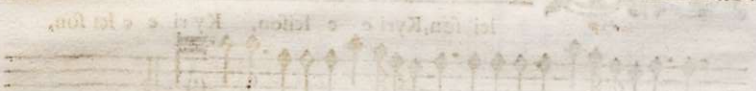
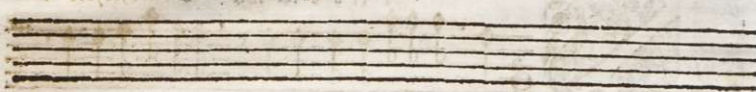
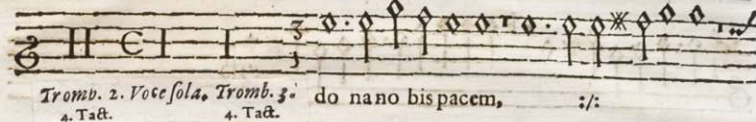
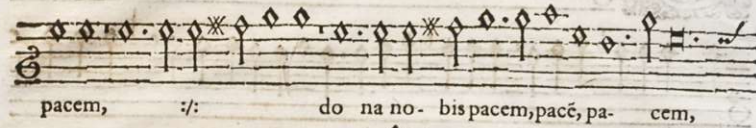
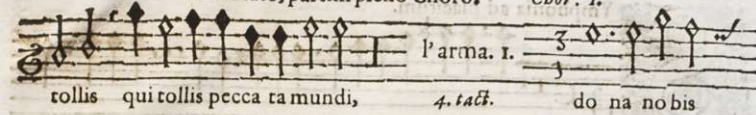
pecto re sur re cti o nē, re sur- re cti o nem, & vitam

ven tu ri sae cu li, A- men, A- men, A- men.

80.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim
concertato, partim pleno Choro. Chor. I.



81.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim
concertato, partim pleno Choro. Chor. I.



Violin. Symphonia ad placitum.

Violin. Y ri e e lei son e leison, Kyrie e lei son, Kyrie e leison, Ky ri e e lei son,

Ky ri e e leison, e leison. Christe e lei son, e leison, Chri ste e leison, Chri ste e leison, e lei son, Chri ste e lei son, e leison,

Y ri e Ky ri e e leison, e leison, Kyrie e lei son, Kyrie e leison, Kyrie e leison, Kyrie e leison, Kyrie e leison,

Violin. Symphonia ad placitum.

Violin. Y ri e e lei son, e lei son, Ky ri e e leison, Kyri e e leison, Ky ri e e leison, Ky ri e e leison,

Hriste eleison, eleison, Chri ste e lei son, Chri ste e lei son, e leison, Chri ste e lei son, e lei son,

Y ri e, Ky ri e e leison, e lei son, Kyrie e leison, Kyrie e leison, Kyrie e leison, Kyrie e leison,

a

Kyri e e- leison, Kyri e e- leison, Kyri e e- leison.

T in terra pax ho mi ni bus bonæ voluntatis,

gra ti as a gi mus ti bi ppter magnā glo ri am tu am,

Do mi ne fi li u ni ge ni te, Ie su Chris te, fi li us Pa tris,

fi li us Pa tris.

Qui tol lis pec ca ta mundi, mi se re re no bis,

pec ca ta mundi, su sci pe, su sci pe de pre ca ti onem nostram,

qui se des ad dex te ram Pa tris, mi se re re no bis, mi se re re no bis, quoni-

am tu so lus san ctus, tu so lus al tis si mus Ie su Chris te, cū san cto Spi ri-

tu, in glo ri a cū san cto Spi ri tu, cū san cto Spi ri-

tu, in glo ri a cū san cto Spi ri tu, cū san cto Spi ri-

Ky ri e e- leison, Kyri e e- leison, Kyri e e- leison.

T in ter ra pax ho mi ni bus, bonæ volun ta-

tis gra ti as a gi mus ti bi pro ter magnam glo ri am tuam

Do mi ne fi li u ni ge ni te Ie su Chris te fi li us pa tris

fi li us pa tris.

Qui tol lis pec ca ta mundi mi se re re no bis, pec-

ca ta mundi sus ci pe sus ci pe de pre ca ti o nem nostram qui sedes

ad dex te rā pa tris mi se re re no bis mi se re re no bis, nobis quoniā tu so lus

san ctus tu so lus al tis si mus Ie su Chris te, Chris te, cū san cto spi ri-

tu, in glo ri a cum san cto Spi ri tu, cū san cto Spi ri-

tu, in glo ri a cum san cto Spi ri tu, cū san cto Spi ri-

84.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. IV.

ru in glo- ri a in glo- ri a, Dei Patris A- men,
A- mé, A- mé, cū sancto spi ri tu, in glo ri a
cū sancto Spi ri tu, ∴ in glo ri a, in glo ri- a De-

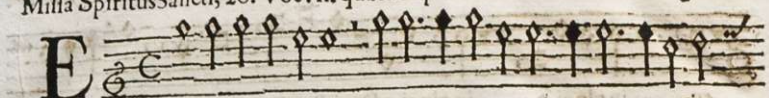
Patris A- men, A- men, A- men.
Atrem. Factorem cœli, vi si bi- li um omni um
& invi- si bi li- um, & in unum Do- minū Iesum Christum
an tē omni a se- cu- la, p- que omni a facta
sunt, ∴ qui p- pter nos homines & pro- pter no-
strā sa- lu- tem descen- dit descen-
dit de cœ- lis.

84.
Missa Spiritus Sancti, 20. Voc. in quatuor plenos Choros distributa. Chor. IV.

tu, in glo- ri a in glo- ri a De i Patris, A- men, A-
men, Amen, cū sancto Spi ri tu, in glo ri a cū sancto
Spi- ri- tu, ∴ in glo ri a, in glo- ri a De i Pa-
tris, A- men, A- men, A- men.

Patrem. Factorem cœli, vi si- bi li ū omni-
um, & in vi si bi- li um, & in unū Dominiū Iesum
Christū, an tē omni a se- cu- la, per que omni-
a fa- cta sunt, ∴ qui p- pter nos homines, &
p- pter nostrā sa- lu- tem descen- dit, de-
scendit de cœ- lis.

Missa Spiritus Sancti, 20. Voc: in quatuor plenos Choros distributa. Chor. IV.

E 

T in car na tus est, & in car na tus est, de Spi ri tu san-
cto ex Ma ri a Vir gi ne & ho mo factus est, & ho mo factus est, factus est.

C 

Rucifixus. Et i- terum ven turus
est cū glo ri a, cū glo ri a ju di ca re vi vos, vi vos & mortu-
os, cu jus regni non e rit fi nis, non e rit fi nis,
non e rit fi- nis.

E 

T in Spi ri tū san ctū Do mi num & vi vi fi can tem,
si mul ad o ra tur & con glo ri fi ca tur, & con glo ri fi ca tur,
qui lo cu tus est p̄ Pro phetas, & unam san ctā Catho li cam
Eccle- si am, con fi te or unum Bap ti sma, in re mis si o nem

Missa Spiritus Sancti, 20. Voc: in 4. plenos Choros distributa. Chor. IV.

E 

T in car na- tus est, :/: de Spi ri-
tu san cto, ex Ma ri a Vir gi ne, & ho mo factus est, :/: factus est.

C 

Rucifixus. Et i- terum ven tu- rus
est, cū glo ri a, cū glo ri a ju di ca re vi vos, vi vos & mortu-
os, cu jus regni non e rit fi nis, non e rit fi nis, non
e rit fi- nis.

T 

T in Spi- ritum san ctū, Do mi num & vi vi fi can tem,
si mul ad o ra tur & con glo ri fi ca- tur, & con glo ri fi ca- tur,
qui lo cu tus est per Pro phetas, & unam san ctā Catho- licam
Eccle- si am, con fi te or unum Bap ti sma in re mis si o nem

86.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. IV.

pecca- to- rû, in re mis si o nem peccatorum, & vitam, & vitam,
& vi tam, & vi tam ven tu ri sæ cu li, Amen, Amen, ven tu ri sæ cu li
Amen Amen, ven tu ri sæ cu li A men, Amen.

Sanctus, Sanctus Sanctus Do- minus Deus Sa ba-
oth, pleni sunt cœli, ple ni sunt cœli & terra glo- ri a, glo ri-
a, glo- ri- a, glo- ri- a tu- a, glo ri a, glo ri a, glo ri a tu- a.

Benedictus. O fan na in excel- sis, O fanna
in excel sis, O fanna in excel sis, O fanna in excel- sis,
O fanna in excel sis, O fanna in excel sis.

Agnus De i, qui tollis, Agnus De i qui tol lis

86.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. IV.

pecca to rû in re mis si o nē pecca to rû, Et vitam ven tu ri
& vi tam & vi tam ven tu ri sæ cu li Amen Amē ven tu ri sæ cu li,
Amen A men ven tu ri sæ cu li A men A men.

Sanctus sanctus sanctus Do mi nus Deus sa ba-
oth ple ni sunt cœli ple ni sunt cœli & ter ra glo ri a
glo ri a glo ri a glo ri a tu- a glo ri a glo ri a glo ri a tu a.

Benedictus O fan na in excel sis O fan na in excel-
sis O fanna in excel sis O fan na in excel sis O fan na in excel-
sis O fanna in excel sis.

Ag- n° De i q tollis Ag- n° De i q tollis

87.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. IV.

pec ca- ra mundi mi se re re nobis dona nobis pa cem

Dona nobis pacem do: :/: nobis pacem

Dona nobis pa cem pacem,



87.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. IV.

pec ca ta mundi mi se re re no bis dona nobis pacem

do na nobis pa cem :/: dona nobis pa cem pa cem

pacem Dona nobis pacē pacem pa cem,



