

T E N O R



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS
F E R D I N A N D I II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, UNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II.
INVICTISSIMO ET AV-
GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum in terris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmanix nu-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-
vantia

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubaris umbrâ, quoad licet
permitte tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacratæ Majestatis Tuæ,

Devotiſſ: Clientſ.

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A P R I V I L E G I I C Æ S A R E I.

PRIVILEGIO Sacra Cæsarea Majestatis
sub datum Vienna Anno post Christum natum
1630. 16. Maj Christophoro Straus, suisque hæ-
redibus præfata huius Majestatis Camera Orga-
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capella
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christiana emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium sue Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut presumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis puri auri, (ita ut me-
dia pars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fusiùs te-
statur.

FERDINANDUS

Ph: Stralendorff.

Ad mandatum Sacra Cæs:
Majestatis proprium.

Joan: Soldner.

(?) 3

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol. 82.*

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(:) 4

CLARIS.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.



E tin cer ra pax ho mi nibus bo nae vo lun ta tis,

2.
Missa Gaudent in cœlis 8. Voc: pleno Choro. Chor. I.

bonæ vo lun ta tis, laudamus te, adoramus te, gra ti as a gimus tibi
gra ti as a gim⁹ tibi ppter magnā glori ā tuam, Do mine De us Rex cœle-
stis, Je- su Chris te, Do mine De us Agnus De i, fi li us Pa tris,
fi li us Pa tris, fi li us Pa tris, fi lius Pa tris.

Qui tol- lis pec ca ta mundi, mi se re re nobis, mi se-
re re nobis, sus ci pe, sus ci pe, sus ci pe, de pre ca ti onē nostrā, de pre ca ti onem
nostram, de pre ca ti onem no- stram, quo ni am tu solus san ctus,
tu solus Do mi nus, tu solus al tis si mus Je su Chris te, Je su Chris te,
in glo ri a in glo ri a De i Pa tris A men, in glo ri a
in glo ri a De i Pa tris A men, in glo ri a De i Pa tris A- men.

3.
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. I.

Patrem omnipotētem, fac to rem cœ li & terra, vi si bi li um
omnium, & in vi si bi- li um, & in vi si bi- li um, & in unū Do mi nū Je sum
Chris tum, an te omni a sæ cu la, De um de De o, lu men de lu mine
lu mē de lu mine, de lu mine, lu mē de lu mine, de lu- mine, De ū ve-
rum de De o ve ro, ge nitum nō fac tum, con sub stan ti a lem Pa tri,
con sub stan ti a lem Pa- tri, p quē om ni a fa- cta sunt, qui
ppter nos ho mi nes, & ppter nostrā sa lu tem de scendit de cœ-
lis, de scendit de cœ lis.

Et in car na tus. Et ho mo fac tus est, & ho mo fac tus est, fac tus est.
Cru- ci- fi- xus, Cru- ci-

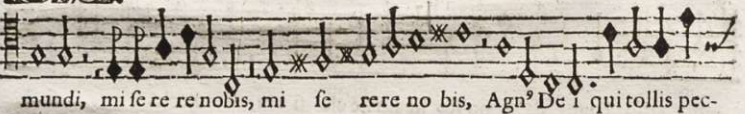
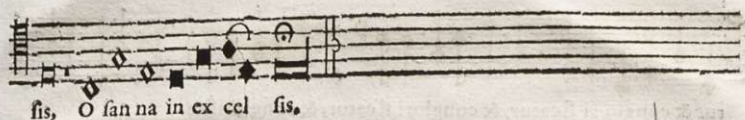
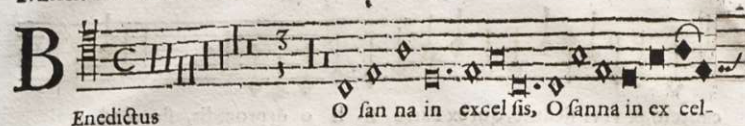
4.
Missa Gaudent in coelis 8. Voc: pleno Choro. Chor. I.

fi- xus e- ti am pro nobis, sub
Pon ti o Pi lato, sub Pon ti o, sub Pon ti o Pi la- to, passus & sepultus
est, se- pul- tus est, & resurre- xit, & resur-
re- xit ter ti- a di- e secundū scriptu-
ras, secundum scripturas, & ascendit in coelum, & ascendit in
coe- lum, se det ad dex- teram Patris, & i- terum ven-
turus est cū glo- ri a, ju di care vivos, ju di care vivos & mortu os,
non e- rit fi nis, nō e- rit fi nis, cujus regni nō erit fi nis nō e- rit fi-
nis, cujus regni nō e- rit fi nis, nō e- rit fi- nis.
E T in Spi ri tū sanctū Dominum & vivificantē, & vivi fi-

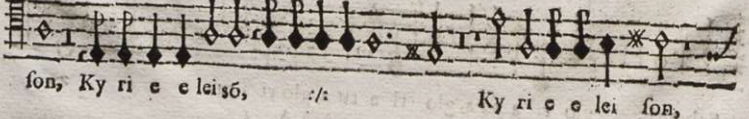
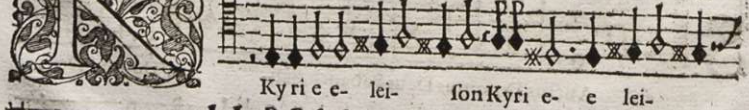
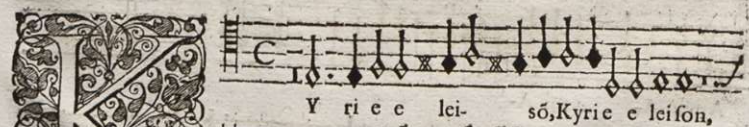
5.
Missa Gaudent in coelis, 8. Voc: pleno Choro. Chor. I.

cantem, & vivi ficantē, qui ex Patre fi- li o q; procedit, simul ad ora-
tur & conglo ri fi catur, & conglo ri fi catur, & conglo rifica-
tur, qui lo cu tus est p Prophetas & u nā sanctā Catho licam, & unam San-
ctā Catho licam & A po sto licam Ec cle si am, Ec cle- si-
am, & expec to, & expec to re sur re cti onem, & expe-
cto re sur re cti o- nem mortu o- rum, & vitam venturi
sæ- cu li, & vi tā ven tu ri sæ- cu li, A- men, A- men
Amen, A- men, A- men.
S Anctus Dominus Deus Sabaoth, San- ct' Domin' Deus
Sabaoth, glo ri a tu a, glo ri a tu a, glo ri a tu a
AAA 3

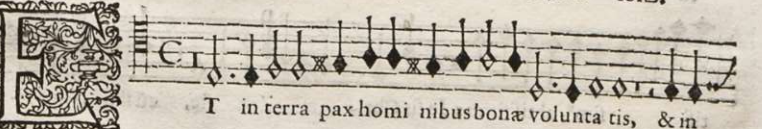
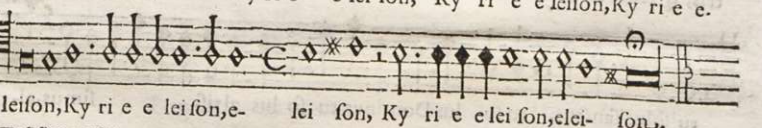
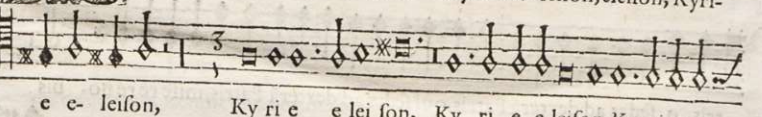
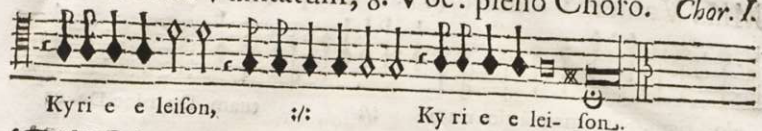
6.
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. I.



Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. I.



7.
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. I.



8.
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. I.

glo-riam, ppter magnā glo-riam :/: tuam, Do mine De- us

Rex cœle- stis De- us Pater, De- us Pater omni- potens Ie-

su Chri- ste Domine De- us Agn⁹ De- i fi- li- us Pa- tris.

Q Vi- tol- lis pec- ca- ta mundi, qui tol- lis pec- ca- ta mundi,

su- sci- pe, su- sci- pe de- pre- ca- ti- onem nos- tram qui se- des ad dex- te- ram Pa-

tris, q. se- des ad dex- te- ram Pa- tris, qui se- des ad dex- te- ram Pa- tris, mi- se- re- re no- bis

tu so- lus san- ctus, tu so- lus Do- mi- nus, tu so- lus al- tis- simus, al-

ti- sis- sim⁹, al- tis- simus Ie- su Chri- ste, cū san- cto Spi- ri-

tu in glo- ri- a De- i Pa- tris, in glo- ri- a De- i Pa- tris, in glo- ri- a De- i Pa- tris A-

men, in glo- ri- a De- i Pa- tris, A- men.

9.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. I.

P At- re omni- po- ten- te, Pa- tre omni- po- ten- tem fa- cto- rem

cœ- li & ter- ra, & in unū Do- mi- num Ie- sū Chri- stū, Ie- sū Chri-

stū, Cris- tū fi- li- um De- i u- ni- ge- ni- tū, & ex Pa- tre na- tum, De- um de-

Deo, De- um verū de Deo ve- ro ge- ni- tū nō fac- tū cō- sub- stan- ti-

alem Pa- tri per quē omni- a fac- ta sunt, & ppter nos- trā sa- lucē, des- cen-

dit de cœ- lis, de- cendit de cœ- lis, de cœ- lis,

E T in car- na- tus est de spi- ri- tu san- cto ex Ma- ri- a Vir- gi- ne

& ho- mo fac- tus est, & ho- mo fac- tus est,

C Ru- ci- fi- xus e- ti- am p- no- bis, p- no- bis, pro no-

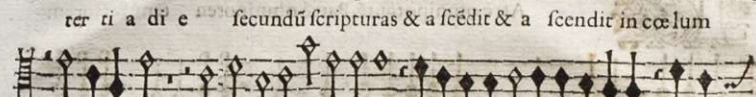
bis sub- pon- ti- o- pi- la- to, pas- s⁹ & sepul- tus est & re- sur- rex- it

B B B

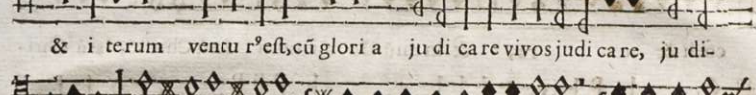
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. I.



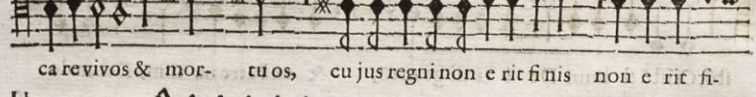
rer ti a di e secundū scripturas & a scēdit & a scēdit in cœlum



& i terum ventu r' est, cū glori a ju di care vivos judi care, ju di-



ca revivos & mor- tuos, cu jus regni non e rit fi nis non e rit fi-



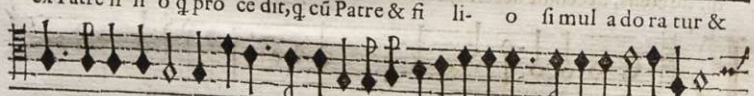
nis, non e rit fi nis, non e rit fi nis.



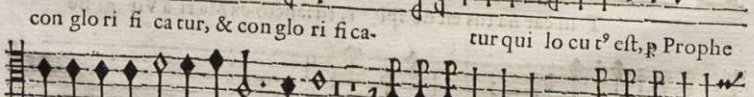
T in Spi ri tū Sāctū Dominū & vi vi fi- cantē qui



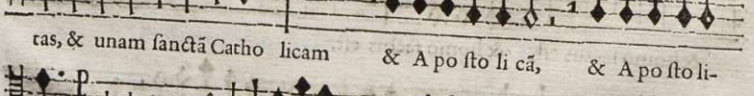
ex Patre fi li o q̄ pro ce dit, q̄ cū Patre & fi li- o si mul a do ra tur &



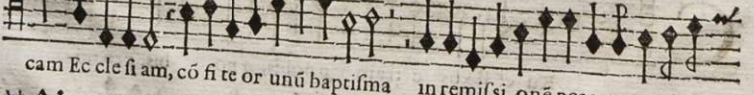
con glo ri fi ca tur, & con glo ri fi ca- tur qui lo cu r' est, p̄ Prophe-



tas, & unam sanctā Catho licam & A po sto li cā, & A po sto li-

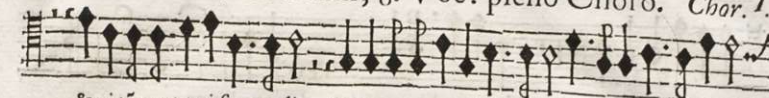


cam Ec cle si am, cō fi te or unū bap tis ma in remi ssi onē pec ca to-

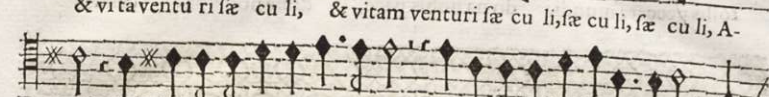


rum & ex spec to resurrec tio nem & vi tā ven tu ri sœ cu li

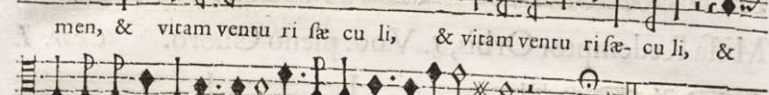
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. I.



& vi tā ven tu ri sœ cu li, & vi tam ven tu ri sœ cu li, sœ cu li, sœ cu li, A-



men, & vi tam ven tu ri sœ cu li, & vi tam ven tu ri sœ- cu li, &



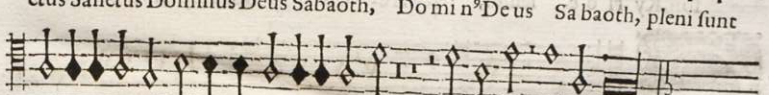
vi tam ven tu ri sœ cu li, sœ cu li, sœ cu li, A men, Amen.



An- ctus, :/: San-



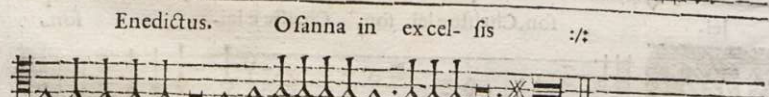
ctus Sanctus Dominus Deus Sabaoth, Do mi n' Deus Sa baoth, pleni sunt



cœ li & terra, pleni sunt cœli & terra, glo ri a tu a.



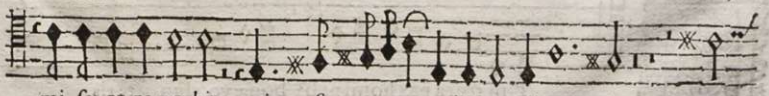
E ne dic tus. O fan na in excel- sis :/:



O fan na in excel sis, O fan na in excel sis, in excel- sis,



Gnus De i qui tol lis pec ca ta mun di, mi se re re no bis,



mi se re re no bis, mi- se- rere no bis, Agn' De- i qui

BBB 2

14.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.

Christe, Iesu Christe, cū Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris A-
men, in glo-ri-a De-i Pa-tris A- men, De-i Pa-tris A men,
De-i Pa-tris, De-i Pa-tris A men.

PA-trē omni-potentē fac-torē cœ-li & ter-
ræ, vi-fi-bi-li-um & in-vi-fi-bi-li-um Ie-sū
Chri-stum fi-li-um De-i u-ni-gē-ni-tum & ex Pa-tre
na-tum an-te om-ni-a sæ-cula, De-um ve-rū de De-o ve-ro
ge-ni-tū non-fac-tū cō-sub-stan-ti-a-lē Pa-tri cō-sub-stan-
ti-a-lem Pa-tri p-que om-ni-a fa-cta sunt, qui p-pter nos homi-
nes & p-pter nostrā salu-tē, descendit de cœ-lis, de cœ-lis.

15.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.

ET in car-na-tō est des-pi-ri-tu san-cto ex Ma-
ri-a vir-gi-ne & ho-mo fact⁹ est.
C à 4. Voc: Ru-ci fixus e-ti-am pro no-bis, sub Pon-ti-
o, sub pō-ti-o Pi-la-to pas-sus & sepul-tus est, & resur-re-
xit ter-ti-a di-e se-cun-dum scrip-tu-ras & ascen-dit, & ascen-
dit in cœ-lū se-det ad dex-teram ad dex-terā Pa-tris, se-det ad
dex-terā Pa-tris & i-terū ve-ni-tu-rus est cū glo-ri-a ju-di-ca-re
vi-vos, vi-
vos & mor-tuos, cu-⁹ re-gni nō erit finis, cu-⁹
regni nō erit finis, cu-⁹ re-gni nō erit finis non e-rit, nō e-rit fi-nis

16.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.

E in Spiritum. Do mi nū & vi vi fi- cantē, qui ex Pa-
tre fi li o que procedit, & fi li o simul a do ra tur &
con glori- fi- catur, qui lo cu tus est per Prophetas, & unam
& unā san ctā Catho licam & A po sto licam Ec cle- si-
am, in remissi- onem peccato, rum, & expe- cto re surre cti-
onem mortuorum, & vitam venturi sæ cu li, sæ cu li Amen,
sæ- cu li Amen, sæ cu li A- men.,
S An ct⁹, Sanctus Do mi nus Deus Sa- ba-
oth, ple- ni sūt cœ li & terra, ple ni sunt cœ- li &
ter- ra glo ri a tu- a, tu- a.

17.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.

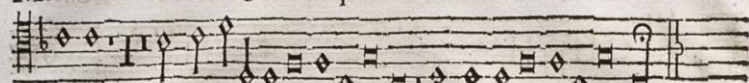
B Ene dic tus, O fan na in ex cel sis, in excel sis,
in ex cel sis, :/: in ex cel- sis,
A G nus De i, qui tol lis pec ca ta mun- di,
mi se re re nobis, mi se re re, mi se re- re nobis, mi- se re re.
nobis, mi se re re no- bis.

Missa Brevissima, 8. Voc. pleno Choro. Chor. I.

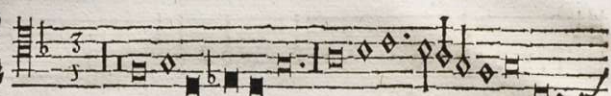
K Y ri e e lei son, Ky ri e :/:
Ky ri e e lei son, e lei son, Ky ri e e lei son,
e lei son.,
C Hriste elei sō, Chrise e lei son, Chrise e lei son, Chrisee.

Missa Brevissima, 8. Voc. pleno Choro.

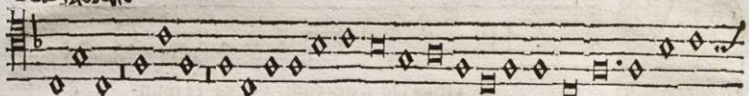
Chor. I.



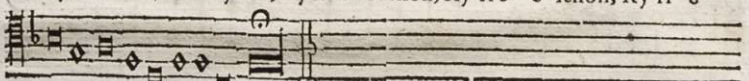
leison, Chri- ste eleison, eleison, Christe eleison, e lei son.



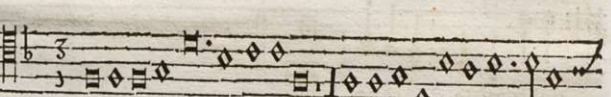
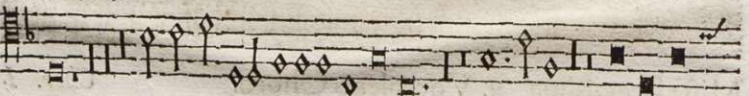
Y- ri e eleison, Ky ri e e lei son,



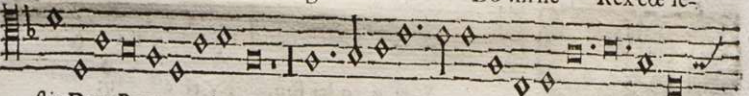
Kyri e :/: Kyri e, Kyri e eleison, Ky ri e e lei son, Ky ri e



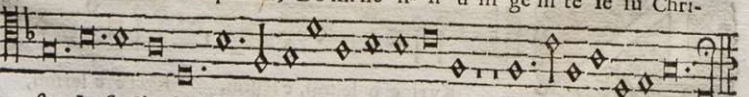
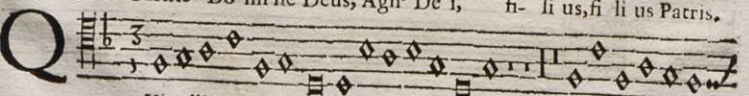
eleison, Ky ri e e lei son.

T in terra pax hominibus, laudam⁹ te, bene di cimus

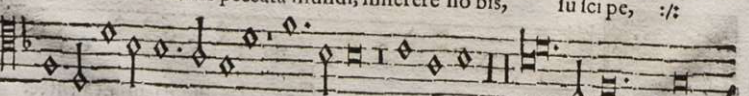
te, gra- tias agimus ti bi Do mine Rex cœ le-



stis, Deus Pater omnipotens, Do mi ne fi- li u ni ge ni te Ie su Chri-

ste Ie su Chri- ste Do mi ne Deus, Agn⁹ De i, fi- li us, fi li us Patris.

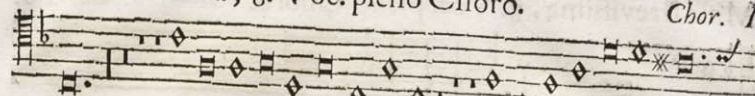
Vi tollis peccata mundi, miserere no bis, su sci pe, :/:



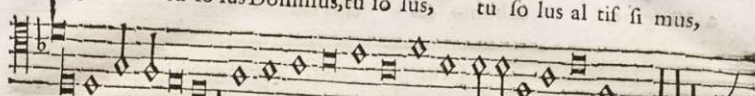
de pre ca ti o- nem no- strā, qui sedes, mi- se re renq-

Missa Brevissima, 8. Voc. pleno Choro.

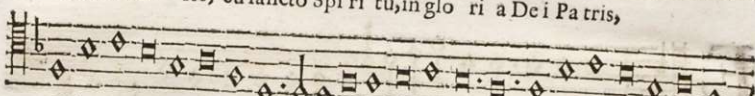
Chor. I.



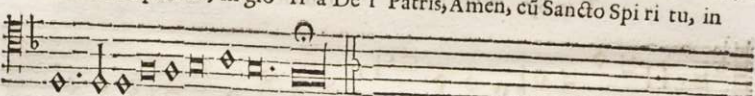
bis, tu so lus Dominus, tu so lus, tu so lus al tis si mus,



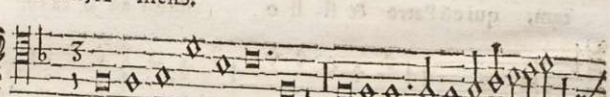
Ie su Chri- ste, cū sancto Spi ri tu, in glo ri a De i Pa tris,



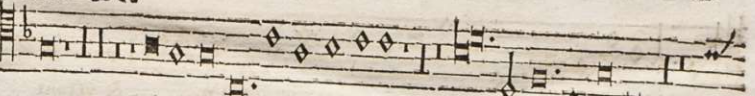
cū sancto Spi ri tu, in glo ri a De i Pa tris, Amen, cū Sancto Spi ri tu, in



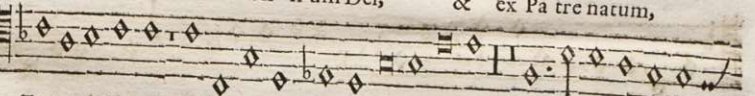
glo- ri a De i Pa tris, A men.



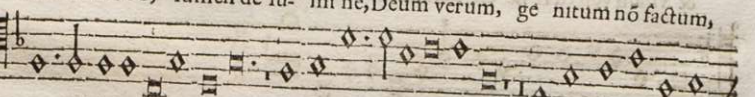
A trem omnipotentem, vi si bi- lium om- ni-



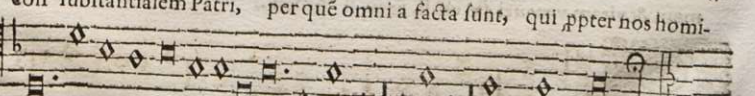
um Ie sum Chri stū fi li um Dei, & ex Pa tre natum,



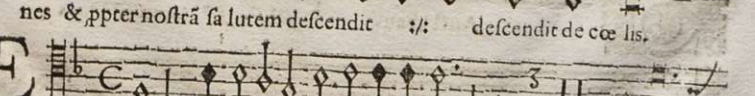
Deum de Deo, lumen de lu- mi ne, Deum verum, ge nitum nō factum,



eōn substantialem Patri, per quē omni a facta sunt, qui ppter nos homi-



nes & ppter nostrā sa lutem descendit :/: descendit de cœ lis.



E T in- carnatus est de Spi ri tu san- cto, ex Ma- ri-

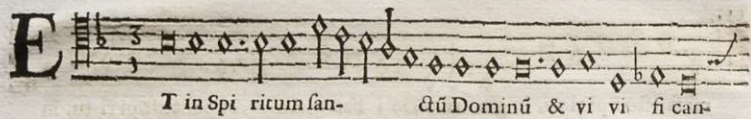
20.
Missa Brevissima, 8. Voc. pleno Choro.

Chor. I.



a Vir gine, & homo fa- ctus est.

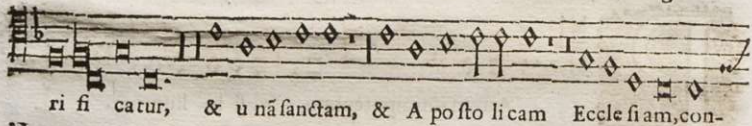
Crucifixus tacet.



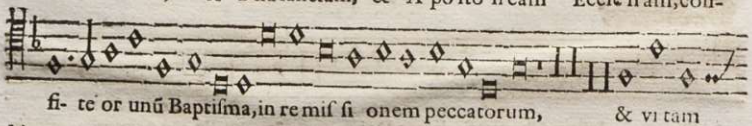
T in Spi ritum san- ctū Dominū & vi vi fi cam-



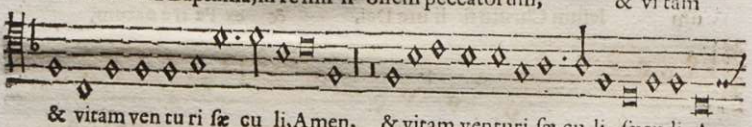
tem, qui cū Patre & fi- li o simul ad o ra tur & conglo-



ri fi catur, & u nā sanctam, & A po sto li cam Ec cle si am, con-



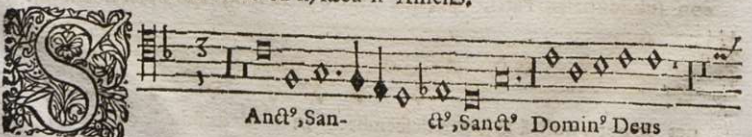
fi- te or unū Baptis ma, in re mis si onem pec ca to rum, & vi tam



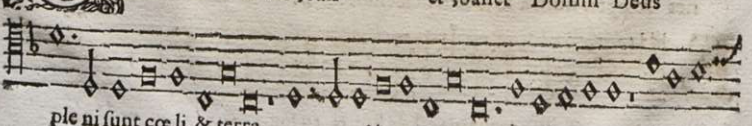
& vi tam ven tu ri sæ cu li, Amen, & vi tam ven tu ri sæ cu li, sæ cu li A-



men, & vi tam ven tu ri sæ cu li, sæ cu li Amen.



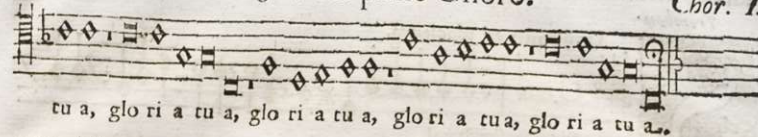
An ct⁹, San- ct⁹, Sanct⁹ Domin⁹ Deus



ple ni sunt cœ li & terra, :/: glo ri a tu a, glo ri a

20.
Missa Brevissima, 8. Voc. pleno Choro.

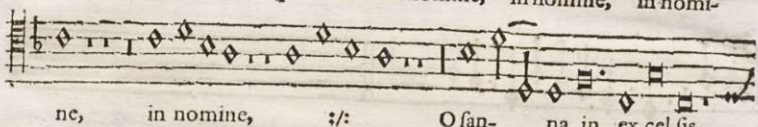
Chor. I.



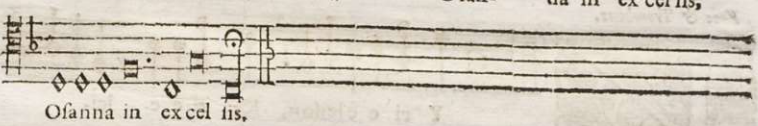
tu a, glo ri a tu a, glo ri a tu a, glo ri a tu a, glo ri a tu a.



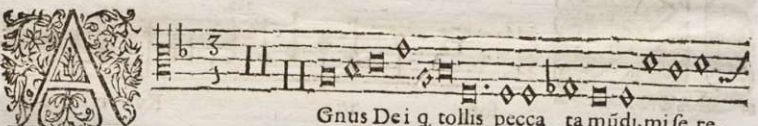
E ne di ct⁹ q ve nit in no mine, in no mine, in no mi-



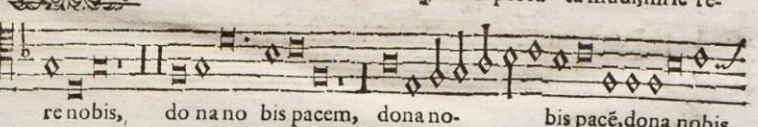
ne, in no mine, :/: O fan- na in ex cel sis,



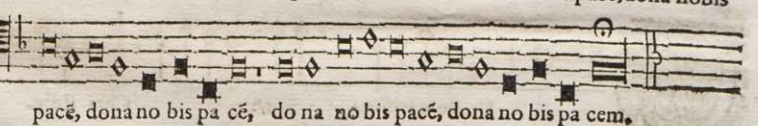
Osanna in ex cel sis,



Gnus Dei q tollis pec ca ta mūdi, mi se re-



re nobis, do na no bis pacem, do na no bis pacē, do na nobis



pacē, do na no bis pa cē, do na no bis pacē, do na no bis pa cem.



Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. 1.

Trombon.

Ymphonía ad placitum.

Pian cresce & cal.

Voce & Trombone.

Y ri e eleifon, Ky- ri e e- lei-

Son, :/: Ky- ri e c-

Ta. Son.

lei- son,

Hriste eleison, :/: Chri ste e-

lei- son, Chriſte e lei ſon, e lei- ſon, Chriſte e

lei son, :/: Christe e lei son, e lei son.

Yri e e.

22.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

Ky ri e e- lei son, Ky ri e e lei- son, Ky ri-

e e leifon, :/: Ky ri e e- leifon, Ky ri- e e

son, Ky ri e e leifon :: Ky ri e e- leifon, Ky ri-

c e- lei fon.

T in terra. Laudamus te, be ne di cim⁹ te, ad o-

ra-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi

propter magnā glo ri am tuam,

fu Chri- ste, Do mi ne Deus Agn^o De i, fi- li us Pa tris.

fi li- us Pa tris, fi li us Pa- tris, fi- li us Pa- tris,

Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. 1.

Q Vi col: mi se re re no bis, fu- scipe, :/: de pre ca ti onem
 Son.
 nostra, de pre ca ti onē nostra, q̄ sedes :/: ad dex te rā Pa tris, ad
 Pian. Ta.
 dex te rā Pa tris, mi se re re no bis, mi se re re no- bis, quoni ā tu so lus
 Son. Ta.
 Sanct⁹ tu so lus Do mi nus tu so lus Do mi nus, Ie su Chris te
 Son.
 cū san cto Spi ri tu, in glo ri a, in glo ri a De i Pa tris, Pa-
 Son.
 tris, cū san cto Spi ri tu, in glo ri a, in glo ri a De i Pa tris, Pa-
 tris, A- me, A- me, A- men.
P Atrē om ni po tentem, fac to rē cœ li & ter ræ, vi si-
 Son. Ta.
 bi li um om ni um, & in vi si bi li um, & in vi si bi li um,
 Son. Ta.
 & in unū Do mi num Ie sum Chris tū fi li um De i u ni ge ni-

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. 1.

rum, De um de De o lu men de lu mi ne, la men de lu mi ne, lu-
 Son.
 mē de lu mi ne, De ū ve rū de De o ve ro, de De o ve ro, ge ni tū nō
 Ta.
 factū con sub stan ti a- lē Pa tri p̄ quē om ni a, p̄ quē om ni a
 Son. Pian.
 fa cta sunt, :/: fa cta sunt.
 Fort. Pian. Fort.
Q 4. Vi p̄pter nos ho mi nes & p̄pter no strā sa lu-
 tē, de scē dit de cœ lis, de scē dit de cœ lis, ex Ma ri a Vir- gi-
 ne & ho mo, ho mo, & ho mo, & ho mo, ho mo fa c tus est.
 Fort. Pian. Fort. Pian. Fort.
C Ru ci fi xus e ti am pro nobis, Cru ci fi x⁹, Cru ci fi xus
 e ti am pro nobis, Cru ci fi xus e ti am pro nobis sub-
 Pon ti o Pi la to pas⁹ & sepul t⁹ est, pas sus & sepul tus est.
 DDD

25.
Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. I.

ul & re- sur rexit, Son. Pian. Diu. Fort. Fortis. Ta.
se der ad dexteram Patris, se der ad dex teram Pa-
tris, Pa- tris, & i- terum ventu rus est cū glo ri a ju di-
ca re vi- vos, vi- vos & mor tu os, cu jus regni non
erit finis, cu jus regni non erit finis, cu i regni nō erit finis, fi- nis.
Ec in Spiritum sanctū, Dominū & vi vi ficantem, q ex Patre fi li o.
que procedit, qui ex Patre fi li o que procedit, q cū Patre, q cū Patre &
fi li o simul ad o ra tur & conglo ri fi ca- tur, simul ad o ra tur &
conglo ri fi ca- tur, & u nā sanctā, confi- te or, con-
fi te or, confi te or u nū Baptisma, in remis- si o- nē pec ca torum

26.
Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. I.

& ex pecto resurre cti- onē mor tu o rū & vi tā venturi
sa cu li Amen, & vitam ven tu ri sa cu li Amen, & vi tam ven-
tu ri, & vi tā ven tu ri sa cu li A men, & vi tam venturi, venturi
& vitam ven tu ri sa cu li, & vi tā ven tu ri sa cu li A-
me, A- men.
S An- ctus, Sanct⁹ :/ San- son.
ct⁹, San, ct⁹ Do- min⁹ De us Saba oth, Dominus Deus Saba oth,
glo ri a tu a, glo ri a tu a, O san na, O sanna, O-
sanna :/ in excel- sis, in excel- sis,
in ex cel sis, in ex cel sis.
DDD 2

- Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. II

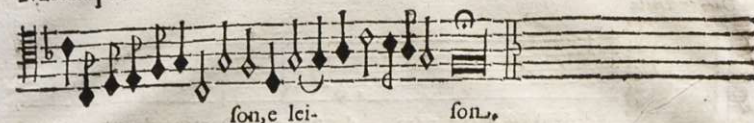
B

Et ne di-ctus qui ve-nit in no-mi-ne Do-mi-ni

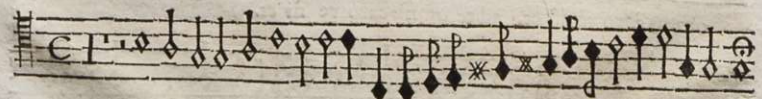
in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, O fan-na, O fan-na, O-fan-na, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

A nus Dei Agn^o De i, q tollis peccata mūdi, pec-
 ca ta mūdi, mi se re. re no bis, Agn^o De i qui
 tol lis pec ca ta mūdi, do na no bis pacem do na
 no bis pacem, pa cē, pacē, Agn^o Dei, De i, Agn^o De i De i
 q tollis peccata mūdi, peccata mūdi, pecca ta mūdi, mūdi, dona
 no bis pa cem, donano bis pa cem, pacem pa cem,
 Pian. Cres. Fort. & Coda

29.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. II.

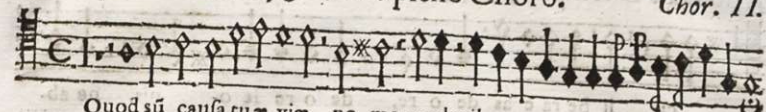


Ies iræ. Solvet sæclū in favilla, teste David cū Sybil-
la,
Quando Iudex est ventur⁹, cuncta stricte discussu-
rus.
Per sepulchra regionum, coget omnes ante thro-
num.
Cum resurget creatura, iudicanti respon-
sa.

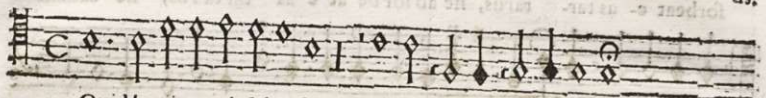


In quo totū continetur, unde mun-
dus iudicetur,
Quicquid latet apparebit, nil in ul-
tū remanebit,
Quem Patronū rogaturus, dum vix ju-
stus sit securus,
Qui salvandos salvas gratis, salva me
fons pietatis,

30.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. II.



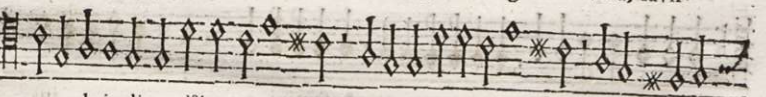
Quod sū causa tuæ viæ, ne me perdas il-
la di-
Re de mi sticrucē pass⁹, tantus labor non
sit ca-
Donū fac remissiōis, an te diem ra-
ti o-
Culpa rubet vult⁹ me⁹, sup pli canti parce De-
us.



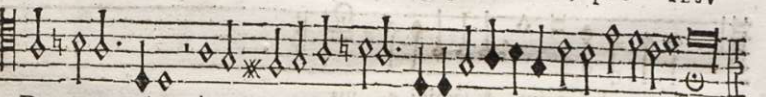
Qui Ma ri am absol visti, mihi quoq; spē de di sti,
Pre ces me æ nō sūt dignæ, ne per en ni cremer i gne,
In- ter o vos lo cū pra sta, sta tu ens a par te dex tra,
Con fu ta tis ma le di ctis, vo ca me cum be ne di ctis,
O- ro supplex & accli nis, ge re cu rā me i fi nis.



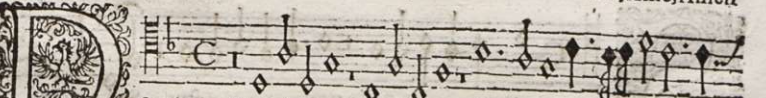
La chri mo fa di es il- la, qua re sū rget ex fa villa, favil-



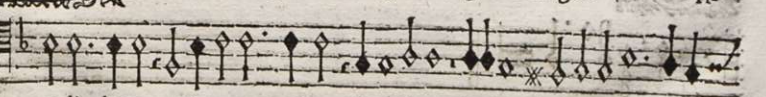
la iudi cand⁹ homo re- us, huic ergo parce De us, pi e Ie sv



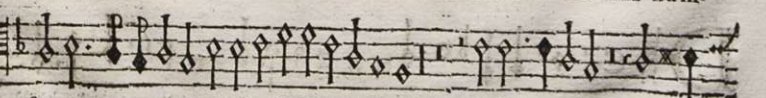
Do- mine dona e is Re- quiem A- mē, Amē, Amen



Omin: Rex glori æ, Rex glori æ, glo ri æ, glo- ri-



æ li bera ani mas o m nium fi de li um defūc to rā de ma nū in-



fer- ni & de profū dō, lacū, lacū, Et de profū dō la-

31.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. II.

cu li be ra e as de o re, de o re le o- nis, ne ab-
sorbeat e- as tar- tarus, ne ab sor be at e as tar ta rus, ne cadant
in obscura, sed fig- ni fer, sed si- gnifer sanctus Micha-
el repræsentet e as, repræsen tet e as in lucem fan- ctâ quâ olim
Abrahæ, quâ olim Abrahæ pro mi si sti, pro mi si-
sti, & semi ni e jus, :/: & semini e- jus
& se mi ni e jus, & semini e- jus,
San- ctus, San- ctus, San- ctus,
San- ctus,
Dominus De- us Sa ba oth, Sa ba oth, pleni sunt

32.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. II.

cœ- li, pleni sūt cœ li, cœ li & ter- ra glo ri a tu- a, glori-
a tu- a, glo ri a tu- a, glo ri a tu- a-
BE ne di- cto q̃ venit q̃ ve nit in no mine Do mini, in nomine
Domini, in nomine Domini O fan na in excelsis, Ofanna in excelsis,
O fan na in excel sis, in excel- sis, O fan na in excelsis, in ex-
cel- sis,
Agnus Dei: Qui tollis peccata mû- di, dona eis Re- quiem,
Agnus Dei: Qui tollis peccata mûdi, dona ei s Re qui em.
Agnus Dei: Qui tollis peccata mû- di, dona e is Re- qui-
em, do na e is Re- quiẽ sem pi ter nam.

33.
Missa pro Defunctis, 8. Voc. pleno Choro: Chor. II.

L Vxat: Lu ce ate is Do- mine qui a
pi- us es, pi- us, pi us es.

R Equie: Et lux, & lux ppe- tua, lu ce at e- is qui a
pi- us es, pi- us, pius es.



Missa O sacrum 9. Voc: pleno Choro. Chor. I.

Voc sola.

3. Symphonia tacet.

K Y ri e e lei son, Ky ri e e lei-
son, Ky ri e e lei-

son, Ky ri e e lei- son, Ky ri e e lei- son.

C Hriste, Christe e lei sō, Crīste, Crīste e lei sō, Crīste- e lei-
sō, Crīste e lei son, Chri ste- e lei- son, Chri-

34.
Missa O sacrum. 9. Voc: pleno Choro: Chor. I.

ste e lei sō, Christe e lei- son, Christe- e lei- son, Christ e- e-
lei- son.

K Y ri e- e lei son, Ky ri e- e lei son, Ky ri e e lei-
son, Ky ri e e lei sō, Ky ri e e lei- son, Ky ri e e-
lei- sō, Ky ri e e lei- son, Ky ri e e lei-
son.

E T in ter ra pax hominib⁹ bonæ volūtatis, benē-
di- cim⁹ te, ad o- ra- mus te, glo ri fi cam⁹ te,
gra ti as a- gim⁹ tibi, gra ti as a- gim⁹ tibi, ppter magnā glo ri ā
tu am, Deus Pater om- ni potens, u ni ge ni te

35.
Missa O sacrum 9. Voc: pleno Choro, Chor. I.

Ie- sv Chri- ste, Ie sv Chri- ste Do mine

Deus, Agn° De i, fi- li us Patris, fi- li us Patris, fi- li us Pa-

tris, fi- li- us Pa tris.

Q Vitollis peccata mundi, miserere no-

bis, su scipe de p̄ca ti o nē nostrā, de p̄ca ti o nē no-

strā, qui sedes ad de- xteram Patris, mi se re re nobis, quoni ā tu

solus Sanctus, tu so lus Dominus, tu so lus Altissimus Ie sv Christe,

Ie- sv Chri- ste cū sancto spi ri tu, cū sancto spi ri-

tu in glo ri a, in glo ri a De i Pa tris Amē, cū sancto spiritu cum

san cto spi ri tu in glo ri a, in glo ri a De i Pa tris Amen, De i

36.
Missa O sacrum 9. Voc. pleno Choro. Chor. I.

Patris A- men.

P Atrem, Patrem omnipotentē, factorē cœ li & terra,

& in unum Dominū, & in unū Do minū Ie- sum Chri-

rum fi- lium De i u- ni ge ni tum, Deum de De o, lumē de

lumine, De ū verū de De o vero, ge ni tū non factū, p̄ quē omni a

fa cta sunt, :/: qui p̄pter nos homines & propter no-

strā s̄a lutem descen- dit de cœ lis, descen- dit de cœ-

lis, de cœ- lis.

E T in- carnatus est de Spi ri tu, de Ipi ri tu sancto,

ex Ma ri a Virgine, & homo fact⁹ est, & ho- mo sa- ctus est,

37.
Missa O sacrum, 9. Voc. pleno Choro. Chor. I.

C Ruci fi xus e- ti am pro nobis, e- ti am pro nobis, sub
Pon ti o Pi la to, pas sus & se- pul-
rus est, & resur re xit ter- ti a di- e, se cun dū scrip tu-
ras, & a scen dit in coe lum, se de rat ad dex te ram Pa tris, & i te-
rū ven turus est cū glo ri a, cu jus reg ni non e rit fi nis, cu jus
reg ni non e rit fi nis, :/: cu jus reg ni nō e rit, cu jus reg ni nō
e rit fi nis, cu jus reg ni nō e rit, cu jus reg ni nō e rit fi nis. Et in
Spi ritū san ctū Do mi nū, & vi vi- fi can tem, & vi vi fi can tem,
qui ex Pa tre fi- li o q; pro ce dit, qui cū Pa tre & fi li o si mul ado ra-
tur, & con glo ri fi ca tur, qui lo cu tus est per Pro phe tas

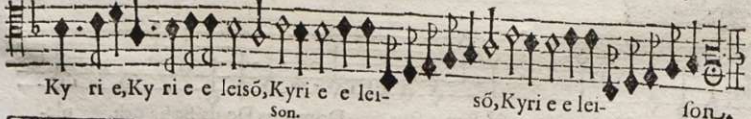
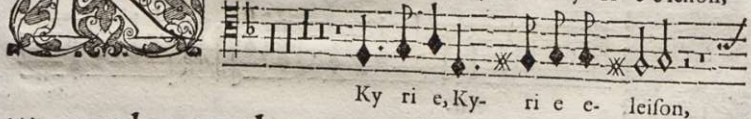
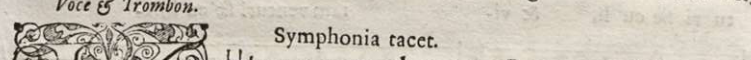
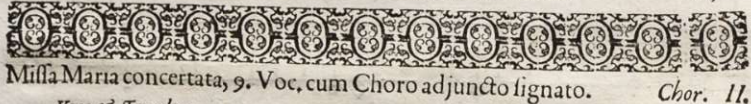
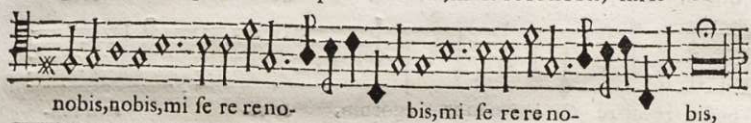
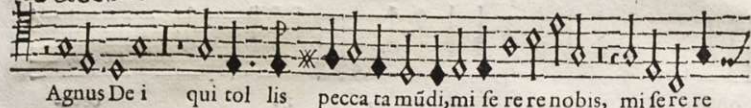
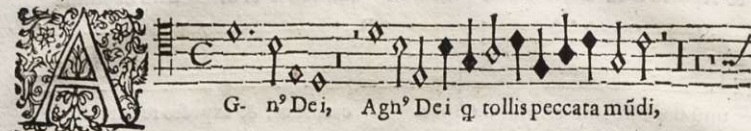
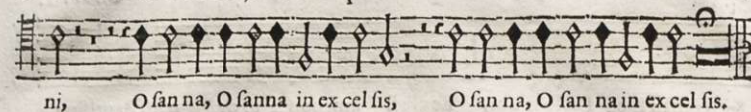
38.
Missa O sacrum, 9. Voc. pleno Choro, Chor. I.

& Apo sto li cā Ec cle si am, Ec cle si am, con fi te or unū Bap tis ma
unū Bap tis ma, in remissi o nē pec- catorum, & ex pec to re surre cti-
onem, & ex pec to re surre cti onem, :/: & ex-
pec to re sur re cti onem mor- tuorum, & vi- tam ven-
tu ri sae cu li, & vi- tam ven tu ri sae cu li, A-
mē A men, & vi- tā ven tu ri sae cu li A- men.

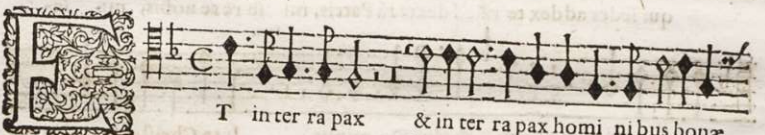
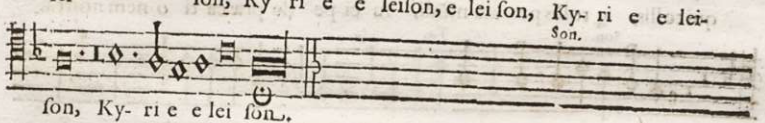
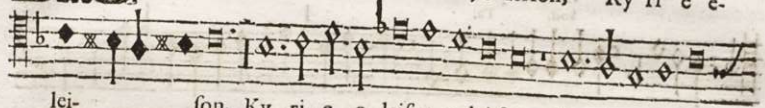
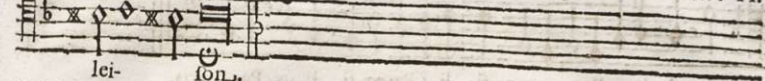
S An-
cō, San cō San cō, San cō, Do mi nus De us Sa ba oth, ple-
ni sunt coe li & terra glo ri a tu a, glo- ri a tu a, glo ri a tu a,

B E, ne dic tus q ve nit in no mi ne Do mi ni, in no mi ne Do mi
EEE 4

39.
Missa O sacrum. 9. Voc: pleno Choro. Chor. I.

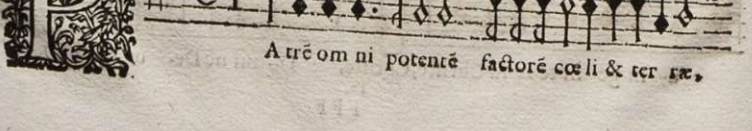
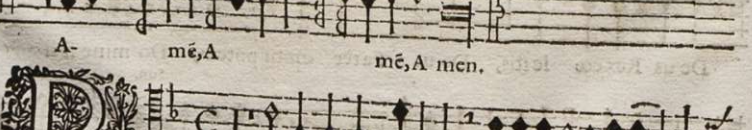
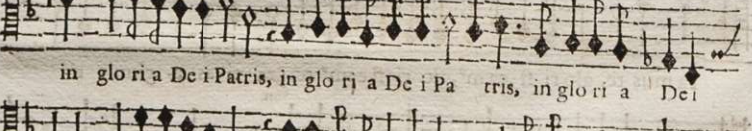
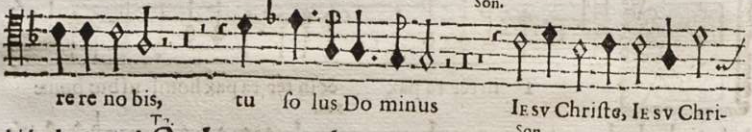
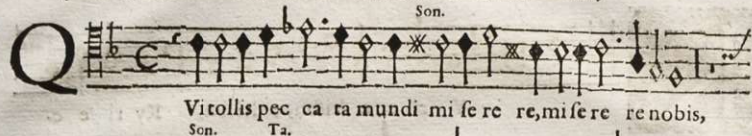


39.
Missa Maria concertata, 9. Voc. cum Choro adjuncto lignato. Chor. II.

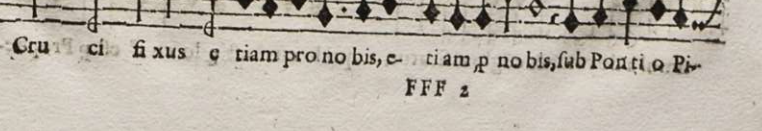
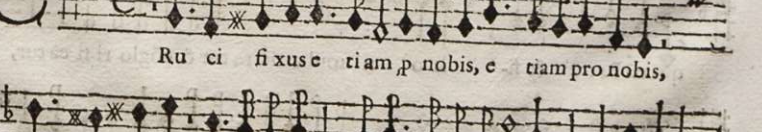
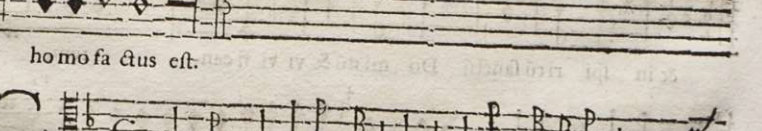
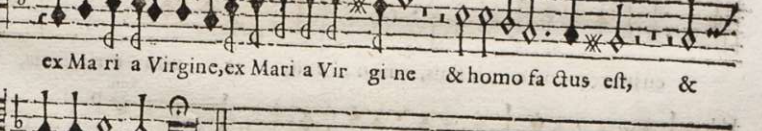
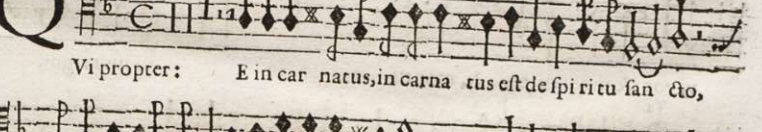
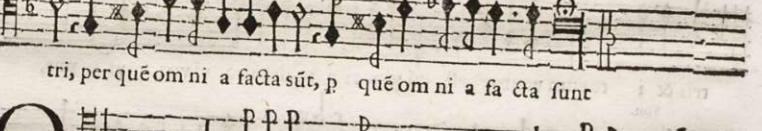
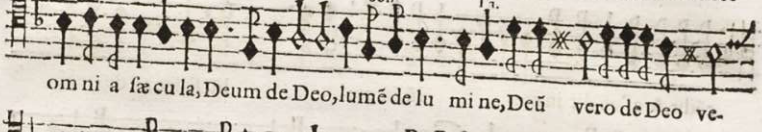
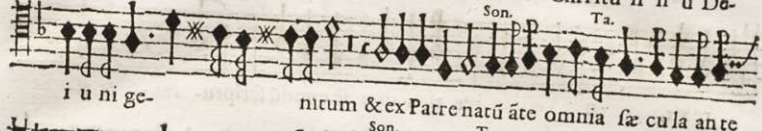
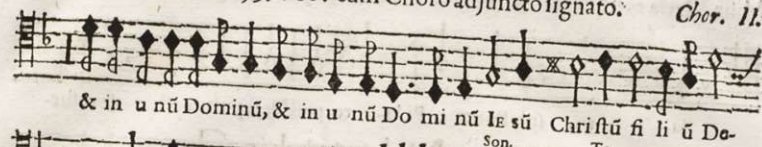


FFF

40.
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.



41.
Missa Maria concertata, 9. Voc: cum Choro adjuncto signato. Chor. II.



41.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.

la- ro, sub Ponti o Pi la- ro, pas⁹ & sepultus est, & resur-
rexit, *Son.* ter ti a di e se cundū scrip tu- ras & af-
cēdit, & af cē dit in coe- lū, in coe- lū, sedet ad dexterā
Patris, sedet ad dex te rā Pa- tris, sedet ad dexterā Patris, Pa-
tris & i terum ventur⁹ est, cū glo ri a ju di ca re vi vos, vi- vos,
Son. vi vos & mor tu os, & mor tu- os, *Ta.* *Son.* cu jus re gni,
cujus regni nō e rit finis, non e rit, *Son.* non e rit finis,
& in spi ritū sanctū Do minū & vi vi fi can- tem,
qui cū Pa tre & fi- li o si mul a do ra tur & cō glo ri fi ca tur,
si mul a do ra tur & cō glo ri fi ca tur, qui lo cu r⁹ est, q lo cu r⁹ est p Prophe-

42.
Missa Maria concertata, 9. Voc: cum Choro adjuncto signato. Chor. II.

tas p Pro phe tas, & unā san- ctā & unā san- ctā & Apo-
sto li cam Ecce- siam & A pos to li cam Ec cle si am
& unā san- ctā Catho li cā, & unam, & unā san-
ctā Catho licam & A pos to licam Ecce si am, & u nā san-
ctā Catholicā & Apostolicam Ecce si am, con fi- te or unum Bap-
tis ma in remissi o nem pec- ca to rum, pec ca to rum, & ex-
pec to re surre cti o nem mor tu o rum, resurre- cti o nem mor tuorum, &
vi tam ven tu ri sae cu li, A- men, A- mē, A- men, A- mē, &
vi tā ven tu ri A- men, & vi tam ven tu ri sae cu li, A-
mē, A- men, A- men.

Sanctus, Sanctus, :/: Sanctus, Sanctus.
Sanctus, Sanctus, Dominus Deus Sabaoth
pleni sunt coeli & terra, pleni sunt coeli & terra gloria
tua, gloria tua, O fanna in excelsis, in excelsis, O
fanna in excelsis, in excelsis, ex celsis, O fanna in excelsis, in ex-
celsis, in excelsis.

Benedictus qui venit, qui venit, qui venit, benedictus qui
venit, qui venit in nomine Do-
mini, O fanna in excelsis, in excelsis, O
fanna in excelsis, in excelsis, ex celsis, O fanna in excelsis, in ex-

cel sis, in excelsis.
Agnus Dei, Agnus Dei, qui tollis, qui tol-
lis, qui tollis, qui tollis peccata mundi, mi- se- rere nobis, mi se-
rere no- bis, Agnus Dei, qui tollis peccata, peccata mun- di, mi se re
Agnus Dei qui tollis peccata mun- di, do na nobis pacem, do na
no bis pacem, do na nobis pacem, dona no bis pacem, dona no-
bis pa- cem dona no- bis pa- cem.



44.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.

Allaqua: bafi: & prest:

K Y ri e lei-
sô, Ky ri e leisô, e leisô, Ky ri-
e leifon, Ky ri e leifon, Ky ri e lei-
son, e lei- son- lei- son,

C Hriste e leifon, Chrite eleifon, Chrite elei-
son, Criste eleifon eleifon, elei, son, Chrite, Chritee-
lei- son, Chrite e lei- son, Criste e-
lei- son,

K Y ri e, Ky ri e- leifon, Ky ri e leisô e-
lei- son, Ky ri e- lei-

45.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.

son, Ky ri e lei son, Ky ri- e leisô, Ky ri e, Ky ri-
e e leifon, Ky ri e leifon, e lei- son, e lei- son,
E T in terra: Lau da- mus
te, bene di ci mus te, laudamus te, be ne di ci mus te, a do ramus te, glo-
ri- fi ca- mus te, glo ri- fi ca-
mus te, gra ti as, gra ti as a gi mus ti bi, gra ti as
a gi m⁹ ti bi ppter magnâ glo ri am tu â Ie sv Chrite,
Chrite, Fi li us Pa- tris, qui tollis pec ca ta mûdi, mi se-
re re no bis, su scipe depreca ti o nêno strâ, de pre ca ti- o nêno-
strâ, qui se des, qui se- des ad dex teram Patris, mi se re re nobis,

46.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. II.

mi se re re nobis, quoniam tu so lus san- ctus,
Ie su Chris te, cum san cto Spi ri- tu, in glo ri a De i
Patris, Amen, in glo ri a, in glo ri a De i Patris Amen, in
glo ri a Patris, A- me, Pa tris A- men.
Patrem omnipotentem, fac to re coe li & terrae
& ex Pa tre na- tu, ante omni a sa-
cu la, Deum de De o, lu me de lu- mi-
ne, per que om ni a fa cta sunt, p que om ni a qui pro-
pter nos ho mines & ppter nostra sa lu tem, & ppter nostra sa lu-
te de se en- dit, de sce- dit de coe lis, descendit de coelis, des-

47.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. III.

scendit de coelis, de coe- lis.
E Incarn: Ex Ma ri a, ex Ma ri a Vir gi ne, & homo fa-
ctus est.
C ku- ci, fixus etiam pro no-
bis sub Pontio Pi la- to passus & se-
pultus est, & re sur re- xit ter- ti a di e
se det ad dex- teram Patris, & i- terum vi-
vos, cu jus regni no e rit fi- nis,
non e rit finis, non e rit finis, non e rit fi-
nis, no e rit finis, fi- nis.

48.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. II.

B T in spi ri tum san ctū, san ctū Do mi nū & vi-
vi fi can tē qui ex Pa- tre fi li o q; proce- dit, pro-
ce- dit, q cū Pa tre & fi li o simul a do ra tur & con glo ri fi-
ca tur, qui lo cu tus est per Pro phetas, q lo cu r' est & unum
san- ctā Ca tho- li cam, & A pos to li cā Ec cle si-
am, & ex spec to res sar re cti o nē mor tu o rū, re sar re cti-
o- nem, mor tu o rū, mor tuo rum, & vi tā ven tu ri
sæ cu li, sæ cu li, sæ cu li Amen, sæ- cu li Amen, sæ- cu li Amen,
sæ cu li Amen, :/: A-
men.

49.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. II.

S An t' San ct' Domin' Deus Sa ba oth, San ct' Do mi nus
De- us Sa ba oth, Sa- ba oth, pleni sunt
coe li & terra :/: glo ri a tu a, O san na
in ex cel sis, O san na in ex cel sis, :/: O san na in ex-
cel sis, in ex cel- sis.
B E ne dic tus qui ve- nit
in no mine in no mine Do mi ni O san na in ex cel sis O san na
in ex cel sis, in ex cel sis, O san na in ex cel sis, in ex cel sis,
A G nus De- i qui tol lis pec ca ta
mun di mi se re re no- bis, Agn' De i qui tol lis pec ca ta mun-
G G G 3

50.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.

di, mi se re re nobis, :/: mi se- re re nobis,
mi se re re, mi se re re no- bis.



Missa prodefunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

Voce & Viol: Symphonia tacet.

R Equiem: æternā do na e is Do mi ne, lu ce at, lu ce at
e is, lu ce at, lu ce at, lu ce at e- is.

T Edecet: Et ti bi reddetur vo tū in Hie ru- sa lem, red de tur
vo tū in Hieru sa lem in Hie ru- sa lem, Ex au di, ex au di, exaudi, ex-
au- di, o ra ti o nē me am, ad te oñis caro ve- ni-
er, ad tē omnis Caro ve- ni er.

Requiem iterum.

51.
Missa prodefunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

K Y- ri e, Ky ri e elei son, Ky ri e, Ky ri e-
lei- son, Ky ri e, Ky ri e, Ky ri e- lei-
son.

C Hriste- e lei son, e lei son, Christe-
son.
e lei- son.

K Y ri e e- leisō, Ky ri e elei- son, Kyri- e e lei-
son, e- leisō, Ky ri e- e- lei son, Ky- ri e elei- son,
son.

D Ies irā: Solvere clum in fa villa te- ste Da- vid cū Sy bil la,
cum Sy bil la Tu ba mirū sparget so- num, coget omnes ante
thro- num.

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

M Ors tu pebit & na tu- ra, cū resurget cre atu- ra,
 ju di can ti re sponsura, lu dex ergo, quicquid la tet appa-
 rebit, nil in ultum rema ne bit.

L Achry mofa di es il la, qua re surget ex fa villa, ju di-
 candus homo reus, hu- ic ergo parce Deus, do na e- is requiem,
 do na e- is re quem, A- men, A- mē, Amē,
 A men.

D Omi: Iesu. Rex glo- riæ, Rex glo riæ, Rex glo- riæ, li be ra
 a ni mas omni- um defuncto- rum, de manu in fer ni,
 & de pro fundo la cu, & de pro fundo la cu, ne ab sor be-

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

ar e as tar tarus, ne ca- dant in obscura, sed Si- gni-
 fer Sanct⁹ Mi cha el repræsen tet e as, in lu cem sanctam,
 quā o lim Abrahæ pro mi si- sti, & fe- mi ni e- jus,
 & fe mi ni ejus, & fe mi ni e-
 jus, & fe mi ni e- jus.

S An- ct⁹, Sanct⁹, Sanct⁹, San- ctus,
 Do minus Deus Sa- baoth, & terra & ter-
 ra, glo ri a tu a, O san na in ex cel sis, in ex-
 cel- sis, in ex cel- sis

B E nedict⁹ q̄ ve nit in no mi ne Do mi ni, in no mi-
 H H H

Missa pro Defunctis concertata, 10. Voc: cum Cho. adjuncto signato. Chor. I.

ne Do mi ni, in no mi ne Do mi ni, O fan na in ex cel sis, in ex-
cel- sis, in ex cel- sis.

I. **A** Gnus. Qui tol lis pec ca- ta mun di, do na
e is re- quiem do na e is re qui em.

II. **A** Gnus. Do na e is re qui em, dona e is re qui em,
dona e is re- quiem.

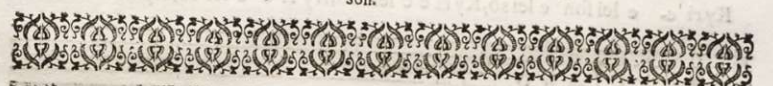
III. **A** Gnus. Qui tol lis pec ca ta, pec ca ta mun- di, qui tol lis
pec ca- ta mun di, dona e is re- quiem sem pi ter nam, do na
e is re qui e sem pi ter- nam.

L Vx æter: Lu ce at e is, Domine cū Sanctis tu- is, in æ ter-

Missa pro defunctis concertata. 10. Voc: cum Choro adjuncto signato. Chor. I.

nū, in æ ter nū qui a pi ⁹, pi us es, qui a pi us es.

R Equi: æter E lux, ⁑: & lux, & lux perpe- tu a,
lu ce at, lu ce at e is, lu ce at e is, cū sanctis tu- is,
in æ ter num, ⁑: qui a pi us, pi us es, qui a pi us es.



Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. II.

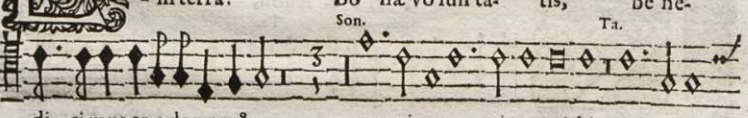
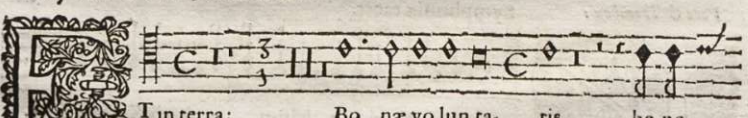
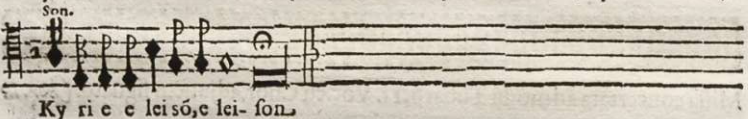
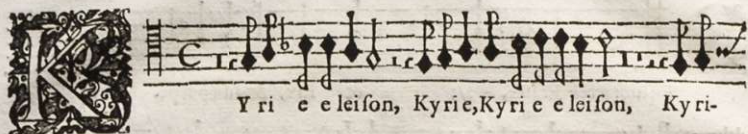
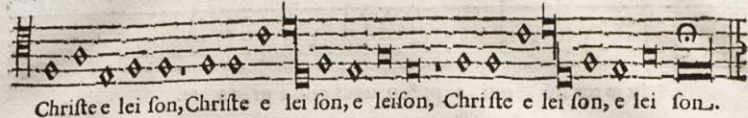
Vox & Trombon:

Symphonia tacet.

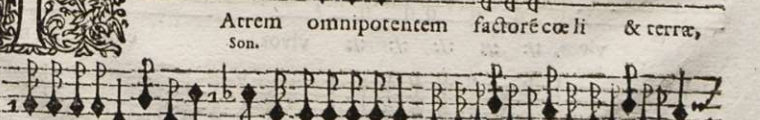
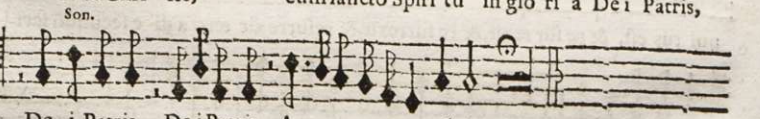
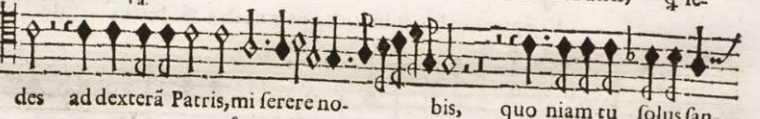
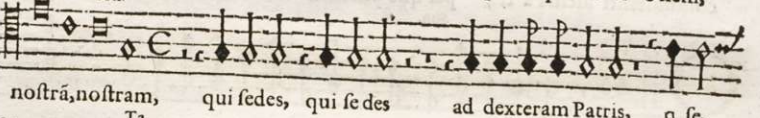
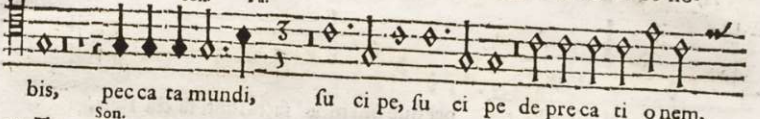
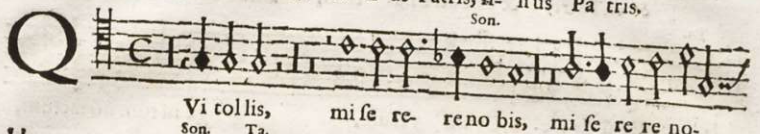
K Y ri e e- lei son, e lei sō, Ky ri e e lei-
son, Ky ri e elei son, Ky ri e elei son Ky rie-
lei son, Ky rie e lei son e lei- son.

C Hri ste e lei sō, e lei- sō, Chri ste e-
lei son, Chri ste e lei son, Chri ste e lei son, Chri ste e lei son.

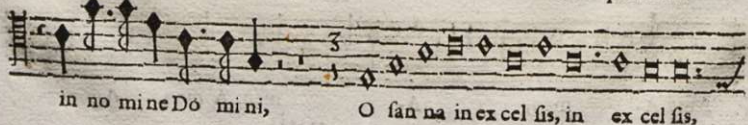
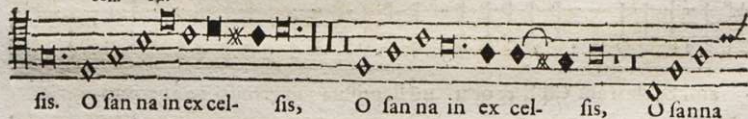
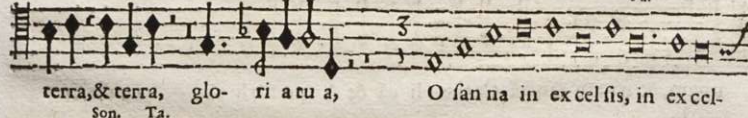
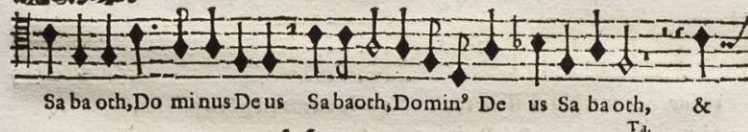
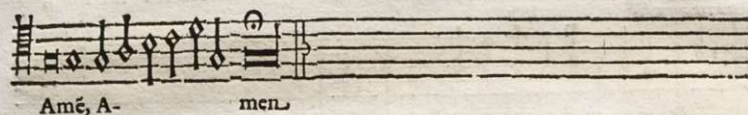
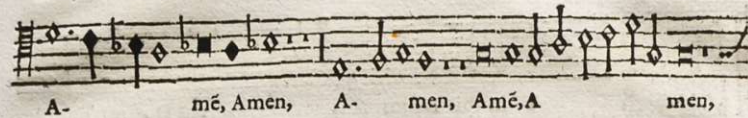
Missa concertata ad modū Tubarū. II. Voc. cū Cho. adjuncto signato. Chor. II.



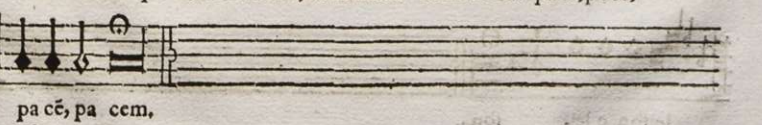
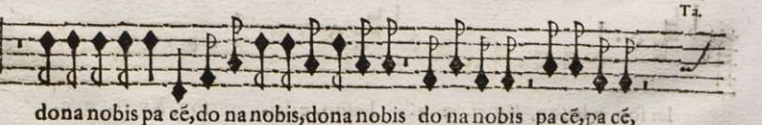
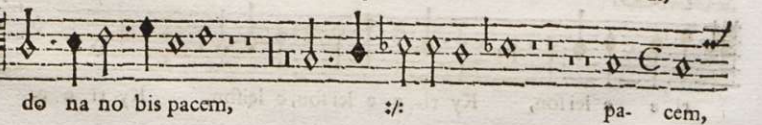
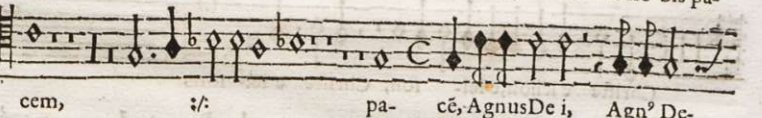
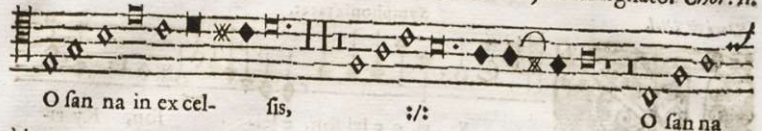
Missa concertata ad modū Tubarū. I. Voc. cū Cho. adjuncto signato. Chor. II.



Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. II.



Missa concertata ad modū Tubarū, II. Voc. cū Cho. adjuncto signato. Chor. II.



61.
Missa Iubilate, 12. Voc: in 4. plenos Choros distributa.
Voc. & Viol. Chor. III.
3. Symphonia tacet.

K Y ri e lei son, e lei- son, Ky ri-
e eleison, Ky ri e eleison, Kyri e e lei-
son, e lei- son, Ky ri e e leison, e leison, elei son.

C 6. Hriste e lei- son, Christe e leison, e lei son, Chri-
ste e leison, Christe e leison, :/: Christe e lei- son,
Christe e leison, e lei- son, Christe e lei- son.

K Y ri e e leison, Ky- ri e e lei son, Ky-
ri e e leison, Ky ri e e lei son, e leison, Ky ri e e-
lei son, e leison, Ky ri e e- leison, e lei- son, Ky ri e e-
leison, e lei- son.

62.
Missa Iubilate, 12. Voc. in quatuor plenos Choros distributa.
Chor. III.

E T in terra pax ho mi- nib' bonæ vo lun ta tis, volun-
tatis lau da- mus te, be nedi cimuste, a do ra mus
te, glo ri fica- muste, gra ti as, gratias, gra ti as a, gimus ti-
bi, Do mi ne Deus Rex coe lestis, Rex coele stis, De- us
Pa- ter omnipotens De- us Pa- ter, om ni potens Ie-
s u Christe, Do mi ne Deus, Do mi ne Deus, Agn' De- i,
fi li us Pa- tris, q tol lis pec ca ta mun- di, pec ca ta mun-
di, mi se re re no- bis, mi se re re nobis mi se re re no-
bis, su scipe de pre ca ti o nem nostram, qui sedes, qui se des ad
dexteram Patris, mi se re re nobis, no bis, tu so lus al tis si-

Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. III.

m^o Ie su Criste, le- sv Chri- ste, cū sancto Spi ri-
 cu, in glo ri a De i, in glo ri a Dei Patris Amen, in glo ri a De i
 Pa tris Amen, cū san cto Spi ri tu in glo ri a De i, in
 glo ri a De i Patris Amen, in glo ri a De i Pa tris A men.
P A trem, Patrē om ni poten- tem, fac tōrē cō-
 li, & ter- rā, vi si bi li um omni um & in vi si bi li-
 um, & in u nū Do- minū Ie sū Cris tū, Cris tū fi li um
 De i u ni ge ni tum, u ni- ge nitum lu mē de lu mi ne,
 ge ni tū nō fa ctū, cō in stan ti a lem, Pa tri, Pa- tri per quē
 om ni a fa- cta sunt, de scendit de cōe lis, do-

Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. III.

cōe- lis, Et in car na tus est, & ho mo, & ho mo
 fa ctus est, Cru ci fi xus e tiam p no bis, sub Pō ti o, sub
 Pon ti o Pi la- to, & resur rex it ter ti a di-
 e se cun dū sēcru ras, sedet ad dex te rā Patris, & i te-
 rā, & i te rā vē tu r^o est, cū glo ri a, cū glo ri a, cū glo ri a ju di-
 re vi vos, vi vos, cu jus regni nō erit fi nis, Et in Spi ri tū san-
 ctū Do minū, & vi vi fi can tē q ex Patre fi li o q; procedit,
 qui lo cu tus est, per Pro phe tas, & unam sanctā Catho- li-
 cam, Catho li cā & A pos to li cam Ec cle- si am,
 con fi te or u nū bap tis ma, in re mis si o nē pec ca to rum, pec ca-

65.
Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. III.



66.
Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa: Chor. III.



Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora Instrumenta, cum Voce sola accommodato. Chor. III.

Voce sola:

Symphonia tacet.



Christe tacet:

Missa Gratiofa, 12. Voc: cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. III.

K *à 12.* Ky ri e- :/: :/: Ky ri e e lei-
fon, e lei- fon, Ky ri e, Ky ri e, Ky ri e e lei fon, Ky ri-
e e lei sō, elei fon, Ky ri e e lei sō, e lei fon,

E *à 8* T in terra pax hominib⁹ ho mi ni b⁹ bo ne
voluntatis lau dam⁹ te, :/: be ne di cam⁹ te, glo-
ri fi ca m⁹ te, :/: gratias :/: a gim⁹, a gimus
ti- bi, propter magnā glo ri am tuam, Do mi ne Deus,
Do mi ne fi li u ni ge ni te, uni ge ni te Ie sv Chri-
ste, Do mi ne Deus Agn⁹ De i fi li us Patris
fi li us Patris, :/: fi li⁹ Patris, Pa tris.

Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. III.

Q *à 12.* Vi tol lis pec ca ta mūdi, mi se re re
no, bis, fu- sci pe, qui se des ad dex te rā Patris,
mi se re re nobis, quo ni am tu so lus san ctus, tu so lus Dominus,
Ie su Chri ste, :/: cū san cto Spi ri tu, in glo ri-
a, in glo ri a De- i Patris, Amen, in glo ri a, in glo ri a
De i Pa tris Amen, in glo ri a, in glo ri a De i Pa tris A men.
Patrem & incarnatus est tacent.

C *à 4.* Ru ci fixus e- ti am p no bis, sub Pon ti o Pi-
la- to, pas sus & se pul tus est, &
re sur rex it ter ti a di e, se cundū scrip tu ras, scrip tu ras :/: & a scen-
KKK

Missa Gratioſa, 12. Voc. cum duobus Choris plenīs, & uno ad ſubmiſſiora
Instrumenta, cum Voce ſola accommodato. Chor. III.



dit & aſcendit, & aſcendit in cœlum, ſe- det ad dex- teram Patris, & i- te-
rū vēturus eſt cū glori a, :/: ju- di- ca re vi-
vos & mor- tu os, cujus regni nō erit :/: :/: nō e rit fi-
nis, nō erit nō e rit fi-
nis,



E à 12. T in Spiritum ſanctū Dominū & vi vi fi cantē, qui ex Pa-
tre fi li o q; pro- cedit, qui cū Patre & fi- li o & fi- li-
o ſimul ado- ra- tur & conglo ri fi ca tur, qui locu tus
eſt p̄ Prophetas, confi te or, :/: x̄i unum Baptiſma, in re miſ ſi-
onem pec- ca to rum, & ex pec to re- ſur re cti onem, re ſur recti-
onem, re ſur re cti o nē mortuorum, & vi tam ven tu ri ſæ cu-

Missa Gratioſa, 12. Voc. cum duobus Choris plenīs, & uno ad ſubmiſſiora
Instrumenta, cum Voce ſola accommodato. Chor. III.



li, & vi tā ven tu ri ſæ cu li A mē, & vi tā ven tu ri ſæ cu li A mē, A-
men, A- men.
S à 8. An- t̄⁹ Do mi nus Deus Sa ba oth,
ple ni ſūt cœ li, :/: :/: & ter ra, :/: glo-
ri a tu a, ple ni ſūt cœ li, :/: :/: & terra, & ter-
a, glo ri a tu a.



B à 12. E nedictus q̄ ve nit in no mi ne Do mi ni,
in no mi ne Do mi ni, O ſan na in ex cel ſis, O ſan na
in ex cel ſis, O ſan na in ex cel ſis O ſan na
in ex cel ſis,

71.
Missa Gratiofa, 12. Voc: cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. III.

A 12. G nus De- i q tol lis peccata mūdi,
mi se re re nobis, mi se re re nobis, Ag nus De i q tollis pec ca
ta
mūdi, do na nobis pacē, do na no bis pacē, do na no bis pacem.

Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. III.
Voce & Trombon.

K Y ri e elei son, Ky ri-
e e lei son, Kyrie, Kyrie elei son, kyri-
e e lei- son.

C 8. Hri ste e lei sō, e lei sō Crstei elei- son,
Chri ste e lei- son, e lei- son,

K Y ri e e lei- son, Ky ri e e lei son,

72.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

Ky- ri e e lei son, Ky ri e e lei- son, Ky- ri e
e lei son, Ky ri e e lei son, e lei- son.

T in terra. Bo nā vo lun ta tis lauda mus te,
ad o ramus te, gra ti as a- gim⁹ ti bi ppter magnā glo riam tu-

am, glori am tu- am Ie su Chri- ste, Ie su

Chri ste, fi- li us Patris, fi li us Patris, :/:

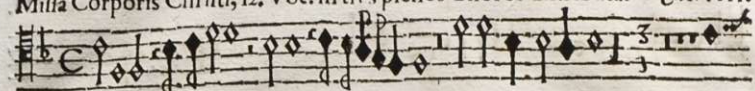
fi li us Patris, fi li us Pa- tris, fi li us Pa- tris.

Q Vi tollis pec ca ta mundi, su- scipe de pre ca ti onem

no- stram, quo ni am tu so lus sanctus,

tu solus, tu solus, Dominus, tu solus al tis si mus, al tis si mus al tis si-
mus

73.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.



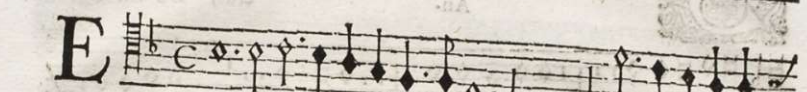
m^o Ie su Chri ste, Ie su Chri ste, cū sancto Spiri tu in
glo- ri a, in glo- ri a, in glo ri a De i Pa tris A-
men, De- i Pa tris Amen, De- i Patris A-
men, A- men.



Patrem omnipoten tem, facto re cae li facto rem coe-
li & ter- ra vi si bi lium om- ni ū, & in vi si bi lium & invi si-
bi li ū, Deum de De o, lumen de lu mi ne, Deum
verum ge- ni tū nō factum cō substanti alem Patri per quem
omni a facta sunt, de scen dit de coe lis, descendit
de coe lis de coe- lis de coe- lis, de coe lis.

74.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

Et incarnatus. & Crucifixus tacent.



Et in Spi- ritum sanctum Do- mi-
num & vi vi ficantem, qui ex Patre fi li o q; proce- dit,
& fi li- o simul ad o ra tur & conglo ri fi ca tur,
simul ad o ra tur & conglo ri fi catur, qui locutus est p Prophetas
Ec cle siam. Confi- te or unum Baptisma
in remis si o nē pec ca to rum, & expec to resurrec ti-
onem, & vitam ventu- ri sae cu- li, Amen,
A- mē, A men, & vitam ventu- ri sae cu- li,
Amen, A- mē, A- men, A men.

75.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

S An- ctus, Do mi nus
De° Sabaoth pleni sūt cœli & ter ra, glo ri a tu a,
glo ri a tu a, glo ri a tu- a, tu- a.
Benedictus tacet.

O San na in ex cel sis, in excelsis, Osanna
in ex cel sis, O san na in ex cel sis, O san na in ex cel sis,
O san na in ex cel sis.

A G n° De- i
qui tol lis pec ca ta mundi, qui tol lis pec ca ta mundi,
mi se re re no bis, mi se re re no bis mi se re re no.

76.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

bis, mi se re- re no bis.

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Choro. Chor. II.

S Ymphonía ad placitum.

Voce & Tromb.

K Y- ri e e lei son, Ky ri e, Ky ri e e-
lei son, e lei son, e lei son, e lei son.

C Hriste
Ta. e lei son, e lei son.

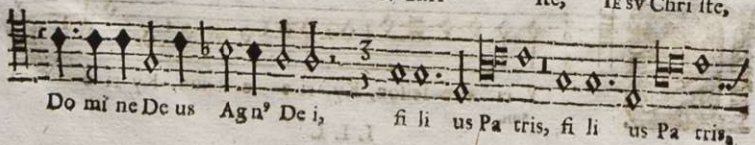
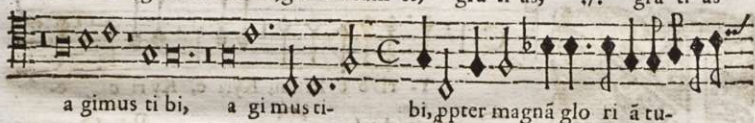
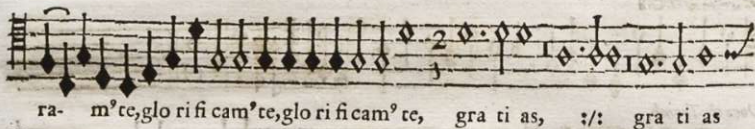
son, Christe e lei son, Christe e lei son, e- lei son, Christe e lei son, e-

lei son, Christe e lei son.

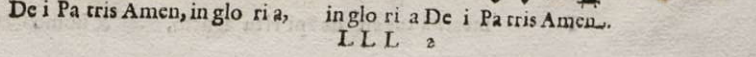
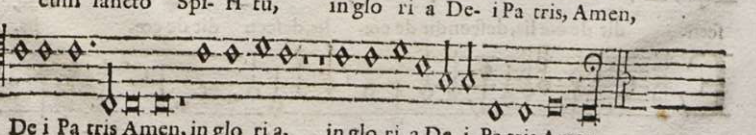
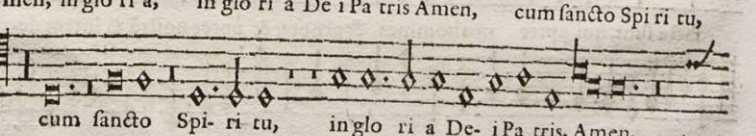
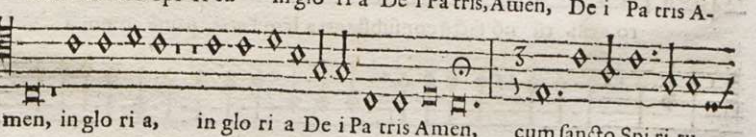
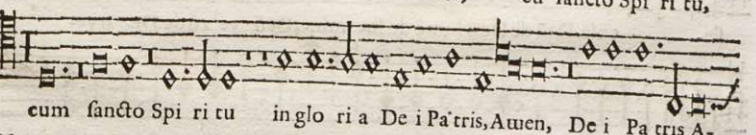
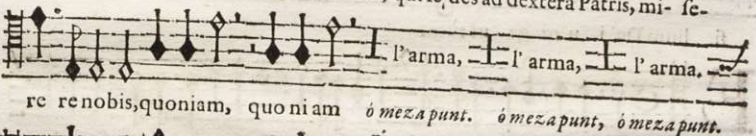
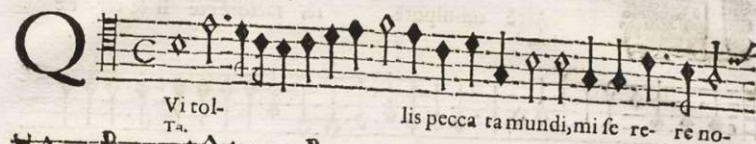
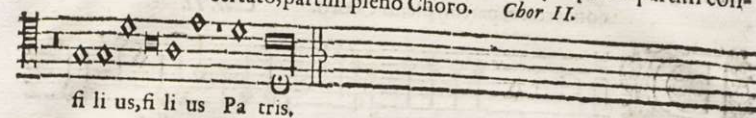
K Y ri e e lei son, Ky- ri e e lei son, Ky ri e
son.

LLL

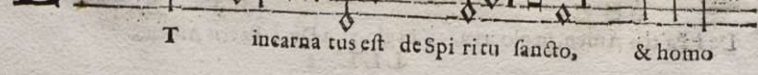
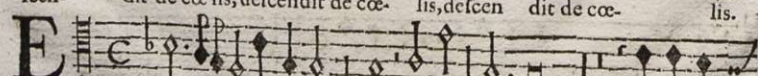
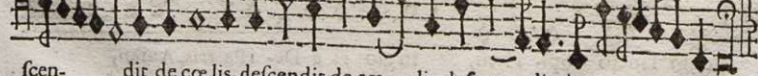
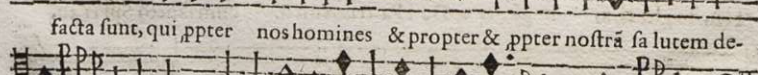
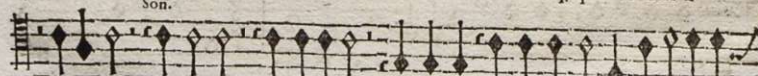
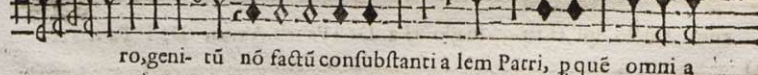
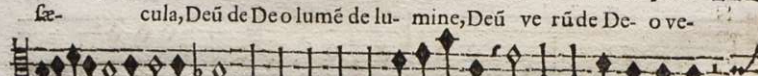
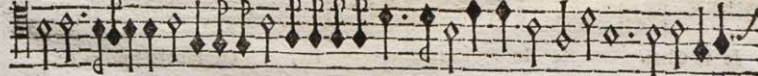
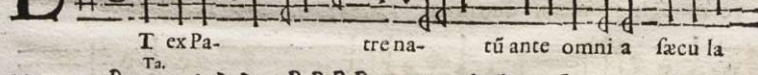
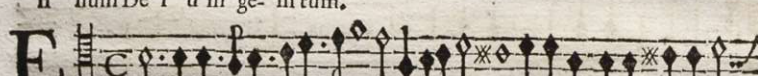
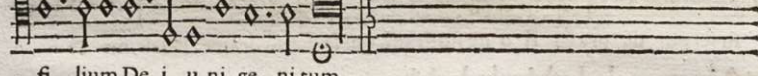
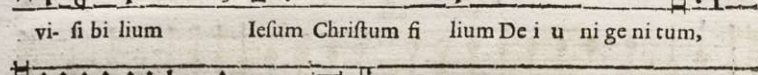
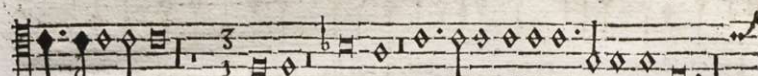
Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. *Chor: II.*



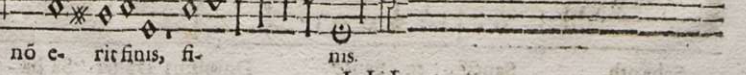
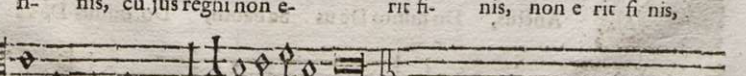
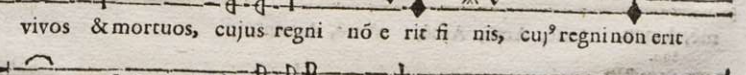
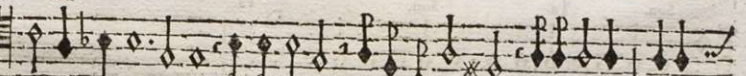
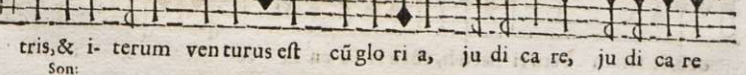
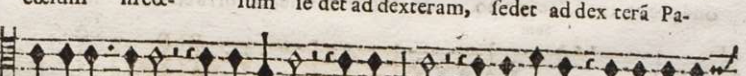
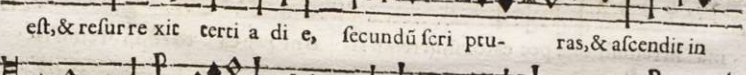
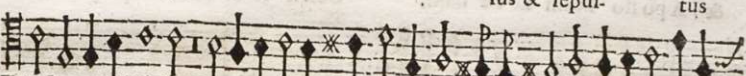
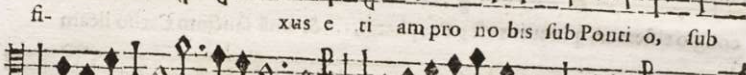
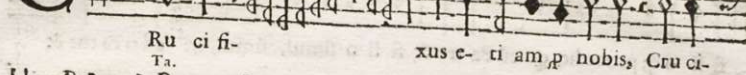
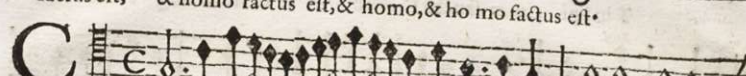
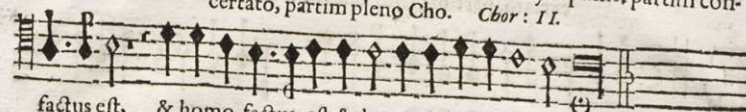
Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis partim concertato, partim pleno Choro. *Chor II.*



Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. II.



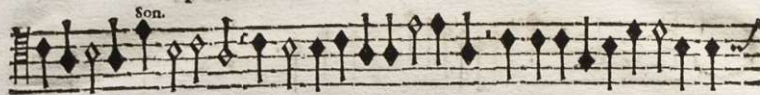
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor. II.



Missä Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor: II.



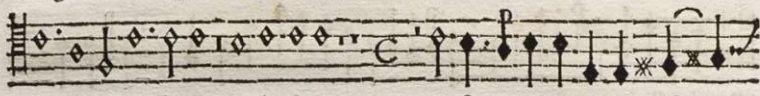
T in Spi ritum sanctū Dominū & vi vi fican tē, q ex Pa tre



fi li o q; procedit, q cū Pa tre & fi li o simul, simul, :/: ad o ra tur &



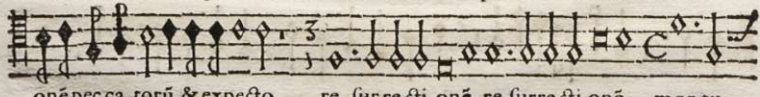
conglo rificatur, q locutus est p Prophetas, & unā sanctam Catho licam



& Apo sto licam Ec cle siam, Con fi te or unum Bap tis



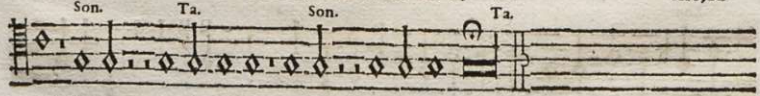
ma in remis si onē pec ca to rū, in remis si onē pec ca to rū, in remis si



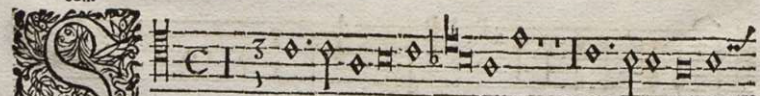
onē pec ca to rū, & expec to re sur re cti onē, re sur re cti onē mor tu



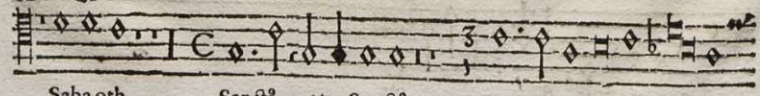
orū, & vi tam vē tu ri sæ cu li, vē tu ri sæ cu li, A me, A



mē, Amen, Amē, Amē, Amē, Amen.

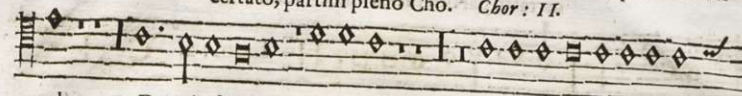


An cūs, Do mi nus De us Sa ba oth, Do mi nus De us

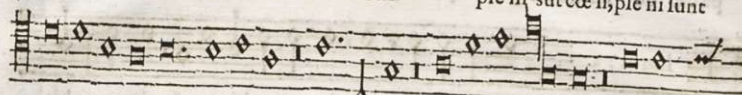


Sa ba oth, San cūs :/: San cūs Do mi nus De us Sa ba

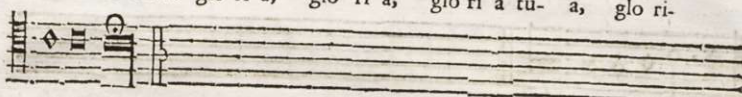
Missä Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor: II.



oth, Do mi n' De us Sa ba oth ple ni sūt cœ li, ple ni sūt



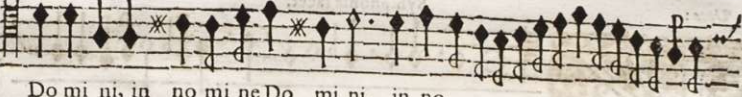
cœ li & ter ra glo ri a, glo ri a, glo ri a tu a, glo ri



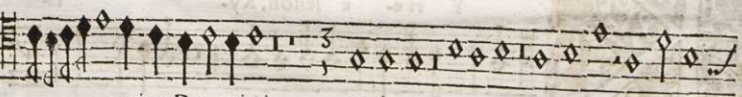
a tu a.



E ne di ta q' qui ve nit in no mine



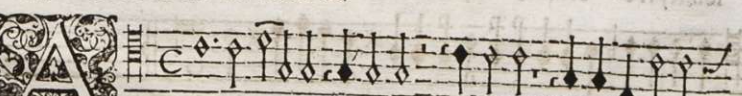
Do mi ni, in no mi ne Do mi ni, in no



mine Do mi ni, O san na, :/: O san na in ex cel



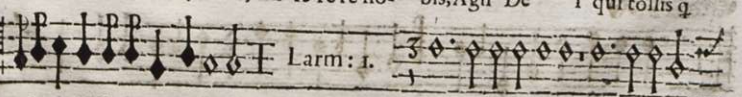
sis, in ex cel sis, in ex cel sis,



G nus De i qui tol lis, qui tol lis pec ca ta mū di,



mi se re re nobis, nobis, mi se re re no bis, Agn' De i qui tol lis q



tol lis pec ca ta mū di, do na nobis pacē, do na nobis

LL L 4

84.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. *Chor. 1.*

Q Vi tollis pec ca ta mūdi, mi se re re no bis,
pec ca ta mūdi, su- scipe, su sci pe, qui se des, mi se re re
no- bis, mi se re re no- bis, quoni ā tu so l⁹ san c⁹, tu solus
altis- si m⁹ Ie- su Chri- ste, in glo ri-
a, in glo ri a De i Patris cū, san cto Spi ri tu, cū san cto
Spi ri tu in glo ri a, in glo ri a De i Patris, A-
mē, A- men, in glo ri a, in glo ri a De i Pa-
tris, cū san cto Spi ri tu, in glo ri a,
in glo ri a De i Patris, A- mē, A- men.

P A trē om ni po tentem fa cto rē coe li &

85.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. *Chor. 1.*

ter- ra, vi si bi li ū om ni um, & in vi si bi li-
um, & in u nū Do minū Ie sū Chri stū fi li ū De i u ni gen itum
an te om ni a fa cu la De ū de De o, lumē de lumine, De ū ve-
rum, de De o ve ro, de De o ve ro ge ni tū nō fa c tū cō sub stan ti a lē Pa-
tri, p quē om ni a fa cta sunt. om ni a fa cta sunt, de-
scē dit de coe lis, de scē- dit de coe lis.

E T in car natus est, & in car natus est, de Spi ri tu san cto, ex Ma-
ri a Vir gi ne & ho mo fa c⁹ est, & ho mo fa c⁹ est, & ho mo fa c⁹ est,

C Ru ci fi xus e- ti am p no- bis, pas sū s & se-
pul⁹ est, & re- sur re xit ter ti a di- e se cun dū scri-

86.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.



pturas, & ascendit, :/: & ascendit, :/: & ascendit in coe-
lum, se det ad dex te rā Patris, sedet ad dex te rā Pa- tris,
cū glo ri a, cū glo ri a, ju di ca re vi vos, vi vos & mortu os,
cu jus regni non e rit fi- nis, non e rit finis,,nō e rit finis,
fi- nis



B T in Spi ri tū san ctū Dominū & vi vi fi cātem,
si mul a do ratur & cō glo ri ficatur, & cō glo ri fi ca tur qui lo cu tus
est per Prophetas, & u nā san ctā Ca tho li cam Ec cle si-
am con fi te or u nū Baptis ma in remif si o- nē pec ca to-
rū, in remif si o nē pec ca to rum, & vi tam, & vi tā, & vi tam,

87.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.



& vi tam ven tu ri sae cu li A mē, Amen, ven tu ri sae cu li
A mē, A men, ven tu ri sae cu li A mē, A men,
S CH An t̃, Sā ct̃, Sā ctus Do miñ Deus Sa ba oth,
ple ni sūt coe li, ple ni sūt coe li & ter ra, glo ri a, glori-
a, glo ri a, glo ri a tu a, glo ri a, glo ri a, glo ri a tu a,



B E ned i ct̃ qui ve nit in no mi ne Do mi ni, Bene-
dictus q ve nit in no mi ne Do mi ni, O san na in excel-
sis, O san na in excel sis, O san na in excelsis, O
san na in ex cel- sis.



A G nus Dei q tollis, A gnus Dei q tolli- pec-

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choroꝝ distributa. Chor. 2.



ca- ta mūdi, mi se re re nobis, no- bis, Agnus Dei q tol-
lis pec ca ta mūdi, do na nobis pacē, do na nobis pa- cē, dona nobis
pacem, :/: pacem, pacē, dona nobis pa-
cem,



