

B A S S V S



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS
FERDINANDI II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, UNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II.
INVICTISSIMO ET AV-
GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum interris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmaniae nu-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubaris umbrâ, quoad licet
permitte tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacratæ Majestatis Tuæ,

Devotiss. Clientis.

CHRISTOPHORUS STRAUS.

SVMMA

SVMMA PRIVILEGII CÆSAREI.

PRIVILEGIO Sacre Cæsareæ Majestatis
sub datum Viennæ Anno post Christum natum
1630. 16. Maj Christophoro Straus, suisque ha-
redibus præfate huius Majestatis Camera Orga-
niste nec non Cathedralis Ecclesiæ ad Divum Stephanum Capella
Magistro præcautum est, ut nullus hæc sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christianæ emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium suæ Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia formâ
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis puri auri, (ita ut me-
dia pars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fusus tes-
tatur.

FERDINANDUS

Ph: Stralendorff.

Ad mandatum Sacræ Cæs.
Majestatis proprium.

Joan: Soldner.

(?) 3

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol. 82.*

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(C) 4

CLARIS.

CHARISSIMO PARENTI AD HOC DEFUNCTI MONV- MENTVM PARENTAVIT

Quas TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parensque tuum;
In cælis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacramusica pangis,
Augustosque colens, das ea Scripta Dijs.

Cæsar Matthias, FERDINANDVS Cæsar & alter,

Agnovère tuas duplici in arte manus:

Toti jura Choro Præfectus quando dedisti,

Organa & in Camera cùm benè tacta dares.

Sic placuisse Deo, placuisse & Regibus Austri,

Non citra laudes res memoranda manet.

In summo Stephani Templo post Orpheus alter,

Attonitâ Rector dirigit aure sonos.

Quid superest? jam factus olor tua funera cantans,

Colligis has Missas & tua scripta typis;

Plura daturus, atrox mors ni invidisset honorem,

Hoc opus extremam vix habuit que manum,

Nunc ITE & MISSA EST: ad cælos ite sonora

Missæ, ad conspectum Cæsaris ite pie,

Conciliate Dijs homines, deducite divos,

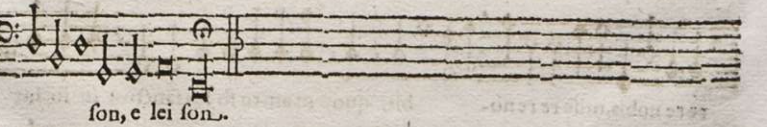
Poscite FERDINANDI, præsidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;

Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

Missæ Gaudet in cælis 8. Voc: pleno Choro. Chor. II.



2.
Missa Gaudent in coelis, 8. Voc: pleno Choro. Chor. II.



damus te, be ne di ci m' te, glo ri ficam' te, gra ti as a gim' tibi, gra ti as a gim' tibi, p pter magnā glo ri ā tuam De us Pa- ter om ni po tens, Do mi ne fi li u ni ge ni te, Do mi ne fi li u ni ge ni te Je su Chris te, Do mi ne De us Agnus De i, fi li us Pa tris, fi li us Pa tris, fi li us Pa tris, fi li us Pa tris,

Q Vi tollis peccata mūdi, mi se re re nobis, pec ca ta mūdi, mi se re re nobis, qui tollis peccata mūdi su sei pe, su sei pe de pre ca ti o nem nostrā, de pre ca ti o nē no strā, q se des ad dex terā Pa tris, mi se re re nobis, mi se re re no bis, quo ni am tu so lus san ctus; tu so lus Do mi nus, tu so lus al tis si mus Je su Chris te, Je su Chris te, cū san cto Spi-

3.
Missa Gaudent in coelis, 8. Voc: pleno Choro. Chor. II.



ritu in glo ri a, in glo ri a, in glo ri a De i Pa tris, A- men, in glo ri a De i Pa tris Amen, in glo ri a De i Pa tris A men,

R At re om ni po tentē, fac to re cœ li & terra, vi si bi li um om ni um, & in vi si bi li um, Je sum Chris tū fi li um Dei u ni ge ni tū, & ex Pa tre na tū ante om ni a sa cula, De ū de Deo, lumē de lumine, lumē de lumine, lumē de lu mi ne, de Deo ve ro, ge ni tū nō fac tum, ge ni tum nō fac tū, con sub stan ti a lem Pa tri, Pa tri, per

quē om ni a fa cta sūt, q ppter nos ho mi nes, q ppter nos ho mi nes & ppter nostrā sa lū tē, & pro pter nostrā sa lū tē, de scē dit de cœ lis, :

E In car na tus est de Spi ri tu san cto, ex Ma ri a Vir gi-

4.
Missa Gaudent in cœlis. 8. Voc: pleno Choro. Chor. II.



Crucifixus tacet.

E in Spi ri tū Sāctū Dominū & vi vi fi cantē
& vi vi fi cantē, q cū Patre & Fi li o simul ad o ratur & cō glo ri fi-
catur, & cō glo ri fi catur, & cō glo ri fi catur, & A po sto li cā Ec-
cle si am, & A po sto licam Ecce si ā cō fi te or unum Baptif-
ma in remissi o nē pec ca to rū, in remissi o nē pec ca to rum, & expe-
cto, & expec to, & expec to resurre cti o nē mor tu o rum &
vi tā ven tu ri sæ cu li, & vi tā ven tu ri sæ cu li, & vi tā ven tu ri sæ cu-

5.
Missa Gaudent in cœlis 8. Voc: pleno Choro. Chor. II.



S An t' Dominus De us Sabaoth, San ctus, Domi-
n' De' Sabaoth, pleni sunt cœ li & terra, pleni sūt cœ li & terra, ple ni sunt
cœ li & terra Glo ri a tu a, glo- ri a tu a.

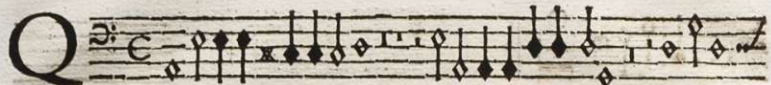
B E. ne dic tus q ve nit, be ne dic tus q ve nit in no mi ne
in no mi ne, :/: in no mi ne :/: in no- mi ne :/: Domi-
ni in no mi ne, in no mi ne, in no mi ne :/: in no mi ne in no mi-
ne, in no mi ne, in no mi ne Do mi ni, O san na in ex cel sis,
O san na in ex cel sis, O san na in ex cel sis.

A Gnu s De i q tol lis pec ca ta mū di, qui tol lis pec-
AAAA :

8:
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. I.



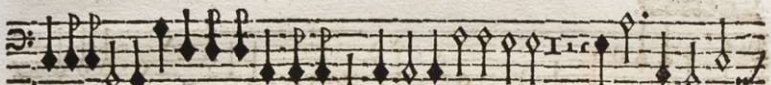
ste, Do mine Deus, Agn⁹ Dei, fi li us Pa tris, fi li us Pa tris,



Vi tollis pec ca ta mūdi, q tollis peccata mūdi su scipe,



su ci pede pre ca ti o nē nostrā, q sedes ad dexte rā Pa tris, q sedes ad



dex terā Pa tris, q sedes ad dex terā Pa tris, mi se re re nobis, tu so lus san ctus,



tu so lus Do min⁹, tu so lus al tis si mus, al tis si



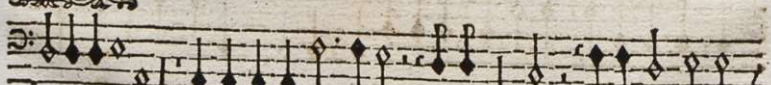
mus Ie su Chri ste, cū sāc to Spi ri tu in glo ri a De i Pa tris, in



glo ri a, De i Pa tris, in glo ri a De i Pa tris Amē, in glo ri a De i Pa tris A men.



Atrē omni po ten tē, Patrē omni po tentē fa ctorem



cōe li & ter rae, & in u nū Do mi nū Ie sū Chri stū, Ie sū Chri stū, Chri



stū fi li ū De i u ni ge ni tum & ex Pa tre na tū, De um de Deo,

9:
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. I.



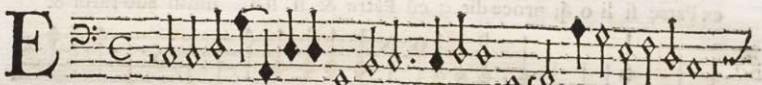
De um verū, de Deo ve ro ge ni tū nō fac tū con sub stan ti a lē Pa



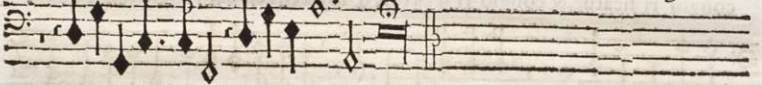
tri p quē om ni a fa cta sunt, & ppter nostrā sa lu tē de scēdit de cōe



lis, de scēdit de cōe lis, de cōe lis,



T incarna t⁹ est de Spi ri tu sāc to ex Ma ri a Vir gine



& ho mo fac tus est, & ho mo fac tus est,



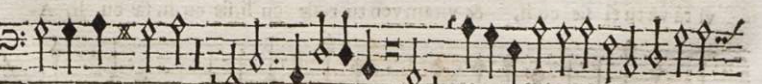
Ru ci fixus e tiam p nobis, p no bis, Cru ci fixus



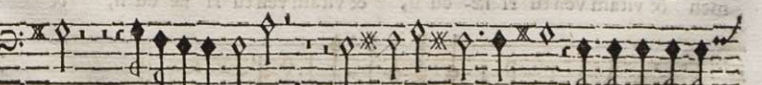
e ti ā pro no bis, sub Pon ti o Pi la to, pas s⁹ & se pul tus,



est, & re fur rex it ter ti a di e se cun dū, se



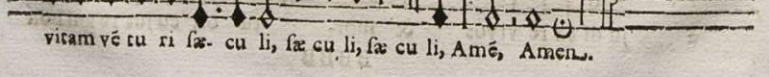
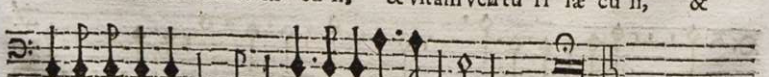
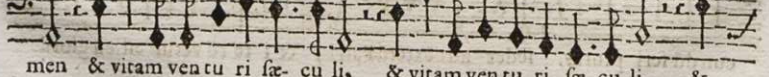
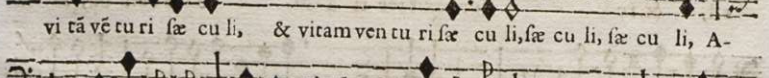
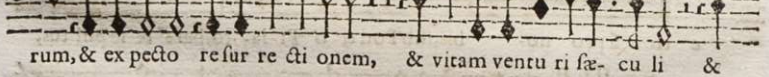
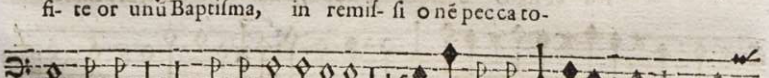
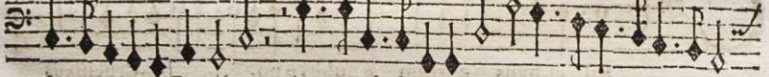
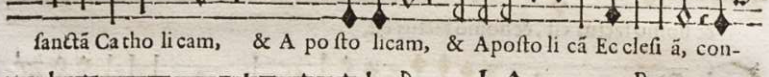
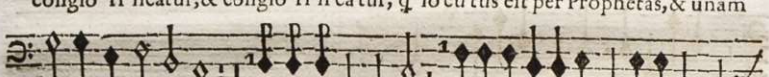
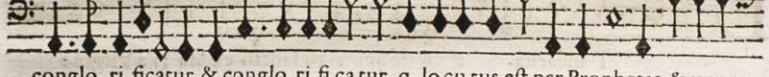
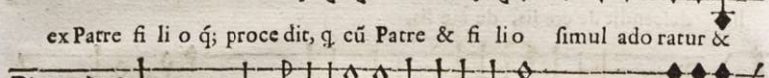
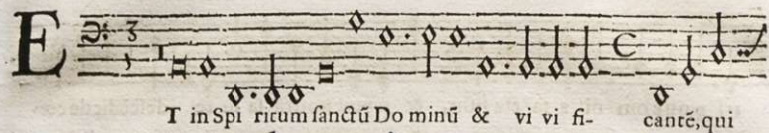
cun dū scri ptu ras, se det ad dex terā Pa tris, & i te rū vē rūt⁹ est, cū glo ri



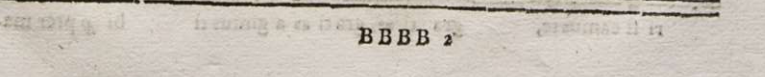
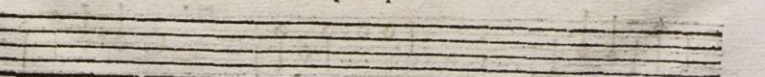
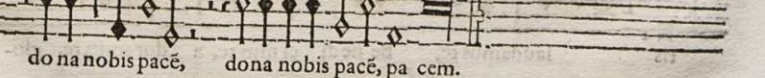
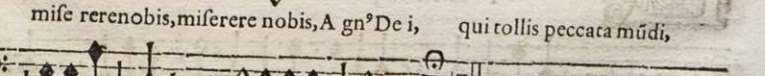
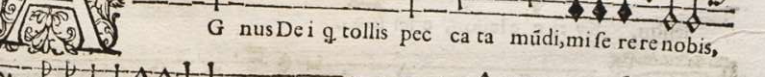
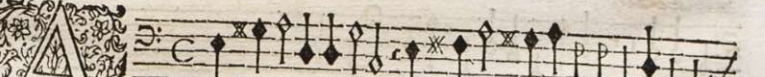
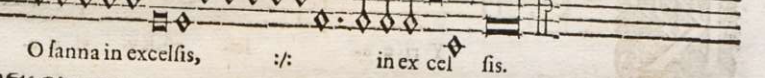
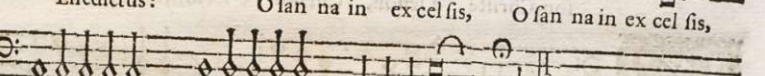
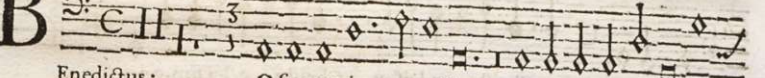
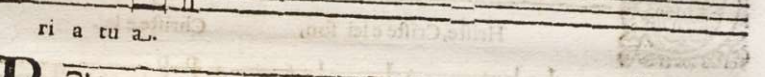
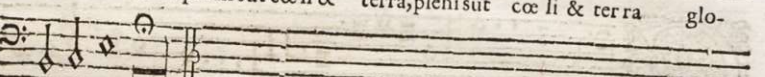
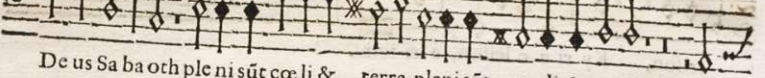
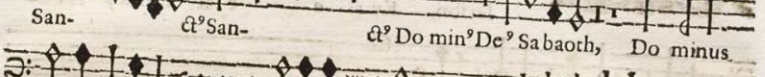
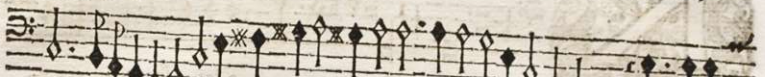
a ju di ca re vi vos & mor tu os, cu jus re gni non

BBBB

10.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. I.



11.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. I.



12.
Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. I.

KY ri e e lei- son, Ky ri e-
leifon, Ky ri e- e lei son, Ky ri e-
leifon, Ky ri e e leifon, e lei son.

CHriste, Cris-te e lei son, Christe e lei-
son, Christe e leifon, Christe e lei son, e lei son.

KY ri e e- lei- sō, Ky- ri e e-
leifon, Ky ri e e leifon, e lei son.

ET in ter ra pax ho mi ni b⁹ bo nā vo- lun ta-
tis laudamus te, be nedi ci mus te, a doramus te, glo-
ri fi camus te, gra ti as, gra ti as a gi mus ti bi p prer ma-

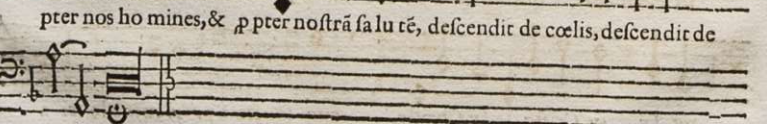
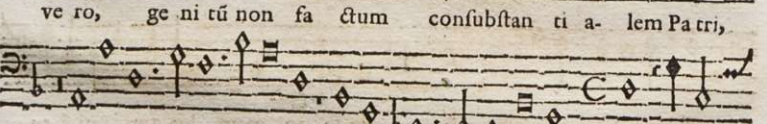
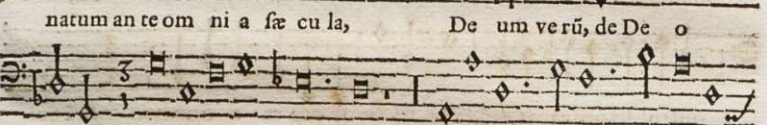
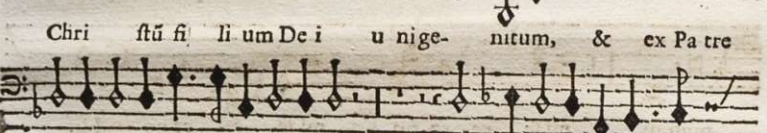
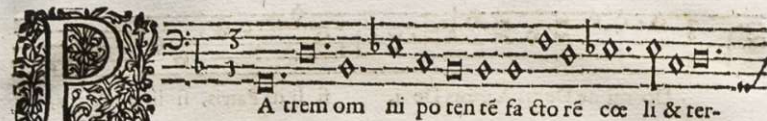
13.
Missa Redemptor Orbis, 8. Voc. pleno Choro. Chor. I.

guāglo ri am tu am, Do mi ne fi li u ni ge nite Ie sv Chris-te,
Do mi ne De us A gnus De i, fi li us Pa tris, fi li us Pa tris,
fi li us Pa tris.

Qui tol lis pec ca ta mun di, qui tol lis pec ca ta
mun di, mi se re re no bis, mi se- re- re no- bis,
qui tol lis pec ca ta mūdi, su sci pe de pre ca ti o nem no- strā qui
se des ad dex te rā Pa tris, mi se re re no bis, quo ni ā tu

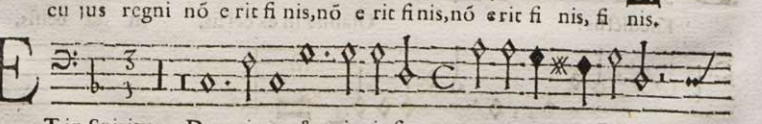
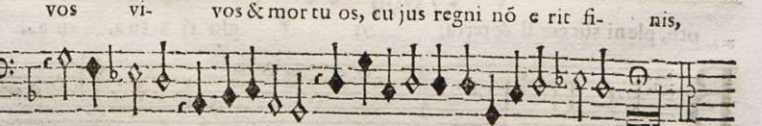
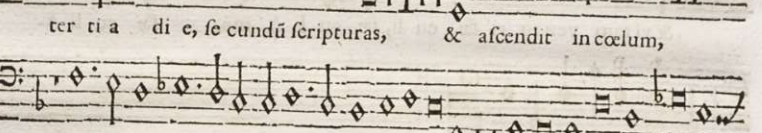
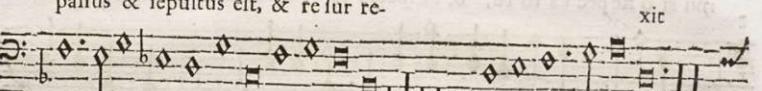
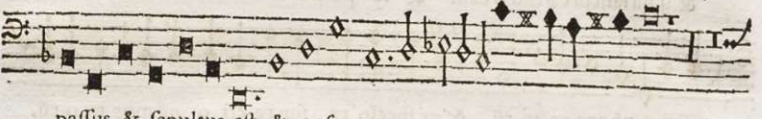
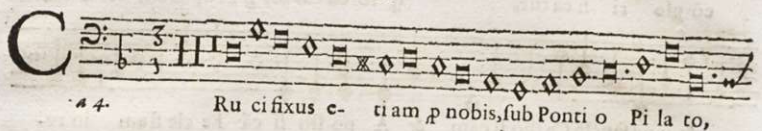
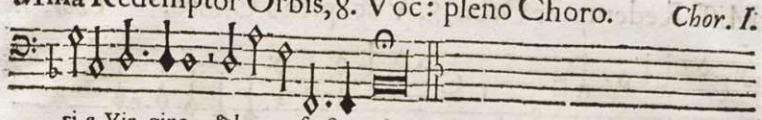
so l⁹ Sanctus, quo- ni ā tu so l⁹ Sanct⁹, tu so lus al tis- si-
m⁹ Ie- sv Cris-te, Ie sv Chris-te, cum san cto Spi- ri tu in glo ri a
De- i Pa tris, Amen, in glo ri a De- i Pa- tris A-
BBB 3

14.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.



T in car na tus est, de Spi ri tu san cto ex Ma-

15.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.



BBBB 4

Missa Redemptor Orbis, 8. Voc: pleno Choro. *Chor. I.*

có glo ri fi ca tur, q. lo cu tus est p. Prophe-
 & u nā sanctā Ca tho li cam & A po sto li cā Ec cle si am in re-
 mis si o nē pec ca to rū, & ex spec to're sur re cti o nē mor tu o rū,
 & vi tam ven tu ri sae cu li, sae cu li A mē, sae cu li A-
 mē, sae cu li A mē, A men,

S An-
 ctus, Do mi nus De us Sa ba-
 oth, pleni sūt coe li & terra, :/: glo ri a tua, tu a.

B Ene di ctus: Ofan na in ex cel sis, in ex cel sis,
 in ex cel sis, :/: in ex cel sis.

A G n° De i q. tol lis pec ca ta mun di, mi se re re

Missa Redemptor Orbis, 8. Voc: pleno Choro. *Chor. I.*

nobis, mi se re re, mi se re re nobis, mi se re re no bis.

Missa Brevissima, 8. Voc. pleno Choro. *Chor. II.*

K Y ri e - e - le i son, Ky ri e, Ky ri e,
 ky ri e le i so, el ci son, Ky ri e le i son, e le i son.

C Hri ste e lei-
 son, Chri ste e lei son.
 Chri ste e le i son, e lei-
 son, Chri ste e le i son, e le i son, Chri ste e le i son,
 e lei son,

K Y ri e e le i son, Ky ri e - e le i son,
 Ky ri e, Ky ri e, Ky ri e, Ky ri e e le i so, Ky ri e e le i so, ky ri e e lei-
 son, Ky ri e e le i son.

18.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

T in terra: bo ne volun ta tis a do ra mus te, glo ri fi ca-
mus te, gra ti as a gi mus ti bi ppter magnā glori-
am tuam, Do mine, Do mine De⁹ Rex cœle stis, Do mine fi li u-
ni ge ni te Ie sv Chris te fi li us, fi li us Pa tris.

Q Vi col lis pec ca ta mūdis sus ci pe sus ci pe de pre ca ti o-
nē nostrā, qui se des, qui se des ad dex te rā Pa tris, mi se re re no bis,
quo ni am tu so lus san ctus, tu so lus, tu so lus al ti si mus Ie sv Chri-
ste, cū san cto Spi ri tu in glo ri a De i Pa tris, cū san cto Spi ri tu in
glo ri a De i Pa tris Amen, cū sāc to Spi ri tu in glo ri a De i Pa tris Amen.

P A trem: fac to rem cœ li & ter ræ, & in vi si bi li ū, & in

19.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

u nū Do mi nū Ie sū Chri stū fi li ū De i u ni ge ni tum & ex Pa tre na-
tum an te om ni a sæ cu la, De um de Deo, De ū ver ū, de Deo,
ve ro, ge ni tū nō fac tū con sub stan ti a lē Pa tri per quē om ni a
fa cta sunt, de scendit, de cœ lis.

E T in car na t⁹ est de Spi ri tu San cto, ex Ma ri a Vir gi ne
& ho mo fac tus est.

C Ru ci fi x⁹ e ti am p no bis, Pas sus & se pul tus est,
& resurre- xit ter ti a di e se cū dū scrip tu ras & al-
scendit in cœ- lum se de ad dex te ram Pa tris, & i re-
rum, ven tu rus est, cū glo ri a ju di care vi vos &
CCCC

19.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

mor tu os, cujus regni nō erit fi nis, fi nis, cujus regni nō erit fi nis, fi nis.

E in Spi ri tū san ctū Dominū, qui ex Pa tre fi li o q;

procedit, qui cū Patre & fi li o simul a do ra tur & cō glo ri fi ca-

tur qui lo cu tus est p̄ Prophetas, & u nā san ctū Ca tho li cā & A po-

sto licam Ec cle si am, & ex spe cto re sur re cti o nē mor tu-

o rum & vi tam, & vi tam ven tu ri sæ cu li Amē, & vi tam vē tu ri

sæ cu li, sæ cu li Amē, & vi tā vē tu ri sæ cu li, sæ cu li A men.

S An ct⁹, San- ctus, Sanctus, Sanct⁹, San- ct⁹, San-

ctus Domin⁹ De⁹ Sabaoth pleni sūt cœli & terra, pleni sūt cœ li & ter-

ra, glo ri a tu a, glo ri a tu a, a, glo ri a tu a,

20.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

glo ri a tu a.

B E ne dic tus q ve nit in no mi ne, in no mi ne,

in no mi ne Do mi ni, in no mi ne in no mi ne Do mi ni, O fan na in

ex cel sis, O fan na in ex cel sis.

A Gn⁹ De i q tol lis pec ca ta mū di, mi se re re nobis,

Agnus De i qui tol lis pec ca ta mū di, do na no bis pa-

cem, do na nobis pacē, do na nobis pacē, do na nobis pacē, do na nobis pacē.



21.
Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. I.

Tromb. gross.
Symphonia ad placidum.
Pian cresc: & cal.

Voce & Trombon gross.
KY ri e e leifon, Ky ri e e
son.
lei- son, Ky ri e e leifon,
Ta.
Ky ri e e lei-
son.

Christe e lei- son, Chri ste e lei sō, Chri ste e-
son.
leifon, Chri ste e lei sō, Chri ste e lei- sō, Chri ste e leifon, Chri ste e-
leifon, Chri ste e lei sō, Chri ste e lei- son.

KY ri e- e leifon, Ky ri e e leifon, Kyri-
son.

22.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

e e leifon, Kyrie e leifon, Kyrie- e leifon, Ky ri e e-
Ta.
lei- son, Kyri e e leifon, Kyri e- e leifon, Ky ri e- e lei-
son.
son, Kyrie- e leifon, Kyrie- e lei son.

E T in terra: Laudamus te, bo ne di ci mus te, A do-
son.
ra muste, glo ri fi ca m⁹ te, Do mi ne De us Rex coe le-
Ta.
stis, DEVS Pa ter om ni po tens Je su Chri ste, Chri ste
son.
fi li us Pa tris, fi li us Pa tris, fi li us Pa tris.

Qui se- re no bis, fu- sei pe, fu- sei pe
son.
de pre ca ti onem no strā, de pre ca ti onem no strā, qui se-
Pian.
des, ad dex te ram Pa tris, mi se re re no bis, mi se-
Ta.
CCCC 4 son.

Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. I.

re renobis, quo ni a tu so l^o, tu so l^o Sanctus, tu so lus Do minus,
 tu so lus Do minus, Do minus, tu so lus al tis si mus Je sv Chris te,
 cu san cto Spi ri tu in glo ri a De i Pa tris, cum
 san cto Spi ri tu in glo ri a De i, in glo ri a De i Pa tris, cum
 san cto Spi ri tu in glo ri a De i, in glo ri a De i Pa tris
 A- me A men.

Patrem om ni po tentem fa- ctore coe li &
 ter re, om ni um & in vi si bi li um & in vi si bi li um, & in
 u nu Do mi nu Je su, Je su Chris tu fi li um De i, De i, u ni ge ni tu
 De um de De o, lu me de lu mine, lu me de lu mi ne, lu men de lu mi-

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

ne, De u ve ru de De o ve ro, de De o ve ro, ge ni tu no fac tum,
 con sub stan ti a lem Pa tri, con sub stan ti- a lem Pa tri, per que om ni a
 p que om ni a fac ta sunt, fa cta sunt.
 Qui propter tacet.

Cru ci fi xus e tiam pro nobis, Cru ci fi xus
 e tiam pro no bis sub Pon ti o Pi la to passus & se pultus est, & se-
 pultus est, & resur re xit
 di e se cun du scrip tu ras, & as cen dit in coe-
 lum, se det ad dex te ram Pa tris, se det ad dex te ram Pa- tris, &
 i te ru ven tu rus est cu glo ri a, ju di ca re vi- vos,
 D D D D

25.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. 1.

*Vos, & mor tu os, cujus regni nō e- rit fi-
nis, cujus regni nō e- rit, non e- rit fi nis,
finis, Et in: simula do ra tur & cō glo ri fi ca tur, simula do ratur &
con gio ri fi ca tur, qui lo cu tus est per Prophetas, p Prophetas, Pro-
phe tas & u nā san ctam con fi te or, con fi te or, con-
fi te or u- nū bap tis ma, in re mis si o nem pec ca to rum
& ex spe cto, & vi tam ven tu ri sæ cu li Amen, & vi tā ven-
tu ri sæ cu li Amen, & vi tam ven tu ri, & vi tam ven tu ri sæ cu li
Amen, & vi tam ven tu ri, ven tu ri, & vi tā, ven tu ri sæ cu li,
A men.*

26.
Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. 1.

*San- ctus, Sanctus, Sanctus, San-
ctus, :/: Do minus De us Sa ba oth, ple ni sunt coe li, sunt coe-
li & terra glo ri a tu a, O san na, :/: O
san na :/: in ex cel- sis, in ex cel-
sis, in ex cel- sis, in ex cel sis, :/:
in ex cel sis.
Benedictus. O san na :/: :/: :/:
in ex cel- sis, in ex cel- sis, in ex-
cel- sis, in ex cel sis, :/: :/:
G nus De i, :/: qui tol lis pec ca ta mū-
DDDD 2*

27.
Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. I.

di, pec ca ta mundi mi se re- re no bis,
do na, dona nobis pacē, :/: pa cē, pacē, Ag nus
Son: Fort.
De i, De i, Ag nus De i, De i qui tollis pec ca ta mun-
Pian. Fort. Pian. Fort.
di, pec ca ta mundi, pec ca ta mundi, mundi, do na no bis pacem,
Pian. Fort. Pian. Fort.
do na no bis pacē, pa cē, pa cem.
Pian. Piu. Pian. Pian. Cres Fort. & Cal:



28.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. II.
Voce & Viola.

R E- quem, Æternam dona e is Domine, dona
e is Domine, & lux p pe tu a, :/: lu ce at e is, lu ce at
e is, lu ce at e is,
T E de cet hymn⁹ Deus in Si on, Et ti bi reddetur votum
& ti bi reddetur votum in Hieru sa lem,
E X au di :/: :/: o ra ti o nē meam, o ra ti-
o nē meam, o ra ti o nē meam ad te om nis ca ro ve ni et,
Iterum requiem ad placitum.
ad te om nis ca ro ve ni et,
K Y ri e lei- son, Ky ri e e-
lei- son, Ky ri e e lei sō, Ky ri e- e lei- son, e lei son,
DDDD;

29.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. II.

C Hri ste e lei son, $\frac{3}{4}$:

e lei- son.

K Y ri e lei son, $\frac{3}{4}$: Ky-

ri e lei son.

D Iesira. Solvet se clū in fa vil la, re ste Da vid cū Sy bil la,
 Quan do Iudex est ven tur, cun cta strictē dif cus su rus,
 Per se pul chra re gi onū, co get om nes ante thronum,
 Cum re sur get cre a tura, ju di can ti res pon su ra.

In quo to tū con ti ne tur, un de mū dus ju di ce tur,
 Quic quid la ter ap pa re bit, nil in ul tū re ma ne bit,
 Quem Pa tronū ro ga turus, dū vix ju stus sit se cu rus,
 Qui sal van dos sal vas gra tis, sal va me fons pie ta tis.

Quod sū cau sa tu æ vi æ, ne me per das il la di c,
 Re de mi sti cruce pas s, tan tus la bor non sit ca sus,
 Do nū fac re mis si o nis, an te di em ra ti o nis,
 Cul pa ru ber vult me, sup pli can ti par ce De us.

30.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. II.

Qui Ma ri am ab sol vi sti, mi hi quo q; spē de di sti,
 Pre ces me æ nō sūt dignæ, ne per en ni cre merig ne,
 In ter o ves lo cū præ sta, sta tu ens à par te de xtra,
 Con fu ta tis ma le di ctis, vo ca me cū be ne di ctis,
 O ro sup plex & ac cli nis, ge re cu rā me i fi nis.

La chri mo sa Di es il la qua re sur get ex ta villa, ju di can dus
 ho mo re us hu ic er go, par ce De us Pi e Ie sv Do mi ne do na
 e is Re quiem, A men.

D O mi ne Ie sv Chris te Rex glo ri æ,

Rex glo ri æ, Rex glo ri æ, li be ra a ni mas om ni um fi deli um

de fun cto rum, de ma nu in fer ni, & de pro fun do lacu & de pro

fundo, la cu, li be ra e as de o re, de o re, le o nis,

ne ab sor be at e as, e as tar ta rus, ne ca dam in ob se u ra, sed
 DDDD *

31.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. II.

Sig- ni fer sed signifer, Sanctus Micha el repræsen ter e as,
repræsen ter e as, in lucem san ctam, quã olim A brahæ, quã
o lim A brahæ promi si- sti, promi si sti, & se mi ni e jus, & se mi ni
e jus, & se mi ni e jus, & se mi ni e- jus, & se mi ni
e- jus,

San ctus, San- ctus, San- ctus, San- ctus, Sanctus.
ctus, San- ctus, Sanctus.

Dominus De us Sa ba oth, ple ni sunt coeli, pleni sunt
coe li & terra glo- ri a tu a glo ri a tu a, glo ri a tu a,
cu- 2.

32.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. II.

BE ne dictus q ve- nit in
no mine Domini, in. no mi ne Do- mi ni, in no mine Do mi-
ni, O fan na in ex cel sis, O fan na in ex cel sis, O fan na in ex cel-
sis, O fan na in ex cel sis.

Agnus De i: Qui tollis pec ca ta mundi, do na, do na e is
Re qui em.

Agnus De i: Qui tol lis pec ca ta mû di, dona e- is Requiem

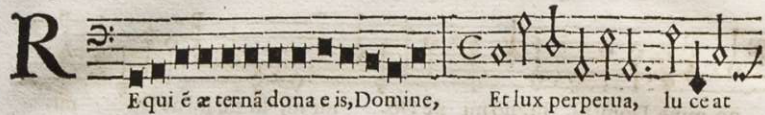
Agnus De i: Qui tol lis pec ca ta mundi, do na, do na e is
Requiem, do na e is Re qui e sempit er nam:

Lux a- ter na: Lu ce at e is Do- mine
EEEE

33.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. II.



qui-a pi-us, qui-a pi-us es.



Equi-æternâ dona e-is, Domine, Et lux perpetua, lu-ceat

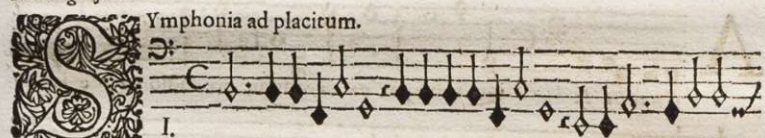


e-is, qui-a pi-us, qui-a pi-us es,

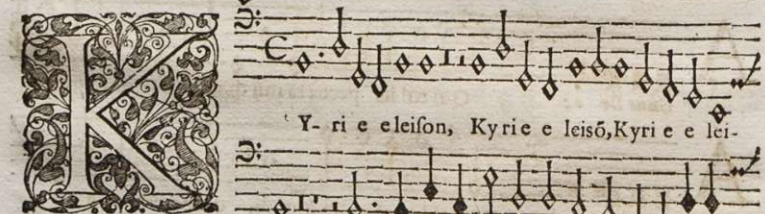
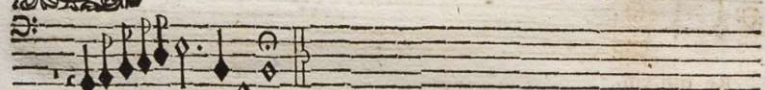


Missa O sacrum. 9. Voc. pleno Choro. Chor. II.

Tromb. gross. Viola.



Symphonia ad placitum.



Y-ri-e eleison, Kyrie-e-lei-sô, Kyrie-e-lei-

son, Ky-ri-e-e-lei-son, Kyrie-e-lei-sô, e-



lei-son, Kyrie-e-lei-sô, elei-son, Kyrie-e-lei-son.

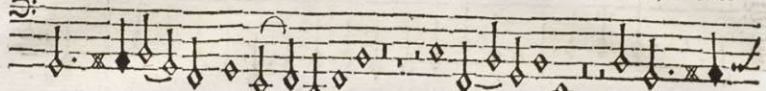


II. Kyrie-e-lei-son, Kyrie-e-lei-son.

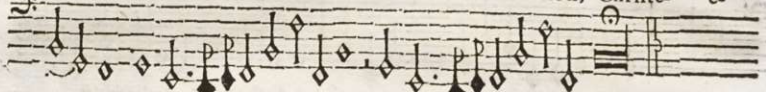
34.
Missa O sacrum, 9. Voc. pleno Choro. Chor. II.



Hriste, Christe-e-lei-son, Christe, Crîste-e-lei-son, Chri-



ste-elei-son, Christe-e-lei-son, Christe-e-lei-son, Christe-e-



lei-son, Christe-e-lei-son, Christe-e-lei-son.



Fort. Pian. Fort. Pian. Fort. Pian.



Fort. Pian. Fort. Pian.



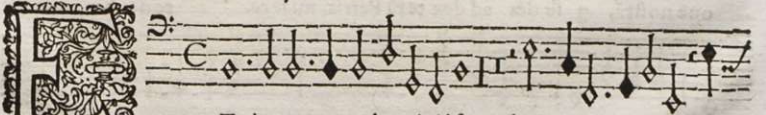
Y-ri-e-lei-sô, Kyrie-e-lei-son, Kyrie-e-lei-



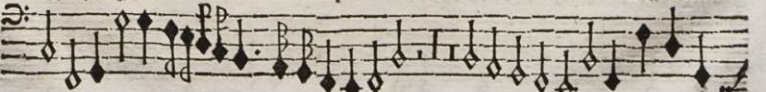
son, Kyrie-e-lei-son, Kyrie-e-lei-sô, Kyrie-e-lei-sô, e-lei-



sô, Kyrie-e-lei-son, Kyrie-e-lei-son.



T-in-ter-ra pax hominib' bo-næ vo-lun-tatis lau-



da-m' te, benedi-cimus te, a-do-ra-m' te, glo-ri-fi-

35.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.

camus te, glo ri fi cam' te, gra tias a gim' tibi, gra tias a gim' ti-
bi Do mi ne De us Rex coele stis Deus Pa- ter omni po-
tens Domine fi li u ni ge nite, u ni ge ni te Ie su Chris te, Ie su Chris te,
Do mi ne De us Agnus De i, fi- li us Pa tris, fi li us Pa tris
fi li us Pa tris, fi li us Pa tris.

Q Vi tollis pec ca ta mūdi, mi se re re nobis, no-
bis, qui tollis pec ca ta mūdi, su se ipe de pre ca tionē nostrā, de pre ca ti-
onē nostrā, q se des ad dex terā Pa tris, mi se re re no bis, quoni-
am tu so lus san ctus, tu so lus Do mi nus, tu so lus Do mi nus, tu so lus al-
ti ssimus tu so lus al tis si mus Ie su Chris te, Ie su Chris te, in glo ri a

36.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.

in glo ri a, in glo ri a De i Pa tris A men, in glo ri a, in
glo ri a, in glo ri a De i Pa tris A me, De i Pa tris A men.

P Atrem, Pa trē omni po tentē se cto rē coe li & terra,
vi si bi li ū om ni ū & in vi si bi-
li, & in u nū Do mi nū, & in u nū Do mi nū Ie- su Cris tū, & ex-
Pa tre natū ante om ni a sae cu la, De ū de De o, lumē de lumine, De ū ve-
rū, de De o vē ro, ge ni tū nō factū, ge ni tū nō factū consub-
stan ti a lem Pa tri, p quē omni a facta sūt, p quē omni a facta sunt,
qui ppter nos ho mi nes, & ppter no strā sa lu tē, descen-
dit de coe lis, descen- dit de coe lis.

37.
Missa O sacrum. 9. Voc. pleno Choro.

Chor. II.

E T in- carna- tus est de Spi- ri- tu, de Spi- ri- tu sãcto, ex Mari- a
Vir- gi- ne, & ho- mo factus est, & ho- mo factus est.
C Ru- ci- fi- xus, Cruci- fi- xus sub Pon- ti o Pi- la- to, sub Pon- ti o Pi- la- to, sub Põ- ti o Pi- la- to, pas-
sus & sepul- tuse est, Et
i- terum ven- tu- rus est cõ glori- a ju- di- ca- re vi- vos & mor- tuos, cu- jus regni nõ
e- rit fi- nis, cu- jus
regni nõ e- rit, nõ e- rit fi- nis, cu- jus regni nõ e- rit, nõ e- rit fi- nis, Et in
Spi- ri- tũ san- ctũ Do- mi- nũ & vi- vi- fi- ca- tem, & vi- vi- fi- can- tẽ, q̃ ex Pa- tre
fi- li- o q̃; pro- ce- dit, & con- glo- ri- fi- ca- tur q̃ lo- cu- tus est p̃ Pro-

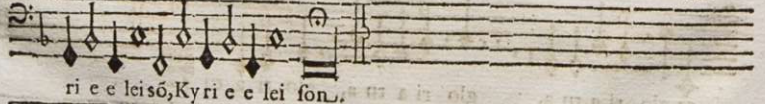
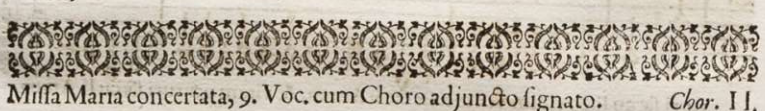
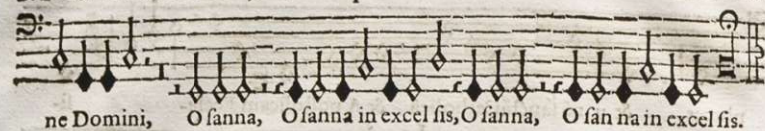
38.
Missa O sacrum. 9. Voc: pleno Choro.

Chor. II.

phetas, & u- nã san- ctã Catho- licã & A- pos- to- li- cam Ecce- si-
am & A- pos- to- li- cã Ecce- si- am, cõ fi- teor u- nũ bap- tis- ma
u- nũ bap- tis- ma in re- mis- si- o- nẽ pec- ca- to- rum & ex- pec- to re- sur- re- ctio-
nem, & ex- pec- to re- sur- re- ctio- nem, & ex-
pec- to re- sur- re- ctio- nẽ mor- tuo- rũ & vi- tam ven- tu- ri sæ- cu- li, & vi- tam ven-
tu- ri sæ- cu- li. & vi- tam ven- tu- ri sæ- cu- li A- men, & vi- tam ven- tu- ri sæ- cu- li A- men.
S An- t̃, San- ctus, San- ctus, Sãc- tus, Sãc- tus Do- mi- nus De- us Sa- ba- oth, ple- ni- sũt cõ- e- li & ter-
ra, glo- ri- a tu- a, glo- ri- a tu- a, glo- ri- a tu- a.
B E- ne- di- ct̃ q̃ ve- nit, in no- mi- ne Do- mi- ni, in no- mi-
E E E E 4

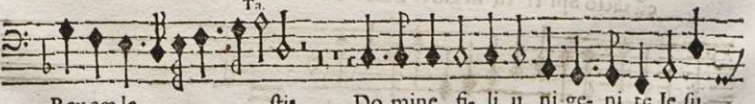
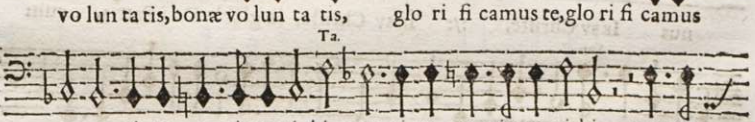
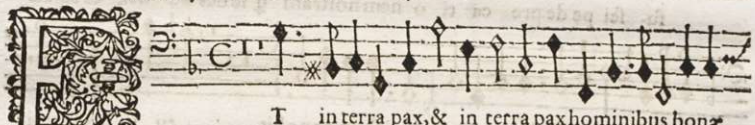
Missa O sacrum. 9. Voc: pleno Choro.

Chor. II.



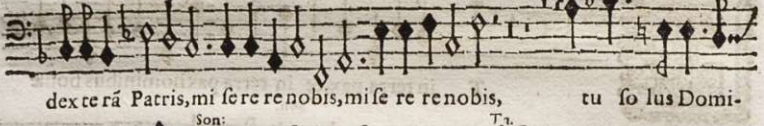
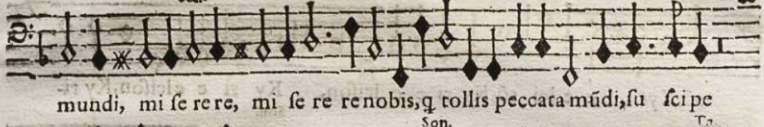
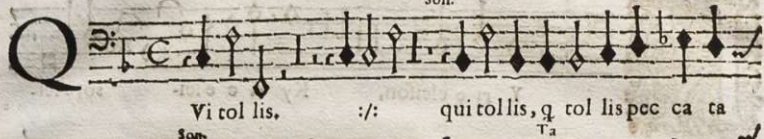
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato.

Chor. II.

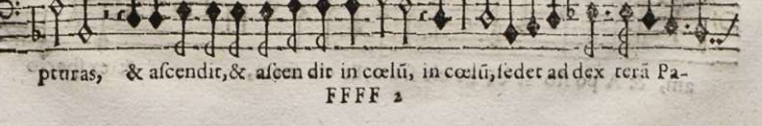
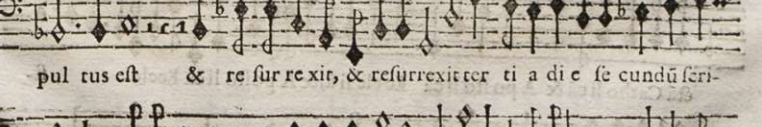
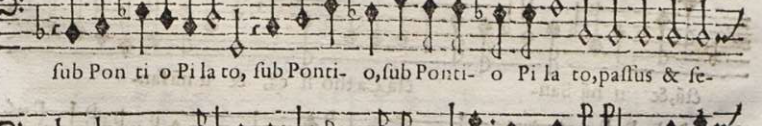
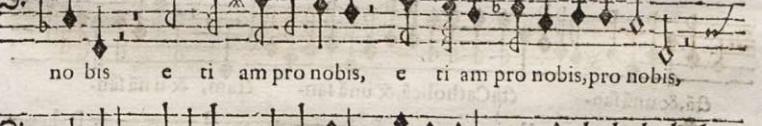
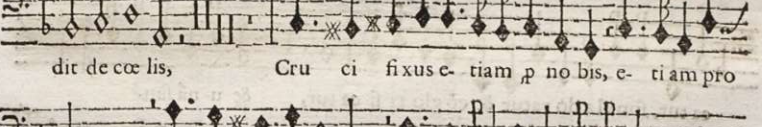
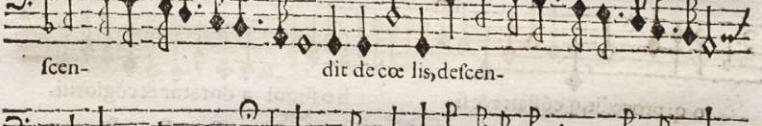
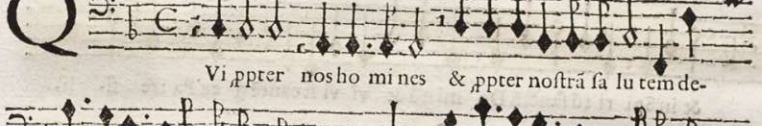
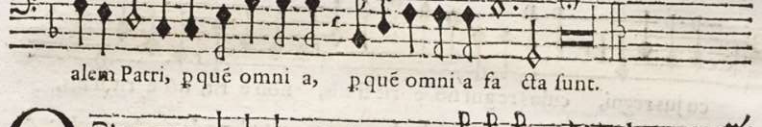
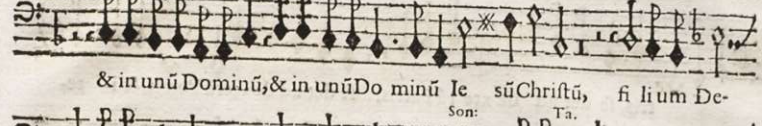


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41.
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato, Chor. II.



42.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato, Chor. II.



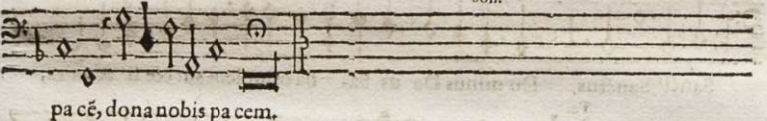
43.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.

tris, se det ad de xte rā Patris, se det ad dexterā Patris, & i- te-
Son.
rū ven tu r' est, cū glo ri a ju di ca re vivos, vivos :/: vivos,
Ta.
cujus regni, cujus regni nō e rit fi nis, non e rit, nō e rit fi nis,
Son.
& in Spi ri tū sanctū Do minū & vi vi fi cantē q. ex Pa tre fi- li-
Ta.
o q; procedit, q. cū Patre & fi- li o simul a doratur & cōglorifi-
Son.
ca tur, simu la do ratur & cō glo ri fi ca tur, & u nā san-
ctā, & unā san- ctā Catholicā, & unā san- ctam, & u nā san-
ctā, & u nā San- ctā Catho li cā, & u nā san-
ctā Catho li cā & A po sto li cā Ec cle si ā, & A po sto li cā Ec cle-
si am, & A po sto li cā Ec cle si am, Ec cle si am, & ex spec to

43.
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato, Chor. II.

resur re cti onē mortu o- rū & vitā vētu ri sæ cu li A- men,
Amen, A mē, :/: Amē, & vitā vētu ri sæ cu li, Amē, &
vi tā ven tu ri sæ cu li, A- men, A mē, A men,
S An t̃, San t̃, San t̃, San t̃, San t̃, San t̃
Son.
San t̃, San t̃, Do minus De us Sa- ba oth, pleni sūt cœ li & terra,
Ta.
pleni sūt cœ li & terra, glo ri a tu a, glo ri a tu a, O fanna in ex-
Son. Ta. Son.
cel sis, O fanna in excelsis, :/: O fan na in ex cel sis.
B E nedictus q. venit, q. venit, q. venit, be ne dic t̃ q. venit q.
ve- nit in no mi ne Do-
mi ni, O fanna in ex cel sis, O fanna in excelsis.
FFFF 3

44.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.

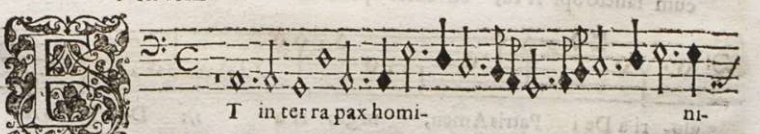
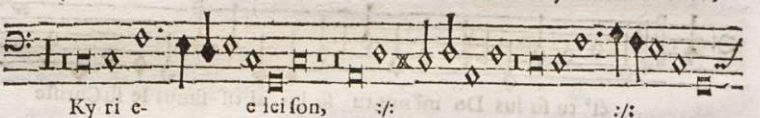
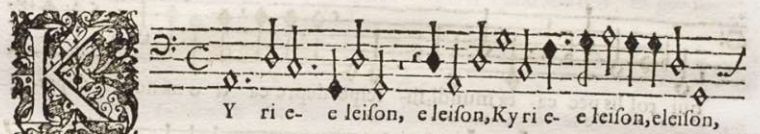
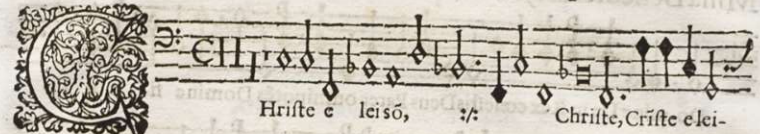


Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

Alla quarta bass. & presto.



45.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. I.



46.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.



Do mine De us Rex cœlestis Deus Pater omnipotēs Domine fi- li u- ni-
ge ni te le su Chri- ste, Do mine De us Agnus De-
i fi li us Pa- tris, qui tol lis pecca- ta mundi,
qui tol lis pec- ta mundi, su- scipe depre ca ti o nē nostrā, depre-
ca ti o nē nostrā q̃ sedes :/: quoni ā tu sol⁹ San-
ct⁹ tu so lus Do mi nus, ru so lus al tis si mus Je su Chri ste
cum sancto Spi ri tu, cū sancto Spi ri tu :/: in
glo- ri a Dei Patris Amen, in glo ri a :/: De i Patris A-
men, in glo ri a Dei Patris Amen, :/:
Amen, Amen.

47.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.



P Atrē omnipotentē factorē cœ li & terræ vi si-
bi- li um omniū, & in vi si bi li ū, & in u nū Dominū,
& in u nū Do minū Je sū Chri- stū fi li ū Dei u ni ge ni-
tum, lu men de lu mi ne, de lu mi ne, De ū verum de De o
vero, de De o ve ro ge nitum nō factū cōsubstan ti a lem Pa tri p quē
om ni a, :/: fa cta sunt, descendit de cœlis, descendit de
cœ lis, de cœ lis.
E T in car na tus est de Spi ri tu sancto ex Ma ri a, ex Ma-
ri- a Vir gine & homō, & homo factus est.
C Rucifixus: Et resur re- xit se-
G G G G

Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

cundū scriptu- ras, scripturas, & ascen dit in cœlum, in cœlū, feder
ad dex te rā Patris, & i terum ven tu rus est cū glo ri a judicare
vi- vos & mortu, os, non e rit fi-
nis, non e rit finis, :/: :/: :/:
non e rit fi nis, fi nis.

E T in Spi ri tū sanctū Do mi nū si mul ad o ra-
tur, & con glori fi catur, qui lo cutus est per Prophetas, q lo-
cu tus est p Prophe- tas, & unam san- ctam Catho li-
cam & Aposta licā Eccle si am, con fi te or unū baptis ma, in remissi o-
nem pec catorum, & expec to resur re cti o- nē mor-

Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. I.

tu o rum, & vi tā venturi sæ- cu li, sæ- cu li, sæ cu li, Amen,
sæ cu li Amen, :/: :/: :/:
sæ cu li A- mē, A- men.,
S Anct⁹, Do min⁹ De us Sa- ba oth, Sanctus

Domin⁹ De us Sa- ba oth, pleni sunt cœli & terra, pleni sunt
cœ li & terra glo ri a tu a, :/: O san na in excelsis,
O san na in excelsis, :/: O san na in excel sis,

B E- ne dictus qui ve nit in no mi ne, in no mi ne Do mi ni,
Be ne dictus qui ve- nit in no mi ne in no mi-
ne, in no mi ne, in no mi ne Do mi ni, in no mi ne Do mi ni, O san- na
GGGG 2

49.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

in ex cel sis, O san na in ex cel sis, :/: O san na in ex cel sis.

Ag nus De i q tollis peccata mundi mi se re re-

no- bis, qui tol lis pec ca ta mundi, mi se- re re-

nobis, :/: mi se re re nobis, Ag nus De i qui tol lis, qui tol-

lis, q tollis peccata mun- di, mi se re re nobis, mi se re-

re no- bis, no bis.



50.
Missa Pro defunctis concertata, 10. Voc: cū Choro. adjuncto signato. Chor. II.

Viola.

Symphonia ad imitationem Campanæ.

Hic incipe Requiem.

Viol. & voce. NB: Intona requiem in penultima cadentia Symph: paula 26. 2.

Re quiem: Æternā do- na e is, e is Do- mi-

ne, & lux perpe tu a, :/: lu ce at e is, e is.

TE de ce hymn^o De us in Si on, Et ti- bi redde-

tur vo- tū in Hie ru sa lē, & ti bi red-

de tur votum in Hieru sa lem, ex au di, ex au di, :/: ex au di,

ad te, ad te o nīs caro ve-

ni et.

Iterum Requiem.

51.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto lig. Chor. II.

K Yrie.
Ky ri e, Kyri e e lei- son.

C Hriste e leison, e lei sō, Christe elei son, e leison, Chri-
ste e lei- son e-lei son.

K Yrie 2. Ky ri e e lei-
son, Kyri e e lei son.

D les iræ. Quant^o tre- mor est fu-
tu- r^o, quādo Iudex est venturus, cū ēta, cū ēta stricte disci-
p se pulchra regi o nū, co get omnes an- te thronū.

M Ors: Liber script^o p se re tur, in quo to tū con ti.

52.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.

netur, unde mūd^o, unde mūd^o ju dicetur, Iu dex ergo quicq^d latet appa-
rebit, nil in ultum rema nebit,

L Achri, Lachrimosa di es il la, qua resurget ex favilla, judicā d^o homo
reus, hu ic ergo par ce Deus, dona e is re-
quem, dona e is re qui ē, Amen, Amē, Amē, Amē.

D Omne Iesu Christe. Rex glori æ, Rex glo ri æ, Rex
glo ri æ, li be ra a- nimas o mniū, o mniū, fi de li um, defuncto-
rum, li be ra e as, li be ra
e as de o re, de o re le o nis ne ab sor beat e as tar ta rus, ne cadāt
in obseu ra, sed si gni fer, sanct^o Mi cha el repræ sen tate as.

Missa pro defunctis concertata. 10. Voc: cum Choro adjuncto fig. Chor. II.

re præsen tet e as, in lucem sancta, in lucē sanctam,
 & se mini e jus
 & se mi ni e jus, :/: :/: &
 se mini e jus, :/: :/: :/:
 & se mi ni e jus,

S An dō, San- ct⁹ Sanct⁹, Sanctus, Dominus

ple ni sunt cœli, :/: :/:

glo ri a tu a, O fanna in excelsis, O fanna in excelsis, in excel sis, O

fanna in excel sis, in excelsis, O fanna in excel sis, in excel sis.

B Ene di ct⁹.

Missa pro Defunctis concertata, 10. Voc: cum Cho. adjuncto signato. Chor. II.

O fanna in excelsis, O fanna in excelsis ex cel sis, O
 fanna in excelsis, in excelsis, O fan na in excel sis, in excel sis.

I. **A** Gnus De i: qui tol lis pec ca-
 ta mūdi. pec ca- ta mūdi, do na e is Re qui em,

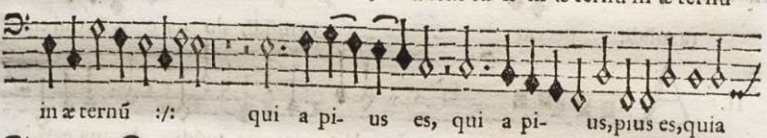
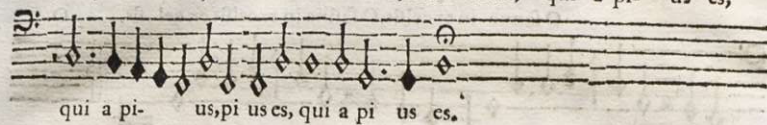
II. **A** Gnus De i: qui tol lis peccata mūdi, do na e is,
 do na e is, do na, dona e is Re qui ē, Re qui em,

III. **A** Gnus De i: qui tol lis peccata mun- di, pec ca-
 ta, pec ca ta mun- di, dona e is, dona e is e is Re qui ē sempiter-

nam.

L Ux a- ter na: Lu ce at e is Domine, cū sanctis, cū sanctis
 HHHH

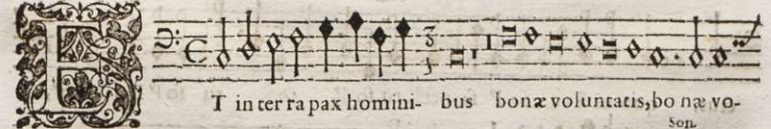
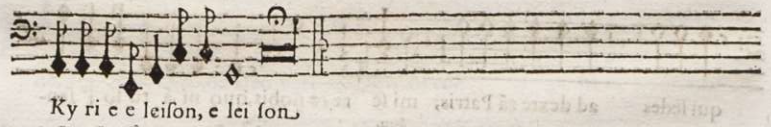
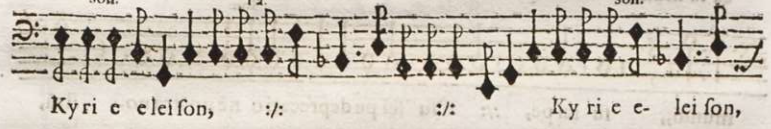
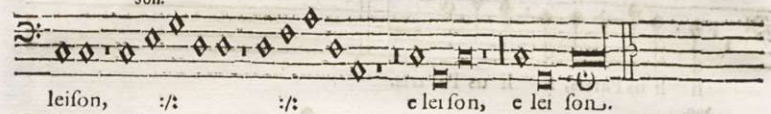
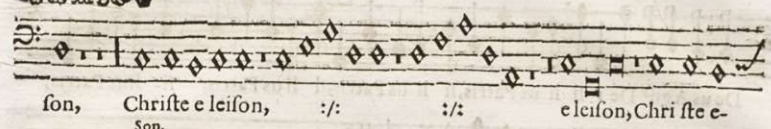
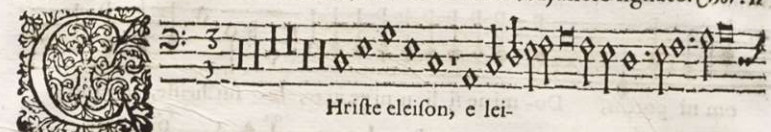
55.
Missa Pro defunctis concertata, 10. Voc. cū Choro. adjuncto signato. Chor. II.



Missa concertata ad modū Tubarū II. Voc. cū Chor. adjuncto signato. Chor. II.
Voce. Symphonia tacer.



56.
Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. II.



Missa concertata ad modum Tubarum. II. Voc. cum Cho. adjuncto signato. Chor. II.

omni potens, Do-mine fi-li u-ni-geni-te, Je-su Chri-ste, Domine
 Deus Agnus Dei fi-li us Pa-tris, fi-li us Pa-tris, fi-li us Pa-tris, fi-li us Pa-tris,
 fi-li us Pa-tris, fi-li us Pa-tris.

Qui tollis pec-ca-ta mundi, pec-ca-ta mudi, pec-
 ca-ta mundi, qui tollis qui tollis pec-cata mudi, pec-ca-ta mudi, pec-cata
 mundi, sus-ci-pe, sus-ci-pe de-pre-ca-tio-nem no-stram,
 qui sedes ad dex-te-ra-m Pa-tris, mi-se-re-re no-bis, quo-ni-am tu so-lus san-
 ctus, quo-ni-am tu so-lus san-ctus, tu so-lus tu so-lus Do-mi-nus,
 tu so-lus al-tis-si-mus, tu so-lus al-tis-si-mus Je-su Chri-ste, Je-su
 Chri-ste, cum san-cto, cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, in glo-ria Dei Pa-tris,

Missa concertata ad modum Tubarum. II. Voc. cum Chor. adjuncto signato. Chor. II.

Dei Pa-tris, Amen, A-men, cum san-cto Spi-ri-tu in glo-ria Dei Pa-tris,
 Dei Pa-tris, Dei Pa-tris A-men.

Patrem, Pa-trem om-ni-po-tentem fa-cto-rem coeli, fa-cto-rem
 coeli & terra, vi-si-bi-li-um om-ni-um, & in-vi-si-bi-li-um, & in-vi-si-bi-li-um,
 um, & in-vi-si-bi-li-um, & ex Pa-tre na-tum an-te om-ni-a,
 fa-cu-la, an-te om-ni-a fa-cu-la, Deum de Deo, lu-men de lu-mi-
 ne, De-um ve-rum de Deo ve-ro, de Deo ve-ro, ge-ni-tum no-n factum
 con-sub-stan-tia-lem Pa-tri, per quem om-ni-a, per quem om-ni-a,
 om-ni-a fa-cta sunt.

Qui propter Ex MA-RIA Vir-gi-ne, Cru-ci-fi-xus

Missa concertata ad modũ Tubarũ. II. Voc. cũ Cho. adjuncto signato. Chor. II.



e ti am p nobis, Cruci fi- xus e ti a pro nobis,



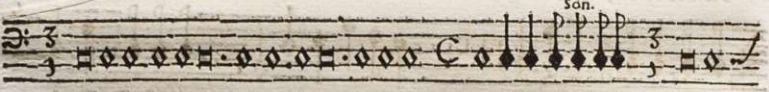
resurrexit, ⁊: ter ti a di e & ascen dit in cœ lum, & a-



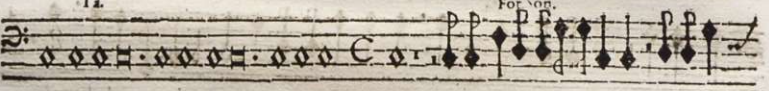
scendit in cœ lū sedet ad dex te rā Patris, sedet ad dex te rā Pa tris, &c



i terū, & i-terū ventur' est, vētur' est, cū glo ri a vivos, :/: :/: vivos,



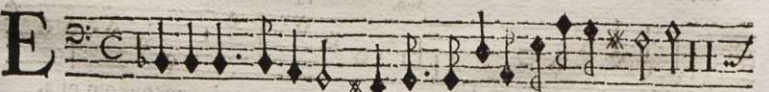
vivos & mortuos, & mortuos, & mortuos, vivos :/: :/: vivos,



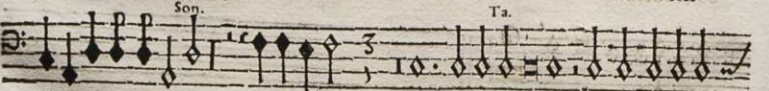
& mortuos, & mortuos, :/: cuj⁹ regni nō erit finis, cuj. re-



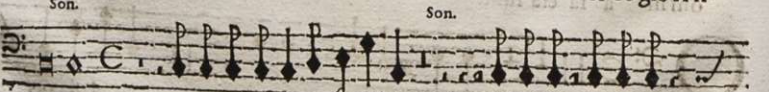
gni nō erit fi- nis, nō erit, nō erit, nō erit, nō erit fi nis.



T in Spi ritum san ctum Do minū, & vi vi fi can tem



fi li o q̃ proce dit, & fi li o si mul a do ra tur & cō glo ri fi



catur, qui locutus est p̄ Prophetas, & unam, & unam

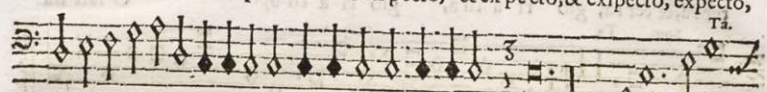
Missa concertata ad modũ Tubarũ. II. Voc. cũ Cho. adjuncto signato. Chor. II.



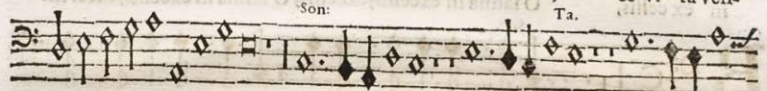
sanctă Catho lică & A po sto li că Ec cle si am, Con fi te or un ū bap ti sma



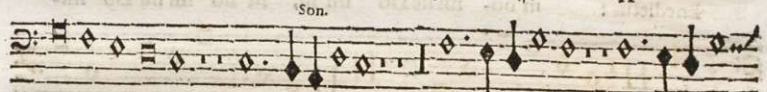
in remissio nē peccatorū & ex pecto, & ex pecto, & ex pecto, ex pecto,



re surre cti onē mortuorū, mor tu o rū mor tu o rum.



tu ri fæ cu li A- men. :/ A



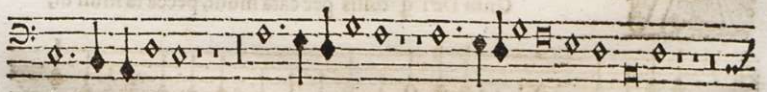
mě, Amen, :: :: A- men- A-



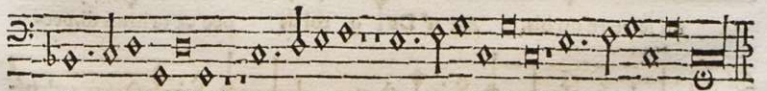
men, Amě, Amen, A mě, Amen, :: A-



men, Amē, A men, :/: A- mē, :/: Amen.



A- men, :/: A- mē, :/: Amen,



A mě, Amě, :/: A- mě, Amě, :/: Amen.



An- ct^o, Sanct^o, San- ct^o, San-

son.



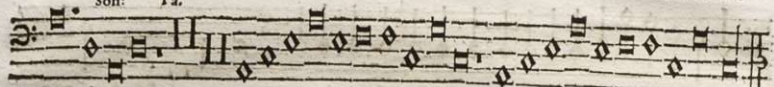
Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. II.



Q^{uo} Domin^{us} De^{us} Sabaoth, Domin^{us} De^{us} Sabaoth, :/: & terra, &



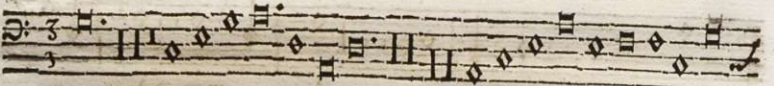
terra, & terra, glo ri a tu a, glo ri a tu a, O fan na



in ex cellis, O fan na in ex cellis, ex cellis, O fan na in ex cellis, ex cellis.



Benedictus: in no- mi ne Do mi ni, in no mi ne Do mi-



ni, O fan na in ex cel sis, O fan na in ex cel sis, ex cel-



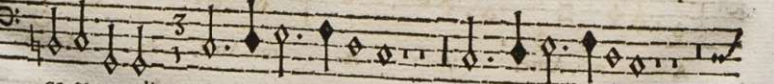
sis O fan na in ex cel sis, ex cel sis.



Agnus Dei q^{ui} tollis pec cata mūdi, pec ca ta mun di,



mi se re re no bis, Agn^{us} Dei q^{ui} tollis pec ca ta mun di, pec-



ca ta mundi, do na no- bis pacem, do- na no bis pacē,



do na nobis pacē pa- cem, Agn^{us} Dei q^{ui} tollis pec ca ta mū di pec-

Missa concertata ad modū Tubarū II. Voc. cū Chor. adjuncto signato. Chor. II.



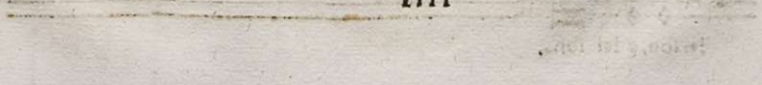
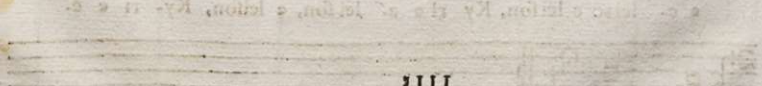
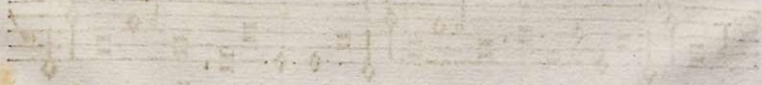
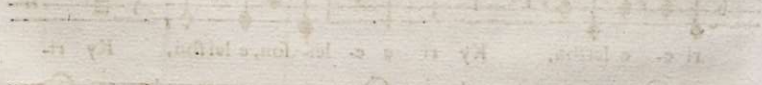
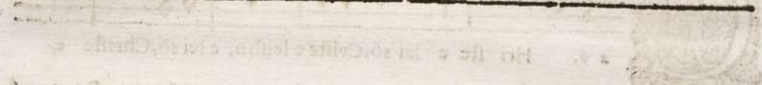
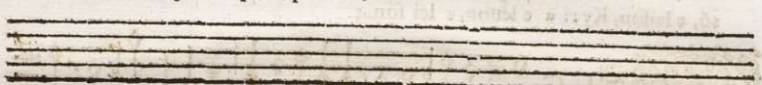
ca ta mundi, do na no bis pacem, do na no bis pacem,



do na no bis pa cem, pa- cem, :/: do na nobis pa cē, pacē,



dona nobis pa cē, pacē, pa cem,



61.
Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. III.
Viol. & Viol. 3 Symphonia tacent.

K Y- ri e e leison, e leison, Ky ri-
e e leiso, Ky ri e e leison, Ky ri e e lei-
so, e leison, Kyri e e leison, e lei son.
C Hri ste e lei so, Cris-te e leison, e lei so, Cris-te e-
leison, Chri ste e leison, Chri ste- e lei son, Chri ste- e-
leiso, Chri ste e lei- son, e lei- son.
K Y- ri e e leison, Ky ri e e lei- son, Ky-
ri e- e leison, Ky ri e e lei- son, e leison, Ky ri-
e e- leiso e leison, Ky ri e e- leison, e leison, Ky- ri e e-
leison, e lei son.

62.
Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. III.

B T in terra pax homi ni bus bonæ voluntatis, lau-
damus te, be ne di- cimus te, ado ra mus te, glo ri fi ca- mus
te, gra- ti as, gra ti as, gra- ti as a- gim' ri bi
Do- mi ne De us Rex cœlestis, Rex cœle stis, De us Pater omnipo-
tens, De us Pater omni potens Ie su Chri ste, Do mi ne De us
Do mi ne De us Agnus De i, fi li us Pa tris, Qui tollis pec-
ca ta mundi, pecca ta mundi, mi se re re nobis, mise- re re nobis, su- sci-
pe de pre ca ti o nē nostram, qui se des, qui se des ad dexteram Patris,
mi se re re no bis, tu so lus al tis simus Ie su Chri ste, Ie su
Chri- ste, cū san cto Spi ri tu, in glo ri a De i in

63.
Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. III.

glo ri a De i Pa tris A mē, in glo ri a De i Pa tris A men, cū san cto Spi ri-
cu in glo ri a De i, in glo ri a De i Pa tris A mē, in glo ri a De i
Pa tris A men,

Patrē, Pa trē om ni po tentem fa cto rē cœ li & ter ræ,
vi si bi- lium om nium, & in vi si bi- li um, & in u num Do mi-
nū Ie sū Chri stū fi- li um De i u ni ge ni tum lumē de lu mine
ge ni tum nō fa ctū cōsub stan ti a lē Pa tri p quē om ni a fa cta sunt,
de scendit de cœ lis, de cœ lis, & in car natus est, &
ho mo, & ho mo fa ctus est, Cru ci fi xus e- ti am pro nobis, sub
Pon ti o, sub Pon ti o Pi la to, & resur rexit ter ti a di-

64.
Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. III.

e se cun dū scrip turas, se det ad dex teram Pa tris, & i- te rū, & i-
te rū ven tu rus est, cū glo ri a, cū glo ri a, cū glo ri a ju di ca-
re vi vos, vi vos, cu jus re gni nō e rit fi nis, & in Spi ri tum
san ctū Do mi nū & vi- fi cantem qui ex Pa tre fi- li o q; pro-
cedit, qui lo cu tus est p Pro phē tas, & u nā san ctā Catho li-
cam, Catho licam, & A po sto licam Ec cle si am, con fi te or
u- nū bap tis ma, in re mis si o nē pec ca to rum, & vi tam, &
vi tam, & vi tam ven tu ri sæ- cu li A men, & vi tā :/: & vi tā ven-
tu ri sæ- cu li, A men.

San ctus :/: San ctus, San ctus, :/: San ctus, San ctus,

64.
Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. III.

Sanctus, Do min⁹ De us Sa ba oth, ple ni sūt cœli, :/: pleni sunt
cœ- li & ter ra, glo ri a tu a, O san- na, O
san- na in ex cellis, O san- na, O san-
na in ex cel sis.

Benedictus: O san- na, O san- na, O
san- na, in ex cel sis, O san- na, O san- na, O
san- na in ex cel sis.

Agnus Dei, :/: q tollis peccata mun-

di, mi se re re nobis, nobis, mi se re re no bis, A gnus De i, Agnus De-
i qui tollis pec- ca ta mūdi, pec ca ta mun di, pec ca ta mundi,

65.
Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. III.

do na no bis pacem do na no bis pacem, do na nobis pacem,
do na nobis pacem, dona nobis pacem.



Missa Gratiola, 12. Voc: cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodata. Chor. II.
Symphonia tacet.

K Yrie. Tacet.

Voco & Viol:

C 4. Hri ste e lei son, :/: Christe e lei-
son, e lei sō, Christe e lei- sō, e lei-

sō, Crīste e lei- son, e lei sō, Christe e lei sō, Christe-

lei son.

K 12. Y rie, Ky rie, Ky rie, Ky rie,

Ky rie, Ky rie e lei son, Ky rie e lei son, e lei son, Ky rie e-

lei son, e lei son.

Et in terra tacet.

Q 12. Vi tol lis pecca ta mūdi, mi se re re no bis, mi se re re no-

Missa Gratiola, 12. Voc: cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodata. Chor. III.

bis, qui tol lis pecca ta mundi su sci pe, su sci pe depre-

ca ti o nē nō strā, depre: qui se des ad dex te rā

Patris, mi se re re no bis, quo ni ā tu solus san ctus tu so lus Dōmi-

nus, tu so lus al tis simus Ie su Crīste, Ie su Crīste, cū san cto

Spiritu in glo ri a, in glo ri a De i Patris Amen,

in glo ri a, in glo ri a De i Pa tris A me, in glo ri a, :/: Dei Pa-

tris A men.

Patrem Tacet.

E 4. T in car na tus est, :/: de Spi ri tu san-
cto, ex Ma ri a Vir gi ne, & ho-

KKKK

Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. II.

mo factus est, &
ho- mo
factus est.

Crucifixus Tacet.

E in Spiritum sanctū Do mi nū & vi vi cantē, qui ex pa-
tre fi li o q; proeedit si mul a do ratur, & u nam sanctā Ca-
tho li cā & A posto li cā Ec cle si ā cō fi te or u nū bap tis ma, in remissi-
onem, ꝑ ꝑecca to rū & ex ꝑe cto re surre cti onem
re surre cti onem, ꝑ ꝑecca to rū & vi tā ven tu-
ri sae cu li, Amen, & vi tā ven tu ri sae cu-

Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. III.

li Amen, A men, A men.
Sanctus Tacet.

B E ne dic tus qui ve nit, Be ne di ctus qui ve nit in no mi-
ne, in no mi ne Do mi ni, in no- mi ne, in no mi ne Do mi ni
O san na in ex cel sis, O san na in ex cel-
sis, O san na in ex cel sis.

A 12. G nus De- i qui tol-
lis pec ca ta mūdi, mi se re re nobis, mi se re re nobis,
Agn⁹ De i q tol lis pec ca ta mundi, Do na nobis pa-
cem, do na nobis pa cem, KKKK 2

70.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.
Voce & Tromb.

K Y ri e e lei son,
Ky- ri e e lei son, Ky ri e, Ky ri e-
lei son, e lei son.

C à 8. Hri ste e lei son, elei son, Christe e lei son, e
lei son, Christe e lei son, Criste e lei son, e lei son.

K Y ri e e lei son, Ky ri e e lei son, Ky ri e-
e lei son, Ky ri e e lei son,
Ky- ri e e lei son, e lei son.

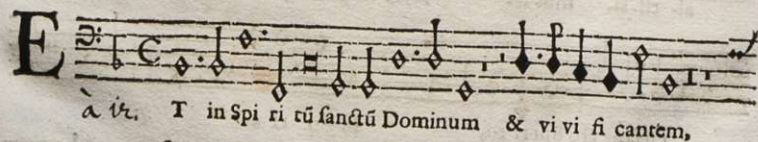
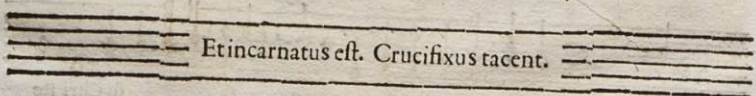
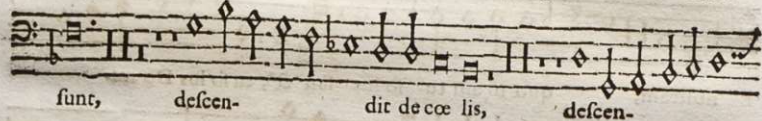
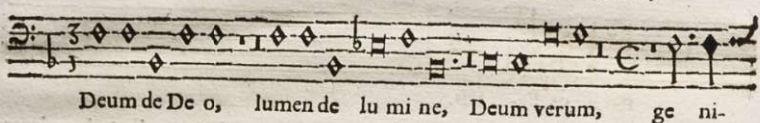
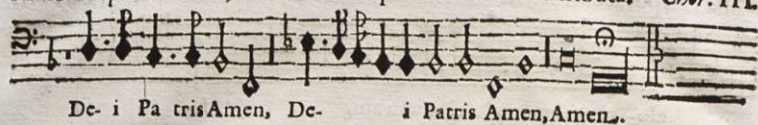
E T in terra. Bonæ volun- ta- tis, lau- da- mus te,
a- do- ra- m⁹ te, gra- ti- as a- gi- mus ti- bi, propter magnam

71.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

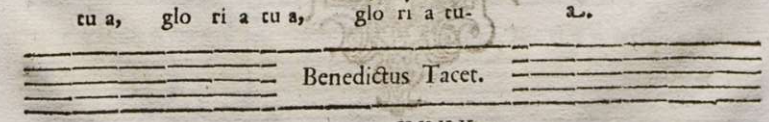
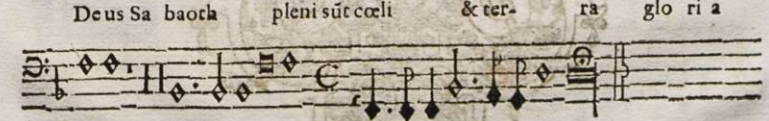
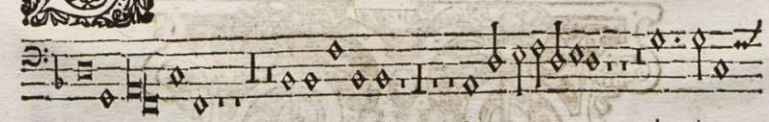
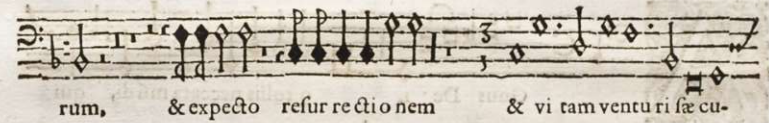
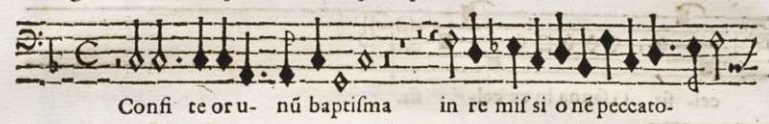
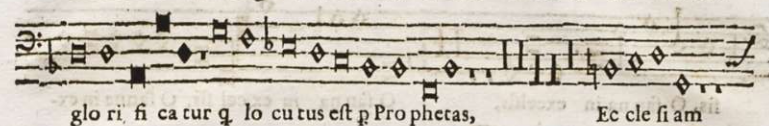
glo- ri- am tuam, glo- ri- am tu- am, Ie- su
Christe, Ie- su Christe, fi- li- us Pa- tris, fi- li- us
Pa- tris, fi- li- us Pa- tris, fi- li- us Pa- tris, fi- li- us Pa- tris,
fi- li- us Pa- tris.

Q Vi tollis peccata mundi, su- scipe de pre- ca- ti- onem
nostram, quo- ni- am tu so- lus san- ct⁹, tu so- lus Do- mi-
nus, tu so- lus al- tis- simus, al- tis- simus,
al- tis- si- mus Ie- su, Ie- su Christe, Ie- su Chri- ste
cu- san- cto Spi- ri- tu, in glo- ri- a
in glo- ri- a De- i Pa- tris, A- men, De- i Pa- tris A- men.

Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.



Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.



74.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

O San na in ex cel sis, in ex cel-
sis, O san na in excelsis, O san na in ex cel sis, O fanna in ex-
cel- sis, O fanna in ex cel- sis.

A gnus De i, q tollis peccata mū di, qui
tol- lis pec ca ta mundi, mi se re re nobis, mi se re re nobis,
mi se re re no bis,



75.
Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim con-
certato, partim pleno Cho. cum Instrumento adjuncto signato. Chor. II.

Trombone gross.

S Ymphonía ad placitum:

Voce & Tromb:

K Y- ri e e leison, Ky ri e, e-
son.
lei son, e lei só, e lei son, e lei son.

C Hriste-
43. 74. e lei-

só, e lei só, Chri ste e lei só, Críste eleison, Críste e lei só, e lei só, Críste e-
lei só, e lei só, e lei- só, e lei son.

K Y ri e e leison, Ky ri e- e leison, Ky ri e, Kyrie-
son.

e leison, Kyrie e lei- son, Kyrie e leison, Ky ri e e leison, e lei-
son, Kyrie e leison, e lei son.

LLLL

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Choro, cum Instrumento adjuncto signato. Chor: II.

E in terra: Bo nae voluntatis, laudam⁹ te, bene di cim⁹ te, a do-
 ram⁹ te, glo ri ficam⁹ te, glo ri ficam⁹ te, gra ti as, :/: gra ti as
 a gi m⁹ ti bi, a gi m⁹ ti bi, ppter magnā glo ri am tuā, Domine
 De- us Rex coe le stis, Do mine De-
 us Rex coe le stis, Deus Pater omnipotēs, De⁹ Pater omnipotēs De⁹
 Pa- ter omni po tēs, Do mine fi li u ni ge nite le sv
 Christe, Ie sv Christe, Do mine De us Agnus Dei, fi li us Pa tris,
 fi li us Pa tris, fi li us, fi li us Pa tris.
Q Vi tol- lis pec ca ta mundi, mi se re re
 mi se re re, mi se- re re no- bis, q tol lis pec ca ta mundi, su sci pe

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. cum Instrumento adjuncto signato. Chor: II.

fulcipe de pre ca ti o nē nostram, qui sedes ad dex terā Patris, mi se-
 re re nobis, quoniam, quoniam *ò meza punt.* *ò meza punt.*
 I arma. I arma.
ò meza punt. Ie- su Christe, Ie su Christe, cū sancto Spi ri tu, cum
 Sancto Spi ri tu, in glo ri a De i Patris Amen, De i Patris Amen,
 in glo ri a, in glo ri a De i Patris, Amen, cū sancto Spi ri tu cum
 sancto Spi ri tu, in glo ri a De i Patris Amen, De i Patris A-
 men, in glo ri a, in glo ri a De i Patris Amen.
P Atrem omni po ten- tem, factorem coe-
 li & terra, fa ctorem coeli & terra, vi si bi li um omniū, & in vi si bi li-
 um, & in vi si bi li um, Iesum Christū fi li um Dei uni ge nitum,
 LLLL 2

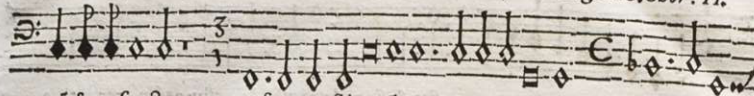
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. cum Instru: adjuncto sign. Chor. II.

fi- lium De i u ni ge nitum, & ex Pa- tre;
 natum, ante omnia sæcula, sæ- cula, De ū de De o, lumē de lu mi-
 ne, Deum verum de De o ve- ro, ge ni tum nō factum
 consubstanti alem Patri, p quē omnia facta sunt, q propter nos homi-
 nes & ppter, & ppter nostrā sa lu tē descen-
 dit, descendit de coelis, descendit de cœ-
 E T incarnatus est de Spi ri tu sancto, Et homo factus est,
 & homo fa ctus est & homo, & homo fa ctus est.
 C Ru ci fi- xus e- ri am p no bis, Cruci-
 fi- xus e- tiam p no bis, sub Ponti o, sub Ponti o Pi-

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. cum Instrumento adjuncto signato. Chor: II.

la to pas- sus & se pultus est, & resur rex it ter- ti a
 di e se cundū scri ptu ras, & i- terum venturus est, cū glo ri a
 ju di ca re, ju di ca re vi vos & mor tu os, cujus regni non erit fi nis,
 cujus regni non erit fi nis, cujus regni nō erit fi- nis, nō erit fi nis
 non e rit fi nis, fi nis, fi nis.
 E T in Spi ri tū sanctū Do minum & vi vi fican tem q ex Pa tre
 fi li o q pro cedit q cū Pa tre & fi li o simul, simul si mula- do ratur &
 con glo ri- fi ca tur q lo cutus est p prophetas & u nā sanctā Catho li-
 cam & A pos to li cam Ec cle si am, Con fi- te or u nū bap tis-
 ma in remissionē peccatorū, in remissionē peccatorū, in re mis si onē pecca to-
 LLLL 3

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Choro, cum Instrumento adjuncto signato, Chor. II.



 rû & exspecto, resur re cti o nē, :/: mor tu o-
 Son. Ta.



 rû & vitam ventu ri sæ cu li, ven tu ri sæ cu li, A-
 Son. Ta.



 mē, Amen, A-
 Son.

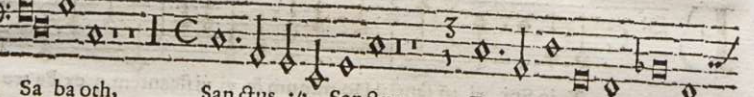


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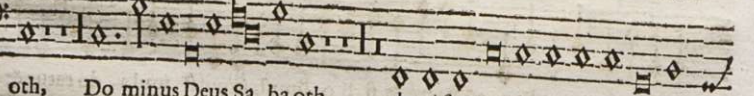




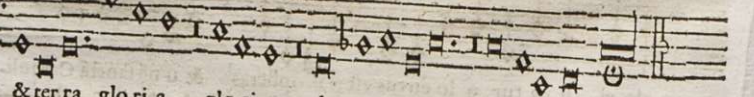
 Anctus: Do mi nus Deus Sa ba oth, Do mi nus Deus
 Son.



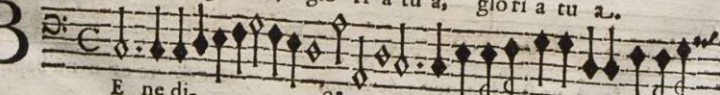
 Sa ba oth, Sanctus :/: Sanctus Do minus Deus Sa ba-



 oth, Do minus Deus Sa ba oth ple ni sunt cœ li, ple ni sūt cœ li



 & terra glo ri a, glo ri a, glo ri a tu a, glo ri a tu a.



 E ne di-
 Ta.



 & q ve nit in nomine Domini, in nomine
 Do mi ni, in no- mine Do mi ni,

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. cum Instru: adjuncto sign. Chor. II.



 O fanna :/: O fanna in ex cel sis, in ex cel sis,
 Son.



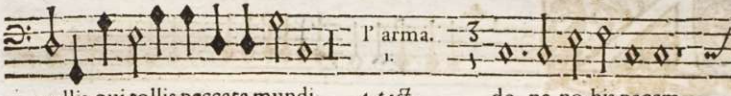
 in excel sis.



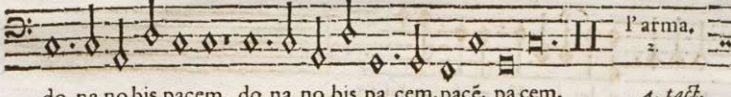

 G nus Dei, qui tollis, q tol lis pec ca ta mundi,
 Son.



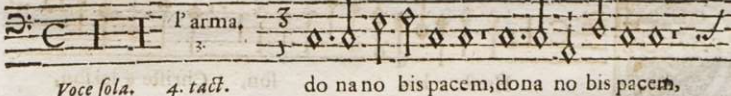
 mi se re re nobis, mi se re re nobis, mi se re re nobis, Agnus Dei, qui



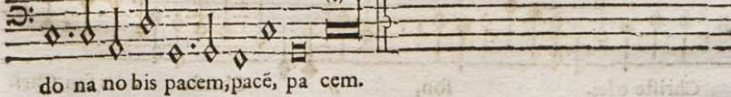
 tollis, qui tollis peccata mundi, 4. tact. do na no bis pacem,



 do na no bis pacem, do na no bis pa cem, pacē, pa cem, 4. tact.



 Voce sola. 4. tact. do na no bis pacem, dona no bis pacem,



 do na no bis pacem, pacē, pa cem.



82.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.
Trombon.

Symphonia ad placitum;

KY ri e - leison, Ky ri e leison,
Ky ri e leison, Ky ri e leison,
Ky ri e - leison, Ky ri e - leison.

CHriste e lei- son, Christe e lei son,
Christe e lei- son, Christe e lei son, Chri-
ste e lei sō, Christe e lei son.

KY ri e, Ky ri e e leison, Ky ri e e leison, e.

82.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

Symphonia ad placitum.

KY ri e leison, Ky ri e leison,
Ky ri e leison, Ky ri e leison,
sō, Ky ri e - leison, Ky ri e leison.

CHriste e lei- son, Christe e leison,
Christe e lei- son, Christe e leison, e leison, Chri-
ste e leison, e leison.

KY ri e, Ky ri e e leison, Ky ri e e leison e
M M M M

83.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.



lei-son, Kyrie e lei-son, Kyrie e lei-son, :/: e lei-son,
Kyrie e lei-son, Kyrie e lei-son,, :/: Kyrie e lei-son,
Kyrie e lei-son,



T inter ra pax ho minibus bo næ vo lun ta tis,
bene di ci mus te, glo ri fi ca- mus te, gra ti as a- gi mus
ti bi propter magnā glori am tu am, glo ri am tu- am,
De^o Pater, Domine fili u ni ge ni te, Iesv Crīste, Do mlne Deus Agn^o De-
i fi li us Patris, fi li us Patris, fi li us Patris, Pa tris.



Q Vi tol- lis pec ca ta mū di, mi se re re nobis, qui
tol lis, su- sci pe, su- sci pe de pre ca ti o nē nostrā qui

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lei sō, Kyrie e lei-son, :/: e lei-son,
Kyrie e lei-son, :/: Kyrie e lei-son, Kyri-
e lei-son, Kyrie e lei-son.



T in terra pax ho mi nibus bo næ volun ta tis,
bene di ci mus te, glo ri fi ca mus te, gra ti as a- gi mus
ti bi propter magnā glo ri am tu am, glo ri am tu am, De us
Pater Domine fi li u ni ge ni te Ie- su Crīste, Domine De us Agnus De-
i fi li us Patris, fi li us Patris, fi- li us Pa tris.



Q Vi tollis pec ca ta mundi, mi se re re nobis, qui
tol lis, su- sci pe :/: de pre ca ti onem nostram, qui
MMMM 2

se des mi-se-re re nobis, mi-se-re re no-bis- tu solus Dominus
tu solus al-tis-simus Ie-sv Chri-ste, cū sancto Spi-ri-
tu in glo-ri-a, cum sancto Spi-ri-tu, Spi-ri-tu cū san-cto,
Spi-ri-tu, Spi-ri-tu in glo-ri-a glo-ri-a, in glo-ri-a De-i Pa-tris,
A-men, A-men, A-men, cum sancto Spi-ri-tu, in glo-ri-
a, cum sancto Spi-ri-tu, Spi-ri-tu, cū sancto Spi-ri-tu, Spi-ri-
tu, in glo-ri-a, glo-ri-a, in glo-ri-a, De-i Pa-tris A-men,
A-men, A-men.

P A-tré omnipotentem fac-toré cœli & ter-ra vi-si-
bi-li-um om-ni-um & in-vi-si-bi-li-um & in unum Domi-ni-um.

se des mi-se-re re nobis, mi-se-re re nobis, tu so-lus Do-mi-nus,
tu solus al-tis-simus Ie-sv Chri-ste, cū sancto Spi-ri-tu
in glo-ri-a, cū sancto Spi-ri-tu, Spi-ri-tu cū san-cto,
Spi-ri-tu, Spi-ri-tu, in glo-ri-a, in glo-ri-a, in glo-ri-a, in glo-ri-a De-i Pa-tris,
A-men, A-men, A-men, cū sãcto Spi-ri-tu in glo-ri-
a, cū sancto Spi-ri-tu, Spi-ri-tu, cū sancto Spi-ri-tu, Spi-ri-
tu in glo-ri-a, in glo-ri-a, in glo-ri-a, in glo-ri-a, De-i Pa-tris, A-men,
A-men, A-men.

P A-tré omnipotentē fa-ctoré cœli & terra, vi-si-
bi-li-um om-ni-um, & in-vi-si-bi-li-um, & in unū Do-mi-ni-um.

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nū Ieſū Chri- ſtum, Fi- li um De i u nige- nitum & ex Patre
na rum, De um de Deo, lumen de lu mi ne, De ū verum, de
De o ve ro, gen nitum non fa ctū conſubſtan ti a lem Patri p quē
om ni a, om ni a, om ni a fa cta ſunt, deſcendit de cœ lis,
deſcendit de cœ lis.

E T incarna- tus eſt, & in carna- tus eſt de
Spi ri tu ſan cto, ex Ma ri a Vir- gi ne & ho mo fa ctus eſt, &
ho mo fa ct⁹, fa- ct⁹ eſt.

C Ru ci- fixus e- ti am pro no bis, ſub Ponti o Pi-
la- to paſſus & ſe pul tus eſt, & re ſur- re xit ter ti a

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num Ieſū Chriſtū fi- li ū De i u nigenitum, & ex Patre natum,
De um de De o, lumē de lu mi ne De um verū de De o ve-
ro, ge nitum nō fa ctū con ſubſtan ti a lem Patri, per quē om ni-
a fa cta ſunt, om ni a fa cta ſunt, deſcen- dit
de cœ- lis, de cœ lis.

E T in car na tus eſt, & in car na tus eſt de Spi ri-
tu ſan cto ex Ma ri a Vir gi ne & ho mo fa ctus eſt, & ho mo fa-
ct⁹ eſt.

C Ru ci- fi xus e ti am pro no bis, ſub Ponti o Pi-
la to paſ- ſus & ſe pul tuſ eſt & re ſur re xit ter ti a

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di e secundū scrip- ras, se det ad dex te ram Patris, se det ad
 dexteram Pa- tris, & i- terum ven tu rus est, cū glo- ri-
 a, cū glo ri- a, ju di ca re vi- vos & mortu os, cu jus re-
 gni non erit fi nis. :/:

E T in Spi ritū sanctū Dominū & vi vi ficātem, q ex Patre fi li o-
 que pro ce dit, fi- mul ado ra tur & conglo ri fi ca-
 tur, & conglo ri fi- catur, qui locu tus est per Prophe- tas,
 & unā sanctā Catho licam Ecclesiam, con fi te or unū Bap tisma,
 u nū Bap tisma in remis si o- nem in remis si o nem peccato-
 rum, & ex pe cto re sur re cti o nem mor- tu o-

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di e secundū scrip- ras, se det ad dex te rā Patris se det ad
 dex te rā Pa- tris, & i terū venturus est, cū glori-
 a, cū glo ri a, ju di ca re iv- vos, & mortu os cu jus re-
 gni non e rit fi nis, nō e rit fi nis, non e rit fi, nis.

E T in Spi ri tū sanctū Do mi nū & vi vi ficāte qui ex
 Pa tre fi li o q; pro ce dit, fi- mul a do ra tur & conglo ri fi ca-
 tur, & conglo ri fi ca tur, qui lo cu tus est per Prophe- tas,
 & u nā sanctā Ca tho li cā Ec cle si am, Cō fi te or unū bap-
 tisma in re mis si o nem pec ca to rū, in re mis si o nem pec ca to-
 rum, & ex pe cto re sur re cti o nem mor tu o-
 NNNN

Missa Spiritus sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

rum, & vitam, & vi- tam, & vi- tam

ven tu ri sa cu li, Amen, A- men, ven tu ri sa cu li, Amen,

A- men,

Sanctus, :/: Dominus De us Sa- ba oth,

Dominus De us Sa ba oth, ple ni sunt coeli & ter- ra

glo ri a tu a, glo ri a, glo ri a, glo ri a tu- a, glo ri a, glo ri-

a, glo- ri a tu- a.

Bene di- ctus q venit in no mine Do- mi ni

Be ne di ctus qui venit in no mine Do- mini, O san na

in ex cel sis, O san na in ex cel sis, in ex cel sis, O san na

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

rum & vi tam, :/: & vi tam, ven tu ri

sa cu li, A- me, Amen, ven tu ri sa cu li A-

me, A men.

Sanctus, Sanctus, :/: Do mi nus De us Sa ba oth,

Do minus De- us Sa ba oth, ple ni sunt coeli & ter ra

glo ri a tu a, glo ri a, glo ri a, glo ri- a tu a, glo ri a, glori-

a, glo ri- a tu a.

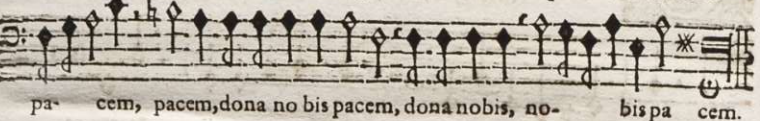
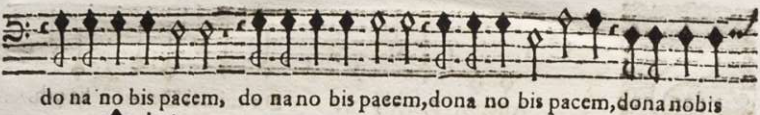
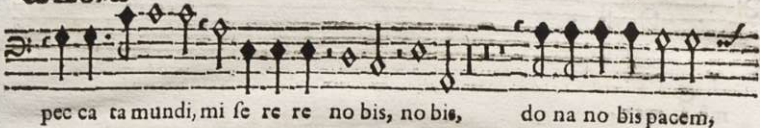
Bene di ctus qui venit in no mi ne Do mi ni,

Be ne di ctus q ve nit in no mi ne Do mi ni, O san na

in ex cel sis, O san na in ex cel sis O san na

NNNN a

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Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

