

SONATA in C MAJOR

for 2 Trumpets and 2 Trombones

Score (03':40")

Johann Jacob Löwe (1629 - 1703)

Arr. Michel Rondeau

1. Adagio ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2. Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SONATA in C MAJOR - Löwe - Score

2
15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

3. Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SONATA in C MAJOR - Löwe - Score

3

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SONATA in C MAJOR - Löwe - Score

4

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SONATA in C MAJOR

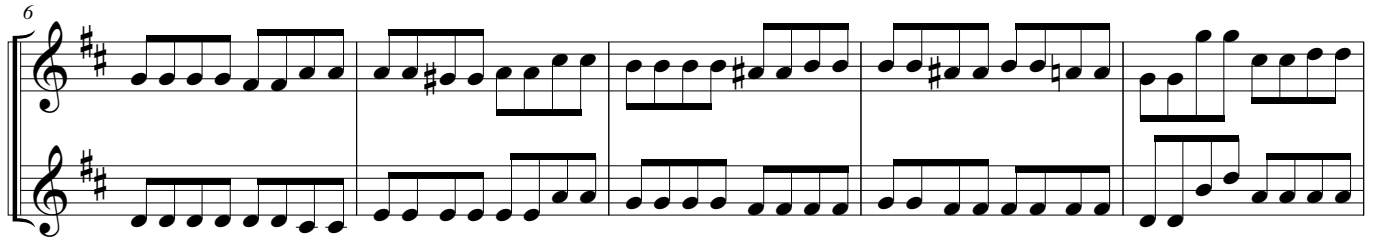
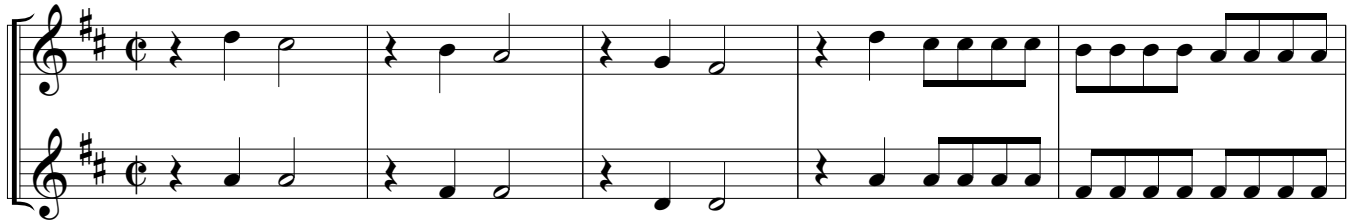
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

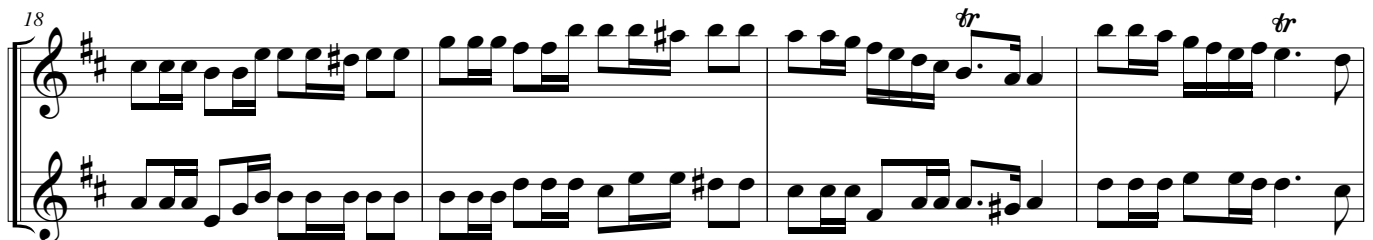
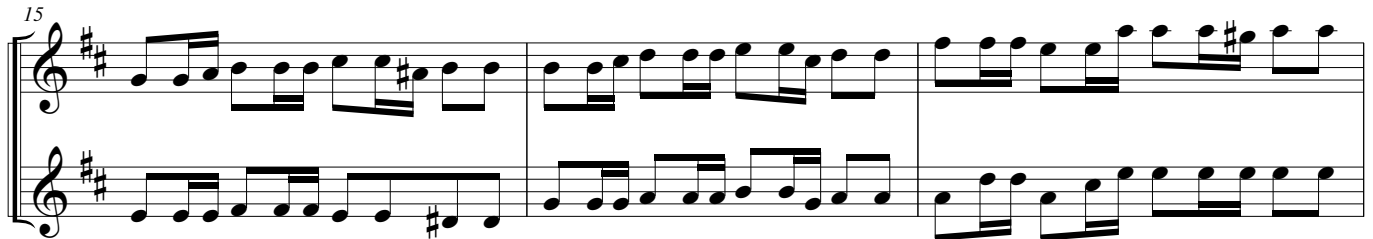
Johann Jacob Löwe (1629 - 1703)

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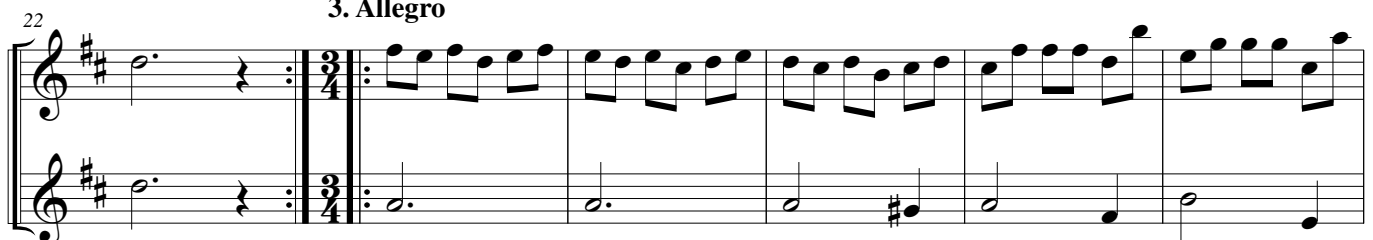
1. Adagio $\text{♩} = 60$



2. Allegro



3. Allegro



28

35

42

49

55

SONATA in C MAJOR

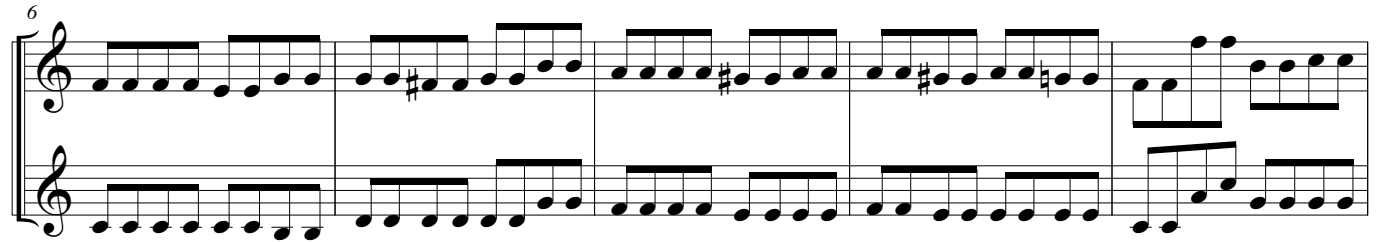
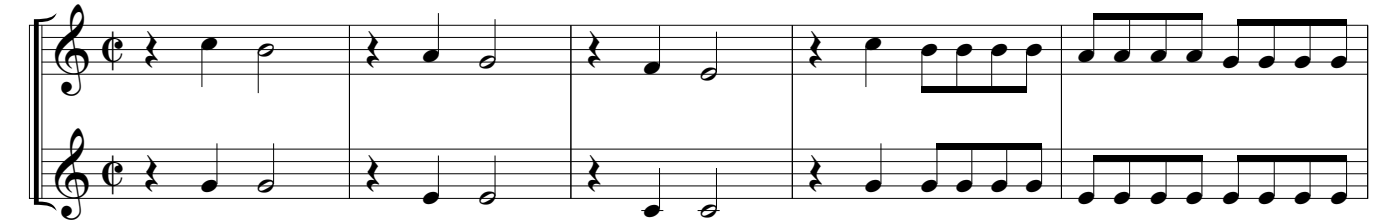
for 2 Trumpets and 2 Trombones

C Trumpets

Johann Jacob Löwe (1629 - 1703)

Arr. Michel Rondeau

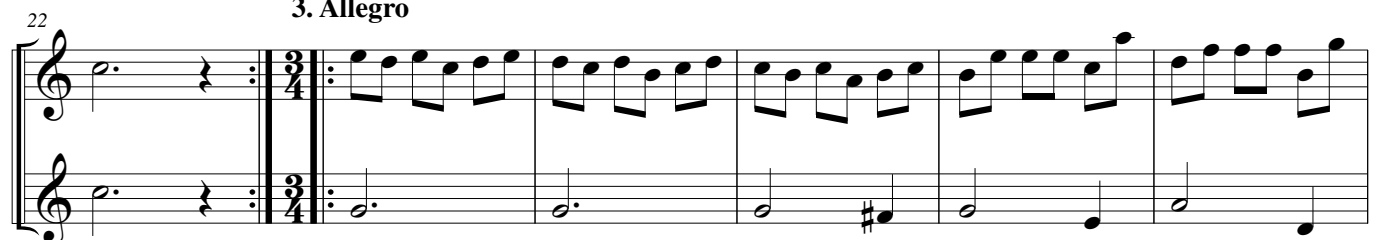
1. Adagio ♩ = 60



2. Allegro



3. Allegro



28

Measures 28-34 of the C trumpet part. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment of quarter notes and eighth notes.

35

Measures 35-41 of the C trumpet part. The right hand continues with eighth-note runs and quarter notes, and the left hand maintains a consistent rhythmic accompaniment.

42

Measures 42-48 of the C trumpet part. The melody in the right hand includes quarter notes and eighth-note patterns, with the left hand providing a supporting accompaniment.

49

Measures 49-54 of the C trumpet part. The right hand features a mix of quarter and eighth notes, while the left hand continues with a steady accompaniment.

55

Measures 55-60 of the C trumpet part. The right hand concludes with a series of eighth notes and quarter notes, leading to a final cadence. The left hand features a long, sustained note in the final measure.

SONATA in C MAJOR

for 2 Trumpets and 2 Trombones

Trombones

Johann Jacob Löwe (1629 - 1703)

Arr. Michel Rondeau

1. Adagio ♩ = 60

Trombone

Bass Trombone

6

Tbn.

B. Tbn.

2. Allegro

11

Tbn.

B. Tbn.

15

Tbn.

B. Tbn.

18

Tbn.

B. Tbn.

SONATA in C MAJOR - Löwe - Trombones

3. Allegro

22

Tbn.

B. Tbn.

28

Tbn.

B. Tbn.

35

Tbn.

B. Tbn.

42

Tbn.

B. Tbn.

49

Tbn.

B. Tbn.

55

Tbn.

B. Tbn.

Detailed description: This image shows a page of a musical score for two trombone parts, Tbn. and B. Tbn., in C major, 3. Allegro movement. The score is divided into six systems, each starting with a measure number (22, 28, 35, 42, 49, 55). The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The Tbn. part is written in the treble clef, and the B. Tbn. part is written in the bass clef. The score ends with a double bar line and repeat dots at measure 55.

SONATA in C MAJOR

for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Johann Jacob Löwe (1629 - 1703)

Arr. Michel Rondeau

1. Adagio ♩ = 60



2. Allegro



3. Allegro

