

Geghuni
CHITCHYAN

CONCERTO
for Voice and Symphonic Orchestra

SCORE

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni

* * *

Timpani
Triangolo
Tamburino
Tamburo militare
Piatti
Campanelli

* * *

Arpa
Piano

* * *

Canto solo

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

1

5

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Tr-lo

P-tti

C-nelli

Canto

I pult

Vln. I

altri

V-ni II

Vle.

Vc.

Cb.

pp

pp

pp

ppp

sfz

sfz

sfz

p

1



12

Canto

I pult

Vln. I

altri

V-ni II

Vle.

Vc.

Cb.

p

17 *pp* **2**

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I solo *mp*

I, II

4 Cr. (F)

III, IV

Canto

tutti **2**

Vln. I

V-ni II

Vle.

Vc.

Cb.



25

Canto

Vln. I senza sord.

V-ni II senza sord.

Vle. div. *mp* senza sord.

Vc. div. *mp* senza sord.

Cb. senza sord.

3 Moderato grazioso (♩. = 72)

Picc. -

2 Fl. -

2 Ob. -

2 Cl.(B) -

2 Fg. -

I, II *sfp*

4 Cr. (F) *sfp*

III, IV *sfp*

I, II -

3 Tr-be (B) -

III -

I, II -

3 Tr-ni -

III -

Timp. -

Tr-lo *p*

C-nelli *p*

Arpa *f non arpeggio*

Canto *mp*

3 Moderato grazioso (♩. = 72)

non div. pizz.

Vln. I *f*

non div. pizz.

V-ni II *mf*

div. a4 *mf*

Vle. *mf*

div. *mp*

Vc. *mp*

div. pizz. *mf*

Cb. *mf*

mp

p

44

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

C-nelli

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

sfz

pp

p

4

49

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

C-nelli

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

sfz

p

4

54

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

pp

sfz

sfz

sfz

sfz

sfz

60

Picc.

2 Fl. *pp*

2 Ob.

2 Cl.(B) *pp*

2 Fg.

I, II *sf*

4 Cr. (F) *sf*

III, IV *sf*

I, II

3 Tr-be (B) III

I, II

3 Tr-ni III

Timp.

Tr-lo

T-no

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

poco a poco più mosso

72

Picc.

2 Fl. *mp*

2 Ob. *mf*

2 Cl.(B)

2 Fg. *p*

I, II *p*

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

Arpa

Canto

poco a poco più mosso

Vln. I

V-ni II

Vle.

Vc.

Cb.

78

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

a2

mf

mf

III *p*

IV *p*

pp

78

79

80

81

82

83

Picc.

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cl.(B) *cresc.*

2 Fg. *cresc.*

I, II

4 Cr. (F) *cresc. cresc. mp*

III, IV *cresc. mp*

I, II

3 Tr-be (B) II *p*

III *p*

I, II

3 Tr-ni

III *p*

Timp. *ppp* *mf*

Tr-lo *cresc.*

T-no *cresc.*

T-ro *p* *pp* *mf*

P-tti *ppp* *mf*

Arpa *cresc.* *ff*

Canto *cresc.* *ff*

Vln. I *cresc.* *div. arco f*

V-ni II *cresc.* *div. arco f*

Vle. *cresc.* *unis. f*

Vc. *cresc.*

Cb. *cresc.*

la #, fa #, sol b, re b,
do #, si b, mi b

7

93

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

P-tti

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

pp

pp

mf

7

7

98

Picc.

2 Fl.

2 Ob. *I solo*
p

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 98, contains 21 staves. The instruments are arranged from top to bottom: Piccolo, Flute (2), Oboe (2), Clarinet in B (2), Bassoon (2), Horns I and II (4), Cor Anglais (F) (4), Trumpets III and IV (3), Trombones I, II, and Bass (3), Timpani, Tritone, Arpa, Canto, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Oboe part features a solo marked 'I solo' and 'p' (piano), with a melodic line starting in the second measure and ending with a fermata. The Bassoon part has a similar melodic line. The Canto part has a melodic line starting in the second measure and ending with a fermata. The other instruments are mostly silent, with some holding notes or rests.

8

Picc. *pp*

2 Fl.

2 Ob. *pp*

2 Cl.(B) *p*

2 Fg.

I, II *p*

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp. *pp*

Tr-lo *mp*

Arpa *f*

Canto

Vln. I *p* con sord.

V-ni II *p* con sord.

Vle. *p* con sord.

Vc. *p*

Cb. *p* div.

Più mosso

110

Picc.

2 Fl. a2 *pp*

2 Ob. *pp*

2 Cl.(B) *pp*

2 Fg. I *p*

I, II (I) *p*

4 Cr. (F) III, IV

I, II

3 Tr-be (B) III

I, II

3 Tr-ni III

Timp.

Arpa

Canto

Più mosso

Vln. I

V-ni II

div. pizz. arco

Vle.

Vc.

Cb.

9

This musical score page contains measures 9 through 12 of a piece. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 2 Fl.**: Flute, playing a sustained note with a slur.
- 2 Ob.**: Oboe, playing a sustained note with a slur.
- 2 Cl.(B)**: Clarinet in B-flat, playing a sustained note with a slur.
- 2 Fg.**: Bassoon, playing a sustained note with a slur.
- I, II**: First and Second Violins, playing a sustained note with a slur.
- 4 Cr. (F)**: Four Cornets in F, playing a sustained note with a slur.
- III, IV**: Third and Fourth Trombones, playing a sustained note with a slur. A *p* (piano) dynamic marking is present.
- I, II**: First and Second Trumpets, playing a sustained note with a slur. A *p* dynamic marking is present.
- 3 Tr-be (B)**: Three Trumpets in B-flat, playing a sustained note with a slur. A *p* dynamic marking is present.
- I, II**: First and Second Trombones, playing a sustained note with a slur.
- III**: Third Trombone, playing a sustained note with a slur.
- 3 Tr-ni**: Three Trumpets in C, playing a sustained note with a slur.
- I, II**: First and Second Trumpets, playing a sustained note with a slur.
- III**: Third Trumpet, playing a sustained note with a slur.
- Timp.**: Timpani, rests throughout.
- Arpa**: Harp, playing a sustained chord with a slur.
- Canto**: Voice, playing a sustained note with a slur.
- Vln. I**: Violin I, playing a sustained note with a slur.
- V-ni II**: Violin II, playing a sustained note with a slur.
- Vle.**: Viola, playing a sustained note with a slur.
- Vc.**: Violoncello, playing a sustained note with a slur.
- Cb.**: Contrabass, playing a sustained note with a slur.

Measures 9-12 are marked with a circled '9' at the beginning of the first system. The time signature is 3/4. The key signature has one flat (B-flat).

122 **poco rit.** **10** a tempo

Instrumentation and Dynamics:

- Picc.**: Rest
- 2 Fl.**: *I solo*, *mf* (measures 122-123), Rest (measures 124-125)
- 2 Ob.**: Rest
- 2 Cl.(B)**: Rest (measures 122-123), *a2*, *p* (measures 124-125)
- 2 Fg.**: *pp* (measures 122-123), Rest (measures 124-125)
- I, II 4 Cr. (F)**: *pp* (measures 122-123), Rest (measures 124-125)
- III, IV**: Rest
- I, II 3 Tr-be (B)**: Rest
- III**: Rest
- I, II 3 Tr-ni**: Rest
- III**: Rest
- Timp.**: Rest (measures 122-123), *ppp* (measures 124-125)
- P-ti**: Rest (measures 122-123), *ppp* (measures 124-125)
- Arpa**: Chords (measures 122-123), Rest (measures 124-125)
- Pno.**: *mp* (measures 122-123), Rest (measures 124-125)
- Canto**: Melody with phrasing slurs (measures 122-125)
- Vln. I**: Rest (measures 122-123), *pp* (measures 124-125)
- V-ni II**: Rest (measures 122-123), *pp* (measures 124-125)
- Vle.**: Rest (measures 122-123), *pp* (measures 124-125)
- Vc.**: Rest (measures 122-123), *pp* (measures 124-125)
- Cb.**: Rest (measures 122-123), *pp* (measures 124-125)

128

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Timp.

P-tti

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

mf

a2

pp



11

134

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

mf

p

11

12

140

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

C-nelli

Arpa

Canto

12

Vln. I

V-ni II

Vle.

Vc.

Cb.

146 poco rit.

Picc.
 2 Fl.
 2 Ob.
 2 Cl. (B)
 2 Fg.
 I, II
 4 Cr. (F)
 III, IV
 I, II
 3 Tr-be (B)
 III
 I, II
 3 Tr-ni
 III
 Timp.
 T-no
 C-nelli
 Arpa
 Canto
 Vln. I
 V-ni II
 Vle.
 Vc.
 Cb.

ppp *p* *ppp* *pp*

poco rit. *poco rit.*

13 a tempo (♩ = 100)

Picc. *p*

2 Fl. *a2*
p

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp. *pp*

Tr-lo *pp*

P-tti *pp*

Canto

13 a tempo (♩ = 100)
div. con sord.

Vln. I *p*
div. con sord.

Vln. II *p*
div. con sord.

Vle. *p*

Vc. *pizz.*

Cb. *pizz.*
p

156

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

P-tti

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

pp

p

senza sord.

senza sord.

senza sord.

14 Allegro con brio ♩ = 66

Picc. *ff*

2 Fl. *ff* a2

2 Ob. *f* a2

2 Cl.(B) *f* a2 b

2 E.g. *ff*

I, II *mf* III

4 Cr. (F) *mf* III

III, IV *mf*

3 Tr-be (B) *sf*

III *sf*

I, II *sf*

3 Tr-ni *sf*

III *sf*

Timp. *f*

Tr-lo *sf*

T-no *f*

T-ro *f*

P-ti *f*

Arpa
sol, fa, mi b, re b, do b
ff

Pno. *sf* 8⁻⁻⁻

14 Allegro con brio ♩ = 66

Vln. I *sf* unis. pizz.

Vln. II *sf* unis. pizz.

Vle. *ff* arco non div.

Vc. *ff* arco

Cb. *ff*

Picc.
 2 Fl.
 2 Ob.
 2 Cl. (B)
 2 Fg.
 I, II
 4 Cr. (F)
 III, IV
 I, II
 3 Tr-be (B) *sf*
 III *sf*
 I, II
 3 Tr-ni *sf*
 III *sf*
 Timp.
 Tr-lo
 T-no
 T-ro
 P-tti
 Arpa
 Pno. *sf*
 Canto *f*

Vln. I *sf*
 Vln. II *sf*
 Vle.
 Vc.
 Cb.

16

Picc.

2 Fl. *ppp*

2 Ob. *ppp*

2 Cl.(B) *ppp*

2 Fg. *ppp*

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no *molto sul bordo*

T-ro *pp*

P-tti

Arpa *mf*

Pno.

Canto

16

Vln. I *div. arco*

V-ni II *div. arco* *mp*

Vle. *div. arco* *mp*

Vc. *pizz.* *p*

Cb. *sul A* *p*

176

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

II *ppp*

I

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

181

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

molto sul bordo

pp

17

Picc.

2 Fl. *pp*

2 Ob. *I p*

2 Cl.(B) *pp*

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

Arpa

Canto

17

Vln. I

V-ni II

Vle.

Vc.

Cb. *pizz.*

19

204

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl.(B) *f*

2 Fg. *f*

I, II *p*

4 Cr. (F) *p*

III, IV *p*

I, II *pp* *I con sord.*

3 Tr-be (B) *p* *con sord.*

III *p* *con sord.*

I, II *p*

3 Tr-ni *p*

III *p*

Timp. *p*

Tr-lo

T-no

T-ro *mf*

Arpa

Canto

19

Vln. I

V-ni II

Vle.

Vc. *arco*

Cb. *unis.*

210

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Pno.

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

p

pp

20

Picc.

2 Fl. *f*

2 Ob. *f*

2 Cl. (B) *f*

2 E♭

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Pno.

Canto

20

Vln. I *f* *div.*

Vln. II *f* *div.*

Vle. *f* *div.*

Vc.

Cb.

221

Picc.

2 Fl. *p*

2 Ob. *p*

2 Cl. (B) *p*

2 Fg. *p*

I, II *sf*

4 Cr. (F) *sf*

III, IV *sf*

I, II

3 Tr-be (B) III

I, II

3 Tr-ni III

Timp.

T-no *ppp*

Pno.

Canto *f*

Vln. I

V-ni II

Vle.

Vc. *pizz.* *mp*

Cb. *mp*

227

Picc.

2 Fl.

2 Ob.

2 Cl. (B) *a2*
mp

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II *con sord.*
sf

3 Tr-be (B) *con sord.*
sf

III

I, II

3 Tr-ni

III

Timp. *pp*

T-no

Pno.

Canto

Vln. I

V-ni II

Vle. *pizz.*

Vc.

Cb.

237

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Pno.

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

21

243

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

P-tti

Pno.

Canto

f

f

f

pp

sfp

pp

sfp

p

21

Vln. I

V-ni II

Vle.

Vc.

Cb.

sf

22 Allegro agitato

249

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

P-ti

Pno.

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

pp

senza sord.

f

senza sord.

f

bag. di Timp.

pp

sfp

sfp

fff

ff

ff

pizz.

ff

24

266

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. (B) *f*

2 E.g. *f*

I, II *a2*

4 Cr. (F) *a2*

III, IV *a2*

I, II *a2*

3 Tr-be (B) *mf*

III

I, II *mf*

3 Tr-ni *mf*

III *mf*

Timp. *mf*

Tr-lo *f*

T-no *mf*

T-ro *mf*

Arpa *mf*

Canto *f*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *arco* *f* *div.* *mf*

24

272

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

mf

mf

f

div.

f

f

f

unis.

f

25

278

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 E.g.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

25

rit.

285

Picc. *sf sf ff*

2 Fl. *sf sf ff* a2

2 Ob. *sf sf ff* a2 I solo *mf*

2 Cl.(B) *sf sf ff* a2

2 Fg. *ff* a2

4 Cr. (F) *f*

III, IV *f*

3 Tr-be (B) *con sord. f p pp*

III *con sord. f p pp*

3 Tr-ni I, II III

Timp.

T-no *f*

T-ro

P-tti *sosp. mf pp*

Canto *mf*

rit.

Vln. I *f*

V-ni II *f*

Vle. *f*

Vc. *mf*

Cb. *pizz. p*

292 rit.

Picc.

2 Fl. *I mf* *ff* *pp*

2 Ob. *II mf* *ff* *pp*

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

P-tti

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

27 Andante ♩. = ♩ (♩ = 63)

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

Tr-lo

bag. di Timp.

P-tti

Arpa

Pno.

Canto

27 Andante ♩. = ♩ (♩ = 63)

Vln. I

div. in 3

V-ni II

div.

con sord.

Vle.

div. in 3

Vc.

div. (pizz.)

Cb.

302

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

Tr-lo

P-tti

Arpa

Pno.

Canto

Vln. I
div. in 3

V-ni II

Vle.
div. in 3

Vc.

Cb.

p

sfp

con sord.
pizz.

p

3

6

accel.

305

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

Tr-lo

P-tti

Arpa

Pno.

Canto

28

accel.

Vln. I
div. in 3

V-ni II

Vle.
div. in 3

Vc.

Cb.

314

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

Tr-lo

P-tti

Arpa

Pno.

Canto

Vln. I
div. in 3

V-ni II

Vle.
div. in 3

Vc.

Cb.

29

poco a poco accel. e cresc.

Picc.

2 Fl. *f* 3 3 3 3

2 Ob. *f* 3 3 3 3

2 Cl.(B) *f* I solo 3

2 Fg. *mf*

I, II *mf*

4 Cr. (F) *p*

III, IV *p*

Timp.

Tr-lo

P-tti

Arpa *f* 3 3 3 3

Pno.

Canto

29

poco a poco accel. e cresc.

Vln. I unis. *f* 3

div. in 2

Vln. II unis. *f* 3

V-ni II *f* 3

Vle. div. in 3 *f* 6 6 6 6

arco *f* 6 6 6 6

Vc. *f*

Cb. *f*

323

Picc. *f* 3

2 Fl. *f* 3

2 Ob. *f* 3

2 Cl.(B) *f* 3

2 Fg.

I, II *p*

4 Cr. (F) *p*

III, IV *p*

I, II *pp* 3 con sord.

III *pp* 3 con sord.

I, II

3 Tr-ni

Timp.

T-no

T-ro

Arpa

Canto

Vln. I unis.

V-ni II *pizz.* 3 *mf*

Vle. unis. 6

Vc. arco

Cb. *mf*

329

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

P-tti

Canto

Vln. I

Vln. II

Vle.

Vc.

Cb.

I solo

mf

p

sf

mp

senza sord.

31

333

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

P-tti

Canto

mf

mf

mf

mf

pp

sf

bac. di Timp.

pp

31

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

div.

div.

32

341

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

P-ti

Arpa

Canto

32

Vln. I

Vln. II

Vle.

Vc.

Cb.

345

Picc. *ff*

2 Fl. *f* *ff* *ff*

2 Ob. *f* *ff* *ff*

2 Cl.(B) *f* *ff* *ff*

2 Fg. *f* *ff* *sfff*

I, II *mp* *f* *ff* *ff*

4 Cr. (F) *f* *ff* *ff*

III, IV *f* *ff* *ff*

I, II *f* *ff*

3 Tr-be (B) *f* *ff*

III *f* *ff*

I, II *a2* *mp* *ff*

3 Tr-ni *mf* *ff*

III *mf* *ff*

Timp. *mf* *ff*

T-no *mf* *ff*

T-ro *mp* *ff*

Arpa *ff*

Canto

Vln. I *f* *ff*

V-ni II *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

senza sord.

div.

un.

gliss.

rit.

Calmato (♩ = 63)

356

This page contains a musical score for measures 356 through 360. The score is for a full orchestra and a vocal soloist. The tempo is marked 'rit.' (ritardando) and 'Calmato' (calm) with a metronome marking of ♩ = 63. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and parts are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl.(B)), 2 Bassoons (2 Fg.), 1st and 2nd Violins (I, II), 4 Cornets in F (4 Cr.(F)), 3rd and 4th Trumpets (III, IV), 1st and 2nd Trombones in B-flat (3 Tr-be (B)), 3rd and 4th Trombones in C (3 Tr-ni), Timpani (Timp.), Arpa (Arpa), Canto (Canto), Violin I (Vln. I), Violin II (V-ni II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rest for all instruments in measure 356. In measure 357, the woodwinds and strings enter with a forte (sf) dynamic. The timpani and arpa also enter with sf. In measure 358, the woodwinds and strings continue with sf. In measure 359, the woodwinds and strings continue with sf. In measure 360, the woodwinds and strings continue with sf. The vocal soloist enters in measure 360 with a piano (p) dynamic, playing a melodic line with triplets. The strings play a sustained accompaniment with triplets. The dynamic for the strings in measure 360 is marked 'mp' (mezzo-piano). The score ends with a rest for all instruments in measure 360.

362

2 Fl. *pp*

2 Ob. *pp*

2 Cl.(B) *pp*

2 Fg. *pp*

Canto

Vln. I con sord. arco *p*

V-ni II con sord. arco *p*

Vle. con sord. *p*

Vc. con sord. *p*



34

368

Canto *f* *p*

Vln. I

V-ni II

Vle.

Vc.



374

Cadenza

Canto

Vln. I senza sord. pizz. *p* *)

V-ni II senza sord. pizz. *p* *)

Vle. senza sord. pizz. *p* *)

Vc. senza sord. pizz. *p* *)

*) Must be played by request of soloist
Geghuni Chitchyan. Concerto for Voice and Orchestra

380

Canto

p *f* *p* *f*

Vln. I

V-ni II

Vle.

Vc.

Cb.



385

Canto

p

Vln. I

V-ni II

Vle.

Vc.

Cb.



389

Canto

poco rit.

Vln. I

V-ni II

Vle.

Vc.

Cb.

poco rit.

35 Allegro con brio ♩ = 66

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl.(B) *ff*

2 Fg. *ff*

I, II *ff*

4 Cr. (F) *ff*

III, IV *ff*

I, II *ff* senza sord.

3 Tr-be (B) *ff* senza sord.

III *ff*

I, II *ff*

3 Tr-ni *ff*

III *ff*

Timp. *ff*

T-no *f*

T-ro *f*

P-tti *f*

Arpa *sf*

Pno. *sf*

Canto

35 Allegro con brio ♩ = 66

Vln. I *arco ff*

V-ni II *arco ff*

Vle. *div. arco ff*

Vc. *div. arco ff*

Cb. *div. arco ff*

unis.

403

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

37

415

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Eg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Pno.

fa, mi b, re b, do #, si b, la b, sol

37

Vln. I

Vln. II

Vle.

Vc.

Cb.

421

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl.(B) *ff*

2 Fg. *ff*

I, II *ff*

4 Cr. (F) *ff*

III, IV *ff*

I, II *ff*

3 Tr-be (B) *ff*

III *ff*

I, II *ff*

3 Tr-ni *ff*

III *ff*

Timp. *sff*

Tr-lo

T-no *f*

T-ro *sf*

P-tti *f*

Arpa *fff*

Vln. I *fff*

V-ni II *fff*

Vle. *fff*

Vc. *fff*

Cb. *ff*

38

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 E.g.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Pno.

Canto

38

Vln. I

V-ni II

Vle.

Vc.

Cb.

431

Picc. *mf*

2 Fl. *mf*

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo *mf*

T-no *mf*

T-ro *mf*

Arpa *sf*

Pno. *mf*

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

39

Picc. *mf*

2 Fl. *mf*

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Pno. *f*

Canto

39

Vln. I

V-ni II

Vle.

Vc.

Cb.

40

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 E.g.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Canto

40

Vln. I

V-ni II

Vle.

Vc.

Cb.

449

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

p

mp

sf

p

mf

div.

unis.

I

41

Picc. *f*

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. (B) *f* a2

2 Fg. *f* (b)

I, II *f*

4 Cr. (F) *sfmf sf sf sf sf*

III, IV *sfmf sf sf sf sf*

I, II (con sord.) *sfmf*

3 Tr-be (B) III (con sord.) *sfmf*

I, II

3 Tr-ni III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Canto

41

Vln. I *f* pizz.

Vln. II *f* pizz.

Vle. *f* pizz.

Vc. (b)

Cb.

42

460

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 E.g.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-ti

Arpa

Canto

la b, do b, re, sol b

pp

sfp

pp

sfp

ppp

sfp

ppp

sfp

aliss.

aliss.

p

I

42

Vln. I

V-ni II

Vle.

Vc.

Cb.

arco

arco

arco

477

Picc. *f* *sf*

2 Fl. *f* *sf*

2 Ob. *f* *sf*

2 Cl.(B) *f* *sf*

2 Fg. *f* *sf*

I, II *sf*

4 Cr. (F) *sf*

III, IV *sf*

I, II *sf*

3 Tr-be (B) *sf*

III *sf*

I, II *f* *sf*

3 Tr-ni *f* *sf*

III *f* *sf*

Timp. *sf*

Tr-lo

T-no *sf*

T-ro *sf*

P-ti *sf*

Arpa *sf* *aliss.*

Pno. *f* *sf*

Canto

Vln. I *f* *sf*

V-ni II *f* *sf*

Vle. *f* *sf*

Vc. *f* *sf*

Cb. *sf*

Presto

482

Picc. *ff* *a2* *sff*
 2 Fl. *ff* *sff*
 2 Ob. *ff* *a2* *sff*
 2 Cl.(B) *ff* *a2* *sff*
 2 Fg. *ff* *sff* *a2*
 I, II *ff* *sff* *a2*
 4 Cr. (F) *ff* *sff*
 III, IV *ff* *sff*
 I, II *f* *ff* *sff*
 3 Tr-be (B) *f* *ff* *sff*
 III *f* *ff* *sff*
 I, II *f* *sff*
 3 Tr-ni *f* *sff*
 III *f* *sff*
 Timp. *ff* *sff*
 Tr-lo *ff* *sff*
 T-no *ff* *sff*
 T-ro *ff* *sff*
 P-ti *ff* *sff*
 Arpa *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*
 Pno. *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*
 Canto *sff*
 Vln. I *ff* *sff*
 V-ni II *ff* *sff*
 Vle. *ff* *sff*
 Vc. *ff* *div.* *ff* *unis.*
 Cb. *ff* *div.* *ff* *unis.*