

Violini II

CONCERTO

for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

Andante

con sord.

div.

con sord.

p *mf* *mp*

p *mf* *mp*

5

1

11 unis.

17

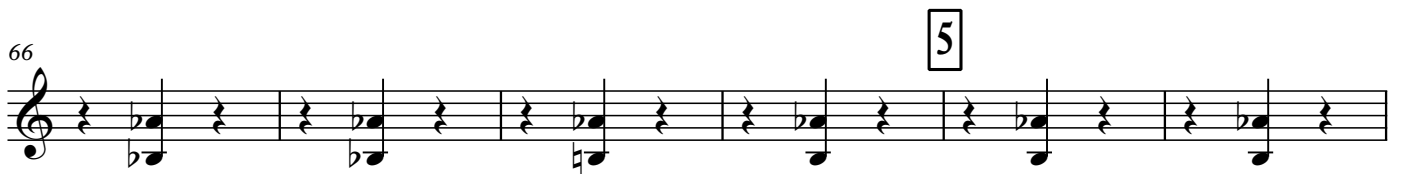
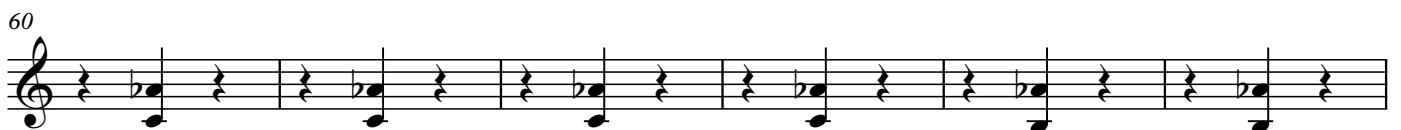
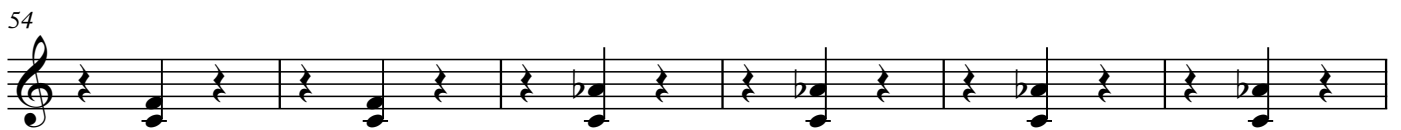
2

27 senza sord.

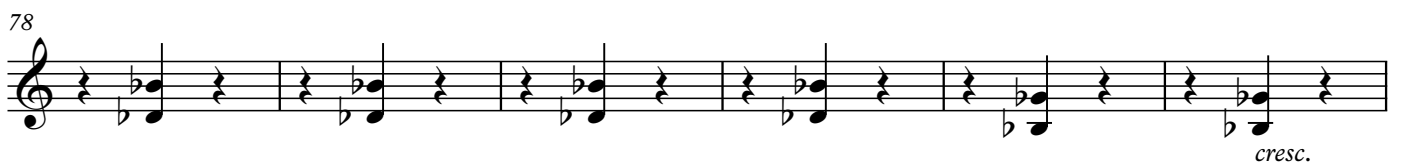
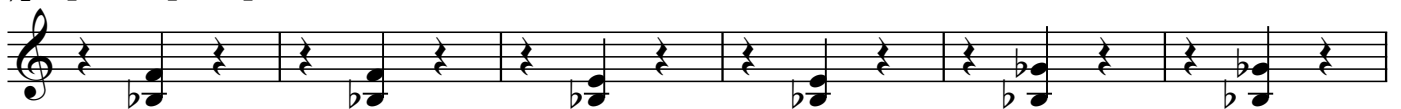
3

3 Moderato grazioso (♩. = 72)

non div. pizz.



72 poco a poco più mosso



84 arco *f* **6**

89

7 7

8 con sord. *p*

109

Più mosso **9**

120 **2**

poco rit. 10 *a tempo*

(1) (2) (3) (4) (5)

11 (6) (7) (8) (9) (10)

140 12

145 *poco rit.* 5 2

13 *a tempo* (♩ = 100)

con sord.

p

div.

con sord.

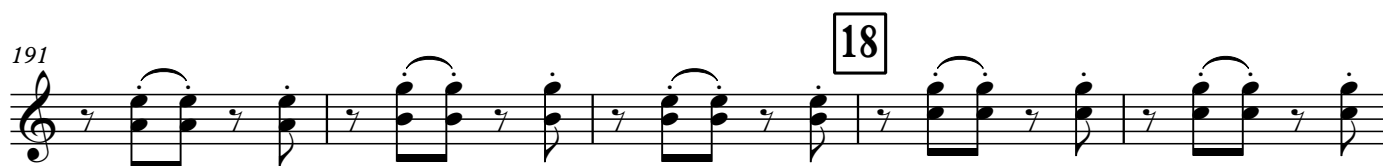
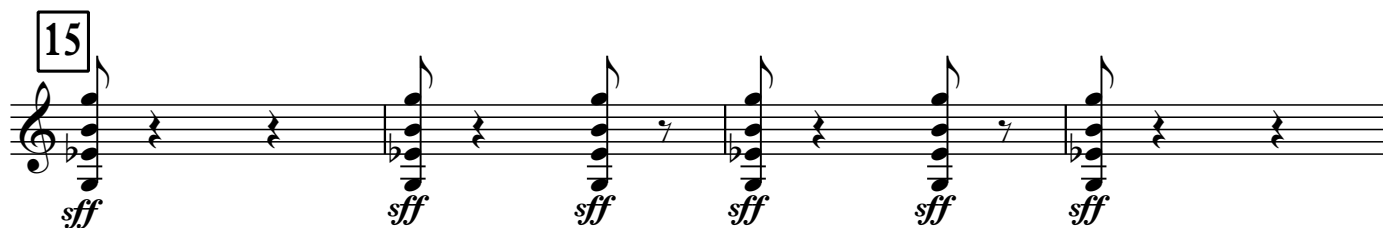
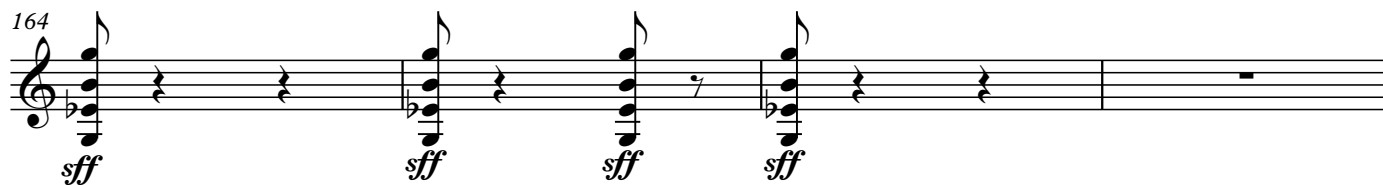
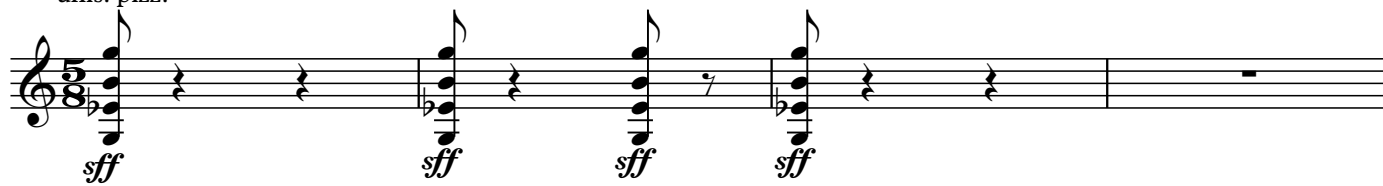
p

156 senza sord.

senza sord.

14 Allegro con brio $\text{♩} = 66$

unis. pizz.



210 **6**

20

f
div.

219

p

222 **13**

235

mf

239

21

248 **4**

22 Allegro agitato

2

Musical notation for measures 22-25. Measure 22 starts with a treble clef, a 6/8 time signature, and a key signature of one flat. The first measure is a whole rest. The second measure begins with a fortissimo (*ff*) dynamic and contains a series of eighth notes. The third measure has a whole rest. The fourth measure continues with eighth notes, marked mezzo-forte (*mf*).

260

Musical notation for measures 260-263. The key signature changes to two flats. The melody consists of eighth notes.

23

Musical notation for measures 264-267. The melody continues with eighth notes, ending with a quarter rest.

24

Musical notation for measures 268-271. Measure 268 has a piano (*p*) dynamic and features a half note with a slur. Measure 269 has a half note with a slur. Measure 270 has a quarter note with a slur. Measure 271 has a quarter note with a slur.

272

Musical notation for measures 272-274. Measure 272 has a half note with a slur. Measure 273 has a half note with a slur. Measure 274 has a half note with a slur.

275

Musical notation for measures 275-281. This section is for piano, with a forte (*f*) dynamic. It consists of six measures of chords, with the first measure marked *div.* (divisi).

25

Musical notation for measures 282-285. This section is for piano, featuring long, sustained notes with slurs. The first measure has a flat and a fermata, and the second measure has a fermata.

unis.

rit.

26

7

Musical notation for measures 286-292. Measure 286 starts with a forte (*f*) dynamic and contains eighth notes. The section ends with a whole rest in measure 292.

296

rit.

3

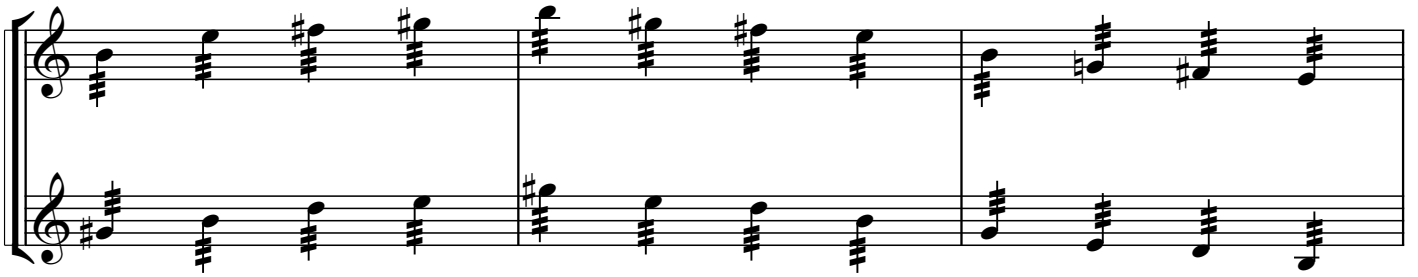


27 Andante ♩. = ♩ (♩ = 63)

con sord.



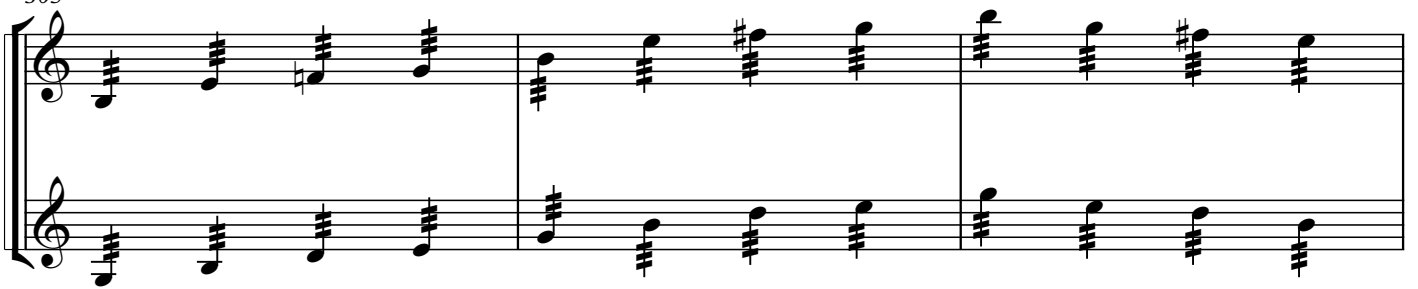
302



305

28

accel.



308



311

Musical score for measures 311-313. Treble and bass staves with chords and eighth notes.

314

Musical score for measures 314-316. Treble and bass staves with chords and eighth notes.

317

poco accel.

Musical score for measures 317-319. Treble and bass staves with chords and eighth notes.

29 unis.

poco a poco accel. e cresc.

Musical score for measure 29. Treble staff with a triplet and a slur.

323

pizz.

mf

Musical score for measures 323-325. Treble staff with triplets and a pizzicato marking.

326

accel. poco a poco

rit.

Musical score for measures 326-327. Treble staff with triplets and dynamic markings.

30 **Agitato molto**

senza sord.

2

mp

3 (1) 3 3

3 (2) 3 3 3 (3) 3 3

3 (4) 3 3 (5) 3 3

31

4

p

341

mp

3 3 3 3 3 3 3 3

32

3 3 3 3 3 3 3 3

345

f

div.

f

3 3 3 3

347

sf

sf

350 33 **Sostenuto**

350 351 352 353 354 355 356

357 **rit.** **2** **Calmato** ($\text{♩} = 63$) **3**

357 358 359 360 361 362

363 **con sord.**
arco

363 364 365 366 367 368

34 **Cadenza**

senza sord.
pizz.

369 370 371 372 373 374 375 376 377 378

379 ***)**

379 380 381 382 383 384 385 386 387

388 **poco rit.**

388 389 390 391 392 393

*) Must be played by request of soloist

35 Allegro con brio $\text{♩} = 66$

arco

ff *sf*

398

sf

402

406

36

413

37

421 *fff*

38

424 *pizz.*
sfmf

429 *div. arco*
mp

433

39

441 **40** **6**

449 *mf* **2**

453 **41** *pizz.* *f*

456 **2**

460 *arco*

463 **42**

466 *p* *sub. pp*

div. *p* *sub. pp*

470 unis.
f

472
f

43

ff *f*

478
ff *ff* 3

Presto

ff *fff*