

Viole

CONCERTO

for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

Andante

2

con sord.

mf

mp

div.

2

mf

mp

6

1

11 unis.

17

2

28

mp

div.

mp

senza sord.

senza sord.

Detailed description of the musical score: The score is for Violin (Viole) and consists of two systems. The first system (measures 1-5) is in 6/8 time, marked 'Andante'. It features two staves for Violins (top and bottom) and two staves for Violas (top and bottom). The top two staves are marked '2' and 'con sord.' (con sordina). Dynamics are marked 'mf' and 'mp'. The bottom two staves are marked 'div.' (divisi) and '2'. The second system (measures 6-10) continues the melodic lines, with a first ending bracket over measures 7-8. Measure 11 is marked '11 unis.' (unison) and shows a single melodic line. Measure 17 is marked '17' and shows a single melodic line. Measure 28 is marked '28' and shows a single melodic line. The score concludes with a 3/4 time signature and 'senza sord.' (senza sordina) instructions.

3 Moderato grazioso (♩. = 72)

div.
in 4

mf

p

2 3 4 5 6 7 8 9

4

2 3 4 5 6 7 8

5

Musical score for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music consists of eighth-note patterns with slurs. Measures 7 and 8 are marked with fingerings: 2, 3, 4.

poco a poco più mosso

Musical score for four staves, measures 9-12. The music continues with eighth-note patterns and slurs.

Musical score for four staves, measures 13-16. Measures 15 and 16 include the marking *cresc.* (crescendo).

Musical score for two staves, measures 17-20. Measure 17 is marked *div. in 2* and *f*. Measure 18 is marked with a boxed **6** and *f*. Measure 19 is marked with a boxed **7** and *f*.

Musical score for two staves, measures 21-24. Measure 23 is marked with a boxed **7**.

8

unis.

con sord.

p

110

pizz.

div.

arco

Più mosso

9

118

122

2

poco rit.

10 a tempo

unis.

pp

(1) (2) (3) (4)

pp

11

(5) (6) (7) (8)

(9) (10)

12

142

145

5 *poco rit.* **2**

13 a tempo (♩ = 100)

con sord.

156

14 Allegro con brio (♩ = 66)

unis.

164

15

16

div. arco

17

190

18

199

204

20

219

222

5

pizz. (1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

235

arco

mf

238

241

21

248

22 Allegro agitato

2

ff

258

Musical notation for measures 258-261. Measures 258-260 contain eighth-note patterns. Measure 261 is a whole rest. Dynamics include *mf*. Rehearsal marks 2, 3, and 4 are present above the staff.

23

Musical notation for measures 262-265. Measures 262-264 contain eighth-note patterns. Measure 265 contains a quarter note followed by a quarter rest. Dynamics include *mf*.

24

Musical notation for measures 266-269. Measures 266-269 contain half-note patterns with slurs. Dynamics include *p*.

275

Piano accompaniment for measures 275-279. Measures 275-278 contain chords. Measure 279 contains a whole rest. Dynamics include *f* and *div.*

25

Piano accompaniment for measures 280-285. Measures 280-284 contain chords with slurs. Measure 285 contains a whole rest.

286

Musical notation for measures 286-289. Measures 286-288 contain eighth-note patterns. Measure 289 is a whole rest. Dynamics include *f*. Rehearsal mark 26 and dynamic *rit.* are present.

292

Musical notation for measures 292-295. Measures 292-294 are whole rests. Measure 295 contains a whole note. Dynamics include *rit.*. Rehearsal marks 4 and 3 are present.

27 Andante ♩. = ♩ (♩ = 63)

con sord.

div. in 3

302

con sord.
pizz.

28

accel.

305

308

311

313

315

317

poco accel.

319

29

f

f

arco

f

321

unis.

poco a poco accel. e cresc.

323

326

accel. poco a poco rit.

30 Agitato molto
2

senza sord.

Musical notation for measures 326-327. Measure 326 contains a whole rest. Measure 327 features a series of eighth-note triplets starting on G4, with a dynamic marking of *mp*.

331

Musical notation for measures 331-332. Both measures consist of eighth-note triplets starting on G4, with a dynamic marking of *mp*.

333

Musical notation for measures 333-334. Both measures consist of eighth-note triplets starting on G4, with a dynamic marking of *mp*.

31

Musical notation for measures 335-337. Measures 335 and 336 feature eighth-note triplets starting on G4, with a dynamic marking of *mp*. Measure 337 contains a whole note G4, with a dynamic marking of *p*. The word "div." is written above the first staff.

338 unis.

Musical notation for measures 338-340. Measures 338 and 339 feature eighth-note triplets starting on G4, with a dynamic marking of *p*. Measure 340 contains a whole note G4, with a dynamic marking of *p*.

341

Musical notation for measures 341-342. Both measures consist of eighth-note triplets starting on G4, with a dynamic marking of *mp*.

32

Musical notation for measures 343-344. Both measures consist of eighth-note triplets starting on G4, with a dynamic marking of *mp*.

345

f *div.* *sff*

33 Sostenuto

350 unis. *sff* *sff*

sff *sff*

Calmato (♩ = 63)

357 *rit.* *p*

rit. *p*

363 con sord. *p*

con sord. *p*

34

Cadenza
senza sord.
pizz.

p

p

378 *) *5*

*) *5*

388 *poco rit.*

poco rit.

*) Must be played by request of soloist

35 Allegro con brio $\text{♩} = 66$

div. arco

2

ff

397

sf sf

401

404

407

36

411

414

37

420 *fff*

423

38

pizz.
sfmf

429 arco *mp*

433

39

441

40

6

449 *div.* *mf* **2**

453 **41** *pizz.* *f*

456 **2**

460 *arco*

464 **42** *p*

469 *div.* *sub. pp* *unis.* *f*

472 *f*

43 *ff* *f*

478 *ff* *sff* **3**

Presto *ff* *sff*