

# Berceuse slave.

Violino.

F. Neruda, Op. 11.

Rev. u. bezeichnet von Arthur Seybold.

Andantino.  
Piano.

con sordino

The musical score is written for a violin and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino' and the dynamics are 'Piano'. The piece is performed with a muffled bow ('con sordino').

Key performance instructions and dynamics include:

- Staff 1:** *p* (piano), *con sordino*
- Staff 2:** *pp* (pianissimo)
- Staff 3:** *mf* (mezzo-forte), *III* (triple)
- Staff 4:** *p*, *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *p*
- Staff 5:** *mf*, *dim.*, *tr* (trill), *acceler.* (accelerando), *P animato* (piano, animato)
- Staff 6:** *pp*
- Staff 7:** *f poco* (forte poco)
- Staff 8:** *a poco ritard.* (a poco ritardando), *sul G* (sul G string), *dim.*
- Staff 9:** *p*, *dim.*, *adlib. pp* (ad libitum, pianissimo)
- Staff 10:** *tr* (trill), *a tempo*
- Staff 11:** *rit.* (ritardando)