

GIGUE in F-Sharp MINOR

(from: Harpsichord Suite in F-Sharp Minor, HWV 431.4)

for Violin and Harpsichord

Score (03':22")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

GIGUE in F-Sharp MINOR - HWV 431.4 - Händel - Score

2
12

Vln.

Hpschd.

15

Vln.

Hpschd.

17

Vln.

Hpschd.

20

Vln.

Hpschd.

22

Vln.

Hpschd.



25

Vln.

Hpschd.



28

Vln.

Hpschd.



31

Vln.

Hpschd.



GIGUE in F-Sharp MINOR - HWV 431.4 - Händel - Score

4
34

Vln.

Hpschd.

37

Vln.

Hpschd.

40

Vln.

Hpschd.

42

Vln.

Hpschd.

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for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto $\text{♩} = 100$

3

6

9

12

15

18

21

2 GIGUE in F-Sharp MINOR - HWV 431.4 - Händel - Violin

24

27

30

33

36

39

42

1.

2.

GIGUE in F-Sharp MINOR

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for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

Presto ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

GIGUE in F-Sharp MINOR - HWV 431.4 - Händel - Harpsichord

2

Vln.

12

Hpschd.

12

Vln.

15

Hpschd.

15

Vln.

17

Hpschd.

17

Vln.

20

Hpschd.

20

Measures 12-14 of the Gigue in F-Sharp Minor. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 13. The Harpsichord part (Hpschd.) provides a rhythmic accompaniment with chords and moving lines in both hands.

Measures 15-16 of the Gigue in F-Sharp Minor. The Violin part continues the melodic development. The Harpsichord part features a more active bass line with frequent eighth-note patterns.

Measures 17-19 of the Gigue in F-Sharp Minor. Measures 17-18 lead into a first ending, which is followed by a second ending in measure 19. The Harpsichord part includes chordal textures and sustained notes in the first ending.

Measures 20-22 of the Gigue in F-Sharp Minor. The Violin part has a melodic line with some accidentals. The Harpsichord part features a steady eighth-note accompaniment in the bass and chords in the treble.

GIGUE in F-Sharp MINOR - HWV 431.4 - Händel - Harpsichord

3

Vln. 22

Hpschd. 22

22

Vln. 25

Hpschd. 25

25

Vln. 28

Hpschd. 28

28

Vln. 31

Hpschd. 31

31

GIGUE in F-Sharp MINOR - HWV 431.4 - Händel - Harpsichord

4

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.