

Andante. (♩ = 60)

1

2 Flauti.
 2 Oboi.
 2 Clarinetti in B.
 2 Fagotti.
 4 Corni in F.
 2 Trombe in B.
 3 Tromboni.
 Timpani.

Andante. (♩ = 60)

I. Violini.
 II. Violini.
 Viole.
 Violoncelli.
 Contrabassi

1

I. Viol.
 II. Viol.
 Viole.
 Vcll.
 cb.

2

2

Viol. I. *poco cresc.* *più* *cresc.*

Viol. II. *pp cresc.*

Viola. *cresc.*

Vcll. *poco* *più* *cresc.*

Cb. *poco* *più* *cresc.*

3

Ob. *p*

Viol. I. *f* *dim.* *p* *molto p* *div.* *pp*

Viol. II. *f* *dim.* *p* *più p* *pp* *sempre pp*

Viola. *f dim.* *div.* *p* *più p* *pp* *sempre pp*

Vcll. *f dim.* *div.* *p* *più p* *pp* *sempre pp*

Cb. *f dim.* *p* *sempre pp*

4

Ob. *p*

Clar. B. *p*

Fag. *p*

Viol. I. *sempre pp*

Viol. II. *sempre pp*

Viola. *unis.*

Vcll. *unis.*

Cb. *unis.*

5

Ob. *molto p*

Clar. (B \flat) *molto p*

Fag. *molto p*

Viol. I *ppp*

Viol. II *ppp*

Viola *ppp*

Vcll. *ppp*

Cb. *ppp*

6

Clar. (B \flat)

Fag.

Corni *pp* *morendo*

Viol. I *pp*

Viol. II *pp*

Viola

Vcll. *div.* *pp*

Cb.

6

10

Fl. *p cresc.* *ff* *dim.* *p*

Ob. *cresc.* *ff* *dim.*

Clar. B. *cresc.* *ff* *dim.* *p*

Fag. *cresc.* *ff* *dim.*

Corni I. *1. 2.* *cresc.* *ff*

Viol. I. *più f* *cresc.* *ff possibile* *dim.*

Viol. II. *più f* *cresc.* *f possibile* *dim.*

Viole. *più f* *cresc.* *ff possibile* *dim.*

Vcll. *più f* *cresc.* *ff possibile* *dim.*

Cb. *più f* *cresc.* *ff possibile* *dim.*

11

Fl. *molto p* *dim.* *molto p*

Clar. B. *molto p* *dim.* *molto p*

Fag. *molto p* *dim.* *molto p*

Corni I. *3. o 4.* *pp*

Viol. I. *p sempre dim.*

Viol. II. *p sempre dim.*

Viole. *p sempre dim.* *pp* *div.* *pp*

Vcll. *div.* *p sempre dim.* *pp*

Cb. *p sempre dim.* *pp*

p sempre dim. *ppp*

14

Fl.

Ob.

Clar. B.

Fag.

Corni. 3 & 4.

Timp.

Viol. I.

Viol. II.

Viola.

Voll. Cb.

pp

meno p

a due

piu f

cresc.

sempre pp

15

Fl.

Ob.

Clar. B.

Fag.

Corni. 3 & 4.

Timp.

Viol. I.

Viol. II.

Viola.

Voll. Cb.

mp

a due

piu cresc.

cresc.

mp

mp

dim.

dim.

dim.

p

p

p

19

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *p* (piano).
- Ob. (Oboe):** Part 1, marked *p*.
- Clar. B. (Clarinet in B-flat):** Part 1, marked *p*.
- Fag. (Bassoon):** Part 1, marked *p*.
- Corni F. (Cornet in F):** Part 1, marked *p*.
- Trombe B. (Trumpet in B-flat):** Part 1, marked *mf* (mezzo-forte).
- Tub. (Tuba):** Part 1, marked *mf*.
- Timp. (Timpani):** Part 1, marked *mf*.
- Viol. I. (Violin I):** Part 1, marked *mf*.
- Viol. II. (Violin II):** Part 1, marked *mf*.
- Viola:** Part 1, marked *mf*.
- Vcll. (Violoncello):** Part 1, marked *mf*.
- Cb. (Double Bass):** Part 1, marked *mf*.

Dynamic markings include *p*, *mf*, *dim.* (diminuendo), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '19' is present at the top and bottom of the page.

19

Fl. *a due* *mf* *cresc.* *f*

Ob. *a due* *mf* *cresc.* *f*

Clar. B. *a due* *mf* *cresc.* *f* *mf*

Fag. *p cresc.* *ff* *mf*

Corn. *dim.* *p cresc.* *a due* *f* *mf*

Tromb. B. *mf* *cresc.* *f* *mp*

Tub. *mf* *cresc.* *f* *mp*

Timp. *pp* *poco cresc.* *molto cresc.* *ffp cresc.* *f dim.* *p*

Viol. I. *p cresc.* *ff*

Viol. II. *ff*

Viola. *ff*

Vcll. *ff* *poco dim.*

Cb. *ff* *poco dim.*

20

Fl. *p* *f*
 Ob. *pp* *mp*
 Clar. B. *mf* *p* *mf* *pp*
 Fag. *p dim.* *pp* *mp* *p dim.* *pp* *p* *pp* *pp*
 Corni F. *p dim.* *pp* *mp* *p dim.* *pp* *p* *pp* *(con sord.)*
 Trb. *p dim.* *pp* *mp* *p dim.* *pp* *p* *pp*
 Timp. *p* *dim.* *pp* *poco* *pp ma distinto*
 Viol. I. *p dim.* *pp*
 Viol. II. *p dim.* *pp*
 Viola. *p dim.* *pp* *p* *cresc.* *mf dim.* *ppp* *morendo*
 Vcll. *p dim.* *pp* *mp* *pp* *cresc.* *mf dim.* *ppp* *pp*
 Cb. *p dim.* *pp* *mp* *pp* *cresc.* *mf dim.* *ppp* *pp*

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamics *f* and *cresc.*
- Oboe (Ob.):** Features a melodic line with dynamics *piu f*, *f*, and *cresc.*
- Clarinet (Clar. B.):** Features a melodic line with dynamics *piu f*, *f*, and *cresc.*
- Bassoon (Fag.):** Features a melodic line with dynamics *piu f*, *poco a poco piu f*, and *f*.
- Trombone (Trombe B.):** Features a melodic line with dynamics *mf* and *dim.*
- Trumpet (Treb.):** Features a melodic line with dynamics *mp*, *p*, *cresc.*, and *mf*.
- Timpani (Timp.):** Features a melodic line with dynamics *mf*.
- Violin (Viol. I & II):** Features melodic lines with dynamics *piu f*, *f*, *meno f*, and *cresc.*
- Viola (Viola):** Features a melodic line with dynamics *piu f*, *poco a poco piu f*, and *f*.
- Violoncello (Vcll.):** Features a melodic line with dynamics *piu f*, *poco a poco piu f*, and *f*.
- Cello (Cb.):** Features a melodic line with dynamics *piu f*, *poco a poco piu f*, and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The overall texture is dense, with many instruments playing simultaneously.

26

Fl.

Ob.

Clar.
B.

Fag.

Corni.
F.

Trombe
B.

Trb.

Timp.

I.
Viol.

II.
Viol.

Viola

Vcll.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) and brass section (Horn F, Trombone Bb, Trumpet) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The score is marked with various dynamics and hairpins, indicating a gradual decrease in volume. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The overall texture is rich and layered, typical of a late 19th or early 20th-century symphony.

26

27

FL.

Ob.

Cloc. B.

Flg.

Corni F.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

27

28

FL.

Ob.

Clar. II.

Fag.

Corn. II.

Timp.

pp cresc. *f dim.* *pp* *P*

Peresc. *f dim.* *pp* *P*

p *f dim.* *pp* *P*

Peresc. *f dim.* *pp*

P cresc. *f dim.* *pp*

mf

I.

Viol. I.

II.

Viola.

Vcll.

Cb.

molto cresc. *f* *dim.* *P* *div.*

molto cresc. *f* *dim.* *P* *div.*

cresc. *f dim.* *P* *div.*

cresc. *f dim.* *P* *div.*

cresc. *f dim.* *P* *div.*

cresc. *f dim.* *P*

mf

28

29

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trunk B.

Tr-b.

p

dim. - - - *pp*

p

p

p

Viol. I.

Viol. II.

Viola

Vcll.

Cb.

piu p

piu p *dim.* - - - *ppp*

f

p

f

p

f

p

f

p

29