

Ms.

95

C.

Mus. Mus. 4495^a—

Rheinberger

Viol.

Viol.

Sopr.

Alto

Teno.

Basso

Viola I

Viola

Viola

Viola

Viola

Trompe

Messa in D

Herrn Dr. Schustmann

Chor

Contr

Soprano

Alto

Tenor

Basso

Viol. I

Viol. II

Viola

Viola

Viola

Timpani

Messe in D

componirt und

Herrn D^r Schafhäutl

dankbarst gewidmet

von

Jos. Rheinberger.

Amst. Montag 31. 8. 80.

II.

(Furthw.)

Handwritten text, possibly a name or title, written in a cursive script.



Handwritten text, possibly a name or title, written in a cursive script, appearing to be a mirror image of the text above.

Faint handwritten text, possibly a date or location.

Faint handwritten text, possibly a name or title.

Faint handwritten text, possibly a name or title.

Kyrie.

The musical score is written on ten staves. The vocal parts (Soprano, Alto, Tenore, Basso) are in the upper half, and the instrumental parts (Oboi, Corni, Viol: I, Viol: II, Viola, Violon, Timpani) are in the lower half. The score is in common time (C) and the key signature has one flat (B-flat). The vocal parts have lyrics in Italian: "Kyrie - e - leison". The instrumental parts include dynamics such as *p* (piano) and *mf* (mezzo-forte). The score is written in a clear, elegant hand.

I. G. Rheinberger.
Composta.
1. 8. 53.

Andante

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top two staves are vocal parts with lyrics: "lei - son Hyri - e e leison - e leison e lei - son". The bottom nine staves are piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp" and "Solo".

Handwritten musical score for a choir, featuring multiple staves and vocal parts. The score includes lyrics such as "elison", "Thyrie", and "e leison". It features dynamic markings like *mf.* and *crescendo*, and includes a *p* marking at the bottom right. The notation includes various clefs, accidentals, and musical symbols.

Lyrics (from top to bottom staves):

- elison
- leison
- leison
- leison
- leison
- Thyrie e leison
- Thyrie e leison
- Thyrie e leison
- Thyrie e leison
- Thyrie e leison

Dynamic markings: *mf.*, *crescendo*, *p*.

Handwritten musical score on aged paper, featuring multiple staves. The lyrics are written in a cursive hand and include: "leison e lei - son", "Christe", "Christe eleison", and "Christe e lei - son". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Solo.*. The music is arranged in a multi-staff format, typical of a choir or instrumental ensemble score.

p

legato.

son e lison e lei-son e lei-son e lei-son e lei-son e lei-son e lei-son e lei-son e lei-son e lei-son e lei-son e lei-son

son
Christe
son
Christe
son
Christe
son
Christe

mf
f
p

son
 Christe eleison
 Christe eleison
 Chris-te elei-
 son e leison
 Christe elei-
 son Christe eleison
 Christe
 Christe eleison e lei-
 son e

The musical score is written on ten staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental accompaniment. The bottom two staves are figured bass. The music is in a minor key and features various rhythmic patterns and dynamics.

p \leftarrow

crescendo.

son Kyrie e - e leison e leison e leison e leison e lei -

lei - son Kyrie Kyrie e e - leison e leison e leison e lei -

son Kyrie e Kyrie e e leison e leison e leison e lei -

lei - son Kyrie Kyrie e e leison e leison e leison e lei -

crescendo.

ppp

ritardando. *a tempo.*

diminuendo. *pp* *p* *legato.*

sf. *sf.* *sf.* *sf.* *sf.*

pp *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

diminuendo. *p*

san e lei san e lei san
 san e lei san e lei san
 san e lei san e lei san
 san e lei san e lei san
 san e lei san e lei san

pp *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

diminuendo. *p*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

legato.

A tempo.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 12 staves. The top two staves are for treble clef instruments (likely flutes or violins). The next four staves are for bass clef instruments (likely cellos, double basses, and two bassoons). The fifth and sixth staves are for vocal parts, with lyrics "Thyrie e e leison Thyrie e" and "Thyrie e Thyrie". The bottom four staves are for keyboard instruments (likely harpsichord and organ). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics include "p" (piano) and "pp" (pianissimo). There are various musical notations such as notes, rests, slurs, and ornaments.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top four staves are vocal parts with lyrics: "leison e leison e lei san e lei san e". The bottom seven staves are piano accompaniment. The music is in a key with one flat and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings like "mf" and "pp".

ritardando.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the remaining ten staves are for the voice. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 4/4.

The lyrics are: *lei - son e lei - son e lei - son*

Performance markings include: *ritenuto* (top left), *pp* (pianissimo), *sf* (sforzando), *pp* (pianissimo), and *piu vivacato* (bottom middle). There are also dynamic markings *mf* and *f* in the piano part.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chords and melodic lines, while the voice part features a simple melody with lyrics.



80 Enkla

Gloria

Oboi. *Corn.* *Trombi in 2 dar.* *Sopr.* *Alto.* *Tenore.* *Basso.* *Violino I.* *Violino II.* *Viola.* *Violonci Violon.* *Timpani.*

Gloria in excelsis Deo et in terra pax hominibus, bonae voluntatis laudamus

mf. *p* *f* *pp* *f*

The first system of the manuscript features three staves of piano accompaniment. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music consists of chords and simple melodic lines, with some notes marked with a fermata.

The second system contains three vocal staves with Latin lyrics written in cursive. The lyrics are: "te Laudamus te benedicimus te adoramus te glorificamus te gratias agimus". The notes are simple, often consisting of quarter or eighth notes, with some rests. The lyrics are repeated across the three staves.

The third system continues the piano accompaniment with five staves. The top four staves are in treble and bass clefs, while the bottom staff is in bass clef and labeled "Cello". The music includes various dynamics such as *pp* (pianissimo) and *p* (piano), and features some melodic lines with slurs and accents. The bottom staff shows a simple bass line for the cello.

f agimus tibi *mp* propter magnam gloriam tuam Domine Rex celestis Deus

agimus tibi *p* propter magnam gloriam tuam Domine Rex celestis Deus

agimus tibi *f* Domine rex celestis

f agimus tibi *f* Domine rex celestis marcato:

pp

pp

p Cello.

p

Cello solo.

Violon

mp

pater omnipotens Do - mine fili unigenite Je - su
 pater omnipotens Da - mine fili uni genite Je - su
 Deus pater omnipotens Domine fili uni - geni - te Je - su Christe agnus
 Deus pater omni - potens Domine fili uni genite Je - su Christe agnus

sf marcato.
f marcato
f marcato

expressivo.

ritardando

Andante.

The musical score is written on ten staves. The first five staves are vocal parts, and the last five are piano accompaniment. The score is divided into two systems by a vertical bar line.

System 1 (Left):

- Staff 1: Treble clef, key signature of two sharps (F# and C#). It contains piano accompaniment.
- Staff 2: Treble clef, key signature of two sharps. It contains piano accompaniment.
- Staff 3: Treble clef, key signature of two sharps. It contains the vocal line with the lyrics: "Dei fili- us filius pa- tris -".
- Staff 4: Treble clef, key signature of two sharps. It contains the vocal line with the lyrics: "Dei fili- us pa- tris -".
- Staff 5: Treble clef, key signature of two sharps. It contains the vocal line with the lyrics: "Dei fi- lius filius pa- tris".
- Staff 6: Treble clef, key signature of two sharps. It contains the vocal line with the lyrics: "Dei filius filius pa- tris".
- Staff 7: Treble clef, key signature of two sharps. It contains piano accompaniment.
- Staff 8: Treble clef, key signature of two sharps. It contains piano accompaniment.
- Staff 9: Bass clef, key signature of two sharps. It contains piano accompaniment.
- Staff 10: Bass clef, key signature of two sharps. It contains piano accompaniment.

System 2 (Right):

- Staff 1: Treble clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.
- Staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.
- Staff 3: Treble clef, key signature of two sharps, 3/4 time signature. It contains the vocal line with the lyrics: "Qui tollis peciōa - ta".
- Staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.
- Staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.
- Staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.
- Staff 7: Treble clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.
- Staff 8: Treble clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.
- Staff 9: Bass clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.
- Staff 10: Bass clef, key signature of two sharps, 3/4 time signature. It contains piano accompaniment.

Annotations:

- ritardando* is written above the first system.
- ritardando.* is written above the second system.
- diminuendo* is written below the sixth staff of the first system.
- Salvo.* is written below the third staff of the second system.

Handwritten musical score on aged paper, page 17. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and several instrumental staves. The lyrics are in Latin: "peccata mundi suscipe suscipe de pre-cationem nostram qui". The instrumental parts include a Cello Solo marked "p legato".

peccata

mundi

suscipe

suscipe

de pre-cationem nostram qui

Cello. Solo.

p legato

Handwritten musical score for page 18, featuring a vocal line and instrumental accompaniment. The lyrics are in Latin: "sedes ad dexteram ad dexteram pa-tris miserere nobis miserere nobis miserere nobis miserere".

The score is written on ten staves. The vocal line is on the fourth staff from the top. The instrumental parts include strings (first and second violins, violas, and cellos) and a violin part at the bottom. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked *pp* (pianissimo).

Lyrics: *sedes ad dexteram ad dexteram pa-tris miserere nobis miserere nobis miserere nobis miserere nobis miserere*

Instrumental parts include strings and a *Violan* (violin) part.

piu' con motto.

miserere miserere

nobis miserere no-bis.

nobis miserere na-bis

nobis miserere no-bis.

tranquillo.

Cello Solo.

dolce.

dolce

Violan

Handwritten musical score for a piece titled "20. Allegro." The score consists of 12 staves. The first three staves are instrumental. The next three staves are vocal parts with lyrics: "Quoniam tu solus sanctus tu solus altissimus p tu". The remaining six staves are instrumental accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "p", "f", and "mf".

Handwritten musical score for a religious piece, featuring vocal parts and instrumental accompaniment. The score includes lyrics in Latin: "sa-lus altissimus Iesu Chris-te" and "Anoniam tu sa-lus tu solus al-tissims Iesu Chris-te". The instrumentation includes Violin Solo, Viola, and Cello. The score is written on multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings.

sa - lus altissimus Iesu Chris - te

Anoniam tu sa - lus tu

solus al - tissims Iesu Chris - te

Anoniam tu solus a -

Iesu Christe

Anoniam tu solus al

Iesu Chris - te

Anoniam tu solus tu

Vcllo Solo.

Viola

p

Handwritten musical score for a choral piece. The score is written on multiple staves, including vocal staves with lyrics and piano accompaniment staves. The lyrics are in Latin and include the following phrases:

- solus altissimus Jesu Chris-te Jesu Chris-te Jesu Chris-te Jesu
- tissimus Jesu Chris-te
- tissimus in solus sanctus Jesu Chris-te Jesu Chris-te Jesu

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p*, *mf*, and *ff*. There are also some performance instructions like *marcato.* and *ff.* The page number '22.' is written in the top left corner.

Handwritten musical score for a choir, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are written in cursive below the vocal staves. The lyrics are: "Christe cum sancto spiritu in gloria et - men cum sancto spiritu et -". The score includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including foxing and staining.

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the vocal line, and the bottom seven staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written in a cursive hand below the vocal line. The lyrics are: *men it - men in gloria Dei pa - tris et - men it - men in gloria Dei patris et - men it men*. The piano part includes various musical notations such as chords, arpeggios, and dynamics like *sf* (sforzando) and *f* (forte). The score is divided into two systems by a large horizontal line. The first system covers the first five staves, and the second system covers the remaining five staves. The piano part has a grand staff with a treble and bass clef. The vocal line has a single treble clef. The lyrics are written in a cursive hand, with some words like *Basso* and *Tenore* written in a larger, more formal hand. The score is on aged, yellowed paper.

men et - men et - men

Cum sancto spiritu in glori-

Cum sancto spiritu in gloria et - men in gloria

spiritu in gloria et - men in gloria Dei patris et men -

gloria Dei pa - tris et - men in gloria Dei patris in gloria Dei patris

The musical score consists of approximately 12 staves. The top three staves are vocal parts, and the bottom nine staves are piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in a cursive hand below the notes. The score is divided into measures by vertical bar lines, with some measures containing rests. The handwriting is clear and legible.

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The next four staves are for organ accompaniment. The bottom four staves are for a second organ part. The music is in G major and 4/4 time. The lyrics are: "a - - - men A - - - men in gloria Dei pa - tris A - - - men A - - - men in gloria A - - - men in gloria Dei pa - tris A - - - men Amen Amen cum sancto spiritu in gloria A - - - men Amen".

amen amen amen
 amen amen amen
 Amen Amen
 Amen Amen

f *crescendo.*
f *crescendo.*

mf.
f
f
f
f

pp

Quoniam *quantus salus*
Quoniam *tu salus*
Quoniam *tu salus*
Quoniam *tu salus*

pp

Handwritten musical score for a choir setting of the Sanctus. The score consists of 12 staves. The top three staves are vocal parts with lyrics. The bottom nine staves are instrumental accompaniment. The lyrics are: "sanctus tu so-lus altissimus Iesu Chris-te Iesu Chris-te Iesu Chris-te".

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics "te cum sancto spiritu in gloria Dei patris et", piano accompaniment with "Cello solo" and "Violon" parts, and various musical notations such as "crescendo", "mf.", and "pp.".

crescendo

crescendo

Cello solo

Violon

Cello solo

Violon

mf.

pp

men amen cum gloria Dei patris et amen! men!

men amen cum gloria Dei patris et amen! men

men amen cum gloria Dei patris et amen! men

spiritus in gloria Dei patris et amen! et amen! men

crescendo.

fine

Credo*

The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). It features the following parts:

- Oboi:** Oboe parts with various melodic and harmonic lines.
- Corri:** Horn parts.
- Trombi in B:** Trumpet parts in B-flat.
- Sopr:** Soprano vocal part with lyrics: *Credo in unum Deum*, *Credo in unum Deum*, *Patrem omnipotens*.
- Alto:** Alto vocal part with lyrics: *Credo in unum Deum*, *Credo in unum Deum*, *Patrem omnipotens*.
- Tenore:** Tenor vocal part with lyrics: *Credo in unum Deum*, *Credo in unum Deum*, *Patrem omnipotens*.
- Basso:** Bass vocal part with lyrics: *Credo in unum Deum*, *Credo in unum Deum*, *Patrem omnipotens*.
- Violino I:** Violin I part, marked *marcato*.
- Viol: II:** Violin II part, marked *sf.*
- Viola:** Viola part, marked *sf.*
- Cello & Ba:** Cello and Bass part.
- Timpani in B:** Timpani part.

tentem fac-torem coe-li factorem coe-li et ter-ral
tentem factorem coe-li factorem coe-li et ter-ral
tentem fac-torem coe-li factorem coe-li et ter-ral
tentem fac-torem coe-li factorem coe-li et ter-ral

f marcato.

Handwritten musical score for a choir and orchestra. The score is written in G major and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for strings and woodwinds. The lyrics are in Latin: "visibilem omnium et in unum Dominum Jesum Christum filium Dei". The score includes performance markings such as *p*, *marcato.*, and *dolce.*

Vocal Parts:

- Soprano:** *visibilem omnium et in unum Dominum Jesum Christum filium Dei*
- Alto:** *visibilem omnium et in unum Dominum Jesum Chris - tus filium Dei*
- Tenor:** *visibilem omnium et in unum Dominum Jesum Chris - tum filium Dei*
- Bass:** *visibilem omnium et in visi - bi Dominum Jesum Chris - tum filium Dei*

Instrumental Parts:

- Violins:** *p*
- Violas:** *p*
- Celli:** *p*
- Double Basses:** *p*
- Woodwinds:** *marcato.*, *dolce.*

Handwritten musical score for voice and piano. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "uni-geni-ti" and "visibilem omnium et in-". The piano part includes chords and melodic lines. The word "tranquille." is written above the piano part in the third measure. The score is marked with "p" (piano) and "pp" (pianissimo).

tranquille.

uni-geni-ti

visibilem omnium et in-

uni-geni-ti

visibilem omnium et in-

uni-geni-ti

visibilem omnium et in-

uni-geni-ti

visibilem omnium et in-

pp

Handwritten musical score for voice and instruments. The score consists of ten staves. The first four staves are vocal parts, each with the lyrics "omnia sacra- la" written below. The fifth staff is a piano accompaniment. The sixth and seventh staves are for a violin, with the word "Violon" written below. The eighth staff is for a cello, with the word "Vcllo Solo" written above. The ninth and tenth staves are for a piano, with the word "pno" written below. The music is in a key with two flats and a common time signature. The lyrics "Deum de" are repeated at the end of each vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *f*.

Deo lumen de lumine Deum verum de Deo de Deo vero

Deo lumen de lumine Deum verum de De-o de Deo ver-

Deo lumen de lumine Deum verum de De-o de Deo ver-

Deo. lumen de lumine Deum verum de De-o de Deo ver-

marcato.

marcato

Espressivo

genitum non factum consubstantialem patri

genitum non factum consubstantialem patri

per quem omnia omnia facta

per quem omnia omnia facta

qui propter nos homines et nostram salutem descendit de caelis
 qui propter nos homines et nostram salutem descendit de caelis
 sunt qui propter nos homines et nostram salutem descendit de caelis
 sunt qui propter nos homines et nostram salutem descendit de caelis

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with 10 staves. The top two staves are in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The middle four staves are in bass clef with the same key signature and time signature. The bottom four staves are in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzato) and *ritardando*. There are also some handwritten annotations like "10" and "rit" (ritardando) and a large "sf" at the bottom right.

Et in - car - natus est de spiritu sancto ex Maria, Maria virgine et ho - mo -

Et in car - na - tus est de spiritu sancto ex Maria Maria virgine et ho - mo

Et in car - na - tus est de spiritu sancto ex Maria Maria virgine et ho - - mo

Espressivo

p *f* *p* *p* *p* *p*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "factus est unicus filius est". The bottom staves are for instrumental parts, including strings and violas. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. There are also some annotations like "Cello" and "Viola" written in the lower staves.

factus est

unicus filius est

factus est

unicus filius est

factus est

unicus filius est

mp

p

p

Cello

Viola

Etiam pro nobis sub Pon-ti-o Li

Etiam pro nobis sub Pon-ti-o Li

Etiam pro nobis sub Pon-ti-o Li

Etiam pro nobis sub Pon-ti-o Li

The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below the notes. The middle two staves are for a guitar-like instrument, featuring chord diagrams above the notes. The bottom six staves are for other instruments, including a bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'Etiam pro nobis sub Pon-ti-o Li'.

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are "la-to Pas-sus et se-pul-tus est." The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The score is written in a cursive, handwritten style.

la - to Pas - sus et se - pul - tus est.

la - to Pas - sus et se - pul - tus est,

la - to Pas - sus et se - pul - tus est.

p *ritard.*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "passus passus passus, sepultus est sub Pontio Pi- la- to." The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *mp* and *sf*.

ritardando.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The first six staves are for the right hand, and the last six are for the left hand. The piece begins with a rest for two measures, followed by a series of chords and melodic lines. A "ritardando" marking is present at the top right and in the middle of the score. The notation includes various note values, rests, and dynamic markings like "p" and "f".

Allegro.

Et resur- rexit - - Et resur- rexit - - tertia di- e se-
 Et resur- rexit - - Et resur- rexit - - tertia die se-
 Et resur- rexit - - Et resur- rexit - - tertia die se-

Violon
Cello
Cello

p
f
mf

espress:

mf

det ad dexteram patris

Et i-terum rea-tu-rus est

ad dexteram patris

Et i-terum ven-turus est ven-turus est

ad dexteram pa-tris Et i-ter-um ven-tu-rus est iudica

p legato

p

p

Cello

Violon

Cello

pp



Handwritten musical score for a choir and piano. The score consists of 11 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom seven are for piano accompaniment. The lyrics are in Latin: "judicare vivos et mortuos vivos et mortuos. re vivos et mortuos et mortuos vivos et mortuos. re vivos et mortuos vivos et mar-tu-os. tranquillo." The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "p", "f", and "pp".

judicare vi- vos et mor- tuos vi - - vos et mortu- os.

judicare vivos *f* et mortu- os vi- vos et mortuos.

re judica- re vi- vos et mortuos et mortu- os vi- vos et mortu- os.

judica- re vi- vos et mortuos vivos et mar- tu- os.

tranquillo.

Handwritten musical score on page 51, featuring multiple staves for instruments and voices. The score includes dynamic markings such as *ppp*, *pp*, *f*, *mf*, *ff*, *marcato*, *mf marcato*, *crescendo*, and *mf Cello Solo*. The lyrics, written in a cursive hand, are: "A judi care vi- vos et mortuos." repeated across three vocal parts. The notation includes various musical symbols like notes, rests, and clefs.

Handwritten musical notation for the first system, including treble clefs, notes, rests, and dynamic markings like 'f' and 'mp'.

Handwritten musical notation for the second system, featuring vocal lines with lyrics and piano accompaniment.

Lujus regni non erit fi- nis non e- rit finis et in spi- ritum

Lujus regni non erit fi- nis non e- rit finis et in spi- ritum

Lujus regni non erit fi- nis non e- rit finis et in spi- ritum

marcato.

Handwritten musical notation for the third system, including a vocal line with the word 'sempere' and piano accompaniment.

sempere mar- ca- to

Handwritten musical notation for the fourth system, including piano accompaniment and a bass line.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and cello. The lyrics are: "sanctum Dominum vif- cantum. Qui ex patre fili-".

The score is written in G major (one sharp) and 4/4 time. It features a choir of four voices (Soprano, Alto, Tenor, Bass) and an orchestra including strings and cello. The lyrics are in Latin: "sanctum Dominum vif- cantum. Qui ex patre fili-".

Key markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is numbered 33 in the top right corner.

o-que proce-dit simul ador-atur et conglorifi- catur
 o-que proce-dit simul ador-atur et conglorifi- catur
 o-que proce-dit simul ador-atur et conglorifi- catur

p *f* *pp* *pp* *pp* *pp*

dolce

Handwritten musical score for a choir with vocal parts and piano accompaniment. The score is written on ten staves. The vocal parts are arranged in four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B), indicated by clefs and a bracket on the left. The piano accompaniment consists of two staves at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano (S):** qui lo-entus est per pro-phetas qui lo-
- Alto (A):** qui lo-entus est per prophetas qui lo-
- Tenor (T):** qui lo-entus est per pro-phetas qui lo-
- Bass (B):** qui lo-entus est

Piano Accompaniment:

- Staff 9: Treble clef, two flats, common time. Contains rhythmic accompaniment.
- Staff 10: Bass clef, two flats, common time. Contains rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *f*.

A handwritten musical score on aged paper, page 56. The score consists of approximately 12 staves. The top three staves are for instruments, likely strings, with notes and rests. The middle four staves contain vocal parts with lyrics in French: "entus est per propheta - - tas Venturi sae - in - li et - - men it -". The bottom five staves are for instruments, including a bass line. The handwriting is in dark ink, and there are some stains on the paper. The lyrics are written in a cursive hand.

entus est per propheta - - tas Venturi sae - in - li et - - men it -
 entus est per propheta - - tas Venturi sae in - li et men it men it -
 entus est per propheta - - tas

sf. sf.

A handwritten musical score on aged paper, featuring multiple staves. The top three staves are empty, likely for vocal parts. Below them are several staves with musical notation and lyrics. The lyrics include: "men t", "men Venturi sacra- li t", "men it- men it", "men", "Venturi sac- ra- li t", "men it", "ven- turi sacra- li t men it", and "men it". The word "men" appears to be a shortened form of "Memento".

Handwritten annotations include "sempre forte" and "f". The notation includes various note values, rests, and bar lines. The manuscript is written in a cursive hand.

men it -- men it -- men Vitam ven - tu - ri sae - - eñli it -

Venturi saeñ - li it non it -

men it -- -- men it -- -- men Vitam venturi saeñ - li it - men it - men

men Venturi sae - in li it -

A handwritten musical score for a choir, consisting of ten staves. The top three staves are empty. The fourth staff contains the vocal line with lyrics: *men it - - men it - - men Ven - turi saci in li it men it -*. The fifth staff has lyrics: *men it - - - - men venturi sac - in - li it - -*. The sixth staff has lyrics: *Amen it - - - - men vitam ven - turi saci in - li it - - - - men*. The seventh staff has lyrics: *men it - - - - men it - - - - men - Amen Amen venturi venturi ven -*. The eighth staff contains musical notation for a lower voice part. The ninth and tenth staves are empty.

men it - - - - - men Vitam ven - tu - ri it - - - - - men it - - - - -

turi saciuli itmen puen tu - ri sac - eul:

molto dolcemente espressione

impetuosamente

men et -- men
men et -- men
men et -- men
men et -- men
men et -- men

ff
ff
ff
ff

Lello Lalo
dolcemente

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), the next four for strings (violin I, violin II, viola, and cello), and the bottom four for a vocal line and piano accompaniment. The music is in a key with two flats and a common time signature. It features various dynamics such as *pp*, *p*, *mf*, and *f*, and articulation like *risaluto* and *legatissimo*. There are also some performance instructions like *Simul* and *pizzicato*.

Violan pizzicato

risaluto

legatissimo

mf

pp

Simul

Simul

Simul

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "a - dor - a - tur et conglorifi - catus Qui locutus est per prophetas qui lo - a - dor - a - tur et conglorifi - catus Qui locutus est per prophetas qui lo - a - dor - a - tur et conglorifi - catus Qui locutus est per prophetas qui lo -". The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *p*.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "in - tus est Et vitam ventu - ri saeculi" and "tu - tus est Et ri - tam venturi saeculi".

The score is written in a single system with multiple staves. The vocal parts are written in a soprano clef (C1) and the instrumental parts in various clefs (treble and bass). The lyrics are written below the vocal staves. The music is in a common time signature (C) and features a variety of note values, rests, and dynamic markings.

A handwritten musical score for the word "Amen". The score is written on 15 staves. The top four staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "Amen" are written below the notes in a cursive hand. The bottom seven staves are instrumental parts, including a piano part with a grand staff (treble and bass clefs) and a cello/bass part with a bass clef. The music features a variety of note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall style is that of a 19th-century manuscript.

Sanctus.

Oboi

Corni

Trombi
in D-moll

Canto

Alto

Tenore

Basso

Viol: I

Viol: II

Viola

Cello & Viola

Timpani
in D-moll

The musical score is written in 3/2 time with a key signature of one flat (B-flat). It consists of ten staves. The vocal parts (Canto, Alto, Tenore, Basso) enter in the second measure with the word "Sanctus". The instrumental parts (Oboi, Corni, Trombi, Violins I & II, Viola, Cello & Viola, and Timpani) provide accompaniment. The score is marked with dynamics such as *p* (piano) and *f* (forte). The word "Sanctus" is written in the vocal staves in a cursive hand.

Handwritten musical score for a choir with four voices and piano accompaniment. The score is written on ten staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last six are for piano accompaniment. The lyrics are "Sanctus Dominus Deus Sabaoth." The music is in a common time signature and features various dynamics such as *p*, *f*, and *mf*.

Sanctus
 Dominus Deus Sabaoth.
 Sanctus
 Dominus Deus Sabaoth.
 Sanctus
 Dominus Deus Sabaoth.
 Sanctus
 Dominus Deus Sabaoth.

Handwritten musical score for a multi-instrument ensemble. The score is organized into measures across several staves. The top two staves feature melodic lines with notes and rests. Below these are staves for woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones), mostly containing rests. A large bracket on the left side groups the lower staves, likely representing a string section. The bottom-most staff appears to be for a percussion instrument, possibly a snare drum, with vertical strokes indicating hits. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout the score. The notation is in a cursive, historical style.

Sanctus
 Sanctus
 Sanctus
 Sanctus

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves are for the vocal parts, with lyrics "Sanctus" and "Dominus Deus Sabaoth". The bottom staves are for the piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into four measures. The first measure is marked "f" (forte). The second measure is marked "p" (piano) and "mf" (mezzo-forte). The third measure is marked "f" and "mf". The fourth measure is marked "f" and "diminuendo". The lyrics are: "Sanctus", "Sanctus", "Sanctus", "Sanctus", "Sanctus", "Sanctus", "Dominus Deus Sabaoth", "Dominus Deus Sabaoth", "Dominus Deus Sabaoth", "Dominus Deus Sabaoth".

espressivo.

ritardando.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next four staves are for Violin III, Viola, Cello, and Double Bass, with the word "oth" written above each staff. The bottom two staves are for Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf", "mp", and "pp". Performance instructions include "espressivo.", "ritardando.", and "ritardando".

Allegro

legatissime

mf.

Pleni sunt caeli et terra glo - ri a tu - - a gloria

sf *legatissime*

Pleni sunt

mf.

caeli et terra gloria tua pleni
 tu a Pleni sunt caeli et
 Pleni sunt

marcato

mf.

- sunt cae - li et ter - ra glo - ria tu - a pleni sunt caeli
 terra glo - ria tu - a gloria tu - a pleni sunt caeli caeli et
 caeli et ter - ra glo - ri a gloria tu - a
 Pleni sunt

due Flauti

li glori- a gloria tua gloria tua glo- ri- a

Pleni sunt caeli et terra glori- a

Pleni sunt caeli et ter- ra glori- a

diminuendo

diminuendo

espressivo

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are vocal lines. The next four staves are piano accompaniment, with the first three staves containing the lyrics "tua tua tua" and the fourth staff containing "lillo". The bottom three staves are further piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "pp", and "f".

pp

Con moto, sempre molto moto.

The musical score is written on ten staves. The top three staves (treble clef) and the bottom three staves (bass clef) contain melodic lines with various note values and rests. The middle four staves (alto and tenor clefs) are mostly empty, with some notes appearing in the later measures. Dynamic markings such as *f*, *ff*, and *mf* are scattered throughout. The tempo instruction "Con moto, sempre molto moto." is at the top left, and the page number "77" is at the top right. The word "marcato" is written above the first and eighth staves, and "maestoso" is written below the eighth staff. The phrase "Ganna in excelsis" is written in several places, likely indicating a specific section or movement.

Handwritten musical score for the hymn "Ganna in excelsis". The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom six staves are for piano accompaniment (Right Hand and Left Hand). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are written in cursive below the vocal staves.

Lyrics:
 Ganna in excelsis
 Ganna in excelsis in excelsis
 Ganna in excelsis in excelsis
 Ganna in excelsis in excelsis

Performance markings:
 - *f* (forte) is used for the piano accompaniment.
 - *mf* (mezzo-forte) is used for the vocal parts.
 - *bu* (basso continuo) is written above the first staff.
 - *mf* is written above the second staff.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. It features a key signature of one sharp (F#) and a common time signature. The lyrics "San - na" are written across the vocal staves. Performance markings include "dim.", "f marcato", and "f".

dim.

San - na

San - na

San - na

f marcato

f

f

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

San - na - san - na

Larghetto. espressivo.

Benedictus.

Oboi I *p*
 Oboi II
 Sop.
 Alto.
 Tenore
 Basso
 Viol. I
 Viol. II
 Viola
 Cello
 Violon.

p espressivo
Benedictus qui

p Benedictus qui
Benedictus qui

sempre p

sempre tranquillo e leggertissime

p pxxx:

pxxx:

con arco

dolce

Benedictus

Handwritten musical score for the Benedictus section. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom eight staves are for piano accompaniment. The lyrics are written below the vocal staves.

ven - nit in nomine Do - mi - ni
venit in nomine Domini
ve - nit in nomine Domini

Benedictus qui ve - nit in
Benedictus qui ve - nit in
Benedictus qui ve - nit in

sempre ppp

Handwritten musical score on page 83, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Two treble clef staves at the top with rhythmic patterns and some crossed-out sections.
- Three vocal staves (soprano, alto, and tenor) with the lyrics "nomine Domini" written below them.
- A piano part with several staves, including a prominent sixteenth-note passage marked *ppp*.
- Dynamic markings such as *mp*, *mf*, *espressivo*, and *rampore pp*.
- Various musical notations including slurs, accents, and rests.

espressivo

nomine Domini
nomine Domini
nomine Domini

espressivo

mf.

p

mf.

p

mf.

p

The musical score is written on aged, yellowed paper and consists of ten staves. The top two staves are vocal parts, with lyrics written in cursive below them. The lyrics are: "Benedictus qui venit in nomine Domini" and "Benedictus qui venit qui venit". The bottom eight staves are instrumental accompaniment, with various clefs and dynamic markings such as *p*, *mf*, and *ppp*. The music includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines.

mf.

Benedictus qui ve-nit in nomine Do-mini in nomine Do-mi-ni

Ben-dictus qui ve-nit in nomine Do-mine in nomine Do-mi-ni

Benedictus qui ve-nit in nomine Domini in nomine Do-mi-ni

glissando

espressivo

A handwritten musical score for piano, consisting of 11 staves. The score is divided into three measures. The first measure features a *glissando* in the upper right hand and rests in the lower right hand. The second measure is marked *espressivo* and contains melodic lines in both hands. The third measure includes dynamic markings *pp* and *triquillo* (likely *triquillo* or *triquillo*), with complex melodic patterns in both hands. The left hand is bracketed together in the first measure, and the right hand is bracketed together in the third measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a choir and instruments. The score consists of 10 staves. The top two staves are empty. The next three staves are for voices, with lyrics: "venit in nomine Domini" and "Benedictus qui venit in". The bottom five staves are for instruments, including a keyboard instrument with a complex passage in the third measure.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "nomine Domini Osanna Osanna in excelsis Osanna".

The score is written on ten staves. The top two staves are vocal parts. The bottom six staves are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *nomine Domini Osanna Osanna in excelsis Osanna*

Performance markings include *pp*, *f*, *ff*, *sf*, and *ppp*.

dum

nd Osann a igna na el - sis
na Osan - na in ex el - sis
na Osan - na in ex - el - sis

Adagio - ma non troppo. espressivo

Agnus Dei.

Oboi II 3/4 *mf*

Corri. 3/4 *f*

Trombi in D moll 3/4 *f*

Canto. 3/4 *mf*

Alto. 3/4 *p*

Tenore 3/4 *p*

Basso 3/4 *p*

Violino 3/4 *f*

Violino 3/4 *f*

Viola 3/4 *f*

Cello e Bass 3/4 *f*

Timpani in D. 3/4 *f*

Agnus Dei

Agnus Dei

Agnus Dei

Agnus Dei

Agnes Dei

Handwritten musical score for the hymn "Agnes Dei". The score is written on ten staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The next four staves are for vocal parts (soprano, alto, tenor, and bass clefs), with the lyrics written below each line. The bottom three staves are for piano accompaniment (treble, alto, and bass clefs). The lyrics are: "A - gnes Dei qui tollis pec - cata pec - ca - ta mundi misere - re". The music is in a simple, homophonic style with a clear melody line in the vocal parts.

A - gnes Dei qui tollis pec - cata pec - ca - ta mundi misere -
 re
 A - gnes Dei qui tollis pec - cata pec - ca - ta mundi misere -
 re
 A - gnes Dei qui tollis pec - cata pec - ca - ta mundi misere -
 re

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass), and the bottom seven staves are for instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, and Clarinets). The vocal parts have the lyrics: "nere misereere misereere no - bis". The instrumental parts include various clefs (treble and bass) and dynamic markings such as *f* (forte) and *sf* (sforzando). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a choir and orchestra. The score is on a single page with 18 staves. The top two staves are vocal parts with lyrics. The middle three staves are for a string quartet. The bottom four staves are for a string orchestra, including a Cello part. The music is in a minor key with a common time signature. The lyrics are "Agnus Dei qui tollis peccata mundi". The piece concludes with an "In crescendo" marking and a double bar line.

Agnus Dei qui tollis peccata mundi

Agnus Dei qui tollis peccata mundi

Agnus Dei qui tollis peccata mundi

In crescendo

The image shows a handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *ff*, *sf*, *mp*, *pp*, and *f*. There are also articulation marks like accents and slurs. A specific section is marked *tranquillo*. The score is organized into measures by vertical bar lines. The bottom two staves appear to be for a keyboard instrument, with a *pp* marking and a *trillo* instruction. The top two staves are for melodic instruments, with a *ff* marking at the beginning. The middle two staves are for harmonic instruments, with various chordal and rhythmic notations.

pp crescendo

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them: "Agnus Dei". The lyrics are written in a cursive hand. The bottom eight staves are for instrumental parts, including strings and woodwinds. The notation is in a historical style, featuring various clefs (treble, alto, bass, and tenor) and dynamic markings such as *f* (forte) and *p* (piano). There are also some decorative flourishes and slurs throughout the score. The paper shows signs of age, including some staining and foxing.

ppp *animoso.*

sempre piano

At - quis Dei qui tollis qui tollis peccata peccata - ta

At - quis Dei qui tollis qui tollis peccata peccata - ta

At - quis Dei qui tollis qui tollis peccata peccata - ta

Handwritten musical score for page 100. The score consists of approximately 12 staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The middle staves are grouped by a brace and contain lyrics: *mundi*, *mundi*, and *mundi*. Performance markings include *ritard.* (ritardando) and *ritardando.* (ritardando). The notation includes various note values, rests, and dynamic markings.

The musical score is written on ten staves. The top three staves are empty. The fourth staff is marked *affettuoso.* and contains the vocal line with lyrics: *Dona nobis pa - - - - - cum Dona Dona*. The fifth staff is empty. The sixth staff is empty. The seventh staff contains the lyrics *Dona nobis* and *cum Dona Dona*. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *p*. A slur is present over the vocal line in the fourth staff, and another slur is present over the vocal line in the seventh staff. The word *sempre legato.* is written above the seventh staff.

pacem do - no nobis pa - - cemm Do - na nobis pacem

pa - - - - - - - em Do - na

lis Dana no - bis pa - - - - - - - em

pa - - - - em Dana no bis pa - - - - em Dana

sempre legato et forte

pa - cem do - na no - bis do - na no - bis
 no - bis pa - - - - - cem Do - na no - bis do - na
 pa - cem Do - na no - bis pa -

Dona nobis pa - - - - - em Dona nobis
 nobis pa - - - - - em Dona Dona nobis pa - - - - - em
 em
 Dona nobis pa - - - - -

Handwritten musical score for a choir with Latin lyrics. The score consists of ten staves. The first three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The next four staves are for a four-part vocal choir (Soprano, Alto, Tenor, Bass). The bottom three staves are for piano accompaniment. The lyrics are: 'dona nobis pacem dona nobis pacem dona nobis pacem dona nobis pacem'.

dona nobis pa - cem dona no - bis pacem dona no - bis
 dona nobis pa - - cem dona no - bis pacem dona no - bis
 dona no - bis pa - - cem dona no - bis
 cem dona pa - - cem dona no - bis dona pa - - cem

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of ten staves, with the first staff containing a melodic line of notes and rests, and the remaining nine staves containing rests. The bottom system also consists of ten staves, with the first two staves containing melodic lines and the remaining eight staves containing rests. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. The paper shows signs of age, including foxing and staining.

Handwritten musical score for voice and piano. The page is numbered 108. The score consists of several staves. The top staff is the vocal line, with lyrics written below it: "Do - na no - bis dona nobis pa -". The piano accompaniment is written on the lower staves. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and corrections in the score.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "Domine dona nobis pacem". The music is in G major and 4/4 time. The score is written on ten staves. The vocal parts are on the top four staves, and the instrumental parts are on the bottom six staves. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "mf", "f", and "cresc.".

tem

Do - mi - ne do - na no - bis pa - -

mf Do - mi - no - bis *sf* pa -

tem Do - mi - no - bis *sf* pa -

Do - mi - no - bis *sf* pa -

Do - mi - no - bis *sf* pa -

cresc.

cello

Violon

Musical notation for the first three staves, showing treble clefs and a key signature of two sharps (F# and C#).

deirescendo.

Musical notation for the vocal parts with lyrics: *Dona nobis Dona nobis pacem Dona nobis pa-cem Dona nobis Dona nobis Dona pa-cem Dona nobis*

Musical notation for the lower instrumental parts, including bass clefs and a key signature of two sharps.

Cello

Musical notation for the Cello part, showing a treble clef and a key signature of two sharps.

Handwritten text in a cursive script, possibly a ledger or account book. The text is arranged in several lines, with some characters appearing to be numbers or letters. The handwriting is somewhat faded and difficult to decipher. The text is written on a page with a horizontal line near the top.

Handwritten text in a cursive script, possibly a list or account, located in the upper right corner of the page. The text is arranged in several lines and includes various characters and symbols, such as numbers and letters, which are difficult to decipher due to the cursive style and fading. A horizontal line is drawn below the text.

1800 (1800) 1800 (1800) 1800 (1800) 1800 (1800)
1800 (1800) 1800 (1800) 1800 (1800) 1800 (1800)
1800 (1800) 1800 (1800) 1800 (1800) 1800 (1800)

