

Requiem

in re minore

I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)Un poco lento $\text{♩} = 72$

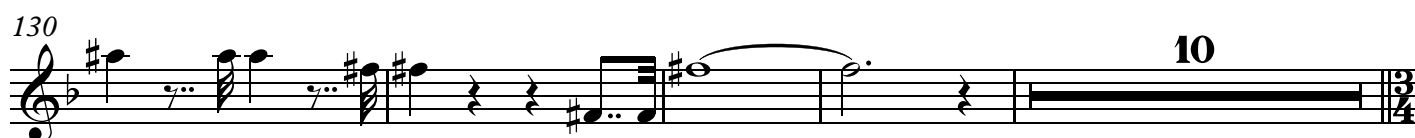
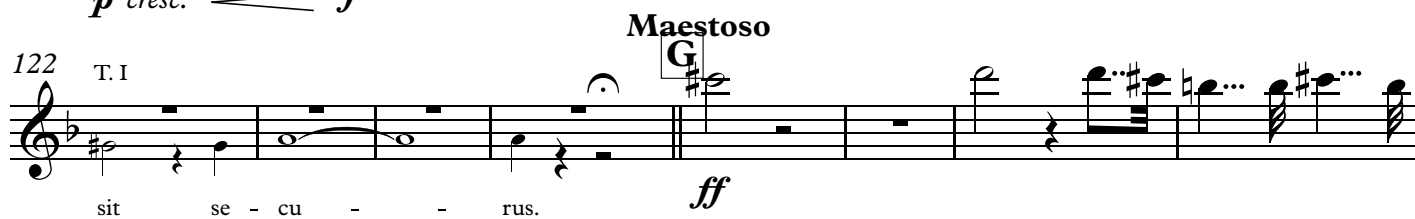
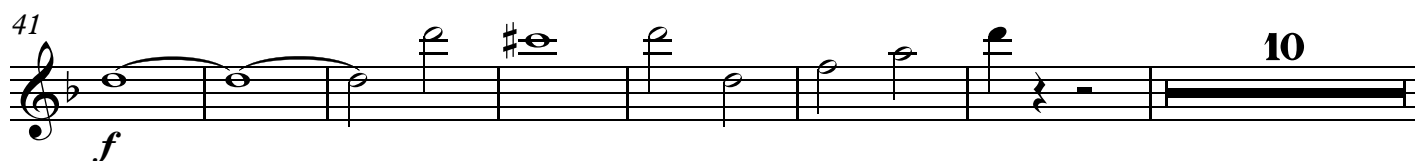
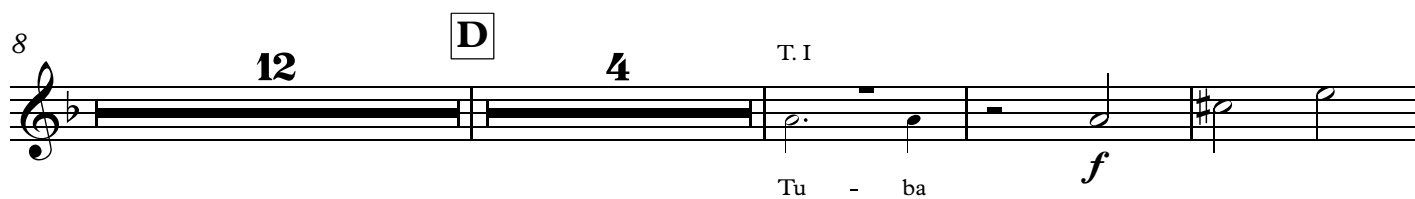
TACET

II. Graduale
(dopo l'epistola)Lento $\text{♩} = 63$

TACET



III. Dies Irae

Vivo $\text{♩} = 60$
3

144 **H** Andantino $\text{♩} = 38$ **Presto I** **2** T. I

Con-fu ta-tis ma-le

195

ff *ff*

201

206 **2** *fff*

212 **J** Lento $\text{♩} = 50$ **11** **K** Andantino $\text{♩} = 66$ **20** **L** Grave, ma non troppo lento $\text{♩} = 69$ VI. I *f*

247 *f* *f*

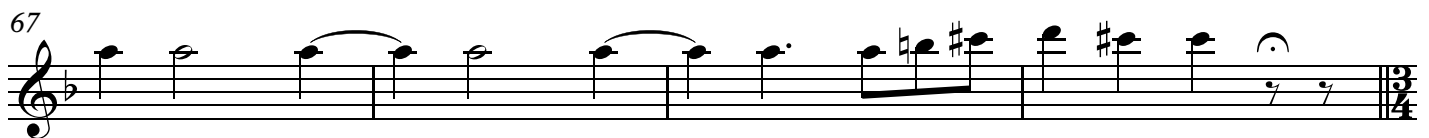
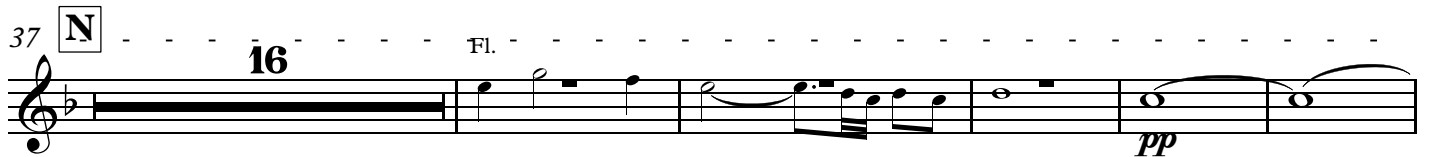
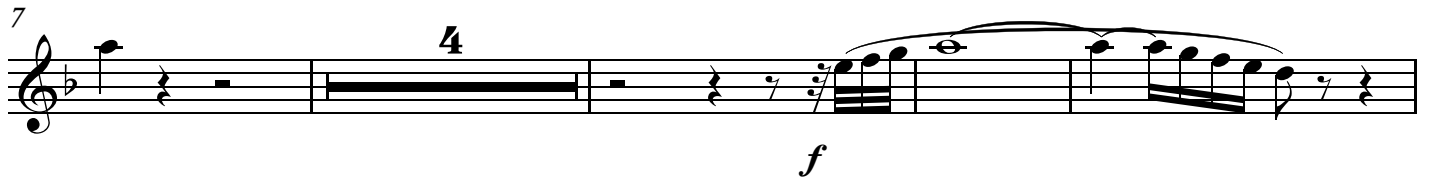
253 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

258 **M** **33** Trb. basso *f* **11**

Flauto piccolo
IV. Offertorio

3

Andante con moto ♩=96



Quam o - lim A - bra - hae pro - mi



V.
Sanctus

Maestoso ♩=60

7

3

ff

16

S

7

ff

28

ff

ff

ff

34

38

VI. Pie Jesu
Alla Bendizione

1 Adagio ♩=50

TACET

Flauto piccolo
VII. Agnus Dei

Lento $\text{♩} = 60$
3
8
f

18 **U**
8
f

32 **V**
30
f

68 T.I. **W**
8
sem - pi - ter - -
f

79
f

87 **X** 17 14 T.I.
lu - ce - at e - is,

122 16