

Requiem

in re minore
I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)

Un poco lento ♩=72

9

16

22

29

39

49

57

64

71

pp *pp* *cresc.*

sf *p*

f

pp *p*

p *pp* *pp*

cresc. *sfz* *p*

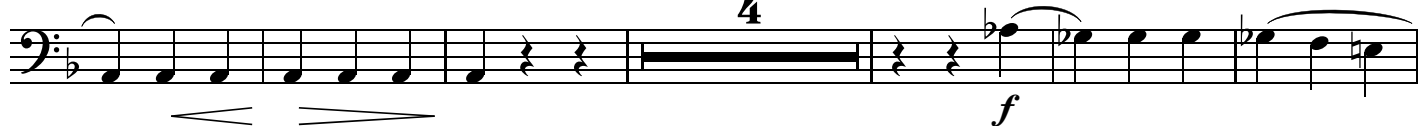
cresc.

B

86



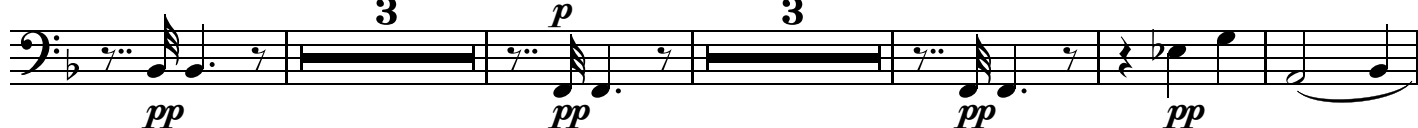
94



104



114



125



138



147



155

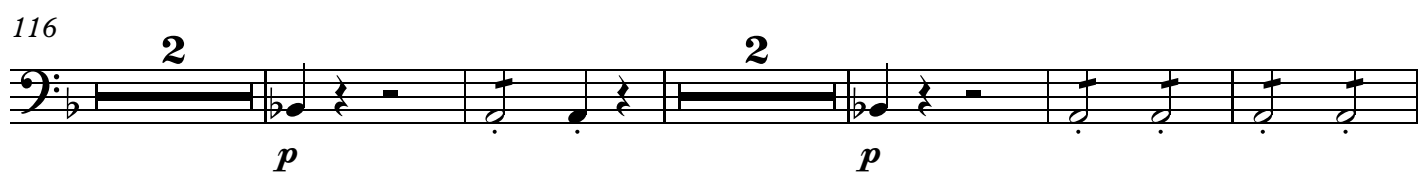
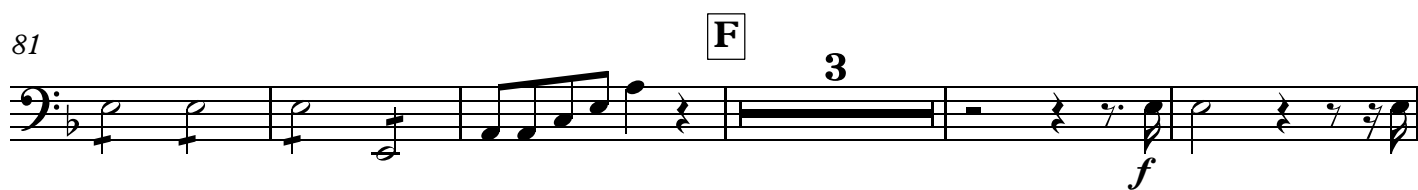


162

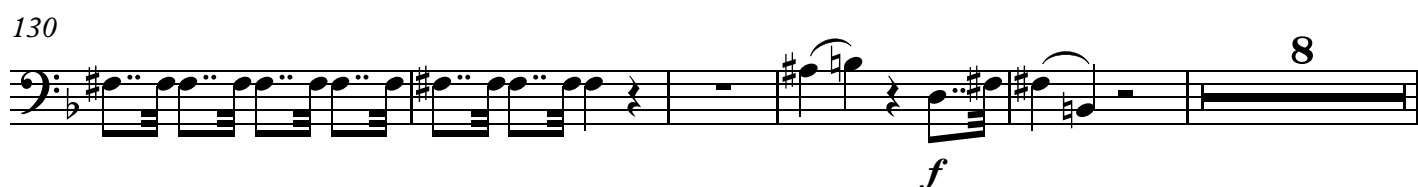
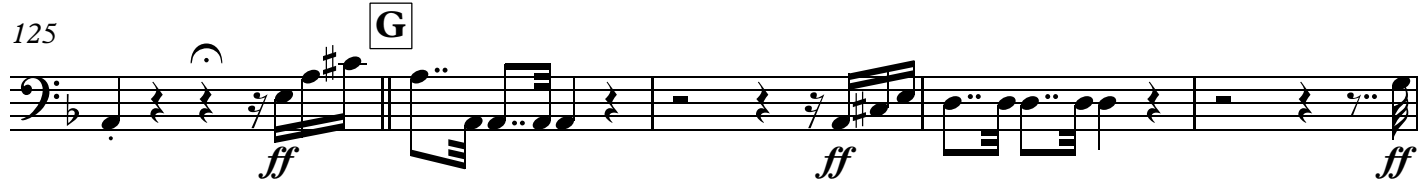


169





Maestoso



143 **H** Andantino ♩=88



Lento ♩=50

Andantino ♩=66

212 **J** **7** pizz. **3** **K** arco

pp *p*

225

sfz *p* *sfz* *p*

234

sfz *p*

239

cresc. *sfz* *p*

244 **L** Grave, ma non troppo lento ♩=69

f *f* *f*

250

fp *fp*

254

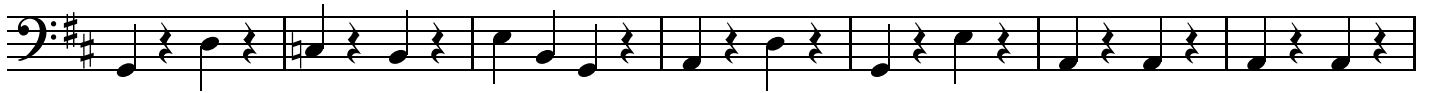
fp *fp* *fp* *fp* *fp* *fp* *fp* *f*

258 **M** **4** pizz. *pp*

267

pizz.

273



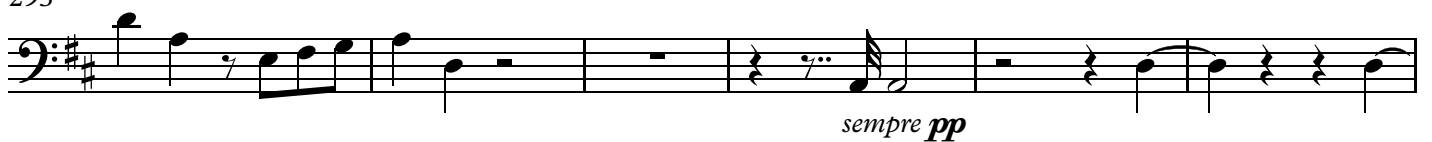
280



287



293



299



IV. Offertorio

Andante con moto ♩=96



6



13



18



23



29

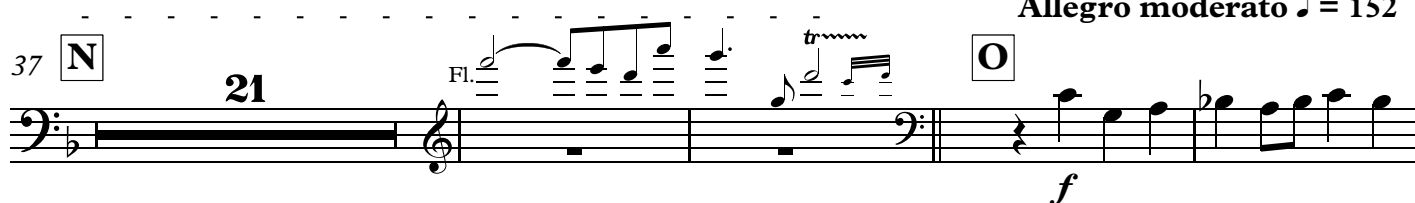


33



37 [N]

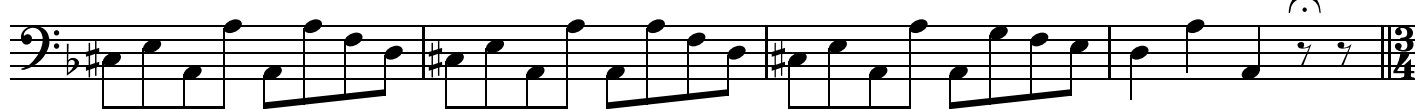
21



62



67

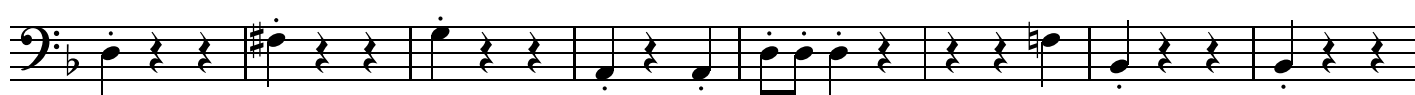


71 [P] Larghetto ♩=88 (Tutti gli stromenti da fiato contano)

2



78



86



93



100



107



115



122 **Q** Allegro più vivo che la prima volta $\text{♩} = 96$



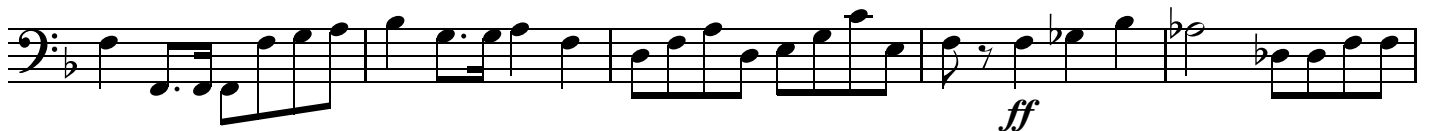
128



132



137



142



147

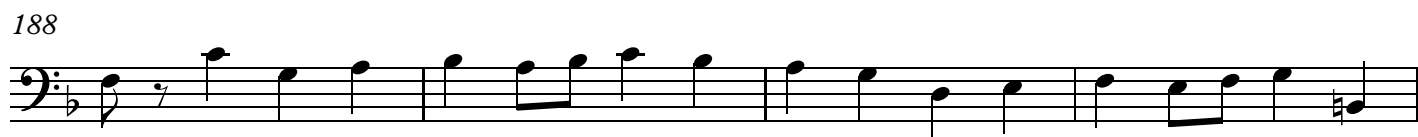


153



158

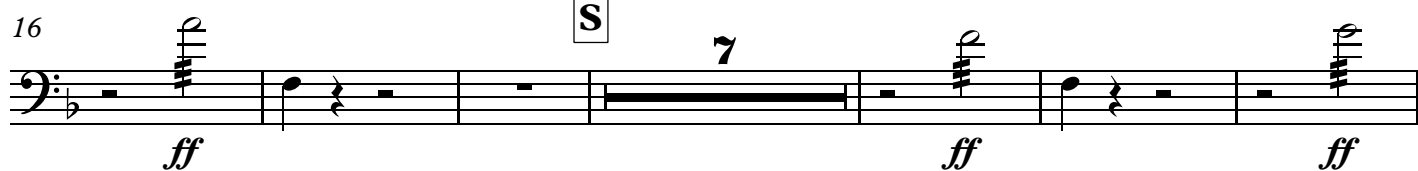
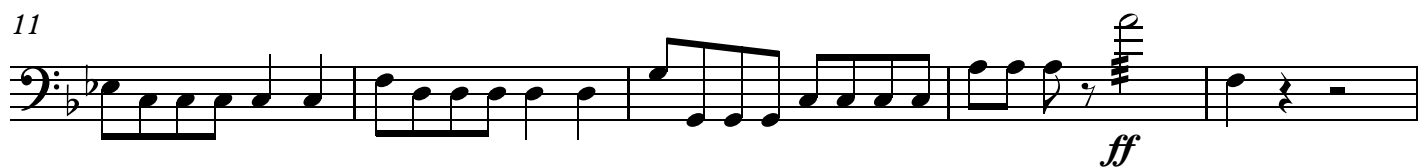


164 **R** Più mosso

V.

Maestoso ♩=60

Sanctus



29

ff

ff

34

37

VI. Pie Jesu Alla Bendizione

1 Adagio ♩=50

TACET

VII. Agnus Dei

Lento ♩=60

8

5

f

18 U

5

f

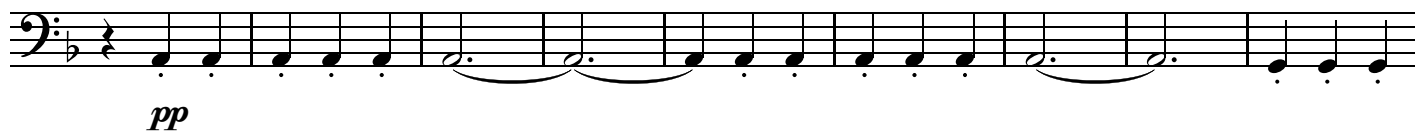
30 V

35

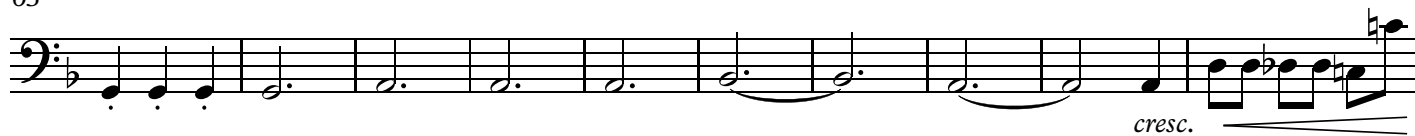
16

12
54

Contrabbasso



63



73 **W** (1) (2) (3) (4) (5) (6)



79 (7)



85



136 (1) (2) (3) (4) (5)

