

HERRN PROFESSOR FRANZ VON HENNIG  
zugeeignet.

# ERSTE SUITE

(MÄRKISCHE)

FÜR

ZWEI PIANOFORTE ZU 4 HÄNDEN

KOMPONIRT VON

## HUGO KAUN

OP. 92.

Nº1 MÄRKISCHE HEIDE (BASDORF-LIEPNITZSEE)

Nº2 ABENDSTIMMUNG (KLOSTER CHORIN) ~

Nº3 MENUETT (RHEINSBERG) ~~~~~

Nº4 NACHTGESANG (FERCH-SCHWIELOWSEE)

Nº5 AUS GROSSER ZEIT (POTSDAM) ~~~~~

Zur Aufführung gehören 2 Exemplare  
Nº 4/5 einzeln



AUSGABEN:

- A. Für Orchester ~~~~~ Partitur  
Stimmen  
B. Für Pianoforte zweihändig Nº 1/3. ~~~~~  
C. Nº 2 Abendstimmung (Kloster-Chorin) für Orgel

Musik  Verlag  
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LEIPZIG

# Nº 1.

## Märkische Heide.

Hugo Kaun Op. 92. Nº 1.

Sehr ruhig.

1 *mf* *fsfz* *fsfz* *f*

2 *Sehr ruhig.* *fsfz* *fsfz* *f* *trm* *mf* *trm*

1 *f* *f* *mf*

2 *f* *trm* *R.H. trm* *L.H.* *L.H.* *3*

1 *fsfz* *fsfz* *ff*

2 *1* *fsfz* *fsfz* *ff* *3* *3* *3* *3* *3* *3* *3*

1

*ff mf crescendo sempre*

2

*tr mm*

*tr mm*

*tr mm*

*tr mm*

1

*ff*

*mf*

2

*ff*

*mf*

*mf*

1

*p*

*p*

*sfz*

*pp*

2

*p*

*mf sfz*

*p*

*p*

*ziemlich bewegt*

1

*p* *fsz* *p*

2

3 *ziemlich bewegt*

*p* *fsz* *p*

1

*fsz* *pp* *mf* *p*

2

*fsz* *p* *mf*

1

*p* *mf* *p* *mf*

2

*p* *mf* *p*

4

1

2

*f*

This system contains the first system of music. It features two staves labeled '1' and '2'. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef and the same key signature. The music includes various note values, rests, and dynamic markings. A forte (*f*) dynamic marking is present in the second measure of staff 1.

1

2

*f*

*etwas ruhiger werden*

*p*

*etwas ruhiger werden*

*p*

This system contains the second system of music. It features two staves labeled '1' and '2'. Staff 1 has a treble clef and a key signature of two sharps. Staff 2 has a bass clef and the same key signature. The music includes various note values, rests, and dynamic markings. A forte (*f*) dynamic marking is present in the first measure of staff 1. The instruction *etwas ruhiger werden* (become somewhat calmer) appears above staff 1 in the third measure and above staff 2 in the fourth measure. A piano (*p*) dynamic marking is present in the third measure of staff 1 and the fourth measure of staff 2.

1

2

*pp*

*pp*

*mf*

*p*

This system contains the third system of music. It features two staves labeled '1' and '2'. Staff 1 has a treble clef and a key signature of two sharps. Staff 2 has a bass clef and the same key signature. The music includes various note values, rests, and dynamic markings. A pianissimo (*pp*) dynamic marking is present in the first measure of staff 1 and the first measure of staff 2. A mezzo-forte (*mf*) dynamic marking is present in the second measure of staff 2. A piano (*p*) dynamic marking is present in the third measure of staff 1.

1

ppp

2

pp

1

f

ff sfz sfz sfz

6ff

ritard.

2

sfz sfz sfz mf

1

ritard. ruhig, innig

p dolce

f

mf

p

2

p ritard.

ruhig.

p

1 *mf dolce*

2 *p*

1 *mf* *mf* *f*

2 *mf* *mf* *f*

*nach und nach belebter*

1 *ff* *sfz* *sfz* *f*

2 *ff* *ff sfz* *mf* *p*

8 *wieder ruhig*

1

2

*pp*

*p*

*f*

*mf*

*pp*

*ppp*

2/4

8

Detailed description: This system contains measures 8 through 11. It features two grand staves, labeled 1 and 2. The music is in a key with one flat and a 2/4 time signature. Measure 8 has a piano (*pp*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. The right hand of both staves plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.

1

2

*p*

*p*

*p zart.*

*pp*

8

Detailed description: This system contains measures 12 through 15. The right hand of both staves has a piano (*p*) dynamic. The left hand of the upper staff has a piano (*p*) dynamic. The left hand of the lower staff has a piano (*p*) dynamic. The right hand of the lower staff has a piano (*pp*) dynamic. The music is in a key with one flat and a 2/4 time signature. The right hand of both staves plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.

1

2

*bewegt*

*p*

*fsz*

*p*

9

*bewegt*

*p*

*fsz*

*p*

8

Detailed description: This system contains measures 16 through 18. The music is marked *bewegt* (moved). The right hand of both staves has a piano (*p*) dynamic. The left hand of both staves has a piano (*p*) dynamic. The music is in a key with one flat and a 2/4 time signature. The right hand of both staves plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.



1

*fsfz* *pp* *mf* *p*

2

*fsfz* *mf*

1

*p* *mf*

2

*p* *mf*

1

*f* *mf*

2

*f*

10

1

2

1

2

1

2

*crescendo sempre e accel.*

*sehr bewegt.*

1

2

11

*ff*

*f*

1

2

*f*

*ruhiger werden*

*mf*

*breit*

*ff sfz sfz*

*sfz sfz*

1

2

12

*belebt*

*mf*

*ff sfz*

*belebt*

*ff sfz*

*immer steigend*

1 *mf* *ff sfz*

2 *mf* *ff sfz*

1 *ff sfz* *ff sfz* *f sfz*

2 *ff sfz* *ff sfz* *f*

1 *ff* *ff sfz* *ff sfz* *sfz sfz* *ff*

2 *ff* *ff sfz* *ff sfz* *sfz sfz* *ff*

# Nº 2.

## Abendstimmung.

Hugo Kaun, Op. 92 Nº 2.

Sehr ruhig, mit innigster Empfindung.

1

Sehr ruhig, mit innigster Empfindung.

2

1

2

1

2

1 *p dolce a tempo* *f*

2 *3* *etwas hervortretend a tempo* *f*

1 *mf* *f* *f* *f* *f sfz crescendo*

2 *4* *mf* *f* *f* *f sfz crescendo*

1 *ff sehr breit*

2 *5* *ff sehr breit*

Musical score for measures 5 and 6. The first system (labeled '1') consists of a grand staff with treble and bass clefs. It features a melodic line in the treble with dynamics *p*, *p dolce*, *mf*, and *p*, and a bass line with dynamics *p* and *mf*. The second system (labeled '2') shows a grand staff with a treble staff containing rests and a bass staff with chords and dynamics *p*. A measure number '6' is centered above the second system.

Musical score for measures 7 and 8. The first system (labeled '1') shows a grand staff with a treble staff containing rests and a bass staff with a melodic line and dynamics *p*. The instruction *Ruhig, innig.* is written above the system.

Musical score for measures 9 and 10. The second system (labeled '2') shows a grand staff with a treble staff containing rests and a bass staff with a melodic line and dynamics *pp*, *mf*, and *f*. The instruction *7 Ruhig, innig.* is written above the system.

Musical score for measures 11 and 12. The first system (labeled '1') shows a grand staff with rests in both staves. The second system (labeled '2') shows a grand staff with a treble staff containing rests and a bass staff with a melodic line and dynamics *mf*.

1

*pp* *p* *p*

8

2

*p* *p*

1

*crescendo sempre*

2

*f*

1

*bewegter*

*ff*

9

*bewegter*

2

*ff*





♩. = ♩. vorher  
Dasselbe Zeitmaß.

1 *mf dolce*

2 *mf dolce*

10 ♩. = ♩. vorher  
Dasselbe Zeitmaß.

1 *mf* *crescendo* *ff sfz* *wieder ruhig* *mf*

2 *mf* *crescendo* *ff sfz*

1 *p* *sehr gehalten* *ppp* *pp* *ppp* *pppp*

2 *p* *pp* *ppp* *pppp*

Tempo I.

1

*p* *pp* *pppp*

11 Tempo I.

2

*p* *pp*

1

*pp*

2

*ppp* *pp* *ppp*

1

*ppp* *pp* *ppp* *ppp*

2

*ppp* *pp* *ppp* *ppp*

# Nº 3. Menuett.

Hugo Kaun, Op.92 Nº 3.

*Etwas bewegt.*

1 *p p f mf*

*Etwas bewegt.*

2 *p*

1 *a tempo accel. ff sfz sfz ritard. p dolce f*

2 *accel. ff sfz sfz ritard. a tempo p f mf*

1 *p f ritard. a tempo*

2 *cresc. molto e accel. f ritard. p a tempo*

1

*p* *f* *mf* *cresc. molto* *ff*

2

*a tempo*

1

*mf* *zart*

2

2

*p* *mf*

1

*mf*

2

*fsfz* *p* *mf*

1

2

*fsfz* *mf* *f*

3

*tr*

Detailed description: This system contains the first three measures of the piece. It features two staves for the right hand (labeled 1) and two for the left hand (labeled 2). The right hand plays a melodic line with slurs and accents, while the left hand provides a complex accompaniment with chords and moving lines. Dynamic markings include *fsfz*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' above it. A trill is indicated by a 'tr' above a note in the right hand.

1

2

*p flüsternd* *p*

*mf grazios*

Detailed description: This system contains measures 4 through 6. The right hand (labeled 1) plays a dense, tremolo-like texture of chords, marked *p flüsternd* and *p*. The left hand (labeled 2) plays a more melodic line with slurs, marked *mf grazios*. The key signature changes to two flats (B-flat and E-flat).

1

2

*f* *f*

*tr*

*L.H.*

Detailed description: This system contains measures 7 through 9. The right hand (labeled 1) continues with a dense texture, marked *f* and *f*. The left hand (labeled 2) has a more active line with slurs and accents, marked *f* and *p*. A trill is indicated by a 'tr' above a note. The left hand part ends with the instruction *L.H.* (Left Hand).

1

*pp* *p* *pp* *p*

2

*mf*

1

*pp* *poco a poco* *cresc.*

2

*p* *poco a poco cresc. e accel.*

1

*cresc.* *ff sfz*

2

*ff*

8

4

System 1: First system of music. It consists of two staves, labeled 1 and 2. Staff 1 has two treble clefs. Staff 2 has a treble and a bass clef. The music features sixteenth-note runs with slurs and fingerings (6, 8, 10). A dynamic marking *p* is present. A dotted line indicates a measure repeat.

System 2: Second system of music. It consists of two staves, labeled 1 and 2. Staff 1 has two treble clefs. Staff 2 has a treble and a bass clef. A large crescendo is shown with a curved line and the dynamic marking *ff*. A measure is marked with the number 18. A fortissimo accent *sfz* is present. The second staff has a dynamic marking *ff ritardando*.

System 3: Third system of music. It consists of two staves, labeled 1 and 2. Staff 1 has two treble clefs. Staff 2 has a treble and a bass clef. The music features sixteenth-note runs with slurs and fingerings (5, 8). Dynamic markings include *p*, *pp*, and *ppp*. A measure is marked with the number 5. The second staff has dynamic markings *mf*, *pp*, and *ppp*. The word *pruhig* is written in the first measure of the second staff. The word *ritard.* is written above the second staff. A curved line with an arrow points to the *mf* marking.



Tempo I.

1  
2

*p dolce* *f*

6

Tempo I.

*p* *f* *mf*

Detailed description: This system contains the first four measures of the piece. It is written for two staves, labeled 1 and 2. The key signature has two sharps (F# and C#). The first staff (1) begins with a piano (*p*) and dolce marking, followed by a forte (*f*) dynamic. The second staff (2) starts with a piano (*p*) dynamic, then moves to forte (*f*) and mezzo-forte (*mf*). A sixteenth-note triplet is marked with a '6' in the first measure of both staves.

1  
2

*f ritard.* *a tempo*

*f* *mf ritard.* *a tempo* *f*

Detailed description: This system contains measures 5 through 8. The first staff (1) features a forte (*f*) dynamic with a ritardando (*ritard.*) marking, followed by a return to the original tempo (*a tempo*). The second staff (2) starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) with a ritardando (*ritard.*) marking, followed by *a tempo* and a final forte (*f*) dynamic. A sixteenth-note triplet is marked with a '6' in the fifth measure of both staves.

1  
2

*f* *ff sfz*

*f* *sfz* *f* *ff*

Detailed description: This system contains the final four measures (9-12) of the piece. The first staff (1) begins with a forte (*f*) dynamic, which then increases to fortissimo (*ff*) and sforzando (*sfz*). The second staff (2) starts with a forte (*f*) dynamic, followed by sforzando (*sfz*), forte (*f*), and fortissimo (*ff*). The key signature changes to one sharp (F#) in the final measure of the first staff.

1

pp

pp

p

2

7

p

p

mf

3

1

pp

ppp

p

2

p

p

p

p

1

pp

mf

2

p

p

f

1

2

*p*

*poco ritard.*

*a tempo*

*pp f marc.*

1

2

*sfz*

*ff*

*p dolce*

*mf*

*ritard.*

*mf dolce*

*trm*

1

2

*trm*

*p dolce*

*trm*

*trm*

*p*

1

*mf* *mf* *p*

2

*pp* *mf* *p*

1

*p* *trun* *trun*

9

2

*pp* *mf* *trun*

1

*p*

2

*p* *trun* *p*

1

*mf* *p*

2

*p* *p* *mf* *p*

1

*fsz* *ff* *ff sfz* *sfz* *sfz* *sfz ritard.*

2

*ff* *ff ritard. mf*

Tempo I.

1

*p* *f*

10

Tempo I.

2

*p* *f* *mf*

1

2

*f* *fritard.* *a tempo* *f*

1

2

*mf* *f* *ff sfz* *f* *sfz* *p*

11

1

2

*pp* *ppp* *p* *pp*

*p.* *mf* *p.*

1

ppp

p

2

p.

p.

p.

1

pp

2

p.

p.

f

1

p

ritard.

a tempo

pp

f marc.

ff sfz

sfz sfz

ff

breit

2

p

mf

ritard.

pp

f marc.

ff sfz

sfz sfz

ff

breit

Aufführungsrecht vorbehalten.

# Nº 4.

## Nachtgesang.

(Ferch-Schwielow-See)

Hugo Kaun, Op. 92. Nº 4.

Sehr ruhig und ausdrucksvoll.

1 *pp*

2 *ppp*

1 *p* *fsfz*

2 *pp* *p* *L.H.*

1 *mf* *fsfz*

2 *p* *fsfz* *f*



1

mf zart

2

f poco rit. mf zart a tempo

1

p steigernd f p a tempo

2

p steigernd f sfz ritard. p a tempo

1

mf f p pp

2

f p

3

1

2

This system contains the first two systems of music. System 1 consists of two staves (1 and 2) with complex rhythmic patterns and accidentals. System 2 consists of two staves (3 and 4) with similar complexity. A trill (tr) is marked above a note in the first staff of system 2.

1

2

4

This system contains the third and fourth systems of music. System 3 (staves 1 and 2) begins with a piano (*p*) dynamic. System 4 (staves 3 and 4) includes a measure with a 4-measure rest in the first staff. Dynamics include *p* and *pp*. A trill (tr) is marked above a note in the first staff of system 4.

1

2

This system contains the fifth and sixth systems of music. System 5 (staves 1 and 2) starts with a piano (*p*) dynamic. System 6 (staves 3 and 4) features a fortissimo (*sfz*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff.

1 *steigernd* *f sfz sfz*

2 *steigernd* *f f*

1 *f ritardando* *a tempo* *pp* *mf* *pp*

2 *f ritardando* *a tempo* *p* *mf* *mf*

5

1 *pp* *p*

2 *mf* *p*

1

2

1

2

6

1

2

1 *p* *p steigernd*

2 *mf* *p zart* *steigernd*

1 *f* *a tempo* *mf* *f* *tr*

2 *f* *sfz* *a tempo* *mf* *f* *tr*

1 *ff* *erregter werden* *ff* *bewegter*

2 *ff* *erregter werden* *ff* *bewegter*

8

The image displays a musical score for two systems, labeled 1 and 2. Each system consists of a violin part (top staff) and a piano part (bottom staff). The score is divided into measures, with some measures containing specific performance instructions and dynamic markings.

**System 1:**

- Violin Part:** Features a melodic line with trills, slurs, and fingerings (6, 7, 3). The instruction "ruhiger werden" (become calmer) is written above the staff.
- Piano Part:** Provides harmonic support with chords and arpeggiated figures. It includes the instruction "ruhiger werden" below the staff.

**System 2:**

- Violin Part:** Shows a dynamic shift from *ff* (fortissimo) to *mf* (mezzo-forte) and finally *pp* (pianissimo) with the instruction "ruhig, zart" (calm, delicate). It includes slurs and fingerings (7, 8).
- Piano Part:** Features a rhythmic accompaniment with dynamic markings *ff*, *sfz* (sforzando), *f*, and *mf*. It also includes the instruction "pp ruhig, zart" and fingerings (7, 9).

**System 3:**

- Violin Part:** Continues the melodic line with slurs.
- Piano Part:** Features a complex rhythmic pattern with slurs and fingerings (6, 6, 7).

1

2

*p* *f*

1

2

*sehr ruhig und zart*

10

*pp* *p* *pp* *ppp*

1

2

8

*ppp* *p* *mf* *pp* *pp <-> ppp*

Aufführungsrecht vorbehalten.

# Nº 5. Aus großer Zeit. (Potsdam.)

Hugo Kaun, Op. 92 Nº 5.

The musical score is arranged in three systems, each with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C).  
 - **System 1:** The first staff has dynamic markings *f sfz mf* and *f sfz mf*. The second staff has *p sfz pp*.  
 - **System 2:** The first staff has *mf*, *f sfz*, and *f*. The second staff has *p sfz* and *pp*.  
 - **System 3:** The first staff has *p (Passacaglia)*. The second staff has *mf*, *p*, *p*, and *pp*.  
 - **Tempo/Performance markings:** *d = vorher* appears above the first staff in the second and third systems. *1 d = vorher* appears above the second staff in the third system.



1

2

*p*

*mf*

*p* *stacc.*

1

2

*p*

*trill*

*poco ritard.*

*p stacc.*

*mf*

*poco ritard.*

1

2

3

*mf*

*f*

*mf*

*p*

*f*

1

*mf* *p* *f* *mf*

2

*p stacc.*

1

*p ruhiger*

4

*ruhiger* *p zart* *f*

1

*p* *f*

2

*f*

1 *p ruhig* *mf*

2 *5 ruhig* *mf*

1 *p* *p*

2 *p*

1 *mf lebhaft* *f*

2 *6 p lebhaft* *f*

1

*f* *tr* *ff* *fsfz*

2

*f* *ff*

1

*mf bewegter* *f* *ff*

2

*bewegter* *f* *ffsfz*

1

*mf* *ff* *ff*

2

*mf* *ff* *ff*

1

mf

8

f

1

sfz

mf

trm

p

2

mf

p

1

ruhiger werden

f Ruhiges Marsch-Zeitmaß

2

ruhiger werden

fsz Ruhiges Marsch-Zeitmaß

9

1

*f p* *mf*

2

1

*f* *ff* *trm*

2

*f* *ff*

8 basso

1

*ff* *mf* *ff sfz*

2

10

*ff* *sfz* *ff sfz* *sfz*

1

2

*trumm trumm trumm*

*sfz mf*

*ffsfz*

*3*

*3*

*3*

*3*

*3*

*3*

*ffsfz*

1

2

*ff*

*ffsfz*

*ritard.*

*p sehr ruhig*

11

*ritard.*

*ff*

*p sehr ruhig*

1

2

*p*

*p*

1

pp *ruhig*

2

12

*p* *rit.* *ppp*

1

*p* *pp* *mf* *ppp*

8 basso

2

*ppp* *ppp*

*Marcia funebre*

1

*pp* *ppp* *p*

13

2

*pp* *p* *p*



1

2

1

*pp* *rit.* *p* *sehr ruhig*

14

2

*pp* *sehr ruhig* *pp*

8 basso

1

*p*

2

*pp* *pp*

*ruhig*

1 *p zart*

2 *p zart*

15 *ruhig*

*p*

1 *f*

2 *f*

*mf*

*mf*

*tr*

*tr*

1 *f*

2 *f*

*ff*

*ritard.*

*tr*

*tr*

*lebhaft*

*mf*

16 *lebhaft*

*mf*

*ritard.*

1

8

*f* *ff* *tr* *sfz* *mf* *f*

2

*f* *ff* *sfz* *mf* *f*

1

8

*ff* *tr* *sfz* *mf* *tr*

2

*ff* *sfz* *mf*

1

*tr* *mf* *tr* *f* *noch lebhafter*

2

*mf* *f* *p* 17-

1

*f* *sfz*

2

1

*mf*

2

*f sfz mf* *sfz mf*

1

*f sfz* *ff*

2

*f sfz* *ff*

18 *bewegt, wuchtig*

1

2

*ff*

This system contains the first system of music. It features two staves, labeled 1 and 2. Staff 1 consists of two treble clefs, and staff 2 consists of two bass clefs. The music is in a key with two sharps (F# and C#). Staff 1 has a first ending bracket with an '8' above it. Staff 2 includes a dynamic marking of *ff* (fortissimo) in the second measure.

1

2

*ff*

This system contains the second system of music. It features two staves, labeled 1 and 2. Staff 1 consists of two treble clefs, and staff 2 consists of two bass clefs. The music is in a key with two sharps (F# and C#). Staff 1 has a first ending bracket with an '8' above it. Staff 2 includes a dynamic marking of *ff* (fortissimo) in the third measure.

1

2

*ff*

This system contains the third system of music. It features two staves, labeled 1 and 2. Staff 1 consists of two treble clefs, and staff 2 consists of two bass clefs. The music is in a key with two sharps (F# and C#). Staff 1 has a dynamic marking of *ff* (fortissimo) in the first measure. Staff 2 also has a dynamic marking of *ff* (fortissimo) in the first measure.

1

2

8

*ff*

1

2

19

*f* *mf* *pp* *ruhig*

1

2

*mf* *p* *pp* *rit.* *pp*

8va basso

*lebhaft*

1 *fsfz* *p*

20 *lebhaft*

2 *fsfz*

1 *p* *tr* *tr*

21

2 *fsfz* *p*

1 *f* *p* *tr* *tr*

22 *fsfz* *p*

2 *f* *p* *tr* *tr*

1

23

*sfz* *p*

1

24

*f* *mf*

1

*p* *sfz*



1

*p*

2

*fsz p*

1

*f* *f* *ff* *fsz p*

25 26

2

*f* *ff* *fsz*

1

*mf* *fsz* *p* *fsz* *p* *p* *mf*

2

*mf* *mf*

1 *immer steigend* *ff* *ff*

2 *immer steigend* *ff*

27

1 *f* *mf*

2 *ff* *p*

28

1 *string.*

2 *ff* *p* *string.*

1

*fsfz*  
*p*  
*sehr lebhaft, nach und nach steigernd*

29

2

1

2

1

*ff*

30

*ff*

2

*ff*



1

2

*ff*

*ff*

*ff* *lebhaft*

31

*ff* *lebhaft*

Detailed description: This system contains the first 31 measures of the piece. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). Staff 2 has a grand staff with treble and bass clefs and the same key signature. The music is marked with a forte dynamic (*ff*) and a tempo of *lebhaft* (lively). The first two measures are marked with accents. A large slur covers measures 3 through 10. Measure 31 is the final measure of this system.

1

2

8

Detailed description: This system contains measures 32 through 40. It continues the two-staff arrangement. A repeat sign with a first ending bracket is present at the beginning of the system. A fermata is placed over the eighth measure of this system. The music continues with the same dynamics and tempo.

1

2

8

Detailed description: This system contains measures 41 through 50. It continues the two-staff arrangement. A repeat sign with a first ending bracket is present at the beginning of the system. A fermata is placed over the eighth measure of this system. The music concludes with a final cadence in the fifth measure of this system.

1

2

*tr*

*tr*

*ff* sehr lebhaft

32

*fff*

*ff* sehr lebhaft

R.H.

Detailed description: This system contains the first system of music. It features two staves for the right hand (labeled '1') and two staves for the left hand (labeled '2'). The right hand staves contain melodic lines with trills and slurs. The left hand staves contain chordal accompaniment. Performance markings include *tr* (trill), *ff* sehr lebhaft, *fff*, and a measure rest marked 'R.H.'.

1

2

*sfz*

*sfz* *fff* *sfz* *sfz*

Detailed description: This system contains the second system of music. It continues with two staves for the right hand and two for the left hand. The right hand has more complex melodic patterns, including some with grace notes. The left hand provides harmonic support. Performance markings include *sfz* (sforzando) and *fff* (fortissimo).

1

2

*sfz*

*sfz*

*pp* ruhig

33

*ruhiger*

*fff* *sfz* *sfz*

*lang* *ruhig*

*pp*

Detailed description: This system contains the third system of music. It features two staves for the right hand and two for the left hand. The right hand has a section marked *pp* ruhig. The left hand has a section marked *lang* ruhig. Performance markings include *sfz*, *pp*, *ruhiger*, *fff*, *sfz*, *sfz*, *lang*, *ruhig*, and *pp*.

1 *zurückhaltend* *mf* *ff sehr lebhaft*

2 *ppp* *zurückhaltend* *ff sehr lebhaft* 34

8basso

1 *sfz* *ff*

2 *ff* *sfz* *ff*

1 *sfz* *sfz* *sfz* *sfz* *fff*

2 *sfz* *fff sfz*

8basso