

GIGUE in F MINOR

(from: *Harpsichord Suite in F Minor, HWV 433*)

Score (03':12")

for Oboe and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 60

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

GIGUE in F MINOR - HWV 433 - Händel - Score

2

Ob. ¹⁸

Hpschd. ¹⁸

Ob. ²²

Hpschd. ²²

Ob. ²⁷

Hpschd. ²⁷

Ob. ³²

Hpschd. ³²

Ob. 36

Hpschd. 36



Ob. 41

Hpschd. 41



Ob. 45

Hpschd. 45



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Oboe

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6

12

18

24

30

36

42

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Harpsichord

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Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

GIGUE in F MINOR - HWV 433 - Händel - Harpsichord

2

Ob. 18

Hpschd. 18

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

Ob. 32

Hpschd. 32

Ob. 36

Hpschd. 36

This system contains measures 36 through 40. The Oboe part (Ob.) begins with a measure rest, followed by a melodic line of eighth and sixteenth notes. The Harpsichord part (Hpschd.) features a complex texture with chords in the right hand and a moving bass line in the left hand.

Ob. 41

Hpschd. 41

This system contains measures 41 through 44. The Oboe part continues its melodic line with some grace notes. The Harpsichord part maintains its intricate accompaniment, with the right hand playing chords and the left hand providing a steady bass.

Ob. 45

Hpschd. 45

This system contains measures 45 through 48, which conclude the piece. The Oboe part ends with a final melodic phrase. The Harpsichord part features a series of chords in the right hand and a final bass line, ending with a double bar line and repeat dots.