

Ps. "Libera me Domine"

(St. Florian)

Aut. Franz Kner

p

Adagio

Sopran I
Sopran II
Alt
Tenor
Bass

Libera me Domine de morte aeterna in die illa, illa tremenda

Tromboni I
II
III

Orgel
Violoncello
& Violon

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p *cresc:* *p*

quando coeli movendisunt et terra dum veneris judicare saeculum per ignem.

The musical score is written on two systems of staves. The top system contains the vocal line and the piano accompaniment. The bottom system contains the piano accompaniment. The music is in a minor key and features a crescendo leading to a final forte section. The lyrics are in Latin: "quando coeli movendisunt et terra dum veneris judicare saeculum per ignem." The score includes dynamic markings such as *p* (piano), *cresc:* (crescendo), and *f* (forte). The piece concludes with a *Fine* marking.

Tremens factus sum ego et timeo dum discussio venerit atque ventura ira quando

Tremens factus sum ego et timeo quando quando

fac tus sum ego et timeo quando quando

tremens factus sum ego et timeo quando coe

go, tremens factus sum ego et timeo quando quando

Handwritten musical score for five vocal parts. The lyrics are: *coeli movendi sunt et terra* / *dies illa* / *die es irae* / *die es irae* / *calamitatis*. The score includes dynamic markings such as *p*, *f*, *ff*, *fz*, and *sfz*. The music is written in a common time signature with a key signature of two flats.

Handwritten musical score for three piano accompaniment parts. The notation includes chords and melodic lines in the right and left hands, corresponding to the vocal parts above.

Handwritten musical score for a grand piano accompaniment. It features a complex texture with multiple voices in both the right and left hands, including chords and flowing melodic passages.

"ferocis!"

et miserie die magna et amara valde amara
 et miserie die magna et amara et amara
 et miserie die magna et amara, et amara, et amara, et amara et amara
 tatis et miserie die magna et amara, et amara et amara et amara et amara
 tatis et miserie die magna et amara et amara et amara et amara et amara

This section contains empty musical staves for piano accompaniment. It includes a grand staff (treble and bass clefs) and three separate bass clef staves. The staves are mostly empty, with some faint markings and a few notes visible in the lower right portion of the page.

f *p* *n*

dum veneris dum veneris judicare saeculum per i - gnem. Requiem aeternam dona eis

dum veneris dum veneris, veneris judicare saeculum per i - gnem.

valde dum veneris, dum veneris judicare saeculum per i - gnem.

valde dum veneris dum veneris judicare saeculum per i - gnem.

valde dum veneris, dum veneris judicare saeculum per i - gnem.

Domine et lux per - petua luceat e is.

*Libera da capo
al Fine.*

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