

Vignette Op 3

for the piano

by

Jaime Kardontchik

*This musical Vignette for the piano was included in the paper “**Modulation in classical music: The theory**”, by the same author, as part of a series of three papers on the art of writing in tones:*

Modulation in classical music: The theory

Modulation in classical music: The practice

The modulation puzzle

*The papers can be downloaded from the **ResearchGate** website.*

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Scherzo con brio ♩ = 100

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The dynamic is *mp*. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A triplet of eighth notes is marked with a '1' above and a '3' below in the fifth measure.

7

Musical notation for measures 7-12. The right hand features chords and melodic fragments, with a *mp* dynamic marking in measure 10. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *pp* is indicated below the left hand in measure 8, with an *8^{vb}* marking above it.

13

Musical notation for measures 13-17. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A dynamic marking of *pp* is indicated below the left hand in measure 13, with an *8^{vb}* marking above it.

18

Musical notation for measures 18-22. The right hand plays a melodic line with eighth notes, and the left hand provides eighth-note accompaniment.

23

Musical notation for measures 23-27. The right hand features chords and melodic fragments, with a *mf* dynamic marking in measure 24. The left hand plays eighth-note accompaniment, with a *mp* dynamic marking below it in measure 26.

2

29

5

This system contains measures 29 through 33. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand (treble clef) features a series of chords, with a fermata over the final chord in measure 33. The left hand (bass clef) plays a steady eighth-note accompaniment. A fingering '5' is indicated above the final chord in the right hand.

34

mp

pp

This system contains measures 34 through 38. The right hand (treble clef) has a fermata over measures 35 and 36. The left hand (bass clef) continues with eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) in measure 34 and *pp* (pianissimo) in measure 38. The piece concludes with a double bar line in measure 38.