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Graziani D. Bonifazio

Il Primo Libro de 'Mottetti' a Voce sola

Roma 1655.



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Partitura



PARTITURA:

IL PRIMO LIBRO
DE MOTETTI
A VOCE SOLA

DI D. BONIFATIO GRATIANI
Maestro di Cappella nella Chiesa del GIESU,
e Seminario Romano.

Nouamente Stampati, & accresciuti dal medesimo Autore.

Dedicati All' Illustrissimo Signore
D. GIOSEFFE
REVERTERA.

Ad
[Handwritten signatures]



IN ROMA, Per Mauricio Balmonti. M. DC. LV.

Con licenza de' Superiori.

ILLVSTRISSIMO SIGNORE
E Padrone Colendissimo.

STIMASI con gran ragione molto vantaggiosa la Virtù, quando è collocata in personaggio di gran nascita, percioche quella che è per se stessa bastante ad illustrar ogni vilissimo soggetto, riceue dallo splendor de i Natali vn doppio lume, e più chiara e luminosa lampeggia nel corso delle glorie, e de gl' honori per nobilitar maggiormente l'innata altrui nobiltà. Tale appunto si scorge, Illustrissimo Signore, nella vostra dignissima persona, quale non contenta de gloriosi pregi de vostri nobilissimi Antenati, hà voluto ancora arricchirsi de proprij meriti. Io dunque che trà questi in detto Seminario hebbi fortuna di professarmele più riuerente, & ossequioso d' ogn' altro, hò voluto palesarmi tale al mondo col mezzo delle Stampe offerendole come in tributo della mia humilissima seruitù i presenti musicali Concerti, quali benchè in questa seconda impressione siano da me ampliati, corretti, e migliorati, non possono però sperar di riceuer altra miglior perfezione, che dalla fauoreuole protezione di V. S. Illustrissima, accreditandosi con l'autorità del suo nome che portaranno in fronte: e riuerentemente me l'inchino. Roma li 9. di Luglio. 1655. Di V. S. Illustrissima

Deuotiss. & humiliss. Seruitore

Bonifatio Gratiani.

R- det amans N.

& beatis vul- neribus faucius sic deprecatur Domi- num,
6 6 faucia 43

Ar- det amans N. & be- atis vulneribus faucius
65 76 faucia

sic depre- catur Dominum, & beatis vulneribus faucius
4 3 6 76 5 faucia

sic depreca- tur Dominum sic depre- ca- tur
 ij. Dominum languet languet anima mea, o
 ba- ne IESV languet anima mea, a- mo- re tuo
 dulciter e- stuat suspirat, & in amo-

re de- fi- cit e- stuat suspirat
 & in amo- re in a- more de-
 ficit. O vulnera vitæ celestis ce- lestis amantis tro-
 pheæ regnantis cor mihi aperite transfigite latus tran-

sngite pectus, o mori beatum si ferit si fe- rit di-

le- ctus o mori beatum si ferit si fe- rit di- le- ctus.

En, en morior pro te, o bo- ne IESV en morior pro

te, o bone, o bone IE- SV.

O rose fragantes in cruce in cruce rubentes O stelle mi-

cantes in caelis ardentes Non mihi rosarum non gemis re-

fertum, sed IESV spinarum conne-

ti- te fertum sed IESV spinarum conne-

8

ci- te fertum. En, en morior pro te ò

bo- ne IESV En morior pro te pro te ò bone IE-

SV. O ignis vi- talis eructans e-

ructans ardores ò fanguis letales emundans errores accende cor

9

meum infunde dulcorem quo amem te Deum te cordis te cor- dis a-

mo- rem quo amem te Deum te cordis te cor- dis a- mo- rem.

En, en morior pro te, ò bo- ne IESV en morior pro

te, ò bone, o bone IESV en morior pro te, ij. 6

ò bo- ne IESV En morior pro te, pro te, ò

bone om ò bo- ne IESV.

Cor me- um cor meum cor

meum quo vaga- ris cor

meum cor meum quo ra-

peris cur blan- di- men- ta

se- queris quare mendacium queris & vani-

ta- rem diligis.

Terrena quæ cernis dum flo.

rent are- scunt, & donis æternis equata vi- le- scunt &

donis æternis e- quata vi- le- scunt.

Sur- ge surge cor meum surge surge surge cor me- um

cleua- re

exalta-

re ad sidera cor meum sur- ge surge cor meum sur- ge

sur- ge, & meditate perennis vite gaudia dila-

ran- te aperire cor

meum, vt replearis dulcedine suani- ta-

tis ce- li- eq suani- ta- tis

celice. O IESV di- lecte, ò salus a- mata tu vira be-

ata lux mea tu es quid est exul- rare & corde le-

presto.

tari gaude- re canta- re quid est sine te quid

est sine te gaude- re canta- re quid est quid

est sine te quid est sine te quid quid est sine te.

Possideam terræ subiecta marique sim clarus vbique sim populi

presto.

rex. Iam videar palmis auroque vi- gere sed totum ha-

bere sed totum habere quid est sine te ij. sed totum ha-

bere quid est ij. sine te quid est sine te quid quid quid est sine te.

E- xultet cor meum, det carmen canorum & celi bo-

norum re- sultet in spe inue- niat semper te semper a- matū sic

viuat beatum ij. sic viuat in te sic vi- uat sic

viuat in te sic viuat beatum ij. sic viuat sic viuat in

te viuat viuat sic viuat in te sic viuat in te vi- uat

viuat sic vi- uat in te vi- uat viuat sic viuat sic viuat in te.

Vasi Sol niti- diffimus inter mor-

talium nebulas Bea- tus N. mun- do re- ra

ful- sit incli- tus qui su- arum virtutum pre stantia

ta que terrarum orbem, & vniuersam decora-

uit Ec- clesiam o Be-

atum N. cui famulan- tur Angeli colletantur Ar- tam

changeli chorus sanctoru gratulan-

tur iubilans chorus sanctorum gratu-

lan-

tur iubilans. Omnes ergo letitia noua dica-

mus cantica dum noua refert gaudia

beatus tenens aethera dum noua re-

fert gaudia beatus tenens aethera

ra.

22

Hic mirandæ sanctitatis gemma lu-
 Hæc 6 6 76 6

cis emula Hic terre- næ digni- tatis
 43 Hæc 43 b 43

stella mi- cans vni- castella mi- cans vni-
 43 43 43

ca. In modulis dulcifonis in cytharis & organis
 b 43 6 6

5

23

in tubis & psal- terijs resul- tent cor-

da gaudi- a. Tu qui
 43 3

regnas, ò Beate vere lu- cis hospi- ta
 6 43

tuz gen- ti cali vera con-
 b 43

fer au- ge pre-mi- a con- fer au-

65 43 65

ge pre-mia con-

6 43 b

fer au- ge pre-mi-

6 43

a, tua gen- ti celi vera

6 43 6 6

con- fer au- ge pre-mi-

6 43

a. con- fer

b

au- ge pre-mi- a.

b 6 43

con- fer au- ge

6

pre- mia auge au- ge premia.

F Re- mite Fre-

mite currite curri- te ad ar-

ma ad arma cur- rite furie cerberi

triste sonantes strepitan- tes roboan-

tes rugientes oblatran- tes vestras non timeo vestras ir- rideo

infanas rabies vestras non timeo vestras irri- deo infanas

rabies. Si pendes in cruce Saluator pec- cantis non timeo te

duce horro- res furo-

res in- ferni latrantis sunt clavi sunt spine vir-

tutis diuinæ fa- git- te i po- tentes non timeo

non non non timeo furentes sunt clavi sunt

spine vir- tutis diuinæ sagit. te po-

ten- tes non timeo fu- ren- tes non

non timeo furentes v- lu-

late si- bi- late præ- pa- rate pestes tabes & venena monstra

30
angues & dracones qui fride-

tis & ardetis inter flammis auer- nales

vestras non timeo vestras irri- deo infanas rabi- es vestras non

timeo vestras ir- rideo infanas rabies Si rector ce-

31
lestis expiras e- fanguis innocua est pestis qua fu-

mat qua spu- mat tartareus an- guis Vitalis be-

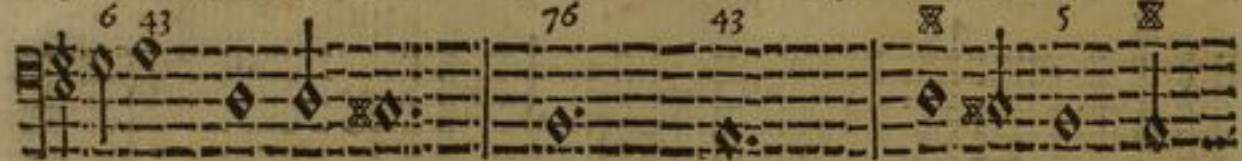
atus dum spirat afflatus rectoris ce- lestis inno-

cua est pestis vi- talis beatus dum



spirat afflatus recto-

ris ce-lestis inno-



cua est pestis inno-

cua est pe-



ftis inno-

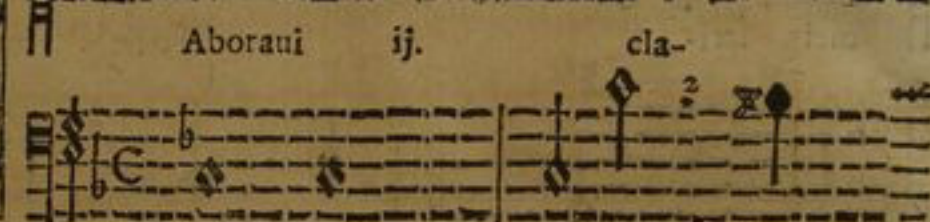


cua inno- cua est pestis.

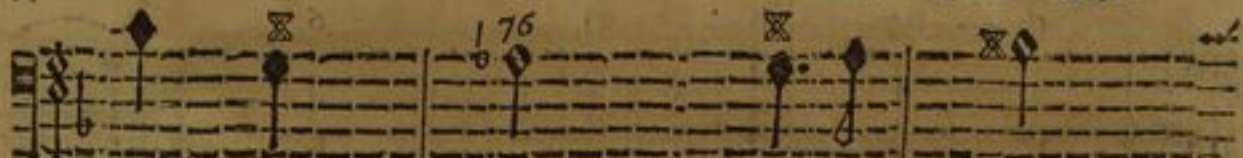


Aboravi ij.

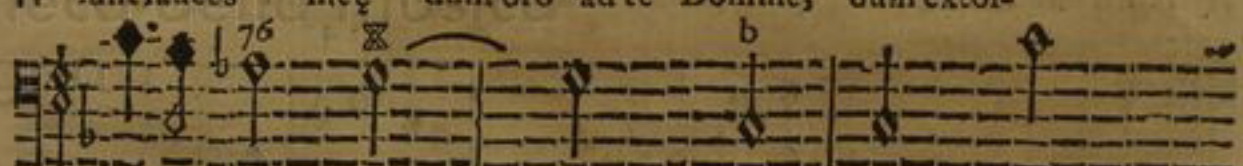
cla-



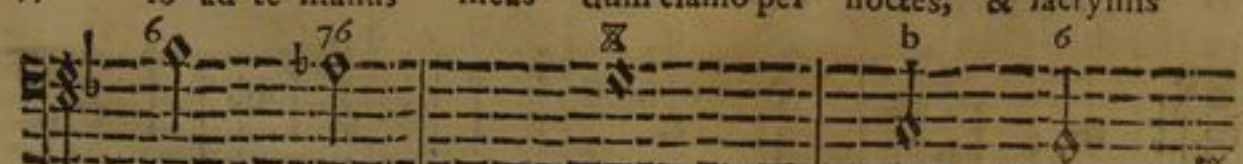
mans rauce facta



sunt fauces mee dum oro ad te Domine, dum extol-



lo ad te manus meas dum clamo per noctes, & lacrymis



meis irri- go fra- tum me- um

76 6 b 6 43

Vide vide quomodo facta sum vilis, & in dolore vulnerū me-

6 b5 b 43 6

orum liquefacta est præ lacrymis vir- tus mea liquefacta

b 43

est præ lacrymis vir- tus me- a.

b b b 43 43

Peccavi de- liqui ò summe regnator, ò dulcis amator nūc scelus re-

b 6 6 76 6 6

liqui si nolo peccare tu noli noli noli damna- re.

43 7 6 43 b 43

Adagio.

Quam horres peccantem tu animam meam dolentem iam

43 76 4b3 43 b 76

presto.

ream nunc amas amantem accede festina iam pium non reum abscōde cor

43 7 43 6 7 43 b 76

meum sub lu- ce diui- na.

O quam benignus es, o quam suavis, o quam benignus

es, o quam sua- nis tenuisti dexteram meam, & de profundo

lacu libe- rasti me, & factus es spes mea in saecula in

saecula sempiter- na in saecula in saecula sempiter- na in

saecula in saecula in saecula sempi- terna.

Ergo mecum caeli amantes lauda- te cele-

bra- te caeli Regem exultantes date date illi

glori- am. Vos mortales iubi- lan- tes
 in do- lore, in a- more semper viuite speran- tes in a-
 man- te a- man-

re Nu- mine. Super vno pecca-
 tore reso- na- te decan- ta-
 te cui rex magnus summo amore celo de-
 dit ve- ni- am. Quantum placet peni-

rentis quantū pudor quātum dolor quantū la- crymę languentis

mea do- cet a- ni- ma.

Vos mortales iubi- lan-

tes in do- lore in a- more semper

41
vinite speran- tes in aman- te a-

man- b te Numine in aman-

te Nu- mine in aman- te a-

man- te 6 Numine.

lesti patria roto cor- de suspiremus Deum no- strum exo-

43 b h 43 b 56

remus in gemitu, & planctu in afflictio- ne anime no- stra

65 5 b 7bā 5 43

o Domine Redemptor omnium audi audi mi- sericors

b

& salua nos, o Domine Redemptor omnium audi

43

audi mi- sericors & salua nos trahere nos ad cz- li

5 b b 43 6 6

gaudia ad gauden- dum in lati- ti-

76

a gen- tis tuae illic pe-

43

renibus lacti de- licijs tibi cantabimus o celi rex illic pe-

6 43

rennibus cæli de-licijs tibi cantabimus ò cæli rex tibi can-

tabimus ò cæli rex canta-

bimus canta- bimus in cythara in

tubis in psalterio mo- dulabimur in

tubis in psalterio mo-

du- labimur

mo-

dulabimur.



Odie col- læ- tantur cæ- li

ciues col- læ- tan-

tur cæli ciues Hodie gau- det gau- det gau-

det plebs fidelium Hodie ge-

munt tartara, dum

triplici dia- demate ij. Sponfa Mater, & Re-

gina coro- na-

ta triumphat coro- na-

50
ta triumphat.

O Sponsa tonantis Regina celorum, spes vna reorum solamen cla-

mantis Hæc spes suspirantis accurrite amores, disponite ho-

nores Regina tonantis hæc spes suspirantis accurrite amores disponite ho-

51
nores Regina tonantis disponite honores disponite honores Regi-

na Regina tonantis. Ducite choros Ange- lo- rum

turme cantate Domino cantica Archange- li da Patri gloriam

cur- ba virtutum Spōsa mater & Regina coron-

ta triumphat

43

coro-na-

sa triumphat.

Fideles amantem exollite piam amate Ma-

43

riam laudate regnantem. 6 Sint gaudia pia dum ne&are abundat dum

6 43 65 76

cælo triumphat Regina Ma- ria Sint gaudia pia dum ne&are abundat dum

6 6 43 7 6 43 6

5 5

cælo triumphat Regina Maria dum ne&are abūdat dum cælo triūphat Re-

7 6 43 6 6

gi na Regina Maria . Ite cæli pote-

43 6 6

stares col- lq. temini frequentes ite dominationes con gau- dete cele-

43 6

res-urrexerunt in prepotentes a-gi-ta-

6

te festum diem Sponsa mater & Regina corona-

43 76

ta triumphat

43

coro-da-

ta triumphat. O monstra nocentum o lues a-

43

uerni Dracones inferni Reginam parentum. Timete fementes hęc

6 43 66

tartaras pestes hęc barbaros hostes cotriuit & pestes Timete fremetes hęc

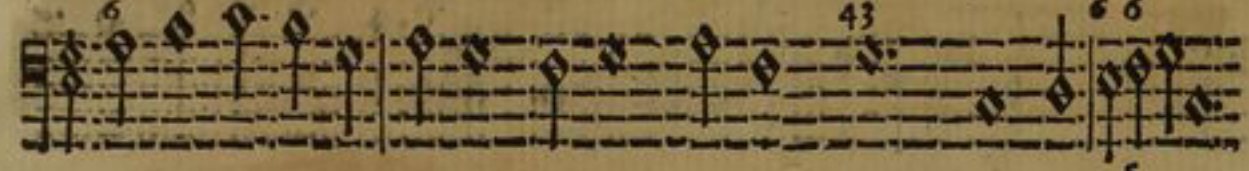
76 6 43 7 6

tartaras pestes hęc barbaros hostes contriuit & pestes hęc barbaros hostes hęc

43 6 7 b 6 43 6



barbaros hostes contri- uit contriuit & pestes.



Principatus dominantes congau- dete col- lz- tantes o vos



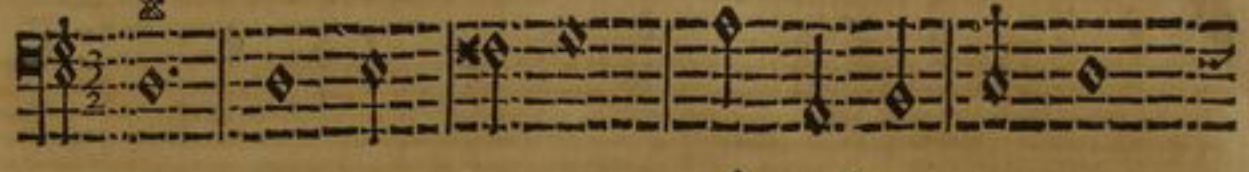
Cherubin nitentes da- te luces prefulgentes o vos Serafin ardentis plausus



spar- gi- te flammantes Spōsa mater & Re-



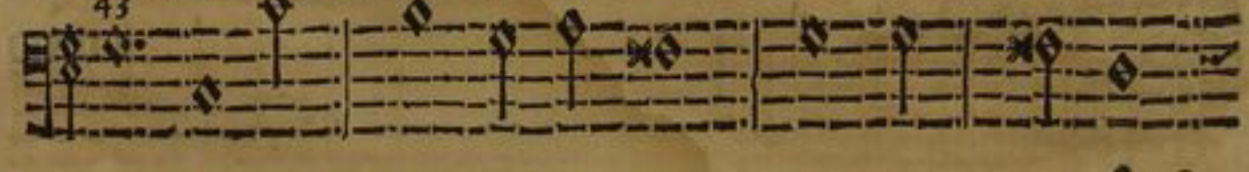
gina co- ro- nata tri- umphat co- ro- nata tri-



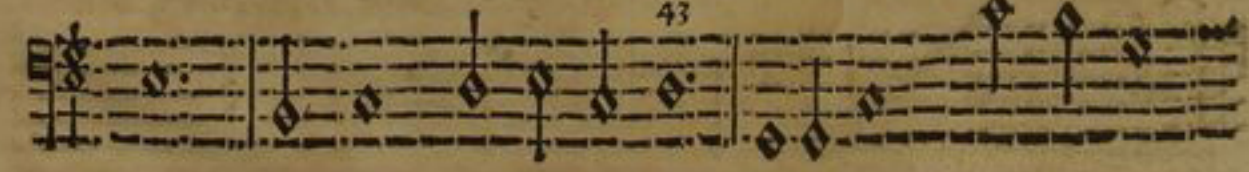
umphat tri- um- phat, co- ro- nata tri- umphat tri-



um- phat coro- na- ta tri- umphat coro- na-



ta tri- umphat tri- um- phat triumphat corona-



ta coro- na-

ta tri- um- phat.

Vam pretiosa virtutum meritis quam dele-

etabilis spe certa gloriæ est in conspectu supremi Numinis post vitæ

prelia sanctorum mors dum pe- ricula mortis & do- lores inferni

circumdat impios nec vlla sanitas est animæ pec- ca-

torum latan-

tur iusti, & se cele- stibus parant delicijs

& sempiter- no gaudio iste enim

43

Diuus fidus Ec- clefiz flos sancti- tatis vt hilaris vt

2

lætus vt plenus alto iubilo vt mortis sine metu ad celi

6

re- gna properat.

6 6 5 43

occurrunt volan- tes (volan-

3

tes vir- tutes cæ- lorum dducunt lætan-

43

65 tes ad cho- ros ad choros iu-

4 6 43

florum deducunt læ- tan- tes ad cho-

43 6

ros ad choros iu- storum.

o vere felices lacryme, o passiones huius temporis

for- cuna- te luctus bre-

uissimus, ri- sum perpetuum, & momentanea tribulatio

æterni ponderis glo- riam obti- net æterni

ponderis glo-

riam obtinet. O serue fi- delis qui numen a- masti qui

fidem seruasti iam re- gnas in cæ- lis te Christi bellator mun-

dumque vi- cisti iam nunc triumphator Olimpum pe-

tisti iam nunc triumphator

limpum petisti. Accepisti de ma- nu Domini mer-

cedem laboris Gau- de- gaude de- le- tare gau- de

felix triumphator nos æternum ha- bi- tare fac in aula in

aula Pa- ra- diſi nos æternum ha- bi- tare fac in aula in

aula Pa- ra- di- ſi. Cum ſuperum choris feſtius ca-

nemus modisque ſonoris te Di- ne di- ce- mus di-

cemus potentem victorem in-ferni iam regis æter-

7 6 7 7

ni aspectu gaudentem iam regis æter-

b 65 43 6 6

ni aspe- ctu gauden- tem.

6 43

Lau- dite vocibus

lu- dite cytharis filia Si- on ad Domino psal-

b 76

len- dum voca- te populos

b 6 43

omnes gentes inui- ta-

b 6 6



te iu-ita- te. Ad cantus ad fonos venite gau-

dentes adeste ca- nentes ad cy- thare modos ad

cantus ad fonos ve- nite gaudentes a- deste canentes ad

cy- thare modos. dum Christus victor

surgit ab inferis, Alle- luia cantemus alle- luia cantemus can-

te- mus omnes di- camus dica-

mus hila- res al-

Ielua. Per ima tenarum, per

70
alta celorum canorus feratur concentus amorum per ima ter-

43 43 7

raturum per alta celorum canorus feratur concentus amo-

b 7 b 43 6 43

rum canorus feratur concentus concentus a-

b

mo- rum, Audiatur refona-

43

71
re

vo

vox amica gaudiorum vox iucunda vox sua, Alleluia alle-

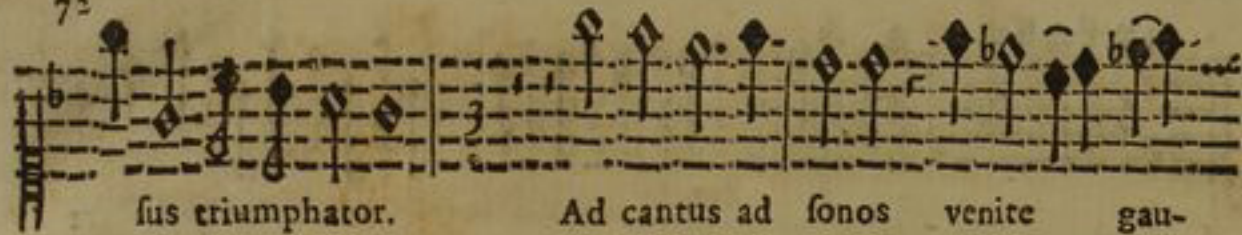
76 6 76

luia ij. ij. ij. Ecce Saluator noster, ecce

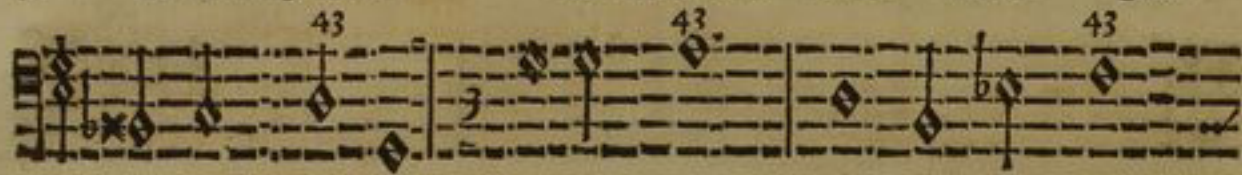
6 76 b 43

humani generis reparator ad nos venit glorio-

b



sus triumphator. Ad cantus ad sonos venite gau-



43 43 43



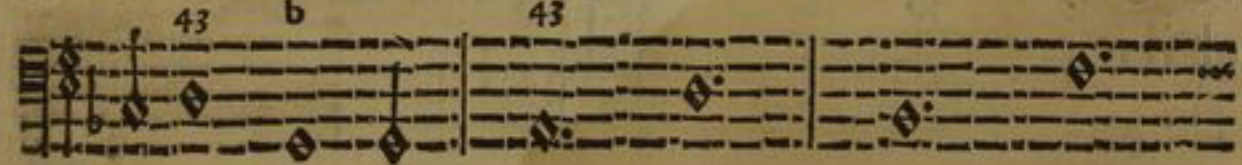
dentes adeste canentes ad cy- thare modos ad



6 b65 43 6



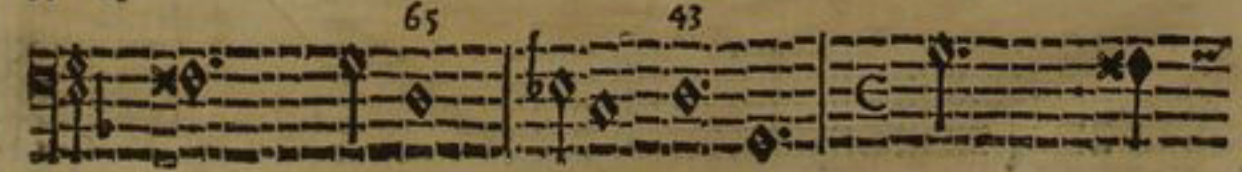
cantus ad sonos ve- nite gaudentes a- deste canentes ad



43 b 43



cy- thare modos. Ite ite



65 43



ergo ite ite omnes festo plausu colle- ramini



43 b



gratula- mini geminantes Al- le luia alle-



43



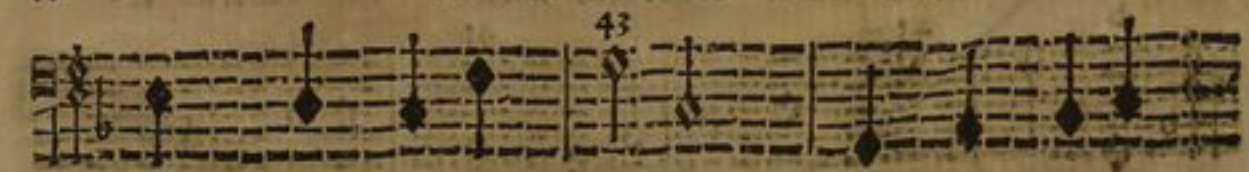
luia alle- luia Cantan-



43



tes can- tantes Alle- luia alle- luia Can-



43

ran-

res.

Per ima terrarum, per alta celorum ca-

43

norus feratur concentus amorum per ima terrarum per alta ce-

43

lorum ca-norus feratur concentus amo-rum canorus fe-

43

ratur concen- tus concentus amo-

rum,

43

Al-

le-lu-ia

Al-

leluia Al-

43



Princeps mitissimus aule. Non tuba clangorem non era so-

norum iam re-

sonent martem nec tubam ter- ribilem iam re- sonent

re- sonent resonent mor- tem iam

re- sonent resonent mor- tem iam

re- sonent resonent mor- tem iam

re- sonent resonent mor- tem iam

re- sonent resonent mor- tem iam

tympana cessent non era fragorem iam resonent martis nec tuba clan-

gorem iam resonent mor- tis sed gaudia pacis iam resonent

gorem iam resonent mor- tis sed gaudia pacis iam resonent

gorem iam resonent mor- tis sed gaudia pacis iam resonent

gorem iam resonent mor- tis sed gaudia pacis iam resonent

gorem iam resonent mor- tis sed gaudia pacis iam resonent

gorem iam resonent mor- tis sed gaudia pacis iam resonent

gorem iam resonent mor- tis sed gaudia pacis iam resonent

cythara cantum sed pacis a- micum dent tympana martem sed

pacis a- mantem, non era fragorem sed pacis amorem iam

43 6

resonent pleetra sed fistula cantum sed pacis ami- cum dent

43

pleetra fra- gorem sed pacis amorem iam re-

sonent

6

ple- ctra En Deus in paleis ignis celatur in antro nec vos vicine

43 6 76

tangunt ingendia flammæ I- te alacres properate greges de-

76

linquite pastor en melior surgit plaususque recipocat recipocat

43 6

Agnus Ite pu- ellulo dicite neniam Ite te-

nellulo dicite gloriam Ite mecum red-

dite plausus Tu pupule tu campi flos tu bellule

bellule tu cali ros en inter rupium leua lan- guentium

antra cadentium a- ridet bos tu pupule tu campi flos tu

bellule bellule tu cali ros tu pupule tu campi flos tu

bellule bellule tu cali ros. Gratia vernat

e pro- cellis iris ful- gurat ocellis

vbi que candicat a- moris fax vbi que refonat & leta pax

vbi que refonat & leta pax.

Noè noè no- è noè noè no- è noè noè no-

è noè noè no- è no-

è noè no- è noè

noè no- è noè noè no- è noè

noè no- è noè noè no- è no-

è noè noè.

D Edit abyssus vo-

cem suam Dedit a- byssus vo- cem

suam altitudo manus suas leua-

uit Sol, &

luna stete- runt in habita-

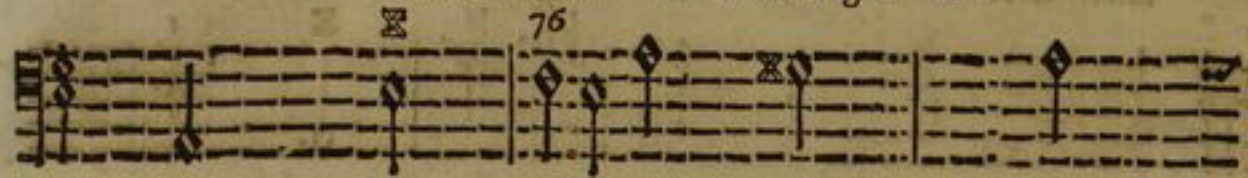
culo suo Sol, & luna Sol, &

luna steterunt in habita- culo su-

o in luce sagit- ta-



rum tu- arum in luce sagit- ta-



76



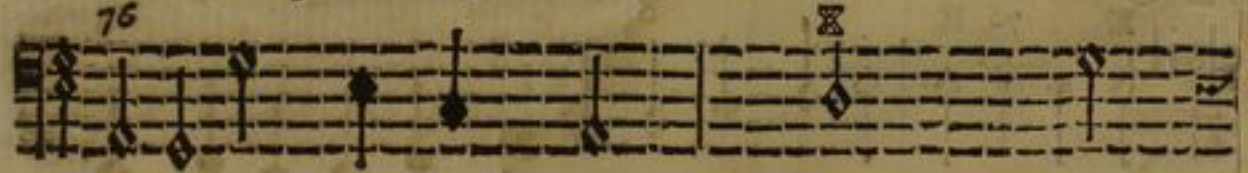
rum tuarum i-



76



bunt in splendore fulgurantis fulgu- ran-



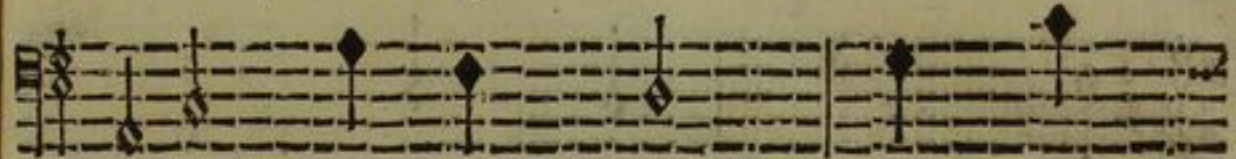
76



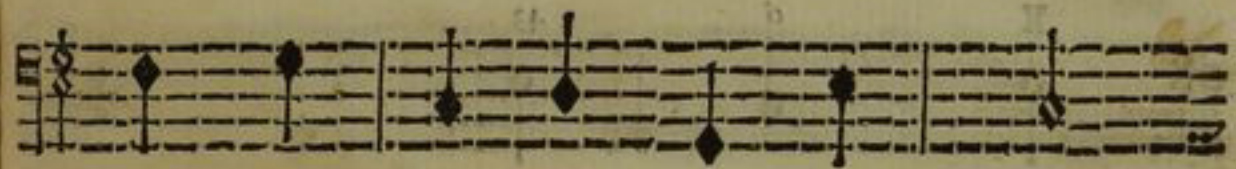
tis haste tu-



æ in splendore fulguran-



tis haste tue



6



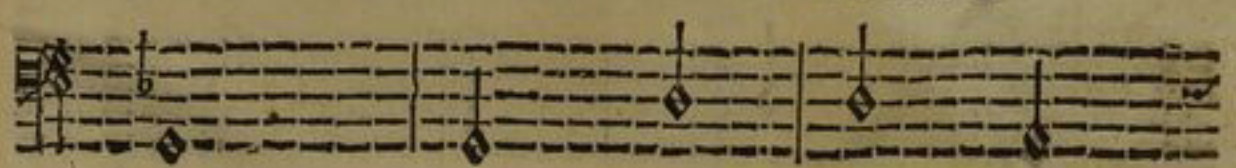
in fre- mi- tu in fre- mi- tu conturba-



43



6



bister-

ram in fre- mi-

6 43

tu cōturba- bis cōturba-

bis terram in furo- re obstupe-

43

fa-

cies gentes in furo- re obstupe-

43

fa-

56

6 34 6 34 6 43 cics gentes

obstipe- fa- b

6 b 34

6 34 cics gentes Al- 43

le- lu- ia al- 6 43 6

le- luia al- b

6 le- luia al- b lelu- ia al- 43

b b leluia .



Al- ue Sal- ue

Regi- na Mater misericordiae Mater misericordiae Regina Regi-

na Mater misericordiae mise- ricordiae, vita vita dulcedo, & spes, spes

no- stra salue. vita vita dulcedo, & spes no- stra fal-

ue. vita vita dulcedo, & spes, & spes no-

stra salue, Ad te clama- mus

Ad te clama- mus clama-

mus exules fi- lii E- ua. Ad

te suspiramus gementes ge-men-tes & flen-tes ad te suspi-

Musical notation for the first system on page 96, including a vocal line and a lute tablature line with figures 6, 4b3, 7b65, 76, and 43.

ramus gementes & flen-tes gementes & flen-

Musical notation for the second system on page 96, including a vocal line and a lute tablature line with figures b 6, 43, b65, and 43.

tes in hac lacrymarum in hac lacrymarū valle e-ia ergo e-

Musical notation for the third system on page 96, including a vocal line and a lute tablature line with figures b, b, and 43.

ia e-ia ergo Aduo-

Musical notation for the fourth system on page 96, including a vocal line and a lute tablature line with figure 6.

cata nostra, illos tuos mi-fericordes oculos ad nos con-

Musical notation for the first system on page 97, including a vocal line and a lute tablature line with figures 76, b, 6, and b.

uer-te illos tuos mi-fericordes oculos ad nos con-uer-

Musical notation for the second system on page 97, including a vocal line and a lute tablature line with figures 43, 6, and 43.

te, & Iesum, & Iesum benedictum fructum ventris tu-

Musical notation for the third system on page 97, including a vocal line and a lute tablature line with figures 65, 5, 6, 76, and 43.

nobis post hoc e-xilium osten-de osten-

Musical notation for the fourth system on page 97, including a vocal line and a lute tablature line with figures 6 and 43.

de, o clemens, o pia, o

6 43

dulcis Virgo, o dulcis Virgo Mari- a o clemens o pia, o

43

dulcis Virgo Mari- a o dulcis dulcis Virgo Ma- ri- a,

6 43 6 6 6 43

& Iesum, & Iesum benedictum fructum ventris tu-

76

nobis post hoc e- xilium osten- de o clemens o pia o

43

clemens o pia o dulcis Virgo o dulcis Virgo Ma- ri- a o

5 43

clemens o pia o dulcis Virgo Mari- a o dulcis

6 43

dulcis Virgo Mari- a dulcis Virgo Mari- a.

43

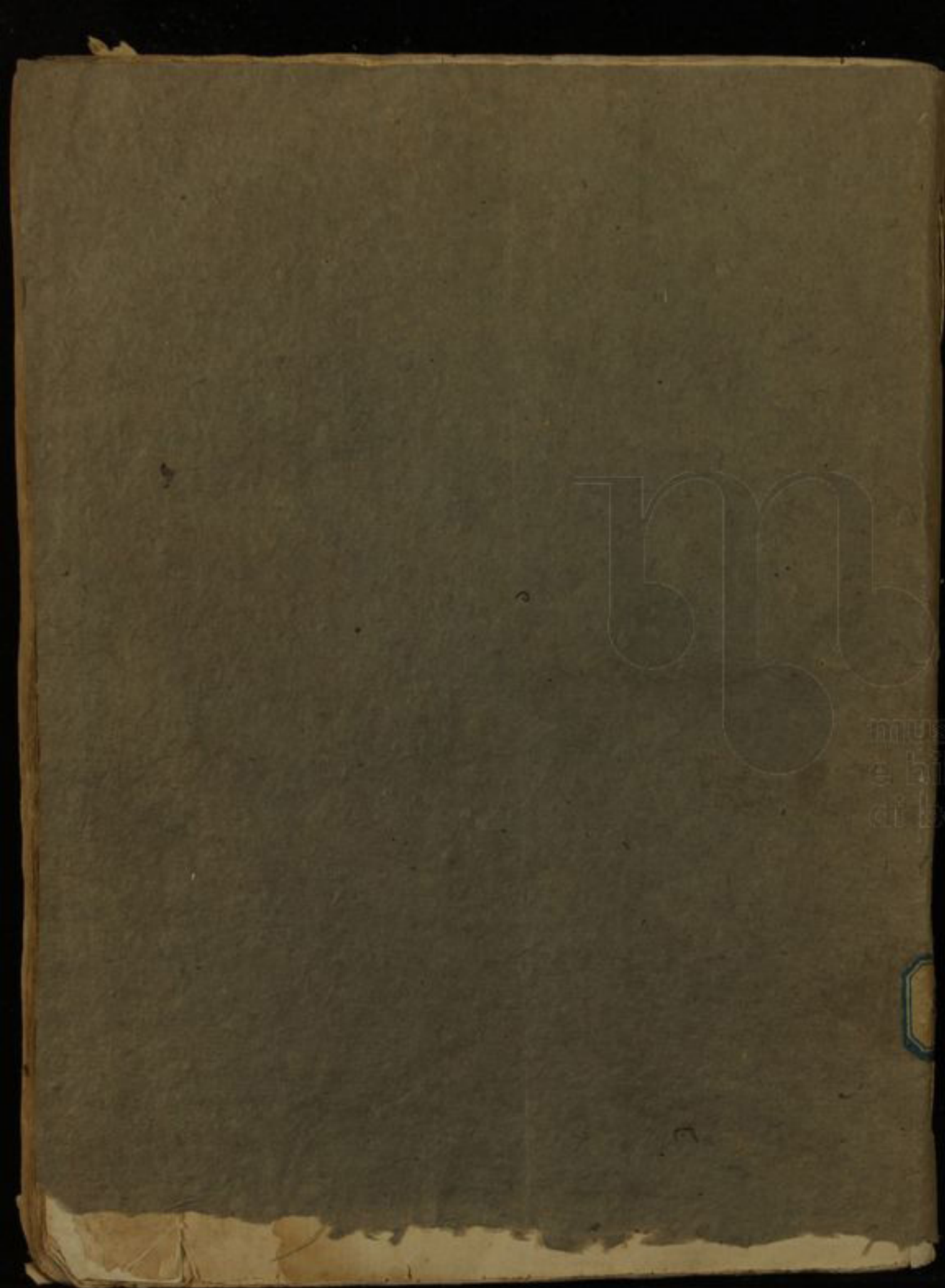


TAVOLA.

A rdet amans N.	pag. 3
O cor meum.	10
Quasi Sol nitidissimus.	18
Fremite.	26
Laboravi clamans.	33
Ad cælestem Ierusalem.	42
Hodie collætantur cæli ciues.	48
O quam pretiosa.	58
Plaudite vocibus.	67
Gaudia Pastores.	77
Dedit abyssus vocem suam.	86
Salve Regina.	94

I L F I N E.





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