

Offertorium

comp. A. Beumann.

Soprano

Ande. *mf* Affe - rentur Regi
virgi - nes post e - am, proxima
e - jus affe - rentur tibi in lae -
ti - tia, et exul - ta -
ti - o - ne e - xul - ta - ti
o - ne, *mf* ad du - centur in
tem - plum Re - gi Do - mi -
no, *cres.* Regi Do - mi -
na!

S.m. 28.267

28267

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Offertorium

comp. A. Bückner,

Soprano

Andte. *mf* *f* *mf*

Affe-ventur Regi
virgines post e-am, proximae
e-jus affe-ventur tibi in lae-
ti-tia, et exul-ta-
ti-o-ne e-sul-ta-ti-
o-ne, ad du-centur in
sem-plum Re-gi Do-mi-
no, Regi Do-mi no.

5 Stimmen

28267

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Offertorium

v. A. Becker

Soprano.

Affer-ventur *Regi*

virgi nes post e-am,

proxi-mae e-jus affe-ventur

tibi in lae-ti-tia,

et exul-ta-ti-o-ne

e-xul-ta-ti-o-ne,

ad du-centur in tem-plum

Regi Do-mi-no,

Regi Do-mi-no!

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Offertorium.

comp. A. Bruckner

Soprano.

Andte *mf* *ff*
Affe-rentur Regi virgi-

mf
nes post eam pro-mi-me

ff
e-jus affe-rentur tibi in lae-

p.
ti-ti-a et eaul-ta-

decres
- ti- one e- eaul- ta- ti-

mf
one. ad du- centur in

sem - - - - - plum Re- gi

p cres
Do- mino Re- gi Do- mi-

no.

Offertorium.

comp. A. Bruckner

Soprano.

And^{te} *mf* *f* *mf* *p* *decres.* *mf* *p* *res*

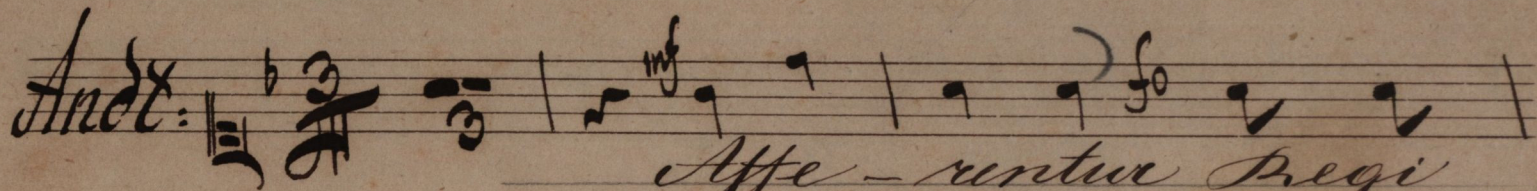
Afferentur Regi
virgines post eam proxi - me -
e - jus affe - rentur sibi in la - ti - si -
a et exul - ta - ti -
one e - xul - ta - tio - ne.
ad du - centur in tem - plum
Re - gi Do - mino Re - gi
Do - mino.

MUSIKANLAGE
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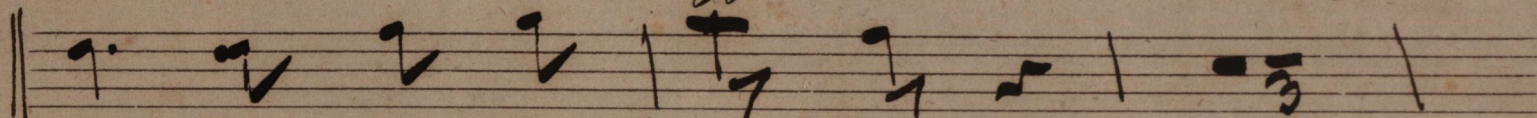
Offertorium.

v. A. Bruckner.

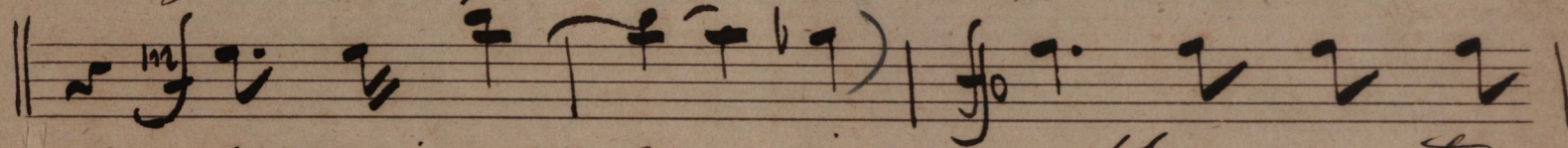
Supremo

Andte. 

Affe - rentur Regi



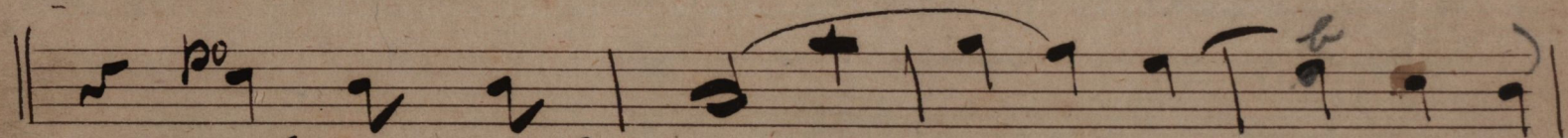
virgi nes post e am,



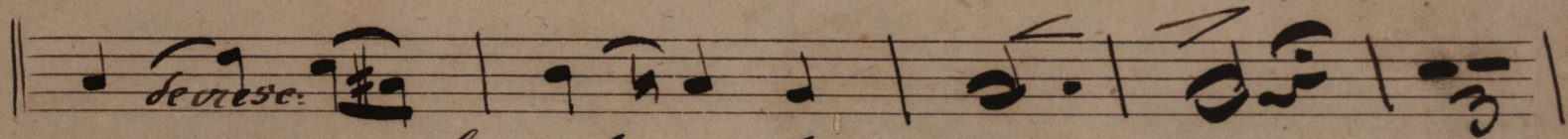
proxi - mae e - jus affe rentur



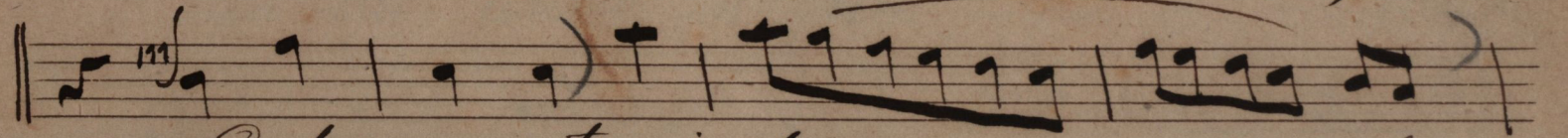
tibi in lae - ti - tia,



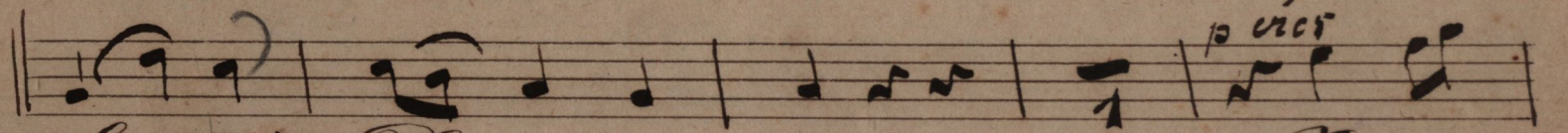
et exul - ta - ti - o - ne

Sevise. 

e - xul - ta - ti - o - ne,

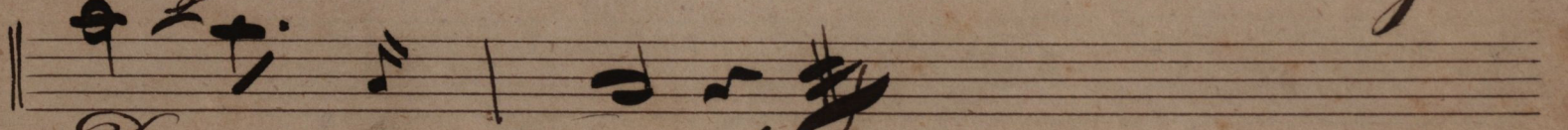


ad du - centur in tem - plum



Regi Do - mi no,

Regi



Do - mi - no.

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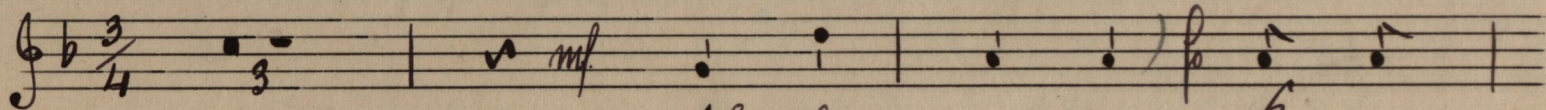
6

Sopran.

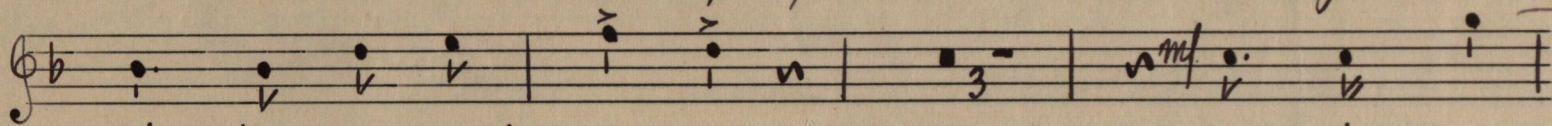
comp: A. Brückner.

Offertorium.

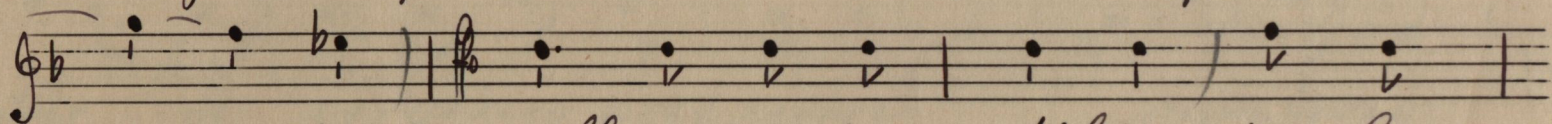
Andante.



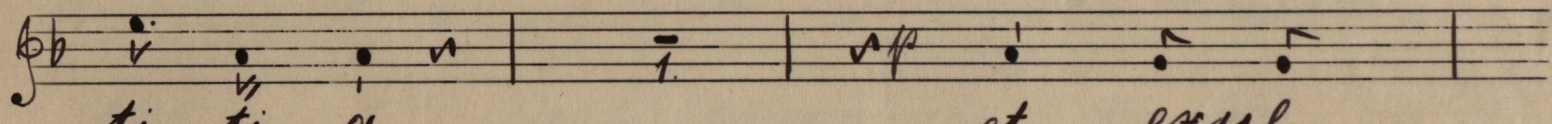
Af - fe - rentur Regi



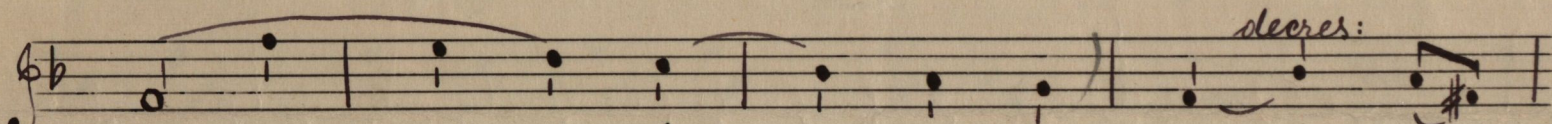
virgi - nes post eam proxi - me



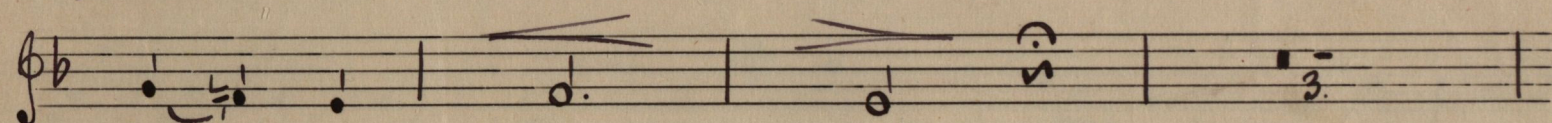
e - jus affe - rentur tibi in lae -



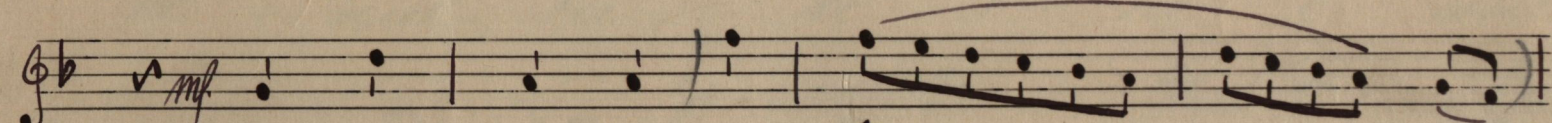
ti - ti - a et exul -



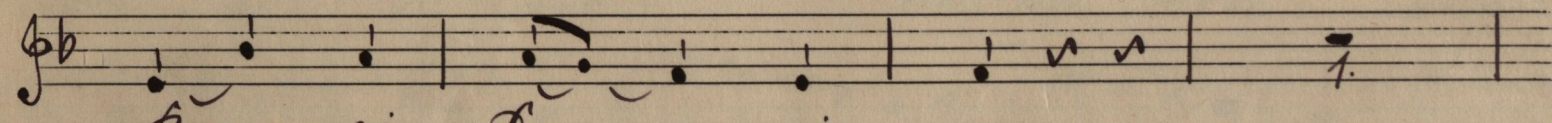
ta - ti - one e - xul -



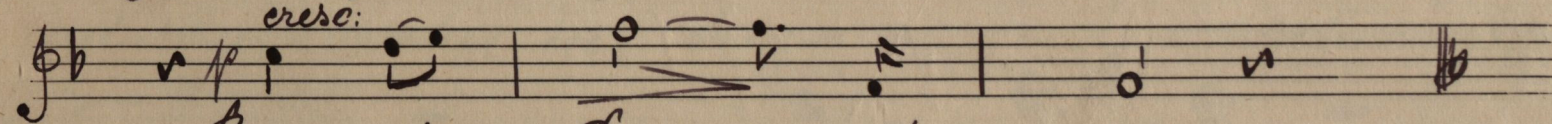
ta - ti - o - ne.



ad du - centur in tem - - - plum.



Re - gi Do - mi - no.



Re - gi Do - mi - no.

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Offertorium

comp. A. Bruckner

Alto.

And.te *mf.* Affe- ren - tur Re- gi
Re- gi *f.* virgines post eam *mf.* proximie
ejus e- jus, *f.* proxi- me e- jus affe-
rentur sibi in lae- si- ti- a
p. et e- sul- ta- - si- o- ne e- sul-
ta- si- o- ne. *mf.* ad du- cen - tur
ad- du- centur in tem- - - plum.
Re- gi- Do- mi- no, *p.* Do- mi- no *rit.* Re- gi.
p. Do- mi- no.

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Offertorium

comp. A. Bruckner

Alto.

Andte. *mf.* Affe- ren- sur Re- gi-
Re- gi virgines post- eam proxime
ejus e- jus, proxime e- jus
affe- ren- sur si- bi in la- stia
pp et e- sul- ta - si- o - ne
e- sul- ta- si- o - ne *mf.* ad du-
ceri sur ad- du- centur in
sem- plum Re- gi Do- mi-
pp no Domino. Regi Do- mino.

Cantatorium

comp. v. A. Bruckner.

Alto.

Andte. *mf* Misere-re-nur
Re-gi Re-gi vir-gines post e-am
mf proximee e-jus e-jus, pro-ximee
e-jus af-fe-ventur si-bi in lee-
si-ti-a et exul-sa-
-ti-o-ne e-xul-ta-ti-
decres
o-ne ad-du-cen-tur
ad-du-cen-tur in tem-plum
decres
Re-gi Do-mi-no, Do-mi-no, Re-gi Do-mi-no.

Offertorium.

M. A. Burkner.

Alto.

Andte. *mf* Affe - ren - tur Re - gi
Re - gi vir - gines post eam
proxi - me e - jus e - jus, proxi - me
e - jus af - fe - rentur tibi in le - ti - ti - a
et e - sul - ta - ti o - ne
decres e - sul - ta - ti - o - ne ad du -
cen - tur ad - du - centur in tem -
plum Re - gi Do - mi - no, Do mi - no Re gi
Do - mi - no.

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Cantatorium.

comp. A. B. Schöner.

Alto. 5

Andte. *mf* Af-feren- - tur Re- gi

Re- gi vir- gines post e- am

proxi- me e- jus e- jus, proxi- me

e- jus af- feren- tur ti- bi in la-

ti- ti- a et e- sul- ta - - ti-

o- ne e- sul- ta- ti- o- ne,

ad du- cen - tur ad- du- centur in

tem - - plum. Re- gi Do- mi-

no, Domi- no Re- gi Do- mi- no.

mf *res*

no, Domi- no Re- gi Do- mi- no.

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Handwritten signature

Alto.

comp. A. Brückner.

Offertorium.

Andante.

Al- fe - ren - - - tur
Re - gi Re - - gi vir - gi - nes post
e - am proxi - me e - jus e - jus
proxi - me e - jus af - fe - rentur
ti - bi in lae - ti - ti - a
et exul - ta - - ti - o - ne
e - xul - ta - ti - o - ne ad du -
cen - - tur ad du - centur in
tem - - - plum. Re - gi Do - mi -
no. Do - mi - no. Re - gi - Do - mi - no.

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Offertorium

comp. A. Bruckner

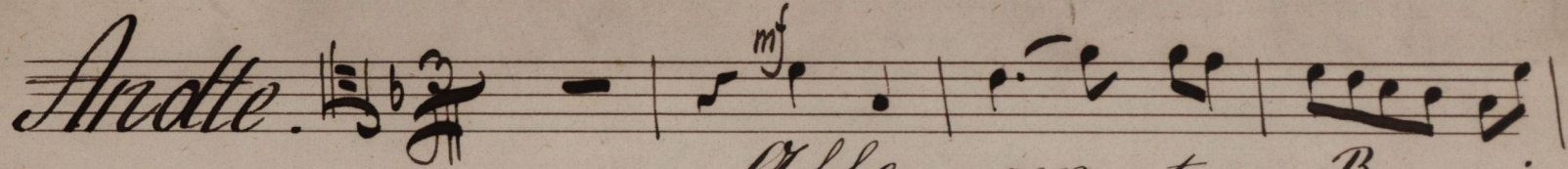
Imo

Andte
Affe- ren- tur Re- gi
Re- gi virgines post eam *mf* proxi- me
e- jus pro- xi- me ejus affe- rentur
sibi in la- ti- sia ¹⁰⁰ et exul- sa-
- si- o- ne exul- sa- ti- o-
ne *mf* ad du- cen- tur ad du-
centur in sem- plum. Regi Do- mi-
no *p* Do- mino *res* Regi Do- mino.

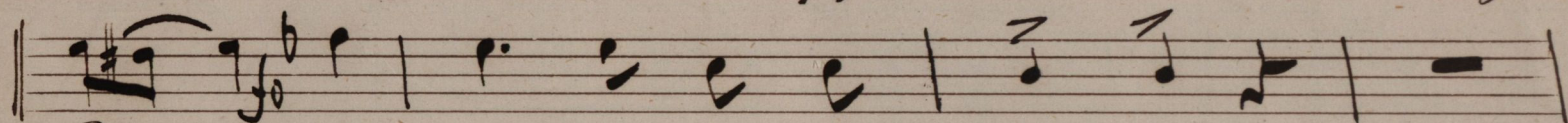
14
5. Himmel

Cybertorium of Senore.

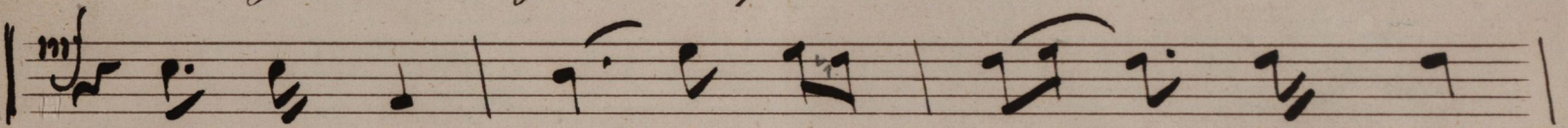
C. A. Becker.
Lied.

Andte. 

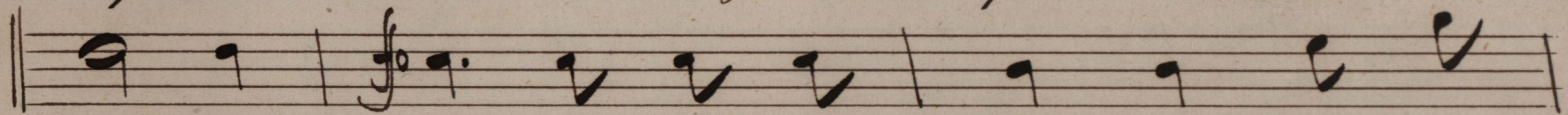
Affe - ren - tur Re - gi



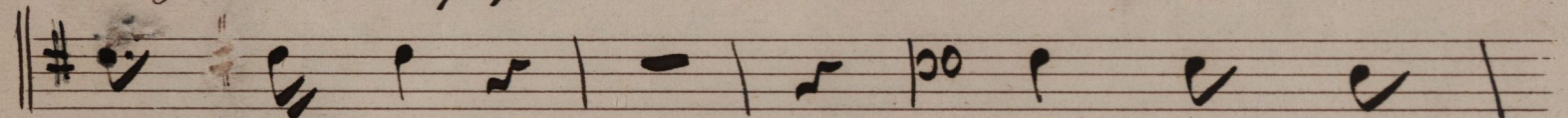
Re - gi virgines post - e - am



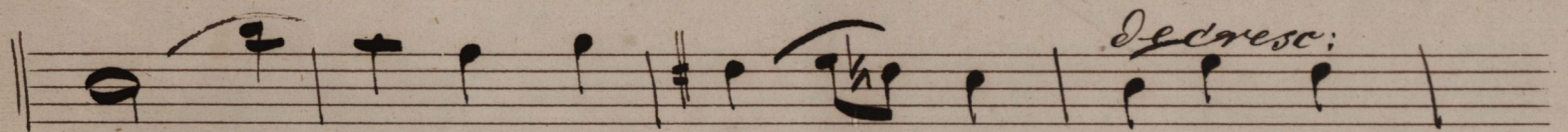
proxime e - jus pro - xima



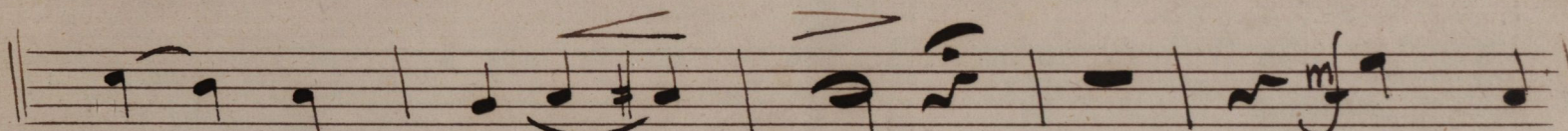
e - jus, affe - rentur, tibi in lae -



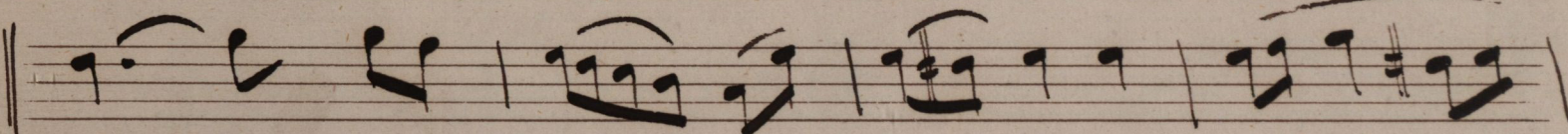
ti - ti - a et exul -



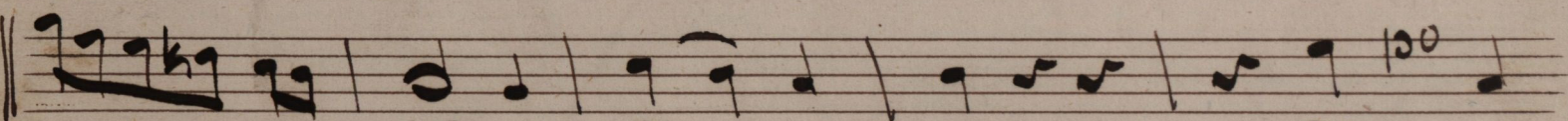
ta - - - ti - o - ne e - xul -



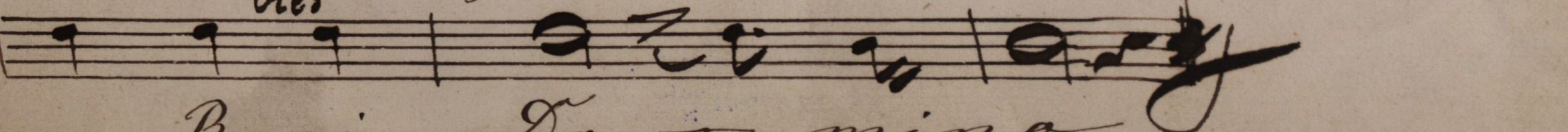
ta - ti - o - - - ne *ad du -*



cen - tur ad du - centur in tem -



plum Regi Damino, Domi -

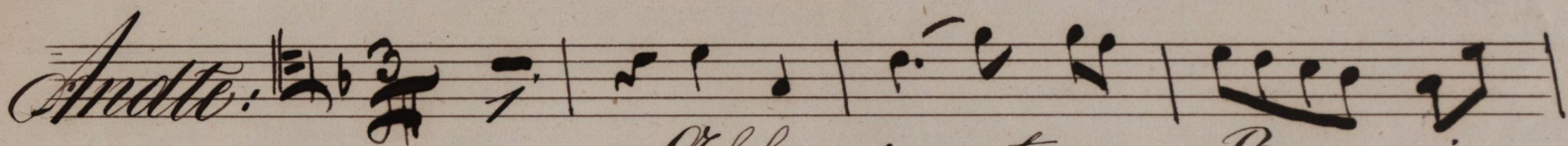


no Regi Da - - - mino.

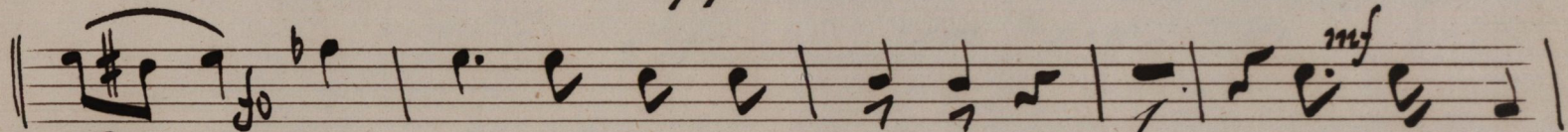
Cantorium

v. A. Bruckner.

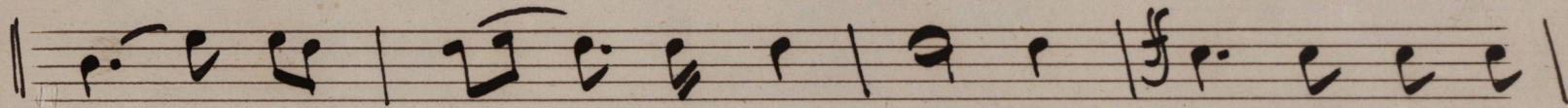
Tenor.



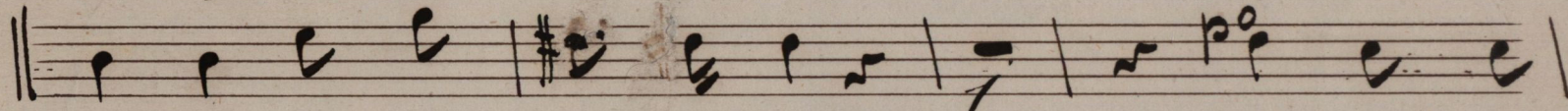
Affe-ventur Re-gi



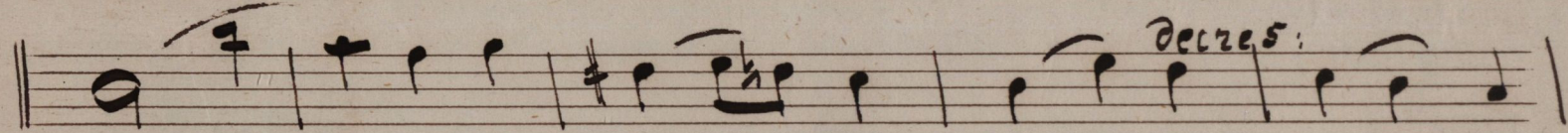
Re-gi virgines post eam proxime



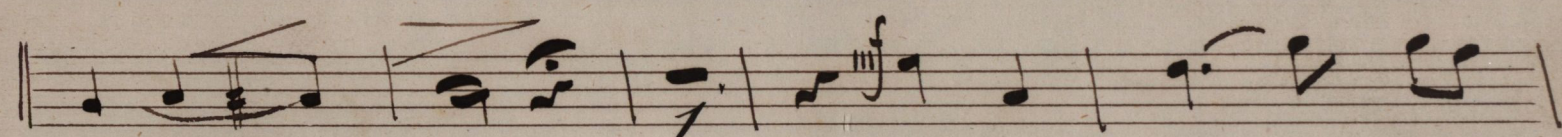
e-jus proxima ejus, afferentur



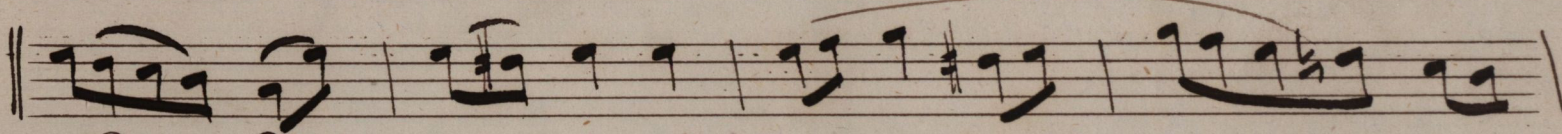
tibi in lae-ti-ti-a et exul-



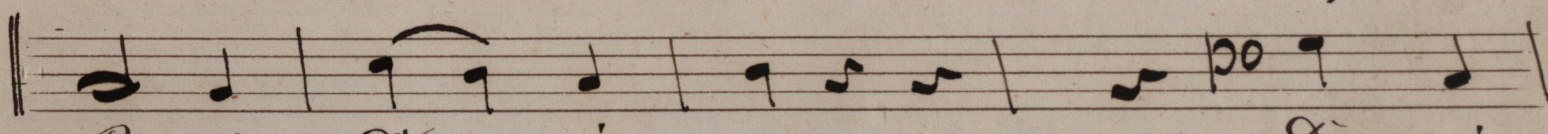
ta - - ti-o - - ne e-xul-ta-ti



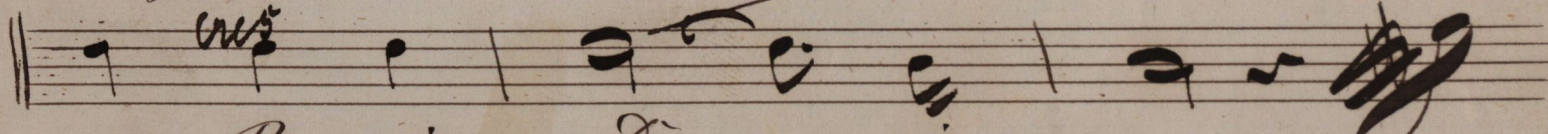
o - - ne ad du-cen-tur



ad du-cen-tur in tem - - plum



Regi Dami-no Dami-



no Regi Do-mi-no.

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Offertorium

comp. A. Bruckner

III

Andte *1*
Affe - ren - tur Re - gi
Re - gi virgines post eam
mf.
proxi - me e - jus pro - xime ejus
ffo
affe - rentur sibi in la - titia *pp* et exul -
sa - ti - o - ne exul - sa - ti - o -
ne. *mf* ad du - cen - tur ad + du -
centur in tem - plum Regi Do - mi -
p. *res.*
no Domino Regi Do - mi - no.

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17

Offertorium

W. A. Bruckner

Bass.

Alto *And.^{te}* *3/4* *6/8* *2* *mf* *ff*

affe-ventur Regi
virgines post- eam proxime
ejus e- jus affe-ventur tibi
in lae- ti- ti- ae et e- xul- ta
ti- a- ne exul- tati- o- ne
ad du- cen- tur in tem-
- plum. Pre- gi Dami- no Regi
Dami- ni- no

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5 Stimmen

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Cyffertorium

n. A. Borkner

BASS.

Allegro
Alfe- rentur Regi
vir- gi- nes post- eam, *proxi- me*
e- jus e- jus affe- rentur tibi
deces
in lae- ti- ti- a et e- sul- ta
deces
ti- o- ne exul- tati- o- ne
ad da- cen- tur in tem-
- plum, Re- gi Da- mi- no
Re- gi Da- mi- no.

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Cyertorium.

comp. A. Bruckner

BASSO.

Andte. *mf*
Affe- rendur Regi virgi-
nes post eam proxi-me ejus
e- jus affe- rendur tibi in lae- si- si-
a et e- sul- ta *deceat* ti- o- ne
deceat *mf*
eul- ta- ti- o- ne ad du- cer-
tur in sem- plum. Re- ge
p Do- mi- no. *p* Regi Do- mi- no.

Offertorium

comp. A. Bruckner

BASS.

And^{te} *mf* *f*

Affe- rendur Re- gi

virgines post eam proxime

ejus e- jus affe- rendur sibi

in lae- ti- ti- a et e- saul- ta- *decres*

si- one saul- tati- o- ne.

mf ad du- cen- sur in sem-

plum. Re- gi Do- mino Regi.

Do- mino.

Basso.

comp: A. Brückner.

Andante. "Offertorium."

3/4 2

mf. Af - fe - rentur Re - gi

vir - gi - nes post e - am,

proxi - me e - jus e - jus

af - fe - rentur ti - bi in lae - ti - ti - a et

deces: e - xul - ta - ti - o - ne

deces: e - xul - ta - ti - o - ne.

mf. ad du - cen - tur in

tem - plum. Re - gi Do - mi -

cresc: no. Re - gi Do - mi - no.

Offertorium mit Graduale.

Trombone Alto.

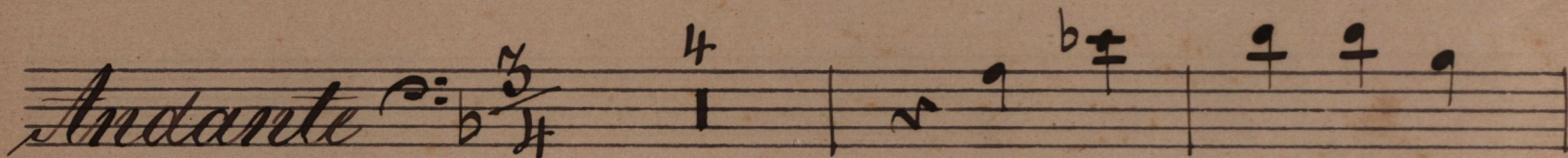
Andante $\frac{3}{4}$

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Andante' and a 3/4 time signature. The music is written in a single system with a key signature of one flat (B-flat). The score includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several performance markings, including dynamic markings like 'mf' and 'f', and articulation marks. The staves are numbered 4, 5, 8, and 3 at various points. The paper is aged and shows signs of wear, with some staining and a small tear on the right side.

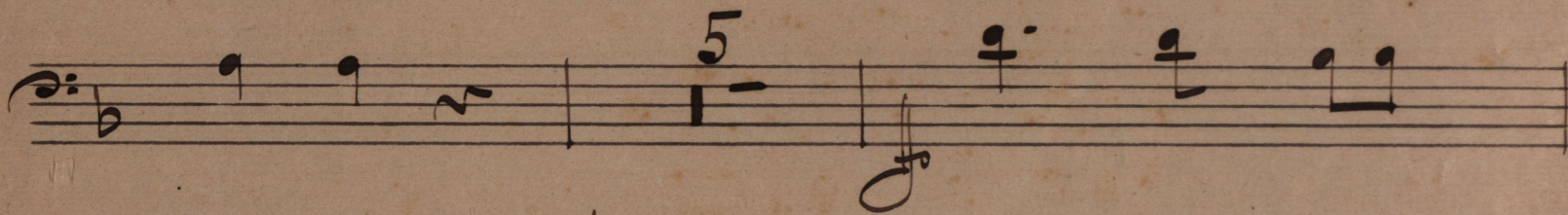
Offertorium *no. 6* Graduale.

Trombone Tenore.

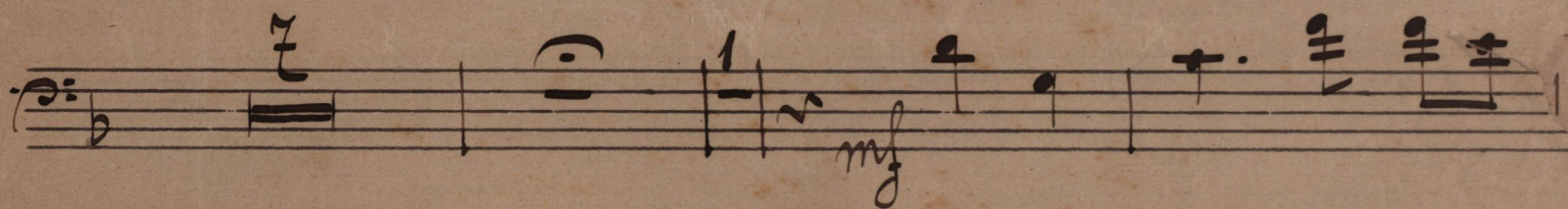
Andante $\text{b} \frac{3}{4}$ 4



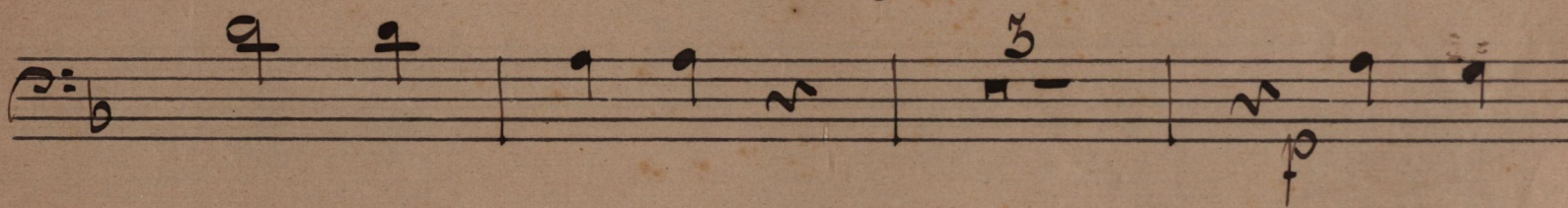
5



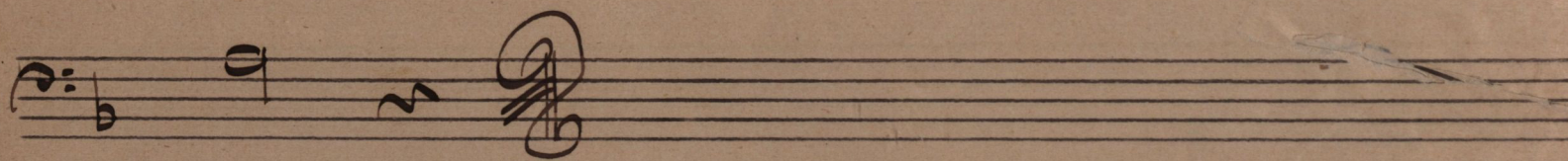
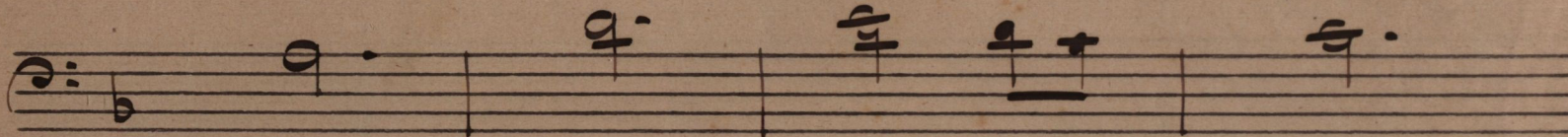
7 1 *mf*



9 3



9.



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MUSIKSAMMLUNG
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Offertorium Graduale.

Trombone Basso

Andante $\text{b} \frac{3}{4}$

4

5

decrecendo

2

mf

fp

3

Coffertorium

comp. A. Brundage.

Soprano.

Andte. *mf* *ff* *dec.* *mf* *cres.*

Affe- rentur Regi
virgi- nes post e- am, proxima
e- jus affe- rentur tibi in lae-
ti- tia, et exul- ta-
ti- o- ne e- xul- ta- ti
o- ne, ad du- centur in
tem- plum Re- gi Do- mi-
no, Regi Do- mi-
na!