

Libera me, Domine

~~H. G. Schuchman~~

~~Präsenzen mit
Singschüler~~

Adagio

Alt Trombone

Tenor Trombone

Barb. Trombone

Soprano 1.
Soprano 2.

Alt.

Tenor

Barb.

~~Präsenzen
hinter~~

Orgel

li-be-ra-me Do-mi-ne de mor-te ae-ter-na in di-e
li-be-ra-me Do-mi-ne de mor-te ae-ter-na in di-e
li-be-ra-me Do-mi-ne de mor-te ae-ter-na in di-e
li-be-ra-me Do-mi-ne de mor-te ae-ter-na in di-e

Handwritten musical score for a choir with four parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics in Latin: "il - lor il - lae tre - men - dae qua - dae coe - li no - vae di sint et". The score is marked with dynamics like "ff", "p", and "cresc.", and includes chord symbols like "7b", "6/5 4b", "5/3", and "6/4 4/3".

p

Fine

ter - ra *no* Dum re - ne - ris ju - di - ca - re sae - cu - lum per i - - - quem

ter - ra *no* Dum re - ne - ris ju - di - ca - re sae - cu - lum per i - - - quem

ter - ra Dum re - ne - ris ju - di - ca - re sae - cu - lum per i - - - quem

ter - ra Dum re - ne - ris ju - di - ca - re sae - cu - lum per i - - - quem

9/3 8/3 5/3 4/3 2 6 4/3 5/3 Tasto

Fine

Fine

Handwritten musical score for guitar with vocal lines and guitar tablature. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The middle four staves contain vocal lines with lyrics in Latin: "Tremens factissim e-go" and "Tremens factissim e-go tremens". The guitar part includes various chords and melodic lines, with some red markings (arrows and a squiggle) indicating specific techniques or phrasing. At the bottom, there is a line of guitar tablature corresponding to the notes in the bass clef staves.

Handwritten musical score for a choir. The score consists of eight staves. The top three staves are instrumental accompaniment. The bottom five staves contain vocal parts with lyrics. The lyrics are: "go tre - mens fac - tus sum e - go et ti - me - o di - um do - mi - num tre - mens tre - mens fac - tus sum e - go et ti - me - o di - um do - mi - num fac - tus sum e - go tre - mens fac - tus sum e - go et ti - me - o di - um do - mi - num fac - tus sum e - go tre - mens fac - tus sum e - go et ti - me - o di - um do - mi - num". There are red markings "p" and "f" throughout the score.

6 4 7 5 5 4 6 3 - 6 5 4 3

4 4 = 6 3 3 4 4 6 5 4 3 4

Pasto

4 4 3

Handwritten musical score for a choir. The score consists of seven staves. The first four staves are vocal parts with Latin lyrics: "cus-si-o ve-ne-rit at-que ven-tu-ra i-ra Quam-do quam-do ve-li-mus". The fifth and sixth staves are instrumental parts. The seventh staff contains figured bass notation. Red markings are present throughout the score.

Lyrics: *cus-si-o ve-ne-rit at-que ven-tu-ra i-ra Quam-do quam-do ve-li-mus*

Figured Bass: $\frac{6}{3}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ 6 $\frac{4}{3b}$ $\frac{5}{3}$ $\frac{4}{3b}$ $\frac{6b}{3}$ $\frac{4}{3b}$

Handwritten musical score for a choir with Latin lyrics. The score consists of eight staves. The top two staves are for Soprano and Alto, the next two for Tenor and Bass, and the bottom two for Piano accompaniment. The lyrics are: "ven-di sunt et ter-ra di-es il-la di-es i-rae di-es i-rae". The piano part includes chord symbols like Gb, F#m, and figured bass notation like 98, 798, 65, 43, 4, 3, 6, 5, 4, 3.

Four empty musical staves at the bottom of the page.

Handwritten musical score for a choir with four parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are "co-lor-mi-ta-tis et mi-se-ri-ae di-es mag-nae". The score includes dynamic markings such as *sf* (sforzando) in red ink. The basso continuo line includes the instruction "Tasto." and features triplets in the final measure.

Lyrics:
 co-lor-mi-ta-tis et mi-se-ri-ae di-es mag-nae
 co-lor-mi-ta-tis et mi-se-ri-ae di-es mag-nae
 co-lor-mi-ta-tis et mi-se-ri-ae di-es
 co-lor-mi-ta-tis et mi-se-ri-ae di-es

et a - ma - ra - val - de a - ma - ra

et a - ma - ra et a - ma - ra

mag - na - et a - ma - ra et a - ma - ra et a - ma - ra et a - ma - ra et a - ma - ra

mag - na - et a - ma - ra et a - ma - ra et a - ma - ra et a - ma - ra et a - ma - ra

3 3 6 6 4 4 6 7 6 6 6 8 3 3

3 3 3 4 3 3 7 6 6 6 8 3 3

Dñm ve-ne-ris dñm ve-ne-ris dñm ve-ne-ris ju-di-ca-re sae-cu-lum per i - - - - - juem

val-de Dñm ve-ne-ris dñm ve-ne-ris ju-di-ca-re sae-cu-lum per i - - - - - juem

val-de Dñm ve-ne-ris dñm ve-ne-ris ju-di-ca-re sae-cu-lum per i - - - - - juem

7b 6 Presto

Handwritten musical score for a choir, consisting of eight staves. The first four staves are instrumental accompaniment, and the last four are vocal parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "Re-qui-em ae-ter-nam do-na e-is Do-mi-ne".

The score includes the following elements:

- Staff 1:** Treble clef, key signature of three flats. Contains a whole note chord.
- Staff 2:** Treble clef, key signature of three flats. Contains a whole note chord.
- Staff 3:** Bass clef, key signature of three flats. Contains a whole note chord.
- Staff 4:** Treble clef, key signature of three flats. Contains a vocal line with lyrics: "Re-qui-em ae-ter-nam do-na e-is Do-mi-ne".
- Staff 5:** Treble clef, key signature of three flats. Contains a vocal line with lyrics: "Re-qui-em ae-ter-nam do-na e-is Do-mi-ne".
- Staff 6:** Treble clef, key signature of three flats. Contains a vocal line with lyrics: "Re-qui-em ae-ter-nam do-na e-is Do-mi-ne".
- Staff 7:** Bass clef, key signature of three flats. Contains a vocal line with lyrics: "Re-qui-em ae-ter-nam do-na e-is Do-mi-ne".
- Staff 8:** Bass clef, key signature of three flats. Contains a whole note chord.

Four empty musical staves, two in the treble clef and two in the bass clef, positioned at the bottom of the page.

et lux per-pe-tu-a lu-ce-at e... is.

et lux per-pe-tu-a lu-ce-at e... is.

et lux per-pe-tu-a lu-ce-at e... is.

et lux per-pe-tu-a lu-ce-at e... is.

Handwritten signature and date
 21. 7. 35

Liberor der Copas