

VIOLINO SECONDO

Nº 46.

Adagio

SINFONIA
de J. HAYDN

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a common time signature. The first section is marked 'Adagio' and includes dynamics such as *f*, *fz*, *fz*, *p*, and *f*. It features a trill (tr) and first finger (I) markings. The second section is marked 'Allegro' and includes dynamics like *ff* and *p*. The score contains numerous articulations including accents, slurs, and phrasing slurs. There are also first and second endings marked with 'I' and '2'. The piece concludes with a first ending marked '1.º' and a final dynamic of *f*.

VIOLINO SECONDO

The musical score for Violino Secondo on page 109 consists of 14 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The score includes various musical notations and dynamics:

- Staff 1: Starts with a first finger fingering (I) and a forte (F) dynamic.
- Staff 2: Continues the melodic line.
- Staff 3: Continues the melodic line.
- Staff 4: Features a forte (FZ) dynamic and a first finger fingering (I).
- Staff 5: Features a piano (P) dynamic.
- Staff 6: Features a first finger fingering (I) and a piano (P) dynamic.
- Staff 7: Features a first finger fingering (I) and a piano (P) dynamic.
- Staff 8: Features a piano (P) dynamic.
- Staff 9: Features a piano (P) dynamic.
- Staff 10: Features a piano (P) dynamic.
- Staff 11: Features a piano (P) dynamic.
- Staff 12: Features a piano (P) dynamic.
- Staff 13: Features a piano (P) dynamic.
- Staff 14: Features a piano (P) dynamic.

Additional markings include *cres* (crescendo), *Pizzic* (pizzicato), and *Colarco* (col arco). Measure numbers 11, 12, 13, and 14 are indicated above the staves.

VIOLINO SECONDO

ADAGIO
cantabile

1429

VIOLINO SECONDO

The first section consists of five staves of music. The first staff begins with a piano (*P*) dynamic and a fortissimo (*FZ*) marking. The second staff also features a fortissimo (*FZ*) marking. The third staff includes a fortissimo (*F*) marking, a piano (*P*) marking, and first finger (*I*) and sixth finger (*6*) indications. The fourth staff has a fortissimo (*FF*) marking and a sixth finger (*6*) indication. The fifth staff concludes with a piano (*P*) marking and a *pizz* (pizzicato) instruction.

Allegro

MENUETTO

The Menuetto section consists of five staves of music. The first staff begins with a fortissimo (*F*) marking. The second staff has a piano (*P*) marking and a fortissimo (*F*) marking. The third staff features a piano (*P*) marking and a fortissimo (*F*) marking. The fourth staff includes a piano (*P*) marking, a fortissimo (*F*) marking, and a fortissimo (*FZ*) marking. The fifth staff concludes with a fortissimo (*F*) marking and a *Fin* instruction.

Trio

The Trio section consists of four staves of music. The first staff begins with a piano (*P*) marking. The second staff has a piano (*P*) marking. The third staff features a fortissimo (*F*) marking and a piano (*P*) marking. The fourth staff concludes with a fortissimo (*F*) marking.

VIOLINO SECONDO

Presto
FINALE

The musical score is written for the second violin part. It begins with a *Presto* tempo marking and a **FINALE** section. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is composed of 18 staves of music. Dynamics include piano (*p*), fortissimo (*ff*), and sforzando (*fz*). There are also markings for *cres* (crescendo) and *acc* (accent). Fingerings 1 through 5 are indicated at various points. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

ten. P

I

I

I

2

P

F

FZ

6

I

P

cres

F

P

F

7

F

FZ

FZ

F

Piu moderato

P

F

P

FZ

F

I

I

Pizzic

colarco

F

F

1429