

Х. МИРЗА-ЗАДЕ
H. MIRZA-ZADE

ОЧЕРКИ-63
SKETCHES-63

ДЛЯ СТРУННОГО ОРКЕСТРА,
ТРУБЫ, ЛИТАВР,
ТАРЕЛОК И ФОРТЕПИАНО

FOR STRING ORCHESTRA,
TRUMPET, TIMPANI,
CYMBALS AND PIANO

ПАРТИТУРА
Score

4816

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X. МИРЗА-ЗАДЕ

Andante

Tromba(B)

Timpani

Piatti piccolo

Piatti

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Timp.

Ptti

Archl

*) Играть только палочками от литавр и малого барабана.

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1975 г.

Timp. *p* *mf* *accel.* *(1/2)* *(1/2)* *(1/2)* *(1/2)*

Ptti *mf*

Archi *p* *pp*

rit. **1 Allegro agitato**

Timp. *mf* *p*

Ptti *mf*

Archi *p*

Timp. *p* *mf*

Archi

accel.

Timp. *mf*

Pno *f*

V-ni I div. *arco* *p* *mf* *pp*

V-ni II div. *arco* *p* *mf* *pp*

V-le *f* *mf* *pp*

V-c. *f* *mf* *pp*

C-b. *f* *mf* *pp*

2 *atempo*

Timp.

Arch.

unis.
espress.

P.no

secco sempre

Arch.

unis.
arco
secco sempre

secco sempre

secco sempre

secco sempre

secco sempre

C 3572 K

P.no

Arch.

cresc.

cresc.

3

P.no

Arch.

div.

div.

div.

C 3572 K

Archi

Ptti

4 по чашечке

Archi

Archi

Archi

Archl

Tr. ba

5

Timp.

P.no

Archl

Tr. ba

Timp.

Rtti

P.no

solo

Archl

Timp.

Rtti

P.no

solo

Archl

Timp.
 Ptti
 P.no
 Archi

①
 unis.
 dim.

Archi

dim.

Archi

dim.
 p
 dim.

Archi

Tr-be *pp* *sola*

Archi *molto dim.* *un.* *p*

molto dim. *p*

molto dim. *p*

Tr-ba

Archi *V*

V

V

Tr-ba *3* *8* *accel. poco a poco*

Archi *p*

p

p

p

Archi *div.*

div.

Tr-ba

Archl

soli unis.

div.

Tr-ba

P-no

Archl

9

div. vbr.

unis.

Tr-ba

P-no

Archl

rit.

10 a tempo sola

unis. vbr.

vbr.

vbr.

pizz.

Tr-ba

Ptti

P-no

Archl

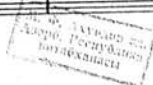
p

pp

p

div.

div.



4819

Tr-ba

Timp.

Ptti

P-no

Archi

solo

non vibr.

p

non vibr.

p

non vibr.

p

non div.

p

Timp.

P-no

Archi

solo

p

p

p

p

Timp.

P-no

Archi

p

mp

mp

mp

11 Allegro vivace ♩ = 152

Timp.

P-no

Archi

sempre secco

p

p

p

Score for measures 20-24. Instruments: Timp., P.no., and Archi. The Timp. part has a steady eighth-note pattern. The P.no. part features chords with a descending bass line. The Archi part has a melodic line with slurs and accents.

Score for measures 25-29. Instruments: Timp., P.no., and Archi. Similar to the previous system, with consistent rhythmic and harmonic patterns.

Score for measures 12-16. Instruments: Timp., P.no., and Archi. Measure 12 is marked with a box containing the number 12. The Archi part includes the instruction "molto martele" and "pizz." in measures 14 and 15.

Score for measures 17-21. Instruments: Timp., P.no., and Archi. Measure 17 is marked with a box containing the number 13. The Archi part includes the instruction "arco" in measure 19.

Archi

Musical score for strings (Archi) on page 22, measures 1-13. The score is written for a full string section (Violins I, Violins II, Violas, Cellos, and Double Basses) and includes various articulations and dynamics.

Timp.

14

P.no

Musical score for Timpani (Timp.) and Piano (P.no) on page 22, measures 14-15. The Timpani part features a single stroke in measure 14, and the Piano part has a corresponding stroke in measure 14.

14

Archi

Musical score for strings (Archi) on page 22, measures 16-19. The score continues for the full string section, with a 'pizz.' (pizzicato) instruction in the double bass part at the end of measure 19.

Tr-ba

Timp.

P.no

Musical score for Trumpet (Tr-ba), Timpani (Timp.), and Piano (P.no) on page 23, measures 1-4. The Trumpet part has a dynamic marking of 'mf' in measure 1.

Archi

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Musical score for strings (Archi) on page 23, measures 5-8. The score includes dynamic markings for 'pizz.' and 'arco' for both Violin and Double Bass parts.

15

Tr-ba

Archi

Musical score for Trumpet (Tr-ba) and strings (Archi) on page 23, measures 9-12. The Trumpet part has a dynamic marking of 'f' in measure 9.

Tr-ba

Pno

Archi

pizz.

pizz.

Tr-ba

Pno

Archi

Tr-ba

Timp.

Rtti

Pno

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

16

Timp.
 Rtti
 V-ni I div.
 V-ni II div.
 V-le div.
 V.c. div.
 C-b.

Timp.
 Rtti
 V-ni I div.
 V-ni II div.
 V-le div.
 V.c. div.
 C-b.

Timp.
 Ptti
 V-ni I' div.
 V-ni II' div.
 V-le div.
 V-c. div.
 C-b.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
cresc.

17 J. J.
 Bacch. di Tro (по чашечке)
 Ptti pizz.
 Pno
 V-ni I' div.
 V-ni II' div.
 V-le
 V-c.
 C-b.

f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
unis.
f
f
f

Ptti picc.

P.no

V-ni I div.

V-ni II div.

V.le

V.c.

C.b.

Ptti picc.

P.no

V-ni I div.

V-ni II div.

V.le

V.c.

C.b.

Timp.
 Ptti picc.
 Ptti
 P.no
 V-ni I div.
 V-ni II div.
 V.le
 V.c.
 C-b.

ord.
 по чашечке

Timp.
 Ptti picc.
 Ptti
 P.no
 V-ni I div.
 V-ni II div.
 V.le
 V.c.
 C-b.

ord.
 18
 unis. arco
 pizz.

P.no

Archi

arco
unis.

ff

P.no

Archi

P.no

Archi

ff

P.no

Archi

ff

Piano score for page 36. The score is divided into two systems. The top system is labeled "P.no" and contains two staves (treble and bass clef). The bottom system is labeled "Archi" and contains four staves (two treble and two bass clefs). The music features complex rhythmic patterns with many accents and slurs.

=

Piano score for page 36, second system. The top system is labeled "P.no" and contains two staves. The bottom system is labeled "Archi" and contains four staves. The music continues with complex rhythmic patterns and accents.

Piano score for page 37. The score is divided into two systems. The top system is labeled "P.no" and contains two staves. The bottom system is labeled "Archi" and contains four staves. The music features complex rhythmic patterns with many accents and slurs.

=

Piano score for page 37, second system. The top system is labeled "P.no" and contains two staves. The bottom system is labeled "Archi" and contains four staves. The music continues with complex rhythmic patterns and accents.

P.no

Archi

19

P.no

Archi

non div.

arco non div.

pizz.

Tr-ba

P.no

Archi

sola

Tr-ba

P.no

Archi

Tr-ba

Timp.

Ptti picc.

P.no

Archi

bacch. di T-ro

Tr-ba

Ptti picc.

P.no

Archi

Tr-ba

Ptti

Archi

pizz.

arco

Tr-ba

Timp.

P.no

Archi

22

p cresc. poco a poco

p cresc. poco a poco

p

p cresc. poco a poco

p cresc.

p cresc. poco a poco

Tr-ba

Timp.

P.no

Archl

Tr-ba

Timp.

P.no

Archl

arco secco

Tr-ba

Timp.

P.no

Archl

arco secco

Tr-ba

Timp.

P.no

V-nII div.

V-nII

V.le

V.c.

C-b.

arco secco

Tr-ba

Timp.

P.no

V-nII div.

V-nII div.

V.le

V.c.

C-b.

Timp.
 P-no
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

23

Timp.
 P-no
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

C 3572 K

Timp.
 P-no
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

Timp.
 P-no
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

C 3572 K

24

Timp. *cresc. e accell.*

Ptti picc.

Ptti

P.no *f cresc. e accell.*

V-ni I div. *f cresc. e accell.*

V-ni II div. *f cresc. e accell.*

V-la *f cresc. e accell.*

V-c. *f cresc. e accell.*

C-b. *f cresc. e accell.*

arco

arco

arco

arco

non div. (1)

div. arco (1)

div. arco

Tr-ba

Ptti picc.

Ptti

P.no

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.

Archi

Archi

Archi

Ptti ²⁸ bacch di Timp.

Archi

Archi

Archi

Archi

29 Lento

Archi

Archi

Archi

P.no

Archi

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