

16
Parte
Secon-

62

Violoncello
Violino
Viola
Maria
Cello

largo

Continuation of the musical score with further notation for the Violoncello, Violino, Viola, Maria, and Cello parts.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in G-clef with a treble clef and a common time signature. The third staff is a piano accompaniment line in G-clef with a treble clef. The fourth staff is a piano accompaniment line in C-clef with a bass clef. The fifth staff is a piano accompaniment line in C-clef with a bass clef. The lyrics "Signore, Signore, nel cui petto la reg-" are written below the vocal line.

Signore, Signore, nel cui petto la reg-

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in G-clef with a treble clef and a common time signature. The third staff is a piano accompaniment line in G-clef with a treble clef. The fourth staff is a piano accompaniment line in C-clef with a bass clef. The fifth staff is a piano accompaniment line in C-clef with a bass clef. The lyrics "mana iustitia, et la pietate sua voi respicende, O una Madre af-" are written below the vocal line.

mana iustitia, et la pietate sua voi respicende, O una Madre af-

Handwritten musical notation for the first system, consisting of three staves. The notation is rhythmic, featuring quarter notes and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *flitta, Madre d'unico Figlio, e caro, e buono ti mova il*. The notation includes various note values and rests.

Handwritten musical notation for the third system, consisting of three staves. The notation is rhythmic, featuring half notes and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat.

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *pianto, anzi del Figlio istesso la bontà, l'innocenza, ei viene op=*. The notation includes various note values and rests.

63

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values and rests.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a bass line. The lyrics are: *Carissima dalle calunnie altrui, uniti sono, zelo in di-*

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef with a key signature of two flats. The notation includes various note values and rests.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a bass line. The lyrics are: *creto, invidioso affetto per far ch'ei mora, e mora ad-*

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes quarter notes, eighth notes, and rests.

diol *trafitta d'estrema voglia,* Tu, che puoi, Deh salva, giusto insieme de
mente, *me sconsolata,* c' l' *Figliomio iano =* *cente.*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "diol trafitta d'estrema voglia, Tu, che puoi, Deh salva, giusto insieme de".



Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes quarter notes, eighth notes, and rests.

64

V. P.

V. C.

Violotta

Maria

Largo

Non peccò

quel caro Figlio,

fuor di colpa son' anche io

lo sa il Mondo, lo sa

Dio,

ed è

Handwritten musical score for a scene with five vocal parts and basso continuo. The score is written on ten staves. The vocal parts are labeled V. P., V. C., Violotta, and Maria. The basso continuo part is labeled 'Largo' and includes the lyrics 'Non peccò quel caro Figlio, fuor di colpa son' anche io lo sa il Mondo, lo sa Dio, ed è'. The music is in a common time signature and features various rhythmic values and accidentals.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *nato à te Signor, ed è nato, è nato à te Signor.*

Handwritten musical score for the third system, consisting of five staves with musical notation.

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *non peccò quel caro Figlio, no, no, non peccò, fuor di colpa son'ar*

652

Handwritten musical notation for the first system, consisting of three staves. The top staff uses a soprano clef, the middle an alto clef, and the bottom a bass clef. The notation includes various note values and rests.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *io lo sa il Mondo, lo sa Dio, ed è noto a te Signor,*

Handwritten musical notation for the third system, consisting of three staves with various notes and rests.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *a te Signor, ed è noto a te Signor, è noto, è noto a te Si-*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The lyrics are written in Italian at the bottom of the page.

gnor

Chi s'accusa, è lo condanna, è spergiuuro, over s'inganna, dunque ingiusto è l' suo pe-

66

Handwritten musical score for the first system, featuring five staves with various clefs and notes.

riglio, la sua morte, il suo dolor.

Handwritten musical score for the second system, featuring five staves with various clefs and notes.

Handwritten musical score for the third system, featuring five staves with various clefs and notes.

Handwritten musical score for the fourth system, featuring five staves with various clefs and notes.

Handwritten musical score for the fifth system, featuring five staves with various clefs and notes.

Chi l'accusa, o lo condanna, è spregiuro, over l'inganna; dunque in-

Handwritten musical score for the sixth system, featuring five staves with various clefs and notes.

Handwritten musical score for three staves, likely a piano accompaniment. The first two staves are in treble clef, and the third is in bass clef. The music consists of rhythmic patterns with various note values and rests.

Handwritten musical score for two staves with lyrics. The top staff is in treble clef and the bottom is in bass clef. The lyrics are written below the notes.

giusto è'l suo periglio, la sua morte, il suo dolor,

Handwritten musical score for three staves, likely a piano accompaniment. The first two staves are in treble clef, and the third is in bass clef. The music consists of rhythmic patterns with various note values and rests.

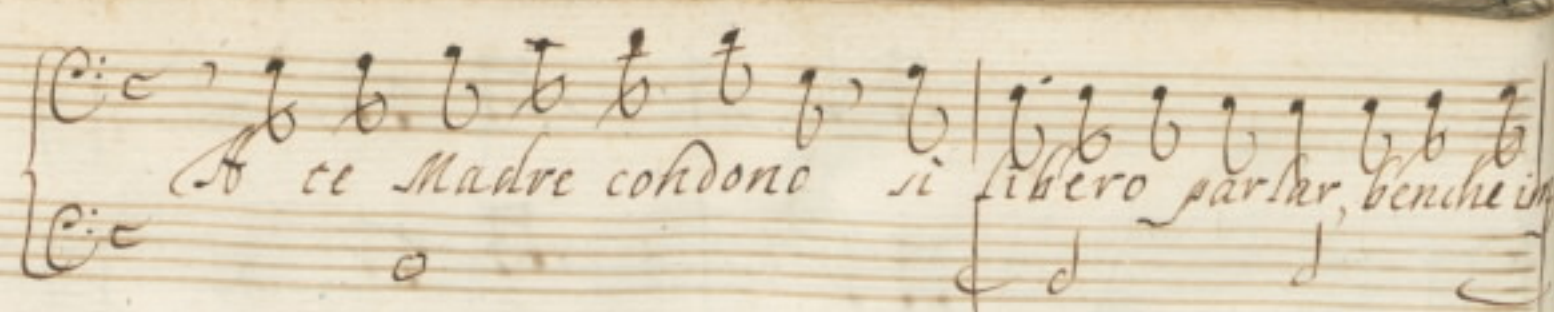
Handwritten musical score for two staves with lyrics. The top staff is in treble clef and the bottom is in bass clef. The lyrics are written below the notes.

la sua morte, il suo dolor, il suo dolor.

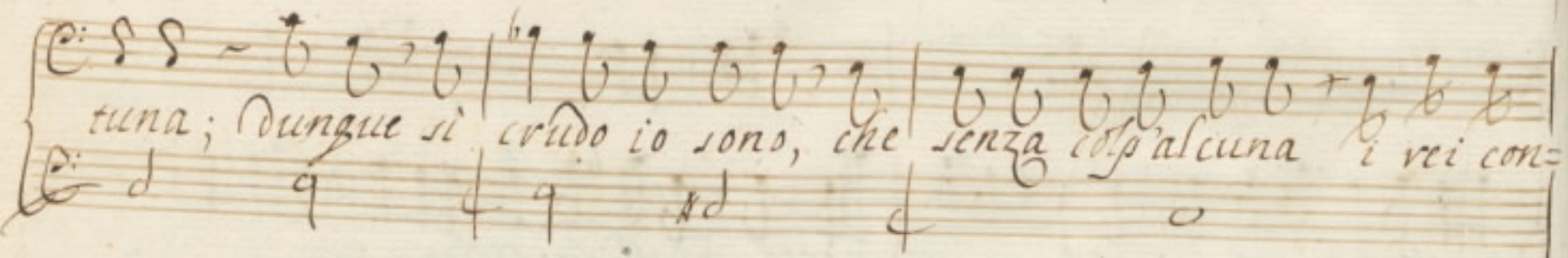
67V

Pilato

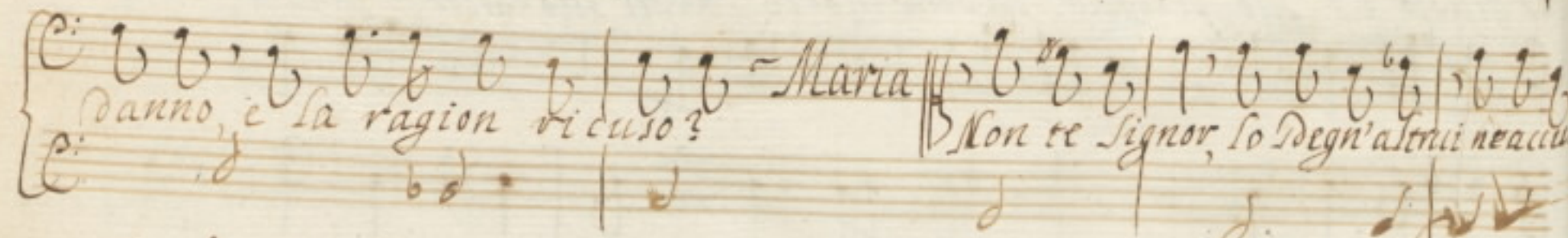
Reg.


 Musical notation for the first system, featuring a soprano line (C-clef) and a bass line (C-clef). The soprano line contains a series of notes, and the bass line contains a few notes.

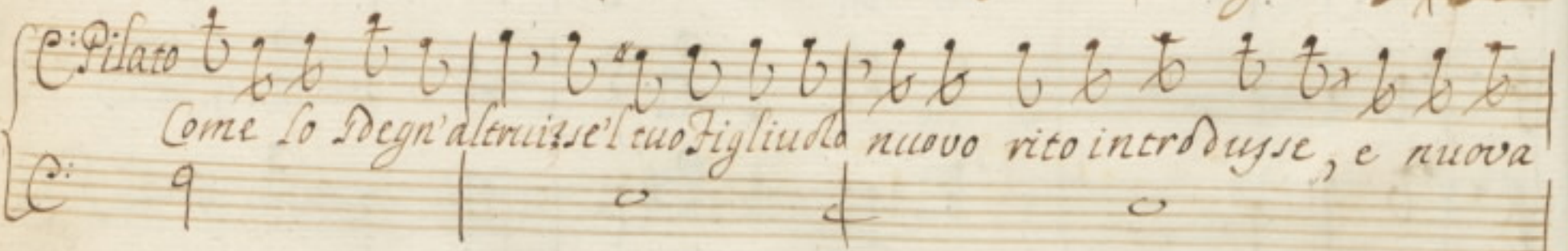
A te Madre condono si libero parlar, benchè in


 Musical notation for the second system, with a soprano line and a bass line. The soprano line has a rest followed by several notes. The bass line has a few notes.

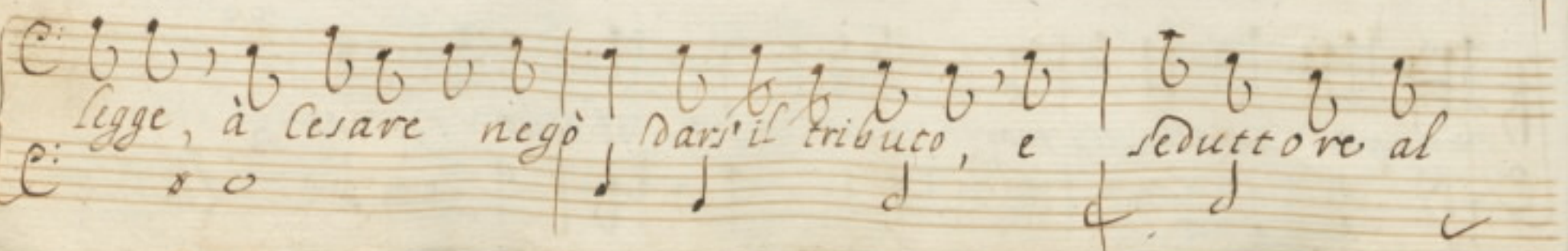
tuna; dunque si crudo io sono, che senza colpa alcuna i rei con-


 Musical notation for the third system, with a soprano line and a bass line. The soprano line has several notes. The bass line has a few notes.

danno, e la ragion vicuso? Maria Non te signor, lo degn'astrii ne accu-


 Musical notation for the fourth system, with a soprano line and a bass line. The soprano line has several notes. The bass line has a few notes.

Pilato Come lo degn'astrii se'l tuo figliuolo nuovo rito introduce, e nuova


 Musical notation for the fifth system, with a soprano line and a bass line. The soprano line has several notes. The bass line has a few notes.

legge, à cesare nego, dar il tribuco, e seduttore al

150

fin di questa gente il Tempio minacciò, come innocente?

Siegue

68

Fl.

Cl.

Violon.

Cib.

Andante

unis.

68

Handwritten musical score for the first system, measures 1-4. It features a treble clef with a key signature of one flat and a 6/8 time signature. The first staff contains dense sixteenth-note passages. The second staff has a similar texture. The third and fourth staves are bass clefs, with the third staff mostly containing rests and the fourth staff having a more active line with some sixteenth-note runs.

Handwritten musical score for the second system, measures 5-8. The notation continues with similar textures to the first system. The third staff includes the lyrics "Sù Morlo Del periglio tuo Figlio s'aggi rò" written in a cursive hand. The fourth staff continues the bass line. The system concludes with a "non" marking at the end of the fourth staff.

170
69

ti doler, no, no, se o'è caduto.

su l'orlo del periglio tuo figlio s'aggirò, non ti doler non

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

non, se v'è caduto. non ti dolerò, no, se v'è ca

Handwritten musical score for the second system, continuing the piece with four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

outo se v'è caduto.

Handwritten musical score for the first system, featuring four staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and bar lines. The lyrics "Nattene in pace vā," are written in the third staff.

Handwritten musical score for the second system, featuring four staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and bar lines. The lyrics "vā, vā, che nulla impetrevā tuo pianto dal mio cor, se" are written in the third staff.

70v

Four staves of musical notation, each with a diagonal line drawn across it from the bottom-left to the top-right.

A system of four staves of musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has an alto clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are written below the third staff: *tropp'al tuo dolor ho conceduto.* The fourth staff has a bass clef and a key signature of one flat.

21

vattene in pace, vattene in pace, vattene in pace, che null'impetverà tuo

pianto dal mio cor, se tropp'al tuo dolor hò conceduto.

212

va, va, se troppa tua dolor ho' concluduto.

Maria

Rec. *Caro vada in pace, e come? senza il mio Figlio, la mia*

pace, e vita, dove giamai s'è udita si strana cosa, torre ad altri

core, e voler che poi viva, allor che more. *Ci Pilato*
 Coscei mi

forza, no' volendo, al pianto. *Mar.* Signor per tua bontà, ti prego, a=

scolta. altri c'inganna, che'l mio Figlio amato l'onor d'

pro predicò, e difese. *Gio.* egli purgato rese il

Tempio, ch'altri fe' speco de' lagri. *Giusef.* questa dura gente pie=

go da parte in parte con qual'opra, e qual'arte il Prence qui s'onori, e in

22

Cielo Jddco, testimonio son Jo, che presa in man di Cesare l'im-

mago, disse: ciocch'è di Cesare à Cesare vendete, ciò ch'è

Pio, à Pio vender dovete. *Sieguey*

Viv.

Allegro

73

Chiedi al pian' agli alti monti, alle

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal line.

selve, al mare, ai fonti, quale - si - a questo Gesù.

This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same clefs. The lyrics are written below the vocal line.

23^v

Chie-di al piano, agli al-ti monti, alle

sel-ve, al mar, ai fonti, quale sia questo - Gesù. chiedi al

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one flat. The second and fourth staves are in bass clef. The third staff contains the vocal line with the lyrics: *piano, agli alti monti, quale si = a questo Giesù!*

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one flat. The second and fourth staves are in bass clef. The third staff contains the vocal line with the lyrics: *quale si = a questo Giesù.*

74

Handwritten musical score for the first system, featuring four staves with treble, two bass, and alto clefs. The notation includes various rhythmic values and accidentals.

che gl'in=

Handwritten musical score for the second system, featuring four staves with treble, two bass, and alto clefs. The notation includes various rhythmic values and accidentals.

fermi ri sa=nati, e gli moorti cao vi = vati ri = di ranno i suo ipre=

Handwritten musical score for the first system, consisting of three staves. The top staff is in G major (one sharp) and 3/4 time. The middle staff is in B-flat major (two flats). The bottom staff is in C major (no sharps or flats). The lyrics are written below the bottom staff.

stigiū da si nobi= li prōdigi scorgera i la sua vir=

Handwritten musical score for the second system, continuing the previous piece with three staves. The notation and key signature remain consistent with the first system. The lyrics continue below the bottom staff.

tū scorge= ra= i, scorge= vai la sua virtù

⁷⁵ Pilato *Ben si vede, Gioseffo, che sogni, o che va-*
 Rec' *no*

neggi. e come il segno nel tuo parlar espresso, gli altri sal-

va, nè può salvar se stesso. Gio: Non è ch'egli no può, e che non

vuole. Pil: Se vuol morir, che moia. al suo volere voi tutti v'oppo-

nete, io no voglio viceahdo il suo morir dargli coroglio

Maria | Ah Pilato t'inganni ne' tuoi sofismi! ha da morir mio Figlio?

ma infelice colui per cui si muore. Se t'induri, e lo con-

danni, sarai d'un traditore degli tormenti a parte, nè schi-

var gli potrai per forza, ed arte. *Mo* Siegues

76^v

S. P. G. e -

S. A. G. e -

Violetta G. e -

Maria G. e -

Giovan. G. e -

Pilato C. e -

O si ancora minacciarmi, e tentarmi d' viltà?

C. e -

l b
Prego

l , b l - | l b l l l

solo tua bontà à difender l'innocenza
 Prego solo tua bontà à difender l'innocenza prego
 stanca è ormai la soffe=

222

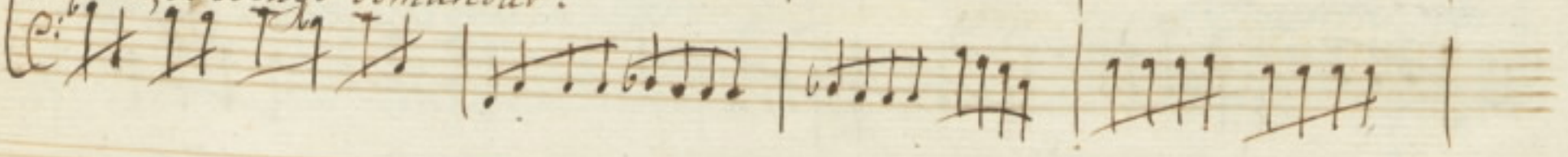
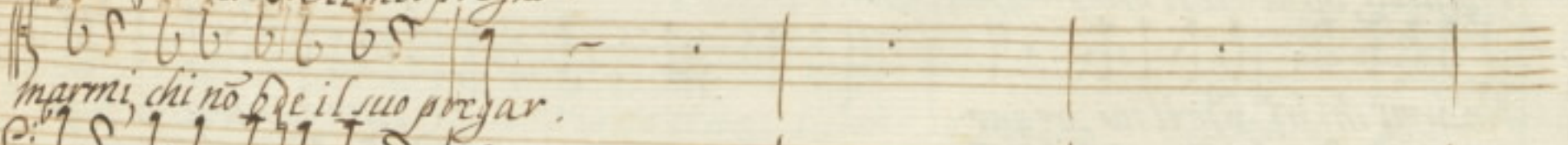
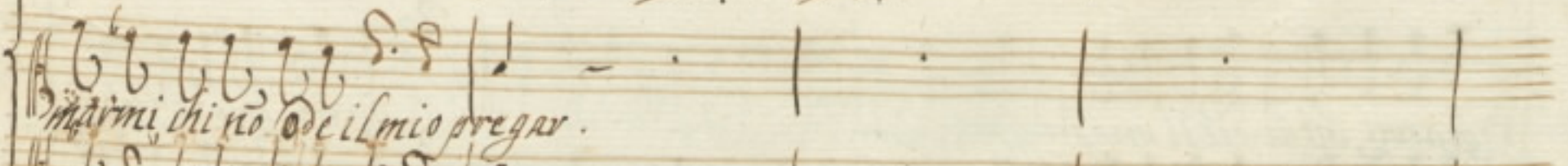
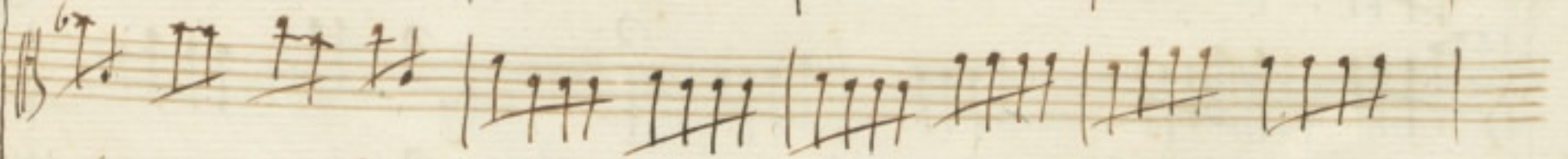

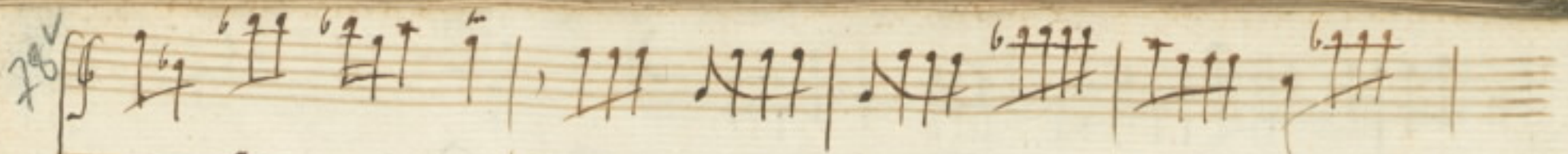
Handwritten musical notation for three staves (treble, alto, and bass clefs). The first two staves show rests for the first two measures, followed by rhythmic patterns in the third and fourth measures. The third staff shows rhythmic patterns throughout.

Handwritten musical notation with lyrics in Italian for a vocal line. The lyrics are: *prego solo tua bontà a difender l'innocenza, duro, e più de' freddi*
solo tua bontà a difender l'innocenza l'innocenza, duro e più de' freddi
renza, scanca è ormai la sofferenza, via cessate importunarmi co' si

2 3

marmi, chi nò ode il mio pregar
 marmi chi nò ode il suo pregar
 lungo domanda
 duro è più de' freddi
 duro è più de' freddi
 via cessate importu-

78v



Handwritten musical notation for the upper staves of a score. The notation includes treble and bass clefs, vertical bar lines, and various rhythmic markings such as beams and slurs. The staves are arranged in a system, with some staves containing notes and others being empty.

prego
prego

Osianora minacciar mi, e tencarmi di vilcà

Handwritten musical notation for the lower staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line with notes and rests. The lyrics are: *Osianora minacciar mi, e tencarmi di vilcà*.

79v

Unis

solo tua bontà à difender l'innocenza

stan- ca,

prego

prego

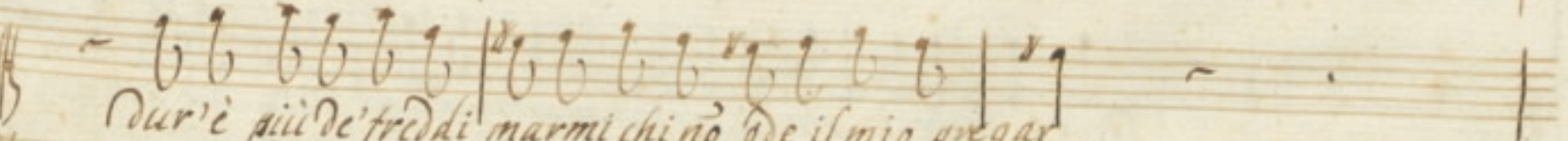
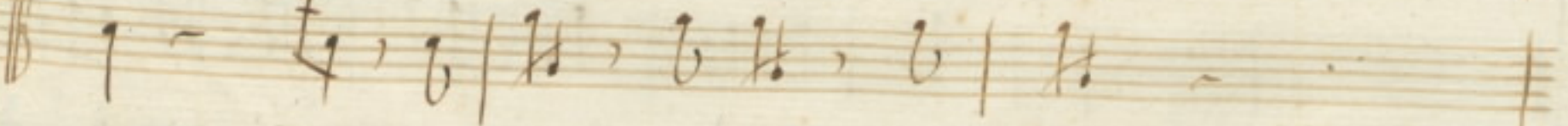
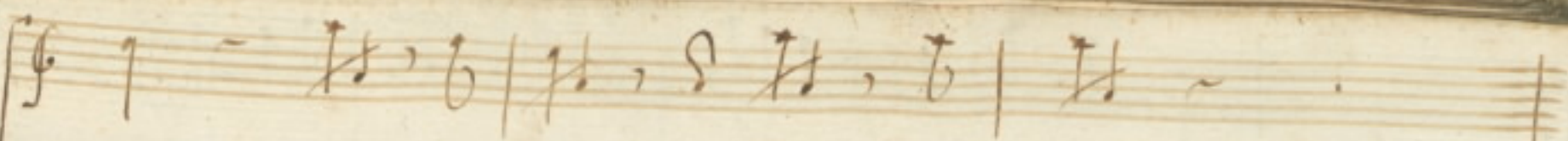
stanca è ormai la sofferenza, stanca è or-

Duro, dur'è più de' freddi marmi chi nò de' il suo penar.

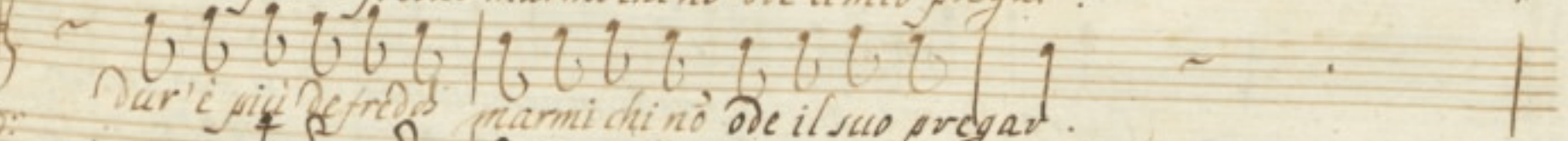
Duro, dur'è più de' freddi marmi, chi nò, d' il suo penar.

mai la soffre renza, via, via cessate importunarmi cò sì lungo domandar.

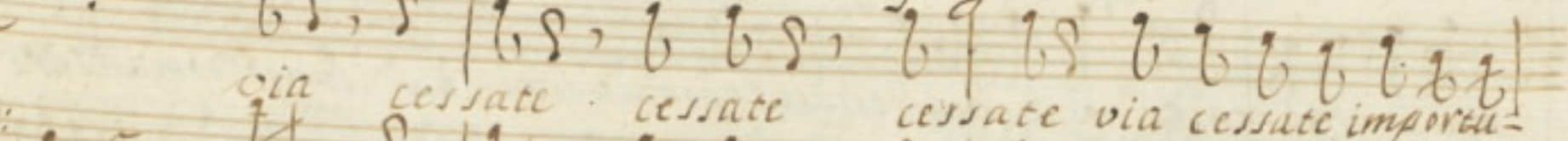
802



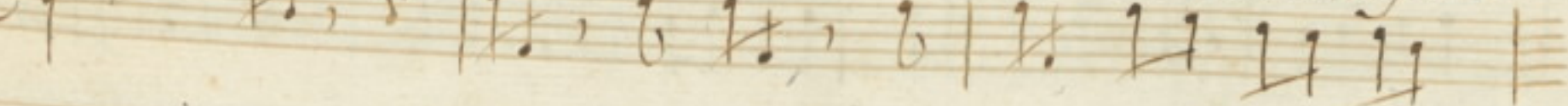
Dur'è più de' freddi marmi chi nò ode il mio pregar.



Dur'è più de' freddi marmi chi nò ode il suo pregar.



cia cessate cessate cessate via cessate importu-



Handwritten musical score on six staves. The first three staves are instrumental notation. The fourth and fifth staves contain the lyrics: "Chi non ode'l mio pregar chi non ode'l mio pregar" and "Chi no' ode'l suo pregar chi no' ode il suo pregar". The sixth staff continues with the lyrics: "narmi co' si lungo domandar, co' si lungo domandar".

8/12

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian.

Lyrics:
 Come, e dove? senza il
 Come, e dove? senza il
 Vanne pure.

Three empty musical staves at the top of the page, each with a clef (two treble clefs and one bass clef).

omis?

Caro Figliuol mio
 in qual parte?
 nel Cal-

Caro Signor mio
 in qual parte?
 quel Cal-

Qui non v'è, lo cerc'altrove,
 sul Calva-

The musical score consists of six staves. The first two staves are vocal lines with lyrics. The third staff is a bass line. The fourth and fifth staves are instrumental lines. The sixth staff is a rhythmic line with vertical strokes.

Four empty musical staves at the bottom of the page.

82c

777

Handwritten musical score on aged paper, featuring five vocal parts and instrumental accompaniment. The score is written in a historical style with various clefs and time signatures. The lyrics are in Italian and appear to be from a religious or dramatic work.

Vocal Parts:

- Part 1 (Soprano):** *vaho il vo cercar Come*
- Part 2 (Alto):** *ario il vo cercar Come*
- Part 3 (Tenor):** *rio il puoi trovar*
- Part 4 (Bass):** *oanne pur*

Instrumental Parts:

- Part 5 (Violin):** Tre staves of music.
- Part 6 (Viola):** Tre staves of music.
- Part 7 (Cello/Bass):** Tre staves of music.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various clefs (treble, alto, bass, and tenor). The paper shows signs of age, including some staining and wear at the edges.

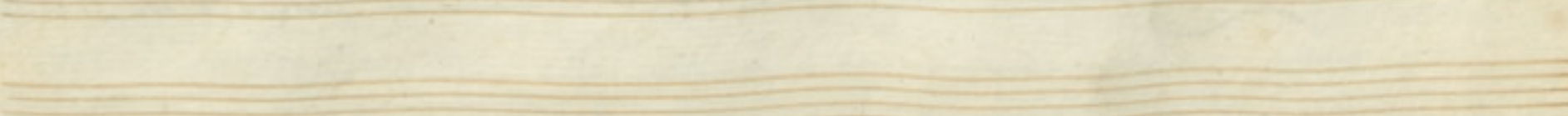
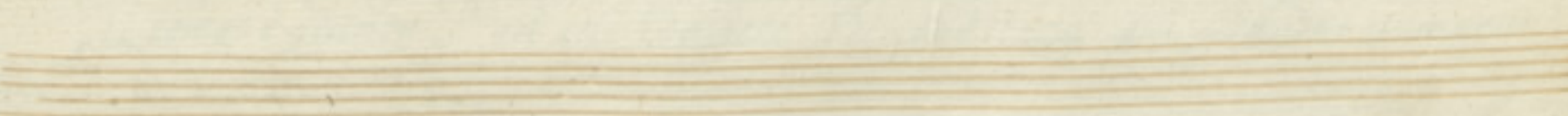
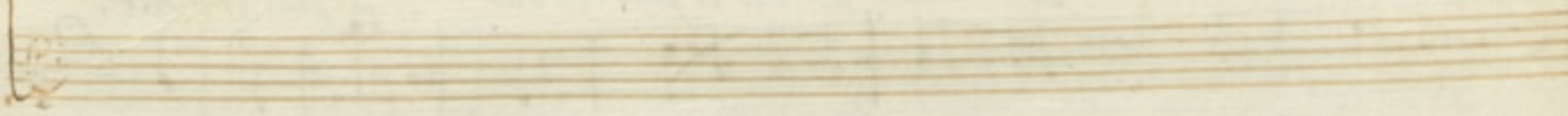


Dove? senza il caro Figliuol mio

Dove? senza il caro Signor mio

vanto per

qui no' v'è, lo cerç'al-



Musical notation for the first two staves. The first staff contains a treble clef and a series of notes with accidentals. The second staff contains a bass clef and the marking "Vni." followed by a rest.

Musical notation for the third staff, featuring a treble clef and a sequence of notes.

Musical notation for the fourth staff with lyrics: *In qual parte? nel Calvario, il vò cercar, il vò cercar.*

Musical notation for the fifth staff with lyrics: *In qual parte? nel Calvario il vò cercar il vò cercar.*

Musical notation for the sixth staff with lyrics: *trove nel Calva = vio il puoi trovar, il puoi trovar.*

Non si replica la 1.ª parte.

Qui si ode di lontano un suono funesto di Tromba.

Maria

Ahime! qual mesto suono il cor mi fere, e nelle vene il

Rec.

angua di mortal gelo indura, è forse il cuono, che previen la sa-

etta, ch'è da ferirmi, e che'l mio seno aspetta?

M. Mad. Signora,

il tempo è giunto, in cui dovette di forza più grande armarvi

core contro gli ultimi colpi del dolore. già colla croce in

842

Corso il vostro Figlio al Calvario s'invia, e la penosa

via angosciato, respinto, anzanto, e laso segna colle ca-

Duce ad ogni passo. Siegue

largo
Violet.
M. Mad.

Handwritten musical notation for the first three staves. The first two staves are in treble clef, and the third is in bass clef. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the fourth staff, which is mostly blank with some markings.

M. Mad.
Sotto il

Handwritten musical notation for the fifth staff, featuring a dense pattern of notes.

Handwritten musical notation for the sixth staff, featuring a melodic line with notes and rests.

Handwritten musical notation for the seventh staff, featuring a melodic line with notes and rests.

Handwritten musical notation for the eighth staff, featuring a melodic line with notes and rests.

Handwritten musical notation for the ninth staff, featuring a melodic line with notes and rests.

Handwritten musical notation for the tenth staff, featuring a melodic line with notes and rests.

pe- so tra sassi ed uendo, mille piaghe nel corpo vi- ceve, spar- se il

Handwritten musical notation for the eleventh staff, featuring a dense pattern of notes.

852

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp) and 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: *sangue, la Terra se'l beoe, e lo calca lo calca l'ebreo infedel.* The bottom staff is a basso continuo line. The lyrics are written in a cursive hand below the vocal staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp) and 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp) and 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics: *sotto il pe-so tra*. The bottom staff is a basso continuo line. The lyrics are written in a cursive hand below the vocal staff.

solo

sassi cadendo, mille piaghe nel corpo riceve sparge il sangue, la
Terra se'l beve, e lo calca l'ebreo infedel, lo calca, lo calca l'ebreo

862

breo infedel, lo calca, lo calca l'e breo infedel.

cutti

A si crudo spettacolo or =

rendo semi vi-va s'è l'alma smarri-ta, e fu- gendo la

vista abborrita, D'atre nubi co- verco s'è il Ciel, D'atre nubi co-

vasto e' il Ciel, coverto s' e' il Ciel.

tutti

L.

Maria *ff* e b

Rec: *C* e o o o o o

Ahi Figlio! amato Figlio! Dunque per tua salute

manca all'affetto mio forza, e consiglio: e disperato al fine d'ogni spe-

vanza, altro sol non mi avanza il venir, dove vai, per la soffrire la

morte, che può darmi il tuo morire. A che dunque più tardi andiamo?

mica, tu mi addita la strada, ove il pianto verso, mio pianto cada.

io: Ed io, che attendo in questo infame loco, onde uscì la crudele, e via sen-

tenza contra la vita, e contra l'innocenza, andiam la dove la pie-

882

ta divina, per soddisfare, alla giustizia eterna, erge s

legno il tormentoso Altare, in cui dovrà divenire vittima, e sacer

dotte il sacro Agnello, e col duro coltello, che stringe =

nà il dolore d'una Colomba trapassare il core.

Gio:

89

Violin $\text{F}^{\#}$ C

Viol. $\text{B}^{\#}$ C

Pro: $\text{B}^{\#}$ C

Allegro C C

896

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a measure with a whole note and a measure with a complex rhythmic pattern of sixteenth notes. The second staff is in alto clef with a key signature of one sharp and a common time signature, containing notes and rests. The third staff is in alto clef with a key signature of one sharp and a common time signature, containing notes and rests. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, containing notes and rests.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp and a common time signature, containing notes and rests. The second staff is in alto clef with a key signature of one sharp and a common time signature, containing notes and rests. The third staff is in alto clef with a key signature of one sharp and a common time signature, containing notes and rests. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, containing notes and rests. Below the bottom staff, the following Italian lyrics are written: *vicco il Mon - te, là m'invio - o, dove un Pio - con la morte*.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef. The third staff is in bass clef and contains a complex passage with many beamed notes. The fourth staff is in bass clef and contains a simple bass line. The text *in Duello pugnerrà.* is written across the third and fourth staves.

in Duello pugnerrà.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system. The top staff is in treble clef. The second staff is in alto clef. The third staff is in bass clef and contains a complex passage with many beamed notes. The fourth staff is in bass clef and contains a simple bass line. The text *pugnerrà.* is written across the third and fourth staves.

pugnerrà.

906

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp) and common time. The second and third staves are piano accompaniment. The bottom staff is a basso continuo line. The lyrics are written below the piano accompaniment.

eccò il Mon-te, là m'invio, dove un Dio con la morte in du-

Handwritten musical score for the second system, continuing the first. It consists of four staves. The lyrics are written below the piano accompaniment.

ello pugnerà *eccò il*

91

Monde, Dove un Dio in duello pugnereà,

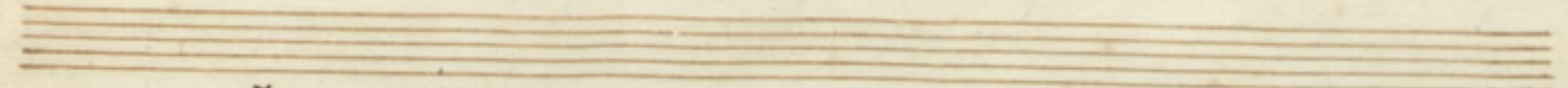
The first system of a handwritten musical score. It consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment, with the second staff in G major and the third staff in C major. The lyrics 'Monde, Dove un Dio in duello pugnereà,' are written below the piano staves. The system ends with a double bar line and a fermata.

Dove un Dio con la morte pu-gnerà, in duello pugne-

The second system of the handwritten musical score. It also consists of four staves. The top staff is a vocal line in G major. The second and third staves are piano accompaniment, with the second staff in G major and the third staff in C major. The lyrics 'Dove un Dio con la morte pu-gnerà, in duello pugne-' are written below the piano staves. The system ends with a double bar line and a fermata.

92

và pugnèrà.



Contro



lui sdegnata e forte
 moverà la falce irata, vincerà, ma poi domata dal suo

vinto vesterà,
 vincerà, ma poi domata dal suo

922

vinto vesterà
 Dal suo vinto vesterà.

Maria
 Rec. Questo, diletta mia, è di mio Figlio il sangue e così sangue giallo

terza schernito del Mondo il prezzo, ed è così avvilito?
 M. Mad. eghi è

nesso, e qui cade con le ginocchia, colle mani, e l' volto, qui nella

93
 solve avvolto sozze, e di nuovo qui tremò, ricadde, sic=

che l'ebreo della sua morte ingordo, il lireneo soppose al suo gran

peso, e più leve al camin, qui vi fu reso. Ms. segue à d. Maria, e Mad. Helena

Qui si ode di nuovo la Tromba ferale, come
 sta scritta appresso, quale si accorderà un
 mezzo tono più alto de' stromenti di Corda.

93c

*Tromba un
mez. tono
Cassa.*

V. P.

V. C.

Violon.

Maria

Madd.

Largo

*19. 69
Gid vi=*

piglia il suo pane e so
 gl'cella troba che n'hom =

94

quella ripiglia il suo suono = sto

quella Tromba, che ribom =

Handwritten musical notation on five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a time signature of 9/8. The first measure of the first staff contains the numbers '6749'. The subsequent staves contain rhythmic notation with various note values and rests.

Handwritten musical notation on five staves. The first staff contains a treble clef, a key signature of one flat, and a time signature of 9/8. The second staff contains the lyrics: *e con seglia i lumi, el core con quell' e' io a lacrimar*. The third staff contains the lyrics: *ba, e consiglia i lumi, el core co' quell' e' io a lacrimar*. The notation includes various note values, rests, and a fermata over the first measure of the second staff.

Five empty musical staves at the bottom of the page, providing space for further notation.

952

Già ripiglia il suo furore

Handwritten musical score for a multi-instrument ensemble. The score consists of seven staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass), each with a treble clef and a key signature of one flat. The fifth staff is for a woodwind instrument (likely Flute or Clarinet), with a treble clef and a key signature of one flat. The sixth staff is for a woodwind instrument (likely Bassoon or Oboe), with a bass clef and a key signature of one flat. The seventh staff is for a woodwind instrument (likely Bassoon or Oboe), with a bass clef and a key signature of one flat. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. There are two vocal lines with lyrics written in Italian.

già ripiglia il suo funesto quella Troja, che ri-

150 quella Troja, che ribom- ba

Four empty musical staves, likely intended for additional instruments or a continuation of the score.

96v

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves of accompaniment, including a bass line and a treble line with chords. The lyrics are written in Italian and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

bon - ba, e consiglia i fiumi, el core cò quell'eco a lacrimar
 e consiglia i fiumi, el core cò quell'eco a lacrimar

Handwritten musical score on seven staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom three staves are empty.

i lumi, e'l core a lacrimar

i lumi, e'l core a lacrimar

97v

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including a bass clef and a soprano clef. The music is written in a cursive, historical style.

Lacrimar
Lacrimar

Alto
Par che

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are for the basso continuo. The lyrics are: "Par che dica, il segn'è questo che t'invita, ove la vita nel vi-". The musical notation includes notes, rests, and clefs, with some notes marked with a 'b' for flat.

Senza
Trom.
bu
uo.

Par che dica, il segn'è questo che t'invita, ove la vita nel vi-
dica, il segno è questo,
che t'invita, ove la vita nel vi-

gove de' cormenti fra mo men-ti ha da spirar

gove de' cormenti, fra momen - ti ha da spirar

fra momen - ti ha da spirar, da spirar.

fra momēti ha da spirar, da spirar.

Maria

si che t'intendo, o troppo infausto annunzio delle

Reg.

per dice mie, delle mie Jene! quella, che chiami ora si affretta, e

98c
777
viene. | *Gio:ref.* Sei pur sazza, o malvaggia Turba crudele, i-

niqua, empia, ed ingrata? ecco pende da un legno fra due latroni, come un

vile indegno, il forte, il saggio, il grande, il giusto, il pio, che morì del suo fu-

rore, un uomo Pio. *Gio:* Ma se tu nol conosci, over t'ingingi, ciocche

scrisse Pilato al di lui capo, mira, e leggi, e vedrai, qual sia, qual

sei, o'è Giesù Nazaren Rè de' Giudei

Segue 99

Andis.

Presso

Gente barbara e feroce,

questo dunque è quel tributo

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in Italian.

Che tu rendi al proprio Re? Questo che ou rendi al proprio Re?

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in Italian.

Gente barbare, feroce, gente barbar, e feroce, questo dunque

160

e quel tributo che ou ren- di al proprio Re? questo è quel tri-

butto, che ou rendi al proprio Re, che ou rendi al proprio Re?

7002

Handwritten musical score for the first system. It consists of four staves: a vocal line (treble clef, G-clef) and three piano accompaniment staves (treble and bass clefs). The music is in 6/8 time and features a key signature of one flat (B-flat). The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal line.

che tu vendi al proprio Re? questo al proprio Re?

Handwritten musical score for the second system. It consists of four staves: a vocal line (treble clef, G-clef) and three piano accompaniment staves (treble and bass clefs). The music continues from the first system. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a section with sixteenth-note patterns in the right hand. The system concludes with the word "Lacci" written in the bass staff.

Lacci

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a common time signature. The lyrics are written below the vocal line.

spine, chiodi, croce, ed ogn'altro piu temu- to — istrumento di tor-

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

men -

7101

Handwritten musical score for the first system. It consists of four staves: a vocal line in G-clef, a piano accompaniment in C-clef, a grand staff (treble and bass clefs), and a bass line in C-clef. The lyrics are: *oo, e pur t'ama, a se ti chiama, e mo- rive*. The music is written in a historical style with various note values and rests.



Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *mo- ri- ve, mo- ri- ve vuol per te per te, mo- ri-*. The notation includes various note values, rests, and dynamic markings.



re vuol per te. J.C.

Maria O solo, e degn'oggetto del mio fedele amore, del' Acc.

mio crudel dolore, con te vedo, ah! lassa! e come il petto non apre il'

varco all' anima smarrita, si che teo s'unisca, e teo u-

702c

nita fugga da quest'orror, da quest'esiglio, tu muori, ed io non

moro? ah! Figlio! ah! Figlio!

Siegues

Largo

Handwritten musical score for the first system, featuring five staves. The top three staves are vocal parts, and the bottom two are instrumental. The notation includes various note values, rests, and clefs. The page number '103' is written in the upper right corner.

103

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written below the vocal staves.

loco voce

Come, o Dio! come, o Dio! co- si muori, figlio

7030

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: *mio* — *abbandona-to, abbañonato, e non tro-va i tuoi do-*. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: *lovi, chi sospiri per pietà.* The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in G major and 3/4 time. The bottom three staves are piano accompaniment. The lyrics are written below the vocal line.

Come, o Pio! così muovi figlio mio abbandonato

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in G major and 3/4 time. The bottom three staves are piano accompaniment. The lyrics are written below the vocal line.

abbandonato, e non trovi a tuoi dolzoni chi lo spiavi

7042

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The lyrics are written below the staves.

chi sospi - vi per pietà, per pietà, per pietà, chi so-

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The lyrics are written below the staves.

sopi vi per pietà, e nò trovi chi sospiri per pie-

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff is a vocal line with lyrics: *ca chi sospira, chi sospira per pietà.* The second staff continues the vocal line. The third staff is a piano accompaniment. The fourth staff is a vocal line with a fermata. The fifth staff is a piano accompaniment. The sixth staff is a vocal line. The seventh staff is a piano accompaniment. The eighth staff is a vocal line. The ninth staff is a piano accompaniment. The tenth staff is a vocal line. A circular purple stamp is visible on the right side of the page, partially overlapping the fourth and fifth staves. The stamp contains the text "BIBLIOTECA DI NAPOLI" and "MUSEO DI NAPOLI".

7056

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major, 6/8 time, with lyrics "Ahi do- lente! i lumi". The second staff is a vocal line in G major, 6/8 time. The third staff is a piano accompaniment in G major, 6/8 time. The fourth staff is a piano accompaniment in G major, 6/8 time. The fifth staff is a piano accompaniment in G major, 6/8 time.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G major, 6/8 time, with lyrics "terra, già chinato il capo à terra erae gli ultimi respiri...". The second staff is a vocal line in G major, 6/8 time. The third staff is a piano accompaniment in G major, 6/8 time. The fourth staff is a piano accompaniment in G major, 6/8 time. The fifth staff is a piano accompaniment in G major, 6/8 time.

p
ff

Non si replica quest' Aria,
 ma subito si volta per lo
 Rec.^{no}

And.
 Ecco spira, è morto già.

And.
 Dio: Ich soccorrete, o Donne, per picche alla Madre, che

Rec.^{no}

soviene, e forse more, prevenite il pe-
 riglio, abbia il ristoro, e s'ida

tomb'al Figlio. *M. Mod.* vieni, vieni tra queste braccia, o solo, e

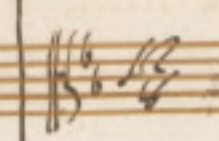
caro vivo specchio d'amore, di pietà, di forza, e di dolore,

viene, che ecco io voglio piangere il tuo cor d'oglio, mentre avere non

quoi maggior coroso, che'l veder pianto il tuo Figliuol già morto. *Segue*



And. 

Maria 

Coro 

Largo 

Bella

Si piange-te al piato mio, che ionò basto a lacrimar

107



70702

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A blank five-line musical staff.

A blank five-line musical staff.

Madre addolorata - vata tali sono i tuoi tormèti, che vegg'io a tuoi lamenti ogni

Madre addolorata - vata tali sono i tuoi lamenti, che vegg'io a tuoi lamenti ogni

Madre addolorata - vata tali sono i tuoi tormèti, che vegg'io a tuoi lamenti ogni

si piangete al piano mio, che iono basto a lacrimar
 cosa sospirar. bella
 cosa sospirar. bella
 cosa sospirar. bella

7086

Handwritten musical score for "Madre addolorata". The score consists of seven staves. The first staff is the vocal line, with lyrics: "si piange te al piato mio, che no basta a lacrimar". The second staff is an instrumental part. The third staff is the vocal line with lyrics: "bella Madre addolorata". The fourth staff is an instrumental part with lyrics: "bella Madre addolorata, sah". The fifth staff is the vocal line with lyrics: "bella Madre addolorata, sah". The sixth and seventh staves are instrumental parts. The music is written in a style typical of 18th-century manuscript notation, with various clefs and time signatures.

Four empty musical staves at the bottom of the page, arranged vertically. Each staff consists of five horizontal lines.

Ch'io nò hasto à lacrimar
 Ahì che
 sono i tuoi tormenti, che veggio a tuoi lamenti ogni cosa sospirar.
 sono i tuoi tormenti, che veggio a tuoi lamenti ogni cosa sospirar.
 sono i tuoi tormenti, che veggio a tuoi lamenti ogni cosa sospirar.

1094

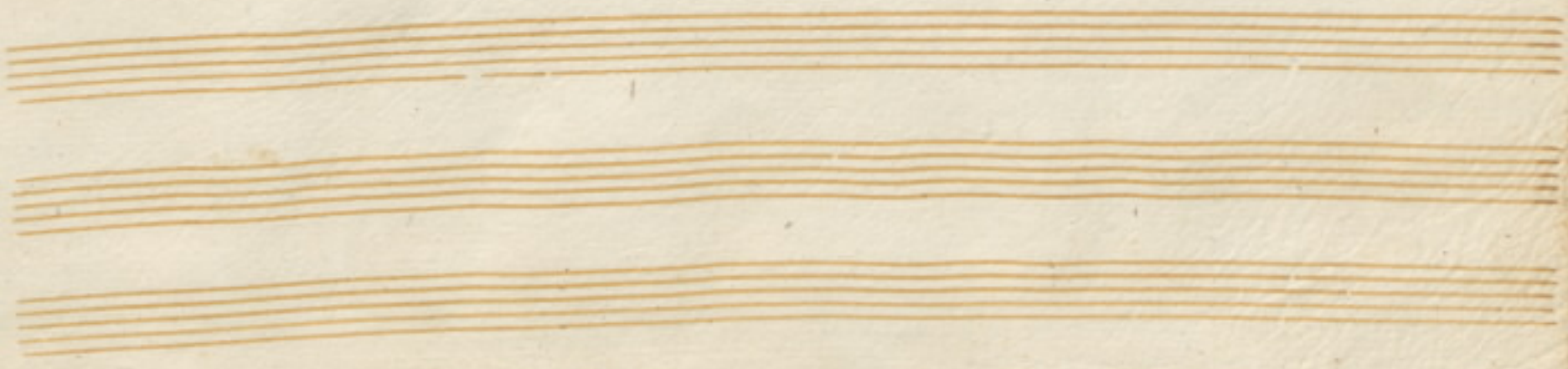
Deo sed non piange, ne si frange il peccator

Alma stupida insensata degli e-

Alma stupida insensata degli e-

Alma stupida insensata degli e-

Ahi che vedo sol no' piange, ne' si frange il pecca-
 to- brei, tu sei piu' via, morto e' Cristo, e di Maria no' sospi- vi al gra' do-
 brei tu sei piu' via, morto e' Cristo, e di Maria no' sospi vi al gra' do-
 brei tu sei piu' via, morto e' Cristo, e di Maria no' sospi vi al gra' do-



110

Handwritten musical score consisting of seven staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The lyrics are in Italian and describe a scene of grief and prayer.

tor
 nè si frange il peccator
 tor, no' sospiri al grã dolor.
 e di Maria non so-
 tor, no' sospiri al grã dolor.
 e di Maria non so-
 tor no' sospiri al grã dolor.
 e di Maria non so-

Four empty musical staves, likely for a basso continuo or other instruments.

Handwritten musical score for six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are simple, often consisting of single notes or pairs of notes with stems. Each staff concludes with a fermata and a decorative flourish. The text "spiri al grã dolor." is written below the first four staves.

spiri al grã dolor.

spiri al grã dolor.

spiri al grã dolor.

spiri al grã dolor.

Siegues

Handwritten musical score for two staves. The top staff is for the Tenor (Tioseffo) and the bottom staff is for the Bass (Rec.). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written between the staves.

Tioseffo Rec.

Gell'ingiusto Pilato ah no' eser pui' dura, che se

1116

...negli succise, il fall'orrendo alme' copri, che l'onoro mo.

redo cu' di lui piu' crudele in ogni tempo lo tormenti a torto. Siegue.

Coro

Handwritten musical score for a choir, consisting of six staves. The lyrics are: "Vivo luccidi, e lo dispreggi morto." The notation includes various rhythmic values and clefs. A large bracket on the right side groups all six staves together.

Fine

35290

Mardi 15. gbre 1734

7126

Tantum ergo sacramentum ueneremur cernui: et antiquum Do: mi:

mentum nono cedat cedat uirtuti pro: det fides supple men: tum

sensuum defese: tui Se: ni to ri ge: ni to re hui: et in: ter: tio

sa: lus honor uir: tus quoque sit et bene dicta ctio pro: cedenti abu:

trique con: spic: tu: Da: tio

35290



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]



