

# BRUCKNER

## QUINTETT

FA MAJEUR

F DUR

F MAJOR

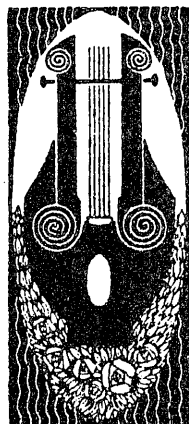
2 VIOLINEN, 2 VIOLONCELLI & VIOLONCELLO

PARTIES

STIMMEN

PARTS

(J. V. WÖSS)



REVISION 1922

# UNIVERSAL-EDITION

Nr. 2925

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# QUINTETT IN F.

## Violino II.

### I.

59-1244

Anton Bruckner.  
(1824-1896.)

Gemäßigt. [Moderato. ♩ = 72.]

*p* *dim.* *pp* *sempre cresc.* *dim. doch hervortretend* *mf* *cresc.*

*f* *cresc.* *ff*

*p* *tr* *tr* *tr* *tr* *ppp* *cresc.* **A** *p*

**B** *cresc. sempre pp* *dim.* *pp* *cresc. sempre*

*mf* *dim.* *dim.* *p* *poco a*

*poco cresc.* *ff* **C** *p* *crescendo.* *mf*

*cresc.* *pp* *ppp* **1**

*cresc.* *f* *cresc.* **D** *Tempo I.* *ff*

*pp* *cresc.* *p* *poco a poco cresc.*

**E2** *ff* *breit gestrichen*





Violino II.

Violino II musical score with various dynamics and performance instructions. The score consists of eight staves of music. Dynamics include *f*, *gestrichen*, *(cresc.) ff*, *Vi=*, *ff*, *fff*, *dim.*, *ppp*, *cresc.*, *p*, *dim. sempre*, *sanft hervortret.*, *cresc.*, *dim. sempre*, *pp cresc. sempre*, *al*, *fff*.

Scherzo.

II.

Schnell. [♩ = 138.]

Scherzo II musical score with dynamics and performance instructions. The score consists of four staves of music. Dynamics include *p hervortretend*, *cresc.*, *p*, *poco a poco*, *poco a poco cresc.*, *f*, *pp*.

\*) II. Violine den ganzen ersten Teil hindurch hervortretend.

Violino II.

*cresc. sempre*

*ff*

*p*

*f*

*pp*

*mf*

*cresc. sempre*

*pizz.*

*Vi=*  
*Langsamer. pizz.*

*arco*

*pp hervortretend*

*1*

*arco*

*dim.*

*pp*

*pp*

*Tempo 1.*

*dim. sempre*

*ppp*

*pp immer hervortretend bis zum Ende*

*cresc.*

*H [hervortretend]*

*p poco a poco cresc.*

*p*

*poco a poco cresc.*

*f*

*I*

*pp*

*cresc. sempre*

*fff*

3 4 5 6 7 8

*Fine.*

# Trio.

Langsamer. [♩=76.]

## Violino II.

*p* *pp* *mf* *f* *pizz.* *arco* *mf* *hervortretend, immerfort* *dim.* *pp* *mf* *cresc.* *pp* *cresc.* *pp* *cresc.* *arco* *p* *cresc. sempre* *f* *pp* *f* *pp* *Viola I.* *ritard.* *ppp* *pizz.* *Scherzo da capo.*

Andante. [Adagio. ♩=56.]

### III.

*cresc. sempre* *1* *pp* *cresc.* *dim.* *p* *cresc.* *gezogen* *f* *cresc.* *pp* *pp* *2* *pp* *ppp* *portato sempre* *pp* *cresc.* *dim.* *pp* *cresc.* *mf* *Tempo I.* *cresc.* *dim.* *pp* *cresc.* *p* *cresc.* *mf* *pp* *cresc. sempre* *ritard.* *D* *Erüheres Zeitmaß.* *pp* *I. Tempo, wie anfangs.* *1* *[poco rit.]* *F1* *ppp* *cresc.* *p* *pp* *[a tempo]*

Violino II.

*p* gezogen. *mf* cresc. *f* dim.

**G** *p* *portato* *p* gezogen *cresc.* *f*

**H** dim. *pp* dim. *ppp*

*pp* dim. *ppp* *ppp* cresc.

**I** *f* *pp* cresc.

*p* cresc. *f* gezogen *ff*

*pp* cresc.

*fff* *fff* *ossia* *fff*

**K** *pp* *pp* *ossia* *pp*



Violino II.

L Tempo I.

1 ritard. *pp* portato sempre *dim.* *pp*  
*cresc.*

*cresc.* *mf*

M Tempo I.

ritard. *dim.* *pp* *ppp* *pp* *cresc.* *p* *cresc.*  
 portato

Langsamer.  
lang gezogen

*pp* *ppp* *ff marc.*

N Tempo wie anfangs.  
gezogen

*fff* *pp* *p* (ausdrucksvoll) *pp* *cresc. sempre* *ff* *cresc.*  
 marc. breit gezogen

gezogen *tr*

*fff*

*dim.* *pp*

O nicht schleppend

*pp* *ppp* *ppp* *pp*

poco a poco cresc. - - - sin al *mf* *dim.*

*poco a poco cresc.* *sin al* *mf* *dim.*

P immer hervortretend

*sempre dim.* *ppp sempre* *ppp*

Violino II.

Finale.

IV.

Lebhaft bewegt. [♩ = 144.]  
Kurz, an der Spitze

*pp* gestrichen

*dim.* *pp* *dim.* *p* *cresc.*

*legato*

*dim. sempre* *pp* *ppp*

Im Tempo etwas nachgebend. [♩ = 92.]  
immer gestrichen

*spicc.* *p* *cresc.* *mf* *cresc. sempre*

*cresc.* *dim. sempre spicc.*

*dim.* *pp* *ppp* *pizz.* *B* *Langsa- arco* *p*

*-mer* [♩ = 76.] *cresc.* *p*

*cresc.* *dim.* *p* *cresc. sempre* *mf* *dim.*

*pp* *mf* *cresc.* *pp* *doch immer hervortretend*

*D* *hervortretend* *pp* *cresc.*

*hervortretend* *pp* *ppp* *cresc. sempre*

*E* *p* *f* *(poco rit.)*



Violino II.

**F** *(a tempo)* *dim. sempre*

*p cresc. nervos. ritend. hervortretend*

**G** *pp* *f* *breit gestrichen* *f* *breit gestrichen*

*breit gestrichen*

**H** *pp* *pp*

**I** *breit gestrichen* *f*

*ff immer breit gestrichen*

*fff*

**K** *pizz.* *arco* *pizz. ritard.* *pp* *ppp*

**L** *a tempo* *arco* *pp sempre senza cresc.* *cresc. poco*

**M** *Langsamer.* *ppp* *dim.* *[breit gestrichen]* *dim.*

dim. **N** a tempo *ppp*

*pizz.* *arco* hervortretend **10**

*immer hervortretend* *cresc.* *p* *cresc.*

*mf* *pp* *immer hervortretend* *mf* *cresc.*

*pp* *pp* *immer hervortretend* *cresc. sempre*

*mf* *cresc. sempre* *immer hervortretend* *pp* *cresc. sempre*

**R** Tempo lebhaft bewegt (*mf* *cresc. sempre* wie beim Eingange). [ $\text{♩} = 144$ ]  
kurz, an der Spitze

*pp* gestrichen *f* *ff* breit gestrichen

*dim. sempre* **S** *pp*

*dim. sempre* **T** *ppp* gezogen *cresc.*

**T** *fff* *sempre* *ff* *sempre*

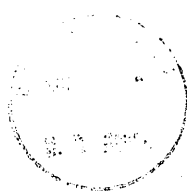
**T** Schluß der ersten Druckausgabe.

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# QUINTETT IN F.

## Viola I.

### I.



Anton Bruckner.  
(1824-1896.)

Gemäßigt. [Moderato. ♩ = 72.]

*dim. sempre cresc.*

Viola I.

1 *pp* *pp dim.* *pizz.* *arco* *gestrichen* *f* *cresc.*

*dim.* *p* *dim.*

*pp* *dim.* *gestrichen* *dim.*

**3 F SOLO** *pp* *ad libitum* Cello *ad libitum* *pp* *SOLO* *breit gezogen* Cello.

*pp cresc.* *mf* *p cresc.* *f* *cresc.*

*p* *ppp* *f* *pp*

*p* *tr* *#tr* *#tr* *tr* *#tr* *#tr* *tr* *mf*

*cresc.* *p cresc.* *f*

*ff gezogen* *hervortretend* *pp* *cresc.* *mf*

Viola II. *pp* *p* *ppp* *ad libitum*

Viol. II. **I [a tempo]** *p dim.* *pp* *dim.* *cresc. sempre* *mf cresc.* *f gestrichen* *pp*

*cresc.* *f*

*pp* *dim.* *p* *ppp* *tr*

Viola I.

**K** *ppp* *hervortretend* **L** *pp* *Langsamer.* *cresc.*

*dim. sempre* *mf* **M** *pp* *diminuendo sempre*

**N** *a tempo* *ff*

*pp* *poco a poco cresc.*

*ritard.* *ff* *ppp*

**O** *a tempo* *pizz.* *(arco)* *ppp* *p* *cresc.*

*pp* *f* *gestrichen* *cresc.* *ff*

*gestrichen* *ff* *hervortretend* *fff gestrichen*

*hervortretend* *dim.* *pp* *cresc.* *ppp* *cresc.*

*p* *dim. sempre* *pp* *sanft hervortretend* *immerfort*

*cresc.* *dim.* *pp* *de* **R** *Schnell.* *fff*

# Scherzo.

## Viola I.

Schnell. [ $\text{♩} = 138.$ ]

### II.

*p* *poco a poco cresc.*

**A** *p* *poco a poco cresc.*

**B** *pp*

*cresc. sempre*

**C** *hervortretend ff*

*p*

*f* *pp*

*p cresc. sempre* **D** *p pizz.*

*arco* *mf* *cresc.* *f pizz.* *pp*

**E**

*Vi-Langsam.* *arco* *f* *pizz.* *pp*

*dim.* *arco* *ff breit gestrichen* **F** *pp*

*dim. sempre ppp* *de Tempo I.* **G** *pp* *cresc.* *p poco a*

**H** *poco cresc.* *p*



Viola I.

*poco a poco cresc.* *f*

*pp*

*cresc. sempre* *fff*

*Fine.*

**Trio.**

Langsamer. [♩ = 76.]

*pizz.*

*p* *pp* *p* *pp*

**A** *arco* *p* *dim.* *p* *dim.*

**B** *pp* *mf* *f* *mf cresc. sempre*

**C** *pp cresc.* *cresc. sempre* *pp*

**(D)** *pizz.* *f* *pp*

*ppp* *pp* *ppp* *rit.* *Scherzo da capo.*

**III.**

Andante. [Adagio. ♩ = 50] *gezogen hervortretend*

*p* *cresc. sempre* *p* *pp* *cresc.*

*dim.* *p* *cresc.* *f gezogen cresc.*

Viola I.

**A** *Bewegter.*  
 Viola II. *pp*

*ppp*

**B** *immer hervortretend lang gezogen*  
 Solo. *p cresc. dim. p* *lang gezogen* *cresc.*

*f breit* *lang gezogen ritard.* **C** *Tempo I.* *dim.*

*lang gezogen.* *p cresc. p' cresc. mf*

**D** *Früheres Zeitmaß. portato sempre.*  
*pp cresc. sempre mf ritard. ppp*

*pp dim. ppp*

**E** *I. Tempo, wie anfangs.* *hervortretend gezogen.*  
*pp cresc.*

*[poco ritard.] Viola II.* **F** *[a tempo]*  
*p ppp p gezogen*

**G** *partato.*  
*mf f dim. ppp gezogen*

*p cresc. f dim.*

**H** *pp dim. ppp cresc. pp dim. ppp cresc.*

*pp cresc. f*

Viola I.

pp cresc. mf gezogen ff cresc.

p gezogen cresc. fff lang gezogen

**K** pp Tempo I. ppp ppp ritard.

**L** pp cresc. dim. portato sempre pp cresc.

mf dim. ppp M Tempo I. pp cresc.

hervortretend. mf cresc. p

Langsamer. lang gezogen

**N** ppp ff marcato. Tempo wie anfangs.

fff marcato pp p cresc. sempre.

ff cresc.

dim. pp dim.

**O** nicht schleppend pp ppp ppp cresc. p dim. ppp

dim. ppp

Viola I.

Finale.

IV.

Lebhaft bewegt. [♩ = 144.]

*pp* *dim.* *pp* *dim.*

*p cresc.* *dim. sempre* *pp legato* *ppp*

**A** Im Tempo etwas nachgebend. [♩ = 92.]

*mf immer gestrichen* *cresc. sempre*

*cresc.* *dim. sempre* *spiccato* *dim.*

**B** Langsamer. [♩ = 76.]

*pizz.* *arco*

*pp* *ppp* *p*

**C** *etwas hervortretend*

*p* *mf* *cresc.*

*mf* *p* *pp* *mf* *cresc.* *p hervortretend*

**D** *ppp* *p* *mf* *ppp sempre* *p hervortretend*

**E** *cresc.* *poco a poco cresc.* *p*

*cresc. sempre* *f* *dim. (poco rit.)*

**F** (a tempo) *p cresc.* *dim. sempre*

**G** *pp* *f breit gestrichen.* *breit*

Viola I.

*gestrichen.*

*mf* *breit gestrichen*

**H** *pp* *pp sempre*

**I** *f* *f* *breit gestrichen* *ff* *immer*

*breit gestrichen* *fff*

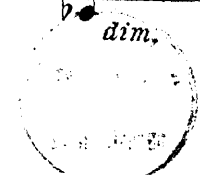
**K** *ppp* **2**

*ritard.* **L** *a tempo* *ppp sempre senza cresc.*

*cresc.* *breit gestrichen.* *dim.*

**M** *Langsamer.* *pizz.* *ppp*

*dim.* *ppp*



Viola I.

**N** *a tempo* *arco*  
*mf* *cresc.* *mf*

*cresc.* *dim.* *mf* *cresc.* **0**

*mf* *dim.* *p* *pp* *mf* *cresc.*

*pp* *ppp* *f* **Q**

*ppp* *cresc. sempre.* *mf* *cresc. sempre*

*ff* *breit gestrichen.* *ppp* **R** *Tempo lebhaft bewegt (wie beim Eingange)* [ $\text{♩} = 144.$ ]

*f* *ff* *dim. sempre*

**S** *pp* *gestrichen* *gestrichen* *dim.*

**T** *ppp* *cresc.* *fff* *gezogen*

*fff*

**T** Schluß der ersten Druckausgabe.

*fff*

# QUINTETT IN F.

## Viola II.

Anton Bruckner.  
(1824-1896.)

Gemäßigt. [Moderato. ♩=72]

I.

*p* *dim.* *pp* *sempre cresc.* *dim.* *mf* *cresc.*

*f* *cresc.* *ff* *p*

**A** *p* *cresc. sempre pp* *dim.* *Viola I.* (*p*) *poco a poco cresc.*

*ff* **C** *p* *cresc. sempre*

*mf* *cresc.* *pp* *ppp* *cresc.* *cresc.*

**D** *Tempo I.* *f* *cresc.* *ff*

*pp* *cresc.* *p* *poco a poco cresc.*

*breit gestrichen* **E** *2 pizz.* *ff*

*arco* *f* *cresc.* *dim.*

*p* *dim. sempre* *pp*

*dim.* *ppp*

# Viola II.

**F** Viola I. *pizz.* *ad libitum* Cello. *pizz.* 4 Viol. II. *arco*  
*pp* *p* *p* *pp cresc.* *mf*

*cresc.* 1 3 Cello. *p cresc.* *f* *cresc.* *p* *ppp*

**G** *f* *tr* *tr* *tr* *tr* 1. 2.  
*pp* *pp*

*p*

*ppp* *cresc.* *mf gezogen*

*cresc. gestrichen* *f* *pp* *ff* 3 **H** 2

*f* *tr* 2 1 *pp gezogen* *p cresc.*

*gezogen* 1 *ad libitum* Viol. II. *[a tempo]*

*pp* *dim.* *cresc. sempre*

*dim.* *mf* *cresc. gestrichen* *pp dim.* *f* *gezogen*

*pp* *dim.* *p*

**K** *ppp* *ppp* *hervortretend* **L** *pp doch hervortretend*

*Langsamer.* *cresc.* *pp cresc.* *pp* *cresc.* *pp*

**M** *dim. sempre* *mf* *dim. sempre*



Viola II.

*N* *a tempo*  
*ff*  
*lang gezogen*  
*pp*  
*poco a poco cresc.*  
*ff*  
*01* *ritard.* *Viol. I.* *pp* *pizz* *arco* *ppp* *f*  
*P* *cresc. ff* *gestrichen* *ff* *Vi.*  
*fff gestrichen* *dim.* *pp* *hervortretend* *cresc.* *ppp*  
*cresc.* *p* *pp*  
*Q* *pp* *de* *cresc.* *dim.*  
*2 R Schnell. 1* *fff* *2* *3*  
*4* *5* *6*

Scherzo.

II.

Schnell. [♩ = 138.]

*p* *1* *poco a poco cresc.* *p* *1* *poco a*  
*poco cresc.* *f* *pp* *cresc. sempre*  
*2* *3* *4* *1*  
*ff* U.E. 2925d

# Viola II.

**C** *hervortretend*  
*p* *f* *pp*

**D** *pizz.*  
*mf* *f* *pp*

**E**  
*mf cresc. sempre* *pp dim.*

**F**  
*ff lang gezogen* *pp* *dim. sempre*

**G** *Tempo I.*  
*ppp* *pp* *cresc.* *ppoco a poco cresc.*

**H**  
*pp* *poco a poco cresc.* *f*

**I**  
*pp* *cresc. sempre* *fff*

*Fine.*

## Trio. Langsamer. [♩ = 76.]

**A** *pizz.*  
*p* *pp* *p* *pp* *p*

**B**  
*mf cresc.* *f* *p cresc. sempre*

**C** *arco*  
*pp* *cresc.* *cresc. sempre* *pp* *f*

**D**  
*pp* *f*

Viola II.

pizz.  
pp ppp 1 pp ppp ritard.  
Scherzo da capo.

III.  
Andante. [Adagio. ♩ = 56.]

1 ausdrucksvoll  
p gezogen cresc. 1 p pp cresc.

1 ausdrucksvoll gezogen 2  
dim. p gezogen cresc. f cresc. pp

Bewegter.  
A etwas hervortretend, immerfort

schwach hervortretend

ppp B portato sempre 1 2 3  
ppp cresc. cresc. pp

dim. pp 1 cresc. mf

ritard. C Tempo I.  
dim. pp pp cresc. p cresc. f

[pp] cresc. sempre D Früheres Zeitmaß.  
mf ritard. ppp portato sempre

1 dim. EI. Tempo,

wie anfangs. ausdrucksvoll  
gezogen cresc. p pp [poco rit.] F [a tempo]  
cresc. dim. 1

Viola II.

**G** sehr hervortretend

**H** portato

**I** lang gezogen

**K** immer hervortretend

**L** Tempo I.

**M** Tempo I.

**N** Tempo wie anfangs.

**O** nicht schleppend  
etwas hervortretend

*p* *f* *p* *p* *cresc.*

*f* *pp* *gezogen* *dim.* *ppp*

*pp* *dim.* *ppp* *ppp* *cresc.* - *f* hervortretend *pp* *cresc.*

*p* *cresc.* - *ff* gezogen *pp* *cresc.*

*gezogen* *fff* *marc. sempre* *p* gezogen *pp* *ppp*

*ritard.* *cresc.* *dim.* *pp* *pp* *portato sempre* *cresc.* *mf*

*marc.* *ritard.* *ppp* *pp* *cresc.*

*mf* *cresc.* *pp*

*ppp* *ff* *marc.*

*Langsamer.*  
*lang gezogen*

*fff* *marc* *1* *pp* *cresc.* *p* *cresc. sempre* *ff* *cresc.*

*fff*

*dim.* *pp* *dim* *ppp* *pp* *ppp*

*ppp* *cresc.* *P* *dim.* *ppp* *sempre*

Finale.

IV.

Lebhaft bewegt. [♩ = 144.]

1 2 3 4 5 6 7 8 9 10

*pp gezogen* *p*

11 12

*dim. sempre* *pp* *legato* *ppp*

**A** Im Tempo etwas nachgebend. [♩ = 92.]

*p* *(cresc.)* *mf* *cresc. sempre*

*cresc.*

**B** Langsamer. [♩ = 76.]

*pp* *p* *cresc.* *p*

**C**

*cresc.* *dim.* [*p*] *cresc.* *mf* *pp*

**2 D**

*mf* *cresc.* *ppp*

*cresc.* *ppp sempre* *pp*

*ppp* *ppp*

**E**

*p* *(poco rit.)* *cresc. sempre* *f*

**F** (a tempo)

*dim.* *p* *dim. sempre*

**G** 4

*ppp*

Viola II.

*f*

*mf*

*H* etwas hervortretend  
*pp*

*pp*  
*breit gestrichen*

*I*  
*f*

*immer breiter gestrichen*  
*fff*

*fff*

*K pizz.*  
*pp*

*ritard.*  
*L* arco  
*pp*

*pp*  
*cresc. poco a poco*  
*breit gestrichen*

*M* pizz.  
*ppp*

# Viola II.

*Ma tempo.*

(dim.) *ppp* *arco.* *p*

*cresc.* *p*

*cresc.* *dim.* *p cresc.* *mf* *dim.* *pp*

*mf* *cresc.* *pp*

*P* *ppp*

*Q* *f* *ppp* *cresc. sempre*

*R* *Tempo lebhaft bewegt (wie beim Eingange). [♩ = 144.]*  
*gestrichen*

*mf cresc. sempre* *ff breit gestrichen* *pp kurz, an der Spitze* *f*

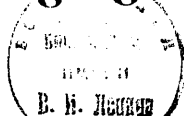
*ff* *dim. sempre*

*S* *pp* *dim.*

*T* *ppp* *cresc. fff*

*T* *Schluß der ersten Druckausgabe.*

*fff*



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# QUINTETT IN F.

## Violoncello.



Anton Bruckner.  
(1824-1896.)

Gemäßigt. [Moderato. ♩ = 72.]

I.

ohne Anschwellung

The musical score consists of several systems of staves. The first system is for Violoncello I, starting with a *p* dynamic and a *dim.* marking, followed by *pp* and *mf cresc.* dynamics. It includes a first ending bracket and a section marked 'A'. The second system continues the Violoncello I part with *cresc.*, *ff*, and *mf* dynamics. The third system is for Violoncello II, starting with *cresc.*, *f*, and *pp* dynamics. The fourth system is for Violin II, marked 'B 6' and 'lang gezogen.', with *dim.*, *p*, and *poco a poco cresc.* dynamics. The fifth system is for Viola, marked 'C', with *ff* and *p cresc. sem-* dynamics. The sixth system is for Violoncello I, marked 'D Tempo I.', with *pre-*, *mf*, *ppp*, *cresc.*, and *f cresc.* dynamics. The seventh system is for Violoncello I, with *tr tr* markings and *ff* dynamics. The eighth system is for Violoncello I, with *pp* dynamics. The ninth system is for Violoncello I, with *cresc.* and *p poco a poco cresc.* dynamics. The tenth system is for Violoncello I, with *breit gestrichen*, *ff*, and *pizz.* markings. The eleventh system is for Violoncello I, with *pp* dynamics and a first ending bracket.



# Violoncello.

arco  
f cresc.

1 p dim. sempre

pp dim. ppp

1 F 1 ad libitum

Viol. I. 3

ad libitum 3 markiert gestrichen 2 markiert gestrichen 3 tr

p mf cresc. f cresc.

pizz. p mf f

tr tr pp p pizz.

mf cresc. 8

Viol. I. 3 arco 3 H gestrichen

ff gezogen pp f

pizz. 4 pp ppp ad libitum 3 3

Viol. II. [a tempo] Ohne Anschwellung. 1 mf cresc.

pp dim.

f gestrichen dim. pp cresc. [f] lang gezogen

Violoncello.

1 2 3 4 4 K

*pp* *dim.* *ppp*

L 4 pizz.

*pp cresc.* *dim.* *cresc.*

M Langsamer. arco

*dim.* *pp* *ppp* *p*

N a tempo

*ff*

pp lang gezogen poco a poco cresc.

*pp lang gezogen* *poco a poco cresc.*

ritard. 0 a tempo pizz.

*ff* *ppp* *pp*

1 Viola I. 2 arco 1 P 3

*p* *f* *ff gestrichen*

Vi=

*ff*

fff gestrichen dim. ppp

*fff gestrichen* *dim.* *ppp*

cresc. pizz. p pp

*cresc.* *pizz.* *p* *pp*

Q 1 2 3 4 5 6 de R Schnell. arco 1

*pp* *fff*

2 3 4 5 6

Violoncello.

II.

Scherzo.

Schnell. [♩ = 138.]

**A**

*p* *poco a poco cresc.* *f*

**B**

*pp* *cresc. sempre* *ff*

**C**

*p* *f gestrichen*

**D** *hervortretend*  
*pizz.*

*p* *f arco*

**E** *Langsamer.*

*p* *f lang gezogen*

**F** *pp*

*ff* *breit gestrichen* *pp*

**G** *de tempo I.*

*ppp* *pp* *cresc.* *p poco a poco cresc.*

**H**

*fff* *p* *Fine.*

Trio. Langsamer. [♩ = 76.]

**A**

*pp* *p* *dim.*

**B**

*p* *dim.* *pp* *mf* *cresc.*

Violoncello.

*f* *p cresc. sempre*

**C** arco *pp* *lang gezogen* *cresc. sempre* *pp*

*pp* *f* **D** pizz. *pp* *ppp*

*pp* *ppp* *ritard.*

Scherzo da capo

III. Andante. [Adagio. ♩ = 56]. *gezogen*

*p* *cresc. sempre* *p* *pp*

*cresc.* *dim.* *p* *gezogen.* *cresc. sempre*

**A** *f cresc.* *pp* *pp* **Bewegter.**

1 2 3 4 1 2 *ppp*

3 4 **B** 10 *Viol. I.* *ritard.*

**C** *Tempo I.* *hervortretend* *cresc.* *p lang gezogen* *mf cresc.* *f*

*pp gezogen* *cresc. sempre* *f*

**D** *Früheres Zeitmaß.* *ritard.* *ppp portato sempre* *ppp* *dim.* *ppp*

**E** *I. Tempo, wie anfangs.* *ppp* *dim.* *ppp*

*cresc.*

# Violoncello.

[poco rit.] **F** *a tempo*

*p* *pp* *p* gezogen *mf* *cresc.* *stets gezogen*

*cresc.* *f* *dim.* *pp* gezogen **G** *portato*

*p* *cresc.* *f* *dim.*

**H** 6 1 2 *p* *cresc.* *gezogen* 2 *ff* lang gezogen 2

*fff* lang gezogen **K** 2 *gezogen* *ppp*

*ritard.* **L** 1 2 3 1 *pp* lang gezogen *rit.*

**M** *Tempo I.* 2 *immer hervortretend* *pp* *dim.* *ppp* *pp* *cresc.* *p* *Langsamer.* *lang gezogen*

*ppp* *ppp* doch stets hervortretend *ff* *marc.* *fff* *marc.*

**N** *Tempo wie anfangs.* *lang gezogen* *pp* *p* *cresc. sempre* *ff* *cresc.*

*fff*

**O** *nicht schleppend* *dim.* *pp* *dim.* *ppp*

4 5 6 7 8 *ppp* *ppp* *ppp* *cresc.* *p* *dim. sempre* *ppp* *sempre*

Violoncello.

Finale.

IV.

Lebhaft bewegt. [♩ = 144]

Im Tempo etwas nachgebend. [♩ = 92] immer gestrichen

12 Viol. I.

**A** *p* *cresc.*

*mf* *cresc. sempre*

*cresc.* *spicc.* *dim. sempre* *pizz.* **B** *dim.* *Langsamer.* [♩ = 76.] *pizz.* *p*

*pp* *ppp*

*cresc.* *p*

**C** *pizz.* *cresc.* *dim.* [*p*] *cresc.*

*mf* *p* *pp* *mf* **D**

*cresc.* *pp* *ppp*

*cresc.* *ppp sempre*

**E** *p*

*f* *dim.* *p* *cresc. sempre* *(poco rit.)* **F** *(a tempo)*

*dim. sempre* *ppp*

3 4 5 6

# Violoncello.

**G** arco  
*f* *breit gestrichen.* *breit gezogen* *f*

*breit gestrichen*  
*sempre f*

*pizz.* **H**  
*f* *pp sempre pizz.*  
*immer hervortretend*

arco  
*p* *dim.* *pp*

**I**  
*f* *ff*

*immer breit gestrichen*  
*fff*

**K** *pizz.* **L** *a tempo*  
*pp* *rit.* *pp sempre senza cresc.*  
*pizz. sempre*

*[sempre pizz.]*  
*cresc. poco a poco* *p*

**M** *Langsamer.*  
*pp* *(dim.)* *ppp* *[sempre pizz.]*

Violoncello.

**N** *a tempo pizz.*  
 Musical staff with triplets and dynamic marking *p*.

Musical staff with dynamic marking *cresc.* and *p*.

**O**  
 Musical staff with dynamic markings *cresc.*, *dim.*, *p*, and *cresc.*.

Musical staff with dynamic markings *mf*, *dim.*, *p*, *pp*, and *mf*.

Musical staff with dynamic markings *cresc.*, *pp*, and *ppp*.

**Q** *arco*  
 Musical staff with dynamic markings *f* and *ppp cresc. sempre*.

*breit gestrichen*  
 Musical staff with dynamic markings *mf cresc. sempre*, *ff*, and *pp*.

**R** *Tempo lebhaft bewegt (wie beim Eingange). [♩ = 144.]*  
*gezogen*

Musical staff with measures 1-11 and dynamic markings *pp*, *f*, and *ff*.

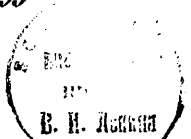
**S**  
 Musical staff with measures 12-14 and 1-8, dynamic markings *dim. sempre*, *pp*, and *dim. sempre*.

**T**  
 Musical staff with measures 1-8.

**T** *ppp*  
**T** *Schluß der ersten Druckausgabe.*  
*cresc. fff*

Musical staff with measures 1-16.

*fff sempre*





Sr. königlichen Hoheit dem Herzoge  
MAX EMANUEL IN BAYERN  
in tiefster Ehrfurcht gewidmet

# QUINTETT

in F

für

2 Violinen, 2 Bratschen und Violoncell

von

# ANTON BRUCKNER

## STIMMEN

Nach dem Original-Manuskript

neu revidiert und herausgegeben von

### JOSEF V. WÖSS

1922



Aufführungsrecht vorbehalten — Droits d'exécution réservés

UNIVERSAL-EDITION A. G.

WIEN

1922

LEIPZIG



# Violino I.

*sehr zart*  
*pp* *pp* *dim.*

*gestrichen*  
*f* *cresc.*

*dim.* *p* *dim. sempre*

*pp* *dim.*

*ppp* **2 F** *ad libitum*  
 I. Viold.

*breit gezogen* **1** *ad libitum* Viol. II. **3** **7** **2**  
 5 6 *mf*

*f* *cresc.* *p* *cresc.* *mf* *cresc.* *p* *espress.*

*ppp* *f* **G**

*pp* *p*

*mf* *cresc.* *p* **2** *cresc.*

*mf* *cresc.* *f* *pp*

Violino I.

*ff* *pp* *cresc.* *mf*

*pp* ohne jede Markierung

*dim.* 1 2 3 *ad libitum* *gezogen* [*molto cresc.*]

[*a tempo*] *pp* *dim.* *cresc. sempre*

*dim.* *mf cresc.* *f gestrichen* *pp*

*cresc.* *f* *pp*

*dim.* *p* *ppp*

*tr* *ppp*

*pp* *cresc.* *Langsamer.* *gezogen* *pp cresc.*

*cresc.* *pp*

*dim. sempre* *mf*

# Violino I.

**N** *a tempo*  
*ff*

*pp* *poco a poco cresc.*

*ff* *ritard.* **0 1**

*a tempo*  
*pp sehr zart* *ppp* *p*

*cresc.* *f*

*cresc. gestrichen* *Vi-* *ff*  
*immer hervortretend*

*gestrichen* *ff* *fff gestrichen*

*dim.* *ppp* *cresc.*

*p* *dim. sempre*

*pp* *cresc.*

*dim.* *cresc.* *hervortretend* *flang gezogen* *fff* *fff sempre*  
**R** *de Schnell.*

*lang gezogen*

# Violino I.

## Scherzo.

Schnell. [♩ = 138.]

### II.

*p* *poco a poco cresc.*

*p* **A**

*poco a poco cresc.* *f* *gestrichen*

**B** *pp* *cresc. sempre*

*ff*

**C** *p*

*f* *pp*

**D** *p cresc. sempre* *p cresc.* *ppp*

**E** *mf cresc.* *f cresc.* *pp*

Langsamer. *Viola II.* *pp.* *dim.*

**F** *Viola I.* *pizz.* *pp* *dim, sempre*

U.E. 2925a

=de Tempo I.

Violino I.

Violino I musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes the instruction "arco pp" and "cresc." followed by "p poco a poco cresc". The second staff has a dynamic marking of "p". The third staff includes "poco a poco cresc." and "f". The fourth staff is marked "gestrichen" and "pp". The fifth staff has "cresc. sempre" and "fff". The sixth staff concludes with "Fine."

Trio.

Langsamer. [♩ = 76.]

Mit Ausdruck

Trio musical score consisting of five staves. The first staff is in 3/4 time and includes a first ending bracket with a "2" above it. Dynamics include "p", "pp", and "p". The second staff is marked "A" and "dim.". The third staff is marked "B" and "dim.", with dynamics "mf" and "f". The fourth staff is marked "C" and "pp cresc.", with "cresc. sempre" and "pp". The fifth staff is marked "D" and "sehr sanft", with dynamics "f" and "pp". It includes a first ending bracket with a "1" above it. The score concludes with "Viola I.", "Viol. II.", "ritard.", and "Scherzo da capo."

III.

Andante. [Adagio. ♩ = 56.]

ausdrucksvoll

gezogen

mit Wärme

*p* gezogen *cresc. sempre* *cresc.* *p* *pp* *cresc*

*dimin.* *p* *gezogen* *gezogen* *cresc. sempre* *f cresc.*

*pp*

**A** Bewegter.

*p* *ppp*

**B**

*ppp port. sempre cresc.* *pp cresc.* *dimin.*

*pp* *cresc.*

**C** Tempo I.

*mf* *ritard.* *dimin.* *pp* *cresc.*

**1** *cresc.*

*f*

**D** Früheres Zeitmaß.

*pp* *cresc.* *ritard.* **1** Viol. II. *pp*

**E** I. Tempo, wie anfangs. *ausdrucksvoll*

*dim.* *ppp* *gezogen*

*mit Wärme*

**F** *[poco rit.]*

*cresc.* *p* *pp* *[a tempo]*



# Violino I.

Viol. II. *cresc.*  
*mf* gezogen *f* *dimin.* *p* *mf*

*cresc.* *f*

*H*  
*hervortretend* *dim.* *pp* *dim.* *ppp* *pp* *dim.* *ppp*

*I*  
*pp cresc.* *f* *gezogen*

*pp cresc.* *mf* *cresc.*

*ff* *pp*

*fff*  
 ossia *fff*

*pp*  
 ossia *pp*

*pp*  
 L Tempo I.  
*lang gezogen*

*ppp* *ritard.* *Viola I.* *p cresc.* *dim.*

*G-Saite* *lang gezogen* *breit, gezogen*  
*p* *cresc.* *f marc.*

*lang gezogen* *ritard.* *M Tempo I.*  
*dim.* *ppp* *p cresc.*

*mf cresc.*

*pp*

Langsamer.  
*lang gezogen*

*ppp*

*ff marc.*

*fff breit gezogen*

*pp*

*p cresc. sempre*

*ff cresc.*

*fff gezogen*

*dim. pp*

*dim.*

1 Nicht schleppend

*pp ppp pp*

*poco a poco cresc.*

*dim.*

**Finale.**

**IV.**

Lebhaft bewegt. [♩ = 144.]

*gestrichen dim.*

*p*

*gestrichen dim.*

*mf cresc.*

*dim. sempre*

*pp*

Im Tempo etwas nachgebend.

A [♩ = 92] Viol. II.

*cresc. sempre*

*immer gestrichen*

*spiccato dim.*

*sempre*

*dim.*



Violino I.

**B** *Langsamer.* [ $\text{♩} = 76$ ] *gestrichen* *sehr markig*  
*mf* *an der Spitze* *cresc.*

*mf* *gestrichen* *cresc.* *dim.*

**C** *mf cresc.* *f* *dim.* *pp*

*mf* *cresc.* *pp*

**D** *ppp*

*cresc.* *ppp sempre*

**E** *mf*

*Spitze* *cresc. sempre* *(poco rit.) (a tempo)*

*f* *dim.* *p cresc.*

*dim. sempre* *ppp* *breit gestrichen*

**G** *Viol. II.* *f* *breit gestrichen*

*breit gestrichen*

Violino I.

**H**  
pp

pp sempre

**I**  
f breit gestrichen

ff immer breit gestrichen

fff sempre

**K** pizz.  
pp

arco ppp

pizz. pp

ritard.

**L** a tempo sempre pp senza cresc.

arco pp

cresc. poco a poco

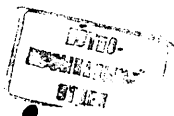
breit ge-

**M** Langsamer.

strirhen dim. pp sehr zart

dim. ppp

Violino I.



**N** *Na tempo* *Spitze* *sehr markig*

*mf* *ad lib.* *cresc.* *mf*

*cresc.* *dim.* *mf* *cresc.*

*f* *dim.* *pp* *mf* *cresc.* *pp*

*P* *ppp*

*f* *ppp cresc. sempre*

*breit gestrichen*

*mf cresc. sempre* *ff breit gestrichen*

**R** *Tempo lebhaft bewegt (wie beim Eingange). [♩ = 144.]*

*gestrichen* *gestrichen* *dim. sempre*

*pp* *ppp* *tr* *tr* *dimin. sempre*

**T** *ppp* *cresc. fff lang gezogen*

**T** *Schluß der ersten Druckausgabe.*

*fff sempre* *lang gestrichen*