

# Intermezzo

WAB 113

Anton Bruckner  
(1824-1896)

**Moderato**  
*lang gezogen*

Violine 1  
*p* *cresc.* *p* *dim.*

Violine 2  
*p* *cresc.* *p* *dim.*

Viola 1  
*p* *cresc.* *p* *dim.*

Viola 2  
*p* *cresc.* *p* *dim.*

Violoncello  
*p* *cresc.* *p* *dim.*

8 *lang gestrichen sul G*

*ff* *pp* *dim.* *ff*

*lang gestrichen*

*ff* *lang gestrichen*

*ff* *lang gestrichen* *etwas hervortretend* *ff*

*ff* *lang gestrichen* *dim.* *ff*

*ff* *lang gestrichen* *dim.* *ff*

*ff* *lang gestrichen* *dim.* *ff*

15

*pp* *mf* *pp* *p*

*immer hervortretend*

*gezogen* *mf* *pp* *p*

*pp* *gezogen* *pp* *p*

*pp* *gezogen* *ff* *pp* *p*

*pp* *mf* *pp* *p*

22

Musical score for measures 22-28. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, and *dim.*.

29

Musical score for measures 29-35. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *cresc.*, *cresc. sempre*, and *p*.

36

Musical score for measures 36-42. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *pp*.

43

pp cresc. ppp

pp cresc. ppp

pp cresc. ppp

pp cresc. ppp

pp

Detailed description: This system contains measures 43 through 50. It features five staves. The top staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ppp* (pianississimo). The music consists of various melodic lines and accompaniment patterns.

51

*sul G*

*mf*

*p*

*gestrichen*

*f*

*solo*

*mf*

*pizz.*

*mf*

*sul G*

Detailed description: This system contains measures 51 through 55. It features five staves. The top staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *sul G* (sul tasto), *gestrichen* (arco), and *pizz.* (pizzicato). The music features a prominent sixteenth-note accompaniment in the second staff.

56

*gestrichen*

*p*

*pp*

*p*

*pp*

*arco*

*p*

Detailed description: This system contains measures 56 through 60. It features five staves. The top staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *gestrichen* (arco) and *arco*. The music continues with melodic and accompanimental lines.

61

Musical score for measures 61-65. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The key signature has one sharp (F#). The music features a variety of dynamics including *p* (piano), *dim.* (diminuendo), and *ppp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the passage.

66

Musical score for measures 66-73. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The key signature has one sharp (F#). The music features a variety of dynamics including *pp* (pianissimo), *dim.* (diminuendo), *ff* (fortissimo), and *ppp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the passage.

74

Musical score for measures 74-79. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The key signature has one sharp (F#). The music features a variety of dynamics including *ff* (fortissimo), *dim.* (diminuendo), *ppp* (pianissimo), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the passage.



104

pp mf pp p

gezogen mf pp p

gezogen pp f pp p

gezogen pp

pp mf pp p

112

cresc. pp cresc. f cresc.

cresc. pp cresc. f cresc.

cresc. pp cresc. f cresc.

cresc. pp cresc. f cresc.

cresc. pp cresc. f cresc.

119

pp dim. pp dim.

pp dim. pp dim.

pizz. pp dim. pp dim.

pizz. pp dim.

pp dim.

126

ppp  
cresc. sempre  
ppp  
cresc. sempre  
ppp  
arco  
cresc. sempre  
ppp  
3  
cresc. sempre  
ppp  
cresc. sempre

132

gestrichen  
fff  
lang gestrichen  
fff  
fff  
3  
fff  
3  
fff  
3  
fff

Trio

138

Fine  
Langsamer  
1 mit Ausdruck  
p  
pizz.  
pp  
pizz.  
pp  
pizz.  
p  
pp  
p  
pp

4

A

Violin I: *p*, *arco*, *pp*, *pp*, *p*

Violin II: *p*, *pp*, *pp*, *mf arco*, *p*

Viola: *p*, *pp*, *pp*, *p*

Cello: *p*, *pp*, *pp*, *p*

Bass: *p*, *pp*, *pp*, *p*

Lyrics: hervortretend immerfort

10

Violin I: *dim.*, *p*, *dim.*

Violin II: *dim.*, *mf*, *dim.*

Viola: *dim.*, *p*, *dim.*

Cello: *dim.*, *p*, *dim.*

Bass: *dim.*, *p*, *dim.*

B

16

Violin I: *mf*, *f*, *p cresc. sempre arco*

Violin II: *pp*, *pizz.*, *mf cresc.*, *f*, *p cresc. sempre*

Viola: *pp*, *f*, *f*, *mf cresc. sempre*

Cello: *pp*, *mf cresc.*, *f*, *p cresc. sempre*

Bass: *pp*, *mf cresc.*, *f*, *p cresc. sempre*



23 **C**

*pp cresc.* *cresc. sempre*

*pp cresc.* *cresc. sempre*

*pp arco* *cresc.* *lang gezogen* *cresc. sempre*

*pp arco* *cresc. sempre*

*p* *cresc. sempre*

29 **D** *sehr sanft*

*pp* *f* *pp* *sehr sanft*

*pp* *f* *pp*

*pp* *f* *pizz.*

*pp* *f* *pp* *pizz.*

*pp* *f* *pizz.* *pp*

*pp* *f* *pp*

Intermezzo D.C. al Fine

35

*pizz.* *pp arco* *pp* *ppp*

*ppp* *pp* *ppp*

*ppp* *pp* *ppp*

*ppp* *pp* *ppp*

*ppp* *pp* *ppp*