

# Angel Voices

Words by  
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Music by  
John Rogers Thomas

*Cantabile*

The piano introduction is in 4/4 time, marked *Cantabile*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *cresc.* appears above the second measure, and *dim.* above the third measure. The bass line consists of quarter notes G2, F2, E2, and D2.

5

B $\flat$  F7/A B $\flat$  F D7/F $\sharp$  G $\flat$ m

1. An - gel voic - es sweet - ly call - ing, Come to cheer me  
2. An - gel voic - es grow - ing near - er, As the gold - en

The vocal line for measures 5-7 is in 4/4 time. The melody for the first line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The melody for the second line is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment in the right hand consists of quarter notes G4, A4, Bb4, and C5. The left hand has a simple bass line with quarter notes G2, F2, E2, and D2.

8

C7 F7 B $\flat$  D $\flat$ dim G $\flat$ dim7 B $\flat$  E $\flat$ /G B $\flat$ /F C7/E

day - by - day, Round my path - way gen - tly fall - ing,  
sands de - part! Ev - er fall - ing sweet - er, dear - er,

The vocal line for measures 8-10 is in 4/4 time. The melody for the first line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The melody for the second line is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment in the right hand consists of quarter notes G4, A4, Bb4, and C5. The left hand has a simple bass line with quarter notes G2, F2, E2, and D2.

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11

F7/E $\flat$       B $\flat$ /D    E dim      B $\flat$ /F    F7      B $\flat$       D7/F#      D7

Whis - pers of the "far a - way!" Love - ly vi - sions  
Whis - per - hope to ev - 'ry heart! Come when stars of

14

D7/F#      Gm      C7/E      C7(omit5)      C7/E      F

ev - er throng - ing, Fac - es in their youth - ful glow,  
night are beam - ing, Tell us of the ra - diant shore;

17

C7/E      C7      C7/E      F      F7/E $\flat$  *cresc.*      B $\flat$ /D      B $\flat$ m/D $\flat$

Stir my heart with ear - nest long - ing, Wake the dreams of  
Come when morn - ing dews are gleam - ing, Tell of those who

*cresc.*

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20 *F/C C7 poco rit.* *F ad lib. (first time optional)* *Bb Chorus ad lib.* *Bbdim7 Bbdim7 Bb* *F7/A* *Bb Bb/F F*

long  
toil

a - go.  
no more!

An - gel voic - es sweet - ly call - ing,

An - gel voic - es sweet - ly call - ing,

*dim. colla voce*

23 *D/F# D7 Gsus Gm C7(omit5) F7* *Bb Bbdim7 Bbdim7 Bb*

Leave me not while here I stray, Round my path - way

Leave me not while here I stray, Round my path - way

## Angel Voices

Eb/G

Bb/F C7/E

F7/Eb

Bb/D Edim

Bb/F

F7 Bb

26

gen - tly fall - ing, Guide me, cheer me, day by day!

gen - tly fall - ing, Guide me, cheer me, day by day!

30

*cresc.*

*dim.*