

*Trois*

# QUATUORS

*pour 2 Violons, Alto et Violoncelle*

*Extraits des Trios pour Piano, Violon & Violoncelle  
formant l'Œuvre 14 de G. Onslow*

*et arrangés pour son Ami*

*Jules de Saugue*  
par

**G. ONSLOW.**

*Propriété des Éditeurs.*

*Oeuv. 36. Liv. III.*

*Pr. 1 Thlr. 12 Gr.*

**LEIPSIC**

A Amsterdam chez H. C. STEUP, Kalverstraat N<sup>o</sup> 203.

2

*Metron. = 88*

*Allegro vivace*

# Violino 1.

## Quartetto III.

Musical score for Violino 1, Quartetto III. The score consists of 13 staves of music in G major, 3/4 time. It includes various dynamics (pp, p, mf, f, cresc., decresc., dim., dol., pp), articulations (Ar), and performance markings (2, 3, 1, 5).

409800  
Violino 1.

3

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *fz*, *fz*, *dim*, and *pp* *leggiere*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *cres* and *fz*. An *Ar* (arco) marking is present.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *dim* and *pp*. A triplet of eighth notes is marked with a '3' above it. An *Ar* marking is present.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *pp*. An *Ar* marking is present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *fz*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *cres...cen...do* and *f*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *f*. A first ending bracket is marked with a '1' above it.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *f*. A first ending bracket is marked with a '1' above it.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *p* and *cres...cen...do*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *dim*. A second ending bracket is marked with a '2' above it.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *p*.

Musical staff 13: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *dim*. A first ending bracket is marked with a '1' above it.

# Violino 1.

4

Violino 1 musical score, first system (measures 4-12). The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features a triplet of eighth notes in measure 5. The dynamics progress through *dol*, *pp*, *cres*, *f*, and *fz*. The piece concludes with a *dim* dynamic and a *p* dynamic. The lyrics "teggiere" and "do" are written below the staff, with "do" appearing in two different locations. The first ending is marked "cre... scen..." and the second ending is marked "do poco a poco f p".

## Andante.

Violino 1 musical score, second system (measures 13-15). The tempo is marked *Andante* and the time signature is 6/8. The key signature remains two sharps. The dynamics are *p*, *fz*, and *fz*. The instruction "non troppo lento." is written above the staff. The lyrics "do" are written below the staff.



# Violino 1.

*p* *cre. scen. do*

*f* *dim* *p*

*pp*

*Metr: 144 = ♩*  
**Minuetto.**

*Allegretto*

*dol*

*f*

*p* *p*

*pp* *leggiere*

*cres* *f*

*p* *cres* *dim* *p*

*Ar*

# Violino 1.

cre...scen...do f

1. 2. *Energico* **f**

*pp* *cres* *f* *f* *pp* *cres* *f* *p*

cre...scen...do f dim

1

# Violino 1.

This page of a musical score for Violino 1 contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *dim*, and *ff*. It also features performance instructions like *Ar* (Arco), *cre-* (crescendo), *scen-* (scenariando), *do*, *con fuoco*, and *loco*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The page concludes with a double bar line and a *ff* marking.

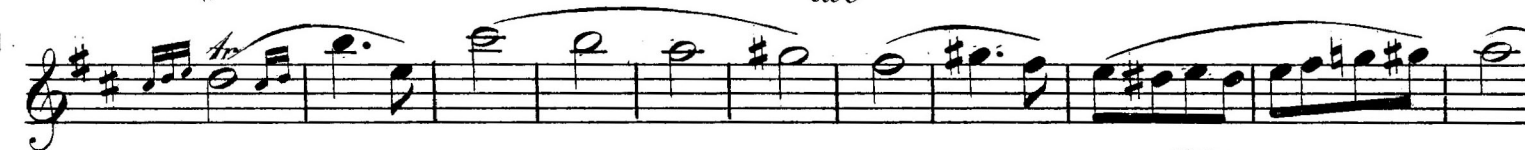


# Violino 1.



*Metr: 108 =  $\text{♩}$  Presto*

**Finale.**



# Violino 1.

*pp*

*cres* *f* *f*

*dim*

*p* *sur la 2<sup>e</sup>*

*p* *cres* *f* *tr* *tr*

*tr* *tr* *tr* *di* *minuten* *do* *pp*

*2.* *f*

*2.* *f*

*dim* *p* *3*

*3 risoluto* *f*

*dim* *dol* *tr* *tr*

# Violino 1.

This page of a musical score for Violino 1 contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *scen.*, *do*, *f*, *pp*, *cres*, *dim*, *p*, *smorz*, *ff*, *sec*, and *cre* are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some specific markings like *tr* (trill) and *4r* (four sixteenth notes). The page concludes with a double bar line.

