

# Viola.

## Quartetto III.

*Allegro vivace*

The musical score for the Viola part in Quartetto III consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a melodic line with a *pp* marking. The second staff continues the melody. The third staff features a *cresc.* (crescendo) marking. The fourth staff starts with a *f* (forte) dynamic. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff has a first ending bracket labeled '1' and a *cresc.* marking. The seventh staff has a *dol.* (dolce) marking. The eighth staff continues the melodic line. The ninth staff has a first ending bracket labeled '1' and a *leggiere* (leggiero) marking. The tenth staff has a *pp* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a first ending bracket labeled '1' and a *f* dynamic.

# Viola.

1 2 3 1 2 4

*p* *cres* *f* *cres* *sempre*

*ff* *p* *leggiero*

*ff*

*pp* *dim*

*leggiero*

*cres* *f*

*f*

*1*

*1* *1*

*1* *p*

*1* *cres* *1* *pp*

# Viola.

3

3

*p*

*leggiere*

1

*pp*

*cres*

1

*cres* *sempre piu forte* *ff* 1 2 3 1 2 4

*leggiere* *p*

*f*

*Ar* 1 *dim*

*p* *cre-* *scen-*

1

*do* *f* *f* *ff*

# Viola.

4

Andante.

*non troppo lento.*

*ff ff*

*p*

*pp*

*cres* *ff* *p* *pp*

*dolcissimo*

*cre. scen. do* *f*

*pp*

*cre. scen. do* *2* *p ff ff* *sempre*

*dolcissimo*

*cre. scen. do* *f*

# Viola.

pp f  
crescend p  
pizz

## Minuetto.

*Allegretto*

p f  
pp  
cres f  
p  
cres p  
dim  
ff  
ff  
1.

# Viola.

pp *cres*

*f* *f* *p*

*crescendo* *f*

*p* *f* *p*

*pp*

*f* *p*

*cres* *f*

*f* *cre*

*scen.* *do* *sf*

# Viola.

## Finale.

*Presto*  
Violino 1. *p*

*Solo*  
*p* *cre...scen*

*do* *poco* *a* *poco* *f* *p* *pp*

*p* *cre...scen...do* *f*

*f*

*II.* *fp* *p*

*tr.*

*3*

*3* *3* *3* *3* *1* *f* *cre...scen...do*

*pp* *fp*

*cres* *f* *1.* *2.* *3.* *4.* *5.*

*6.* *7.* *8.* *5*

# Viola.

*Solo*  
*p*  
*cre...scen...do* *f* *mp*  
*p*  
*f*  
*p*  
*1* *1* *2*  
*f*  
*1*  
*2* *2*  
*p*  
*1*  
*p*



# Viola.

2 2

3 3 3 3

1

1. 1.

2 3 4 5 6 7 8

1 1 4

1

1

3 1

4r 4r 4r

5

1 1

do f f pp

cres f f

cres cresc.

dim

p pp p

p cres

f ff f pp

cres cresc. do poco a poco

f p p

cresc. do f ff

sec pp cresc. do

f f p f