

Flutes.

Oboes.

Cor Ang.

Clts.in A.

B.Cl.in Bb.

Bassns.

C.Bassn.

I.II.  
Hns.in E.

III.IV.

I.II.  
Tpts.in Bb.

III.

I.II.  
Trombs.

III.& B.Tuba

Timp.

Vln.I.

Vln.II.

Violo.

Celli.

Bassi.

4

Flutes.

Oboes.

Cor Ang.

Clts. in A. Solo *p*

B. Cl. in Bb.

Bassns. *p*

C. Bassn.

I. II. Hns. in E. *p*

III. IV. *p*

I. II. Tpts. in Bb.

III.

I. II. Trombs.

III & B. Tuba

Timp.

Vln. I. *p*

Vln. II. *p*

Viole. *p*

Celli. *p* *pp*

Bassi. *p* *pp*

4

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

Flutes.

Oboes. *Solo*  
*p*

Cor Ang.

Clts. in A.  
*p*

B. Cl. in Bb.

Bassns.  
*p*

C Bassn.

I. II. Hns. in E.  
*p*

III. IV. Hns. in E.  
*p*

I. II. Tpts. in Bb.

III. Tpts. in Bb.

I. II. Trombs.

III & B. Tuba.

Timp.

Vln. I.  
*p leggiero*

Vln. II.  
*p*

Viole.  
*p*

Celli.  
*p*

Bassi.  
*p*

*poco rit.* *a tempo*

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*poco rit.* *a tempo*

Flutes. *f* *p*

Oboes. *f* *p*

Cor Ang. *f* *p*

Clts. in A. *f* *p*

B. Cl. in Bb. *f*

Bassns. *f*

C Bassn.

I. II. *f* *p*

Hns. in E. *f* *p*

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B Tuba.

Timp.

Vln. I. *f* *p*

Vln. II. *f* *p*

Viole. *f* *p*

Celli. *f* *p*

Bassi. *f* *p*

6

Flutes.

Oboes. *p* *pp*

Cor Ang. *p* *pp*

Clts. in A. *p* *pp*

B. Cl. in Bb.

Bassns.

C Bassn.

I. II. Hns. in E. *p* *pp*

III. IV.

I. II. Tpts. in Bb. III.

I. II. Trombs. *p* *pp*

III & B Tuba. *p* *pp*

Timp.

Vln. I. *pp*

Vln. II. *pp*

Viola. *pp*

Celli. *pp*

Bassi. *p* *pp*

6

Flutes. *pp* *pp* a 2

Oboes. *pp*

Cor Ang. *pp*

Clts. in A. *pp*

B. Cl. in Bb. *pp*

Bassns. *pp*

C. Bassn.

I. II. *pp*

Hns. in E. *pp*

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I. *pp*

Vln. II. *pp*

Viole. *pp*

Celli. *pp*

Bassi. *pp*

Flutes. *molto cresc.* *ff*

Oboes. *molto cresc.* *ff*

Cor Ang. *molto cresc.* *ff*

Clts. in A. *molto cresc.* *ff*

B. Cl. in Bb. *molto cresc.* *ff*

Bassns. *molto cresc.* *ff*

C. Bassn. *ff*

I. II. Hns. in E. *molto cresc.* *ff*

III. IV. Hns. in E. *molto cresc.* *ff*

I. II. Tpts. in Bb. *ff*

III. Tpts. in Bb. *ff*

I. II. Trombs. *ff*

III & B. Tuba. *p* *molto cresc.* *ff*

Timp. *ff* *ff*

Vln. I. *molto cresc.* *ff*

Vln. II. *molto cresc.* *ff*

Viole. *molto cresc.* *ff*

Celli. *molto cresc.* *ff*

Bassi. *molto cresc.* *ff*

Flutes.

Oboes.

Cor Ang.

Cts. in A. *simile*

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II. *a 2*

Hns. in E. *a 2*

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba.

Timp. *muta B in C#. G in F#.*

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

poco rit.

largamente

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B.Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

Solo.

*f* largamente

poco rit.

largamente

Flutes

Oboes

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

Detailed description: This is a page of a musical score, page 110, for an orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes, Oboes, Cor Anglais, Clarinets in A, Bass Clarinet in Bb, Bassoons, and Contrabassoon. The brass section includes Horns in E (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (I, II), and a third Trombone/Baritone/Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Bass. The score shows a complex melodic line for the woodwinds and brass, with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation. The page is numbered 110 in the top left corner.

8

Flutes. *p* a. 2.

Oboes. *p*

Cor Ang. *p*

Clts. in A. *p*

B. Cl. in Bb. *p*

Bassns. *p*

C. Bassn. *p*

I. II. Hns. in E. *p*

III. IV. *p*

I. II. Tpts. in Bb. *p*

III. *p*

I. II. Trombs. *p*

III & B. Tuba *p*

Timp. *p*

Vln. I. *p*

Vln. II. *p*

Viola. *p* div.

Celli. *p*

Bassi. *p*

8

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

unis.

Vln. I.

Vln. II.

Violo.

Celli.

Bassi.

9

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.  
Hns. in E.

III. IV.

I. II.  
Tpts. in Bb.

III.

I. II.  
Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

9



Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole

Celli.

Bassi.

10

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole

Celli.

Bassi.

*à 2.*

*ff*

*ff*

*ff*

10

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole

Celli.

Bassi.

*molto dim.*

*muta C# in B.*



Flutes.

Oboes.

Cor Ang.

Clts. in A. Solo. *p dolce*

B.Cl. in Bb.

Bassns. *p*

C. Bassn.

I. II. Hns. in E. *p dolce*

III. IV.

I. II. Tpts. in Bb.

III.

I. II. Trombs.

III. & B.Tuba

Timp.

Vln. I. *p*

Vln. II. *p*

Viole. *p*

Celli. *p*

Bassi. *p*

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

8

Flutes.  
Oboes.  
Cor Ang.  
Clts. in A.  
B.Cl. in Bb.  
Bassns.  
C. Bassn.  
I. II.  
Hns. in E.  
III. IV.  
I. II.  
Tpts. in Bb.  
III.  
I. II.  
Trombs.  
III. & B. Tuba  
Timp.  
Vln. I.  
Vln. II.  
Viola.  
Celli.  
Bassi.

Molto ritard.

Allegretto.  $\text{♩} = 72$ .

Flutes.

Oboes.

Cor Ang.

Clts.in A.

B.Cl.in Bb.

Bassns.

C.Bassn.

I.II.

Hns.in E.

III.IV.

I.II.

Tpts.in Bb.

III.

I.II.

Trombs.

III.&B.Tuba

Timp.

Vln.I.

Vln.II.

Viola.

Celli.

Bassi.

Molto ritard.

Allegretto.  $\text{♩} = 72$ .

Flutes. *p*

Oboes. *p*

Cor Ang.

Clts in A. *pp sotto voce*

B.Cl.in Bb. *pp sotto voce*

Bassns. *pp sotto voce*

C.Bassn.

I. II. Hns.in E. *pp sotto voce*

III. IV. *pp sotto voce*

I. II. Tpts.in Bb.

III.

I. II. Trombs.

III. & B.Tuba

Timp.

Vln.I. *p*

Vln.II. *p*

Viola. *p*

Celli. *p*

Bassi. *p*

Flutes. *p*

Oboes.

Cor Ang.

Clts. in A. *pp*

B.Cl. in Bb.

Bassns. *pp*

C. Bassn.

I. II. *pp*

Hns. in E. *pp*

III. IV.

I. II. *pp*

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

Flutes. *mf espress.*

Oboes. *mf espress.*

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II. Hns. in E. *mf*

III. IV. *mf*

I. II. Tpts. in Bb.

III.

I. II. Trombs.

III. & B. Tuba

Timp.

Vln. I. *mf espress.*

Vln. II. *mf*

Violo. *mf espress.*

Celli. *mf*

Bassi. *mf*

14

Flutes.

Oboes.

Cor Ang.

Clts in A.

B.Cl.in Bb.

Bassns.

C. Bassn

I. II.  
Hns. in E.

III. IV.

I. II.  
Tpts. in Bb.

III.

I. II.  
Trombs.

III. & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

14

Flutes. *pp* *dim.*

Oboes. *dim.*

Cor Ang. *dim.*

Clts. in A. *pp* *dim.*

B.Cl. in Bb.

Bassns. *pp* *dim.*

C. Bassn.

I. II. Hns. in E. *pp* *dim.*

III. IV.

I. II. Tpts. in Bb.

III.

I. II. Trombs.

III. & B. Tuba.

Timp.

Vln. I. *pp* *dim.*

Vln. II. *pp* *dim.*

Viole. *pp* *dim.*

Celli. *pp* *dim.*

Bassi. *pp* *dim.*

*d. = d*

*Sua* ..... *cresc.*

Flutes. *pp*

Oboes. *pp*

Cor Ang. *pp*

Clts.in A. *pp*

B.Clt.in Bb. *pp*

Bassns. *pp*

C. Bassn. *pp*

I. II. *pp*

Hns.in E. *pp*

III. IV. *pp*

I. II. *p*

Tpts.in Bb. *p*

III.

I. II.

Trombs. *p*

III. & B. Tuba.

Timp.

Vln. I. *unis.* *pp* *p*

Vln. II. *unis.* *pp* *p*

Viola. *pp*

Celli. *pp*

Bassi. *pp*

*cresc.*

*8va* ..... *- molto cresc.*

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*- molto cresc.*

*8va*.....

Flutes.

Oboes.

Cor Ang.

Clts.in A.

B.Cl.in Bb.

Bassns.

C. Bassn.

I.II.

Hns.in E.

III.IV.

I.II.

Tpts.in Bb.

III.

I.II.

Trombs.

III.& B.Tuba

Timp.

Vln.I.

Vln.II.

Viola.

Celli.

Bassi.

Tempo I. ♩ = preceding ♩

*Sva*

Flutes. *ff*

Oboes. *ff*

Cor Ang. *ff*

Clts. in A. *ff*

B.Cl. in Bb. *ff*

Bassns. *ff*

C. Bassn. *ff*

I II *ff*

Hns. in E. III. IV. *ff*

I. II. *ff*

Tpts. in Bb. III. *ff*

I. II. *ff*

Trombs. III. & B. Tuba. *ff*

Timp. *ff*

Vln. I. *ff*

Vln. II. *ff*

Viola. *ff*

Celli. *ff*

Bassi. *ff*

Tempo I. ♩ = preceding ♩

8<sup>va</sup>

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Clt. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Trba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*8va*

Flutes.

Oboes.

Cor Ang.

Clts.in A.

B.Cl.in Bb.

Bassns.

C. Bassn.

I. II.

Hns.in E.

III. IV.

I. II.

Tpts.in Bb.

III.

I. II.

Trombs.

III. & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

*ff*

*div.*

*8va*

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E

III. IV.

I. II.

Tpts. in Bb

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

Flutes. *sva.*

Oboes. *dim.* Solo. *p leggiero*

Cor Ang. *dim.*

Clts in A. *dim.*

B. Cl. in Bb. *dim.*

Bassns. *dim.*

C. Bassn. *dim.*

I. II. Hns. in E. *dim.* *p leggiero*

III. IV.

I. II. Tpts. in Bb. *dim.*

III. *dim.*

I. II. Trombs. *dim.*

III & B. Tuba. *dim.*

Timp. *dim.* Muta F# in G#  
B in C#.

Vln. I. *dim.*

Vln. II. *dim.*

Viola. *dim.*

Celli. *dim.* *p leggiero*

Bassi. *dim.*

18

Solo.

Flutes. *p leggiero* *cresc.*

Oboes. *p* *cresc.*

Cor Ang. *p leggiero* *cresc.*

Clts. in A. *p leggiero* *cresc.*

B. Cl. in Bb.

Bassns. *p leggiero* *cresc.*

C. Bassn.

I. II. Hns. in E. *cresc.*

III. IV.

I. II. Tpts. in Bb.

III.

I. II. Trombs.

III & B. Tuba

Timp.

Vln. I. *p leggiero* *cresc.*

Vln. II. *p leggiero* *unis.* *cresc.*

Viola. *p leggiero* *cresc.*

Celli. *cresc.*

Bassi.

18



Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.  
Hns. in E.

III. IV.

I. II.  
Tpts. in Bb.

III.

I. II.  
Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.  
Hns. in E.

III. IV.

I. II.  
Tpts. in Bb.

III.

I. II.  
Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*dim.*

*dim.*

*dim.*

*dim.*

Flutes.

Oboes. *Solo* *p*

Cor Ang. *p*

Clts. in A. *p*

B. Cl. in Bb.

Bassns. *Solo* *p*

C. Bassn. *p*

I. II. Hns. in E. *p*

III. IV.

I II Tpts. in Bb. *p*

III

I. II. Trombs.

III & B. Tuba

Timp.

Vln I *unis.* *p*

Vln. II. *unis.*

Viole. *unis.*

Celli. *p*

Bassi.

*poco rit.*

*a tempo*

20

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassn.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*p*

*poco rit.*

*f*

*a tempo*

20

20

Flutes. *p* *8*

Oboes. *p* *f* *p*

Cor Ang. *f* *p*

Clts. in A. *p* *p* *p*

B.Cl. in Bb.

Bassn. *f* *p*

C. Bassn.

I. II. *p* *f* *p*

Hns. in E. III. IV.

I. II. Tpts in Bb. III.

I. II. Trombs. III. & B. Tuba.

Timp.

Vln. I. *p* *f* *p*

Vln. II. *p* *f* *p*

Viole. *p* *f* *p*

Celli. *p* *f* *p*

Bassi.



Flutes.

Oboes.

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassn.

C. Bassn.

I. II.

Hns in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*mf*

*mf*

*cresc.*

21

9

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassn.

C.Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B.Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*ff*

*div*

21

*cresc.*

*ff* *poco rit.*

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassn.

C. Bassn.

I. II.

Hns. in E

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

*ff* *poco rit.*

Largamente.

22

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B.Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

Solo.

*f*

*f*

3

3

3

Largamente.

22

This musical score page, numbered 147, is arranged in a standard orchestral layout. The woodwind section at the top includes Flutes, Oboes, Cor Anglais, Clarinets in A, Bass Clarinet in B-flat, Bassoons, and Contrabassoon. The brass section follows with Horns in E-flat (I, II and III, IV), Trumpets in E-flat (I, II and III), Trombones (I, II and III & Bass Tuba), and Timpani. The string section at the bottom consists of Violins I and II, Viola, Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with triplet figures, while the brass and percussion provide harmonic support. Dynamics such as *p* (piano) are indicated throughout the score.

Flutes. *a 2.*

Oboes. *a 2.*

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II. Hns. in E.

III. IV.

I. II. Tpts. in Bb.

III.

I. II. Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole. *div.*

Celli.

Bassi.

This musical score page includes the following parts and staves:

- Flutes:** Treble clef, featuring triplet patterns.
- Oboes:** Treble clef, featuring triplet patterns.
- Cor Ang. (English Horn):** Treble clef, featuring triplet patterns.
- Clts. in A. (Clarinets in A):** Treble clef, featuring triplet patterns.
- B. Cl. in Bb. (Bass Clarinet in Bb):** Treble clef, featuring triplet patterns.
- Bassns. (Bassoons):** Bass clef, featuring triplet patterns.
- C. Bassn. (Contrabassoon):** Bass clef, featuring triplet patterns.
- Hns. in E. (Horns in E):** Treble clef, I. II. and III. IV. parts.
- Tpts. in Bb. (Trumpets in Bb):** Treble clef, I. II. and III. parts.
- Trombs. (Trombones):** Bass clef, I. II. and III & B. Tuba parts.
- Timp. (Timpani):** Bass clef, featuring a simple rhythmic pattern.
- Vln. I. (Violin I):** Treble clef, featuring a melodic line.
- Vln. II. (Violin II):** Treble clef, featuring a melodic line.
- Viola. (Viola):** Treble clef, featuring a melodic line.
- Celli. (Cello):** Bass clef, featuring a melodic line.
- Bassi. (Bass):** Bass clef, featuring a melodic line.

The score contains various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *ff* (fortissimo).



Flutes.

Oboes.

Cor Ang.

Clts. in A. *a 2.*

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B.Tuba

Timp.

Vln. I.

Vln. II.

Virole.

Celli.

Bassi.

Flutes. *à 2.*

Oboes. *à 2.*

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassns. *à 2.* *ff*

C. Bassn. *ff*

I. II. Hns. in E.

III. IV.

I. II. Tpts. in Bb.

III.

I. II. Trombs. *ff*

III & B. Tuba *ff*

Timp.

Vln. I.

Vln. II.

Viols.

Celli.

Bassi.



poco rit. e dim.

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts in Bb

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

musical notation

poco rit. e dim.

26 a tempo

Flutes.

Oboes. *pp* *cresc.*

Cor Ang.

Clts. in A. *pp* *cresc.*

B. Cl. in Bb.

Bassns. *pp* *cresc.*

C. Bassn. *pp* *cresc.*

I. II. Hns. in E. *pp* *cresc.*

III. IV. *p*

I. II. Tpts. in Bb. *p*

III.

I. II. Trombs. *pp*

III & B. Tuba

Timp. *pp*

Vln. I. *pp* *cresc.*

Vln. II. *pp* *cresc.*

Viola. *pp* *cresc.*

Celli. *pp* *cresc.*

Bassi. *sfpp* *pp* *cresc.*

26 a tempo

*crescendo*

*al*

8

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viols.

Celli.

Bassi.

*crescendo*

*al*

*fff*

8

Flutes.

Oboes.

Cor Ang.

Clts.in A.

B.Cl.in B $\flat$ .

Bassns.

C. Bassn.

I. II.  
Hns. in E.

III. IV.

I. II.  
Tpts. in B $\flat$ .

III.

I. II.  
Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*fff*

a.2.

27

8

Flutes.

Oboes.

Cor Ang.

Clts.in A.

B.Cl.in Bb.

Bassns.

C.Bassn.

I.II.  
Hns.in E.

III.IV.

I.II.  
Tpts.in Bb.

III.

I.II.  
Trombs.

III & B.Tuba

Timp.

8

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

27



*molto rit.*

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*p*

*molto rit.*

28

a tempo

Flutes. *f* *cresc.* *ff*

Oboes. *f* *cresc.* *ff*

Cor Ang. *f* *cresc.* *ff*

Clts. in A. *f* *cresc.* *ff*

B. Cl. in Bb. *f* *cresc.* *ff*

Bassns. *f* *cresc.* *ff*

C. Bassn. *f* *cresc.* *ff*

I. II. Hns. in E. *f* *cresc.* *ff*

III. IV. *f* *cresc.* *ff*

I. II. Tpts. in Bb. *f* *cresc.* *ff*

III. *f* *cresc.* *ff*

I. II. Trombs. *f* *cresc.* *ff*

III. & B. Tuba. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Vln. I. *f* *cresc.* *ff*

Vln. II. *f* *cresc.* *ff*

Viola. *f* *cresc.* *ff*

Celli. *f* *cresc.* *ff*

Bassi. *f* *cresc.* *ff*

28 *f* a tempo

Allargando

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

*ff* Allargando