

HEINRICH KASPAR SCHMID

QUARTETT

OP. 26 < G-DUR >

2 VIOLINEN / VIOLA / VIOLONCELLO



B. SCHOTT'S SÖHNE / MAINZ,

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPUS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLINE I

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Tonerungszuschlag)

MAINZ

B. SCHOTT'S SÖHNE

QUARTETT

I 480588

VIOLINO I

Heinrich Kaspar Schmid, Werk 26

Ruhig fließend (un poco con moto) $\text{♩} = 52$

First staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a 12-measure rest. The music starts with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *p espr.*

Second staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *pp* and *p espr.*

wachsen und etwas beschleunigend (poco string.)

Third staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *molto*.

Fourth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *f più sostenuto*, *ff*, and *p dolce schwärmerisch*. A circled letter 'A' is placed above the staff. The tempo changes to *Frisch (piu moto) ♩ = 69*.

Fifth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *mf*.

Sixth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *mf* and *fp*. A circled letter 'B' is placed above the staff.

Seventh staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *f* and *ff*.

tranquillo

Leggiero

Eighth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *p*. A circled letter 'C' is placed above the staff.

Ninth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *p*. A circled letter 'D' is placed above the staff.

Tenth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *pp*, *espr.*, and *mit Wärme*. A circled letter 'D' is placed above the staff.

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VIOLINO I

p *weich*

f *vorwärts* *ff*

p *weich* *f*

con moto *mf*

F *vorwärts (stringendo)* *f* *Bewegt (mosso) o. = 108*

G *f*

ff *sostenuto* *mf* *wie früher* *Ruhig d. = 63 (Tranquillo)*

poco rit. *p* *2 pp senza vibrato* *4* *poco stringendo*

I *con moto* *pp* *p*

stringendo *Bewegt* *mf* *p* *f*

f *p* *ff* *f* *blühend*

VIOLINO I

(K)

musical notation for measures 1-12, including dynamics *mf*, *p*, and *stringendo*.

Grazioso (un

anwachsen (cresc. e

(L) Passionato

musical notation for measures 13-24, including dynamics *f* and *mf*.

Bewegt (molto mosso)

musical notation for measures 25-36, including dynamics *ff*, *p*, and *f*.

(M)

musical notation for measures 37-48, including dynamics *f* and *mf*.

etwas zögernd (ritenuto)

tranquillo - -

wie früher (con moto)

ruhiger

wie früher (con moto)

(N)

musical notation for measures 49-60, including dynamics *p*, *f*, and *con moto*.

1 9 Beruhigend (tranquillo)

con moto

1 9

VIOLINO I

etwas vorwärts
(stringendo)

ruhig (tranquillo)

pp

sostenuto

mp *ff* *ff* poco rit. e dim.

a tempo

p

frisch

f *fp*

f *f*

bewegt

f *f*

p *molto*

nicht zurückhalten!

f

beruhigend

poco riten.

ff *f*

mf

f

VIOLINO I

Q

p

pp

f

p

espr.

weich!

f

p espr.

più moto

4

bewegt

f

bewegt!

f

R *stringendo*

mp

f

3

3

S *breiter*

ritenuto

sostenuto

fff

ff

rall.

mf

p

pp

VIOLINO I

II

Rasch ♩ = 152

The musical score consists of 12 measures of music for Violino I. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Rasch' with a quarter note equal to 152 beats per minute. The first measure starts with a piano (*pp*) dynamic and includes the instruction 'immer kurz'. The second measure has a *pp* dynamic. The third measure has a *p* dynamic and features a crescendo leading to a *f* dynamic. The fourth measure has a *pp* dynamic and a *mf* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure is marked with a circled 'A' and a *pp* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I

(B)
mit Steigerung

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Features a melodic line with accents and dynamic markings *f* and *p*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Features a rhythmic accompaniment of eighth notes with dynamic marking *immer kurz*.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Features a chordal accompaniment with dynamic markings *ff* and *p*.

(C)

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Features a melodic line with dynamic markings *f* and *ff*.

(D)

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Features a melodic line with dynamic markings *ff* and *p*.

(E)

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Features a melodic line with dynamic markings *pizz.* and *f*.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Features a melodic line with dynamic markings *arco*, *p*, and *pp*.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Features a melodic line with dynamic markings *pizz.* and *mf*.

VIOLINO I

Ruhiger- beschaulich (meno mosso) $\text{♩} = 72$

pizz. 1 2 3 4

mp

arco

p cresc.

pizz. (F) arco

mf

arco

verklingend (morendo) (G) Noch ruhiger- träumerisch

ppp

(Tranquillo) $\text{♩} = 66$

p

(H) nachlassen (dim. molto) etwas zögernd (un poco rit.)

f aber weich

mf

a tempo

pp

sotto voce (senza vibrato)

pp

ppp

Wie früher (Come prima)

immer kurz

p

mf

VIOLINO I

I
 f pp
 f
 K mit Steigerung
 fp
 cre - - - scen - - - - do ff
 L
 f f ff p
 M
 mf ff
 N
 pizz. p
 arco
 O
 pp ppp
 P
 mf f
 ff
 nicht zurückhalten (non rit.)
 mf mp p
 pizz.

VIOLINO I

III

Andante cantabile $\text{♩} = 48$

mf espr.

Ⓐ

mf espr. *f* *p dolce*

Ⓑ Un poco più moto $\text{♩} = 60$

pp

poco string. rit.

mp

poco string.

pp *f*

accel.

p *espr.*

VIOLINO I

©

più moto

poco accel.

mf

eindringlich

rallent.

Wieder sehr ruhig
(Tranquillo)

f f f pp

poco string.

poco rit.

f p

©

accel.

dim. e poco calando

f 3

pp p

♩ = 56

©

p 3

poco accel.

più marcato

f ff

©

Wie anfangs
(Come prima)

pizz. mf 3

arco
f

più moto
pp

(poco string.)

sehr zart
p mf pp

mit Steigerung vorwärts (poco a poco accel e cresc.) - - - -

Tempo vivo
I
ff breiter ff

wieder vorwärts
f mp

sostenuto
ff poco rit.

Tranquillo
D Saite poco string.
p espr. mf

eindrücklich *rall.* **(L)** *Zart verklärt (a tempo)*

f *pp* *poco string.*

mf *p*

poco accel. *a tempo* *dim. e ca-*

mf *f* *mf*

lando **(M)**

mp *pp* *pp*

(N)

pp *f*

ff *pizz.* *mf*

dim. e rall. **(O)** *Tranquillo* *espr.*

areo *p* *pp* *pp*

morendo

pp *ppp*

First musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a half rest followed by a quarter note G4, then a quarter rest, and a quarter note A4 with an accent (>). The melody continues with eighth and quarter notes, ending with a half note G4. The dynamic marking *pp* is placed below the staff.

Second musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *p* is below the staff. A circled letter 'C' is above the first measure.

Third musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *pp* is below the staff. A circled letter 'C' is above the first measure. The staff ends with a double bar line and the word *mit* above the final measure.

Fourth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *f* is below the staff. The word *Steigerung (cresc.)* is written above the staff. The staff ends with a double bar line and the word *poco ritenuto* above the final measure.

Fifth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *ff* is below the staff. The word *Wie früher (a tempo)* is written above the staff.

Sixth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *f* is below the staff.

Seventh musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Eighth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *mf* is below the staff. A circled letter 'D' is above the first measure.

Ninth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *f* is below the staff. The instruction *(niemals zurückhalten)* is written above the staff.

Tenth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *mf* is below the staff. The instruction *pizz.* is above the staff, and *arco* is above the final measure.

VIOLINO I

f *mf* *f* *poco rit.*

⑤ *ff* *mf*

f *p* *f* *ff* *f*

f *f* *f* *f* *p*

f

⑥ *f*

f

pp

ff

Detailed description: This is a page of musical notation for Violino I, page 16. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a *poco rit.* instruction at the end. The second staff starts with a circled '5' and a *ff* dynamic. The third staff has a circled '6' and includes dynamics *f*, *p*, *f*, *ff*, and *f*. The fourth staff includes dynamics *f*, *f*, and *p*. The fifth staff includes a dynamic *f*. The sixth staff starts with a circled 'G' and a *f* dynamic. The seventh staff includes a dynamic *pp*. The eighth staff includes a dynamic *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some multi-measure rests indicated by '2/4' and '4/4' at the end of the fifth staff.

ff

H *più mosso*

ff *p* *aber markiert* *mf* *più mosso*

I *f*

accelerando

mf *marcato*

rit. *più sostenuto* *ff* *simile*

accelerando

ff **(Pause)**

K *Wie früher* *(sehr ruhig) (zögernd)* *ppp* *p*

VIOLINO I

(L)

p espr. *f aber weich* *p espr.*

(M) poco a poco accel.

p *cresc.*

accel.

stringendo e cresc. -

fp

(N) molto vivo

f

nachdrücklich breiter (più sostenuto)

ff

molto appassionato

f

più mosso $\text{♩} = 112$

p *p*

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *ritenendo*. Performance markings include *calando* and circled letters **P**, **Q**, **R**, and **S**. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a key signature of one flat. The score concludes with a final *ff* dynamic marking.

Neue klassische Violin-Konzerte

aus den Programmen von

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u. a.

Bei dem grossen Mangel an guten klassischen Violin-Konzerten erfüllen diese Neuausgaben nach beziffertem Mass ein lange empfundenes Bedürfnis. Aus einer grossen Menge von Originalmanuskripten, grösstenteils in italienischen Klosterbibliotheken, wurden diese wenigen Konzerte ausgewählt, die die Perlen der Sammlungen darstellten und den modernen Anforderungen des Konzertsaaes zugleich entsprachen. Bei vollendeter Reinheit des Stiles überraschen die vorliegenden Bearbeitungen durch Wirksamkeit und den tiefen musikalischen Gehalt. Sie wurden daher sofort von führenden Geigern wie: Kreisler, Elman, Zimbalist, Ysaye, Sauret, Thomsen, Thibaud, Nachèz u. a. in ihr ständiges Repertoire aufgenommen.

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für 2 Violinen und Klavier
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Teuerungszuschlag 50%

B. SCHOTT'S SÖHNE, MAINZ

MODERNE KAMMER=MUSIK

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