

Bass Clarinet

Symphony No.1

1st Movement: "Anything Is Possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

B.C.I. 2 3 4Vln.I 5B.Cl. 6 7

8 17 25 T.Bell 26 27 Rall. B.Cl. 28 29 30 31 32 Moderato (♩ = 100) 33

34 8 42 Cl.II 43 B.Cl. 37 81 Cl.I 82 83 84 B.Cl. p

85 86 87 13 28 129 Vla. 130 131

132 B.Cl. 133 134 135 136 137 Cl.I 138 3 3

139 Vln.I 140 B.CL. 141 142 143

144 145 VLn.I 146 147 148 149 mp

150 151 152 153 11 8 173 174 175 Cl.I

176 177 178 B.Cl. 179 180 181 182

f mf

Detailed description: This is a page of a musical score for the Bass Clarinet part of the first movement of 'Symphony No. 1' by Bernard Samuel Super. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Allegro (♩ = 120)' and ends with 'Moderato (♩ = 100)'. The score is divided into measures, with some measures containing repeat signs and first/second endings. Dynamics include *f*, *mp*, *p*, and *mf*. Performance markings include accents, slurs, and breath marks. Instrumentation changes are noted above the staff, such as '4Vln.I', 'T.Bell', 'Cl.II', 'Vln.I', and 'VLa.'. The page number 'Page 1 of 2' is at the bottom.

183 **4** 187 188 189

190 191 192 **31**

The image shows a musical score for a piano piece, specifically Movement 2 Tacet. The score is written on two staves, both in treble clef. The first staff contains measures 183 through 192. Measure 183 is marked with a large '4' above it, indicating a four-measure rest. Measures 187, 188, and 189 are marked with their respective measure numbers. The second staff contains measures 190 through 192. Measure 192 is marked with a large '31' above it, indicating a 31-measure rest. The music consists of complex chordal textures with many notes beamed together, typical of a dense piano accompaniment. The piece concludes with a double bar line at the end of measure 192.

Movement 2 Tacet

Bass Clarinet

Symphony No.1

The Flourish Of Youth

3rd Movement: "No pain, no gain!"

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Andantino $\text{♩} = 90$ **35** **A** Presto $\text{♩} = 130$ **24** **B** Andante $\text{♩} = 96$ **29** Ob.I 89 **90**

Bass Clarinet in B \flat

C Andantino $\text{♩} = 90$ FL.I 92 **93** B.Cl. **94** **95** **96** **97** **98** **99**

mf *mp*

D Presto $\text{♩} = 130$ **10** **E** Presto $\text{♩} = 130$ **9** **25** **26** **G** **H** **21** **191** **192** **193** **22** *accel.*

I Allegro $\text{♩} = 120$ 217 **5** Presto $\text{♩} = 130$ **11** **16** 249 FL.I **250**

mf

Flutes, Vlms 252 B.Cl. 253 254

f *f*

255 *rit.* 256 B.Cl. 257 258

260 261 263

mf *f* *ff* *fff* *ffff*

Bass Clarinet

Symphony No. 1

The Flourish of Youth

4th Movement: "Lead, follow, or get out of the way!"

Bernard Samuel Super

3/2016

Rit. (120) **Allegro** (♩ = 120)

Bass Clarinet in B♭

A

13 14 15 16 14 12 7 50

mf *f*

51 52 53 54 55 56 10 67 68

mp *f*

69 70 71 72 4 77 78 79

B

80 81 82 83 24 108 109 110 111 3 3 3

mp *mf* *f*

112 3 113 3 3 114 3 3 3 115 8 9 133 134

C **D**

Allegro (♩ = 120)

135 3 3 3 136 3 137 3 138 *tr* 40 179 *sffz*

mf

180 22 202 3 3 203 3 3 3 204 3 3 3 205 31 237 238

f