

Contrabassoon

mvt 1, 2, 4 tacet

Symphony No.1

The Flourish Of Youth

3rd Movement: "No pain, no gain!"

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Contrabassoon

A Andantino $\text{♩} = 90$ **35** **B** Presto $\text{♩} = 130$ **24** Andante $\text{♩} = 96$ **7** Fl.I

68 69 70 71 C.Bsn 72 73 74 75

76 77 78 79 80 81

C Andantino $\text{♩} = 90$ **9** **D** Presto $\text{♩} = 130$ **19** **E** Presto $\text{♩} = 130$ **9** **25** No mute Tpt.I 146 147 148 C.Bsn

149 150 151 152 153 154 155 156 157 158

159 160 **G** **9** **21** 191 192 193 194 195 196

H 197 *accel.* Snare **19** 217 218 Cbsn

219 220 **5** 226 227

I

Allegro ♩ = 120

228 229 230 231 232 233 234 235

Musical staff in bass clef with a key signature of one sharp (F#). Measures 228-235 are shown. Measure 228 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 229 is a whole note G4. Measures 230 and 231 are whole rests. Measures 232-235 are also whole rests.

236 250

13

Fl.I

mf

Musical staff in bass clef with a key signature of one sharp (F#). Measure 236 is a whole rest. A bracket labeled '13' spans measures 236-248. Measure 249 is a whole note G4. Measure 250 is a sixteenth-note triplet starting on G4, with a dynamic marking of *mf*.

Flutes, Vlns

252 Cbsn

253

f

Musical staff in treble clef with a key signature of one sharp (F#). Measures 252-253 are shown. Measure 252 is a whole note G4, with a dynamic marking of *f*. Measure 253 is a whole rest.

254 255 256

f

rit.

Musical staff in bass clef with a key signature of one sharp (F#). Measures 254-256 are shown. Measure 254 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *f*. Measure 255 is a sixteenth-note triplet starting on G4, with a dynamic marking of *f* and a *rit.* marking above it. Measure 256 is a quarter note G4.

257 258 260

mf *f*

Musical staff in bass clef with a key signature of one sharp (F#). Measures 257-260 are shown. Measure 257 is a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 258 is a quarter note G4. Measure 259 is a whole rest. Measure 260 is a quarter note G4, with a dynamic marking of *f*.

261 263

ff *fff* *ffff*

Musical staff in bass clef with a key signature of one sharp (F#). Measures 261-263 are shown. Measure 261 is a quarter note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *ff*. Measure 262 is a quarter note G4. Measure 263 is a quarter note G4, with a dynamic marking of *ffff*.