

Horn II

# Symphony No.1

## The Flourish of Youth

### 1st Movement: "Anything is possible..."

Bernard Samuel Super  
Rev E 3/2016

Allegro (♩ = 120)

Hn.II 2 3 4 Vln.I 5 Hn.II 6

7 8 9 10 11 12 13

Rall. Moderato (♩ = 100)

14 15 16 17 14 32 Vln.I 33

34 35 36 Hn.II 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 38 26 165 Fl.I 166 167

168 Hn.II 169 170 171 172 5 4 182 183 184

185 190 Vln.I 191 192 193

194 Hn.II 195 196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212 213 214

Musical notation for measures 207-214. Measure 207: G4, A4, B4, C5. Measure 208: D5, C5, B4, A4, G4, F4, E4, D4. Measure 209: C4, B3, A3, G3, F3, E3, D3, C3. Measure 210: Rest. Measure 211: Rest. Measure 212: G2. Measure 213: A2. Measure 214: B2.

215 216 7

Musical notation for measures 215-216. Measure 215: G2. Measure 216: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 216 ends with a fermata and a repeat sign.

Horns 1-2

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### 2nd Movement: "Looking for love"

Bernard Samuel Super

Rev E 3/2016

Lento  $\text{♩} = 33$

Hn.1-2 in F

Vla.

26  $f$   $p$   $mp$

27 28 29 30 31 32 Hn.I&II 33 34 35 36

37 38 39 40 57 Fl.I&II 58 59 60 Hn.I&II 61 62 63 64  $mf$   $f$   $mp$

65 66 67 68 69 70 71 105 Ob.I&II 106 107 Hn.I 108  $mp$   $mp$

109 110 111 *Tutti* 112 113 Hn.I 114  $pp$   $\text{♩} = 120$  115 116 117 118 119

Vln.I 120 121 122 123 Hn.I&II 124 125  $mf$   $sfz$

126 13 140 Vln.I 141 *tr* 142 Hn.I&II 143 144  $mf$

145 18 174 Cl.I 175 176 177 Hn.I 178 179 180  $\text{♩} = 40$   $\text{♩} = 120$   $\text{♩} = 36$   $\text{♩} = 24$

rit. al fine

181 4 22 25 22 35

Horn II

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### 3rd Movement: "No pain, no gain!"

Bernard Samuel Super

Rev E 3/2016

Horn II in F

Andantino  $\text{♩} = 90$

Basses 14

15 Flutes

16 *tr*

17 *tr*

18 Hn.II

mp

19

20

21

22

23

24

25

26

27

28

29

*mf*

**A**

Presto  $\text{♩} = 130$

30

31

32

33

34

35

12

48 CLI

49

*f*

*mp*

50 Hn.II

51

52

53

54

55

56

58

*mp*

**B**

59

60

Andante  $\text{♩} = 96$

17

78 CLI

79

80

81 Hn.II

**C**

82

83

84

85

86

87

89

90

Andantino  $\text{♩} = 90$

92

93

*p*

**D**

Presto  $\text{♩} = 130$

94

25

10

Tpt I

130

131

132

*mf*

**E**

Presto  $\text{♩} = 130$

133

134

9

13

Tpt I

158

159

160

161

162

*mf*

**G****H**

163 164 **5** 191 192 193 **22** *accel.* 217 218

219 **Fl.I** 220 221 **Cl.I**

222 **Presto** ♩ = 130 **Hn.II** 223 224 225 226 227

*mf*

**I**

228 229 230 231 232 233 **Allegro** ♩ = 120 **Cl.I**

235 236 **Fl.I** 237 *tr* **Hn.II** 238 239 **Tpt.I**

240 241 242 **Hn.II** 243 244 245 246

247 248 249 **Fl.I** 250

*mf*

*rit.* **Flutes, Vlns** 252 **Hn.II** 253 **5** **Hn II**

*f* *mf*

260 261 262 263

*f* *ff* *fff* *ffff*

Horns I&II

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### 4th Movement: "Lead, follow, or get out of the way!"

Bernard Samuel Super

3/2016

*Rit.*(120)  
Horns I&II in F

Allegro (♩ = 120)

**A**

13 14 15 16 12 43 44 45 46

*mf* *p*

47 48 49 50 51 10 62 *mp* 63 64 65 66 67

*mp*

68 77 78 79 80 81 82 83 **B** 24 108 *mf* 109 110

*mp* *mf*

111 116 117 118 119 120 121 122 123

*mf* *p*

**C**

124 12 162 163 164 *f* *brassy* 165 166 167 168 169

*f*

**D**

Allegro (♩ = 120)

170 171 172 173 174 175 176 177 178 179 180

*sfz*

181 5 187 188 195 196 197

198 199 200 201 202 *f* 203 204 205

206 10 217 218 219 220 221 222

223 224 225 226 10 237 238