

Trumpet I

Symphony No.1

The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super
Rev E 3/2016

Allegro (♩ = 120)

Tpt.I 6 8 Hn.I 9 10 Tpt.I 11 12 13

14 15 16 17 18 19 20 21

Rall. Cl.I 22 23 24 Tpt.I 7 29 Vln.I 61 62

63 64 Tpt.I 65 66 67 68 69

70 Cl.I 71 72 73 Tpt.I 74 75

76 25 106 Vla 5 107 Hn.III 108 109 normale f

110 111 112 113 114 115

116 23 26 165 Fl.I 166 Tpt.I 167 168 f

169 170 171 172 5 4 8 190 Vln.I ff

191

192 Tpt.I

193

194

195

196

197 Hn.I

198

f

pp

199

200 Tpt.I

201

14

216

7

f

Detailed description: The image shows two staves of musical notation. The first staff contains measures 191 through 198. Measure 191 has a treble clef and a key signature of three flats. Measures 192-198 contain various rhythmic patterns and dynamics. Measure 192 is marked *f* and includes the instrument label 'Tpt.I'. Measure 194 is marked *pp*. Measure 197 includes the instrument label 'Hn.I'. The second staff contains measures 199 through 216. Measure 199 has a treble clef and a key signature of three flats. Measure 200 is marked *f* and includes the instrument label 'Tpt.I'. Measure 201 is marked with an accent (>). Measures 202-216 are marked with large numbers '14' and '7' above the staff, indicating rehearsal points. The piece concludes with a double bar line at the end of measure 216.

Trumpet I&II

Symphony No.1

The Flourish of Youth

2nd Movement: "Looking for love"

Bernard Samuel Super

Rev E 3/2016

$\text{♩} = 120$

Lento $\text{♩} = 33$

112 113 Harp 114 115 Vln.I 116 117 Tpt.I&II 118

Tpt.I&II in Bb

pp *f*

119 4 10 133 Cl.I&II 134 135 136

137 Tpt.I&II 138 139 140 Vln.I

f

141 *tr* 142 Hn.I&II 143 Tpt.I&II 144

mf *f*

145 146 147 148 *mp*

149 14 $(\text{♩} = 40)$ 18 *pizz.* 181 Cel. 182 183 184 185 Tpt.I&II $\text{♩} = 120$ 186 187

mf *f*

188 4 192 D.B. 193 194 195 Tpt.I&II *f*

rit. al fine

196 197 9 25 $\text{♩} = 36$ 22 254 $\text{♩} = 24$

Trumpet I

Symphony No.1

The Flourish Of Youth

3rd Movement: "No pain, no gain!"

Bernard Samuel Super

Rev E 3/2016

Trumpet I in B \flat

A Andantino $\text{♩} = 90$ 35 Presto $\text{♩} = 130$ 48 49 50 Tpt.I *mp*

51 52 53 54 55 56 *mf*

B 58 59 60 Andante $\text{♩} = 96$ 76 77 78 80 Tpt.I *mf*

81 82 83 84 85 86 87 89 90

C Andantino $\text{♩} = 90$ 105 106 Tpt I with mute 108 109 Ob.I *mp*

110 $\text{♩} = 90$ 111 112 113 114 *tr* 115 116 117

D 118 Presto $\text{♩} = 130$ 125 Flutes 126 127 128 *tr* 6 *mp*

129 Tpt I Remove mute 130 131 132 133 134 135 *mf*

136 137 138 139 Trb.I 141 142 143

E
Presto $\text{♩} = 130$
No mute
146 147 148 149 150 151 152
f

153 154 155 156 157 158 159 160 161 162

accel.
163 191 192 193 **G** **H** Presto $\text{♩} = 130$
7 21 22 6 Hn.I 223
mf

224 225 Tpt.I 227 228 229
mf

I
Allegro $\text{♩} = 120$
230 231 232 234 235 236 237 Hn.I 238 239 Tpt.I

240 241 242 243 244 245 246 247

248 249 Fl.I 250
mf

Flutes, Vlms 252 Tpt.I 253 254 Cbsn
f

255 rit. 256 Tpt.I 257 258
f

5

Trumpet I

Symphony No. 1

The Flourish of Youth

4th Movement: "Lead, follow, or get out of the way!"

Bernard Samuel Super

3/2016

Allegro (♩ = 120)

Trumpet I in B♭

Musical notation for measures 9-17. Measure 9 is a whole rest. Measures 10-11 contain triplets. Measures 12-13 have accents. Measure 14 has a breath mark. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Dynamics: *mf*.

Musical notation for measures 18-31. Measure 18 is a whole rest. Measures 23-24 have triplets. Measures 25-26 have triplets. Measures 27-28 have accents. Measures 29-30 have triplets. Measure 31 has a fermata. Dynamics: *mf*.

Rit. (120)

Musical notation for measures 32-106. Measure 32 is a whole rest. Measures 33-34 are marked with box A. Measure 35 is a whole rest. Measures 36-37 are marked with box B. Measure 38 is a whole rest. Measures 39-40 are marked with box C. Measure 41 is a whole rest. Measures 42-43 are marked with box D. Measure 44 is a whole rest. Measures 45-46 are marked with box E. Measure 47 is a whole rest. Measures 48-49 are marked with box F. Measure 50 is a whole rest. Measures 51-52 are marked with box G. Measure 53 is a whole rest. Measures 54-55 are marked with box H. Measure 56 is a whole rest. Measures 57-58 are marked with box I. Measure 59 is a whole rest. Measures 60-61 are marked with box J. Measure 62 is a whole rest. Measures 63-64 are marked with box K. Measure 65 is a whole rest. Measures 66-67 are marked with box L. Measure 68 is a whole rest. Measures 69-70 are marked with box M. Measure 71 is a whole rest. Measures 72-73 are marked with box N. Measure 74 is a whole rest. Measures 75-76 are marked with box O. Measure 77 is a whole rest. Measures 78-79 are marked with box P. Measure 80 is a whole rest. Measures 81-82 are marked with box Q. Measure 83 is a whole rest. Measures 84-85 are marked with box R. Measure 86 is a whole rest. Measures 87-88 are marked with box S. Measure 89 is a whole rest. Measures 90-91 are marked with box T. Measure 92 is a whole rest. Measures 93-94 are marked with box U. Measure 95 is a whole rest. Measures 96-97 are marked with box V. Measure 98 is a whole rest. Measures 99-100 are marked with box W. Measure 101 is a whole rest. Measures 102-103 are marked with box X. Measure 104 is a whole rest. Measures 105-106 are marked with box Y. Dynamics: *f*.

Musical notation for measures 107-119. Measures 108-109 have accents. Measure 110 has a breath mark. Measure 116 has a fermata. Measures 117-118 have triplets. Measure 119 has triplets. Dynamics: *f*.

Musical notation for measures 120-146. Measures 121-122 have triplets. Measure 123 has a fermata. Measure 124 is a whole rest. Measures 125-126 are marked with box Z. Measure 127 is a whole rest. Measures 128-129 are marked with box AA. Measure 130 is a whole rest. Measures 131-132 are marked with box AB. Measure 133 is a whole rest. Measures 134-135 are marked with box AC. Measure 136 is a whole rest. Measures 137-138 are marked with box AD. Measure 139 is a whole rest. Measures 140-141 are marked with box AE. Measure 142 is a whole rest. Measures 143-144 are marked with box AF. Measure 145 is a whole rest. Measure 146 has a fermata. Dynamics: *mf*.

Musical notation for measures 147-167. Measures 148-149 have triplets. Measure 150 has a fermata. Measure 151 is a whole rest. Measure 152 is a whole rest. Measures 153-154 are marked with box AG. Measure 155 is a whole rest. Measures 156-157 are marked with box AH. Measure 158 is a whole rest. Measures 159-160 are marked with box AI. Measure 161 is a whole rest. Measures 162-163 are marked with box AJ. Measure 164 is a whole rest. Measures 165-166 are marked with box AK. Measure 167 has a fermata. Dynamics: *f*.

D

Allegro (♩ = 120)

Musical notation for measures 168-178. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measures 179-180 have triplets. Measures 181-182 have triplets. Measure 183 has a fermata. Measures 184-185 have triplets. Measure 186 has a fermata. Measure 187 is a whole rest. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Dynamics: *sffz*.

Musical notation for measures 180-190. Measures 181-182 have triplets. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Dynamics: *sffz*.

191 192 193 194 195 196

3 3 3 3 3 3 3 3 3 3 3

197 198 199 200 201 202 209

3 3 3 3 3 3 3 3 3 3 3

210 211 212 213 214

3 3 3 3 3 3 3 3 3 3 3

215 22 237 238

3 3 3 3