

Violins II

Symphony No.1

The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

Vlins.II

2 3 4 5 6 div 7

8 9 10

11 12 13 14

15 16

17 18 19 20 21 22 23

24 25 26 27 Rall. 28 29 30 31 arco mp

ppp pizz. p arco mp

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

arco mp

48 49 50 51 52

53 54 55 56 57 D.B. 58 Cel. 59 Vla *mf*

60 61 62 63 64 65 66 67 68 *mf*

69 70 71 72 73 74 75 76 *p*

77 78 79 80 81 82

83 84 85 86 87 88 *mf*

89 90 91 92

93 94 95 96 97 98 99 *f*

100 101 102 103 104 *f*

105 106 107 108 109 110 111 112 113 *mf*

114

115

116

117

118

punta d'arco

mf

p

p

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

normale

mf

141

142

143

Detailed description: This is a musical score for a string instrument, likely a double bass, spanning measures 114 to 143. The score is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *punta d'arco* (point of the bow) and *normale* (normal). The score is divided into several systems, with measure numbers 114, 119, 123, 127, 131, 135, 139, 141, 142, and 143 marking the beginning of each system. The final measure (143) ends with a double bar line and a repeat sign.

144 $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$ 145 146 $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$ 147

v *v* *v*

148 149 150 151 152 153 154

mp *cresc.* *mf*

155 156 157 158 159 160 161 162 163 164 165 166

f

167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184

mf

185 186 187 188

189 190 191 192

ff

193 194 195 196

f

197 198 199 200

201 202 203 204 205 206 207 208 209 210 211

v *mp* *pp*

212 213 214 215 216

f

Musical score for measures 217-223. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 217 contains a half note chord. Measure 218 contains a half note chord with a natural sign over the second note. Measure 219 contains a half note chord with a sharp sign over the second note. Measure 220 contains a half note chord with a sharp sign over the second note, followed by a half note chord with a sharp sign over the second note, and a half note chord with a sharp sign over the second note. Measure 221 contains a half note chord with a sharp sign over the second note, followed by a half note chord with a sharp sign over the second note, and a half note chord with a sharp sign over the second note. Measure 222 contains a half note chord with a sharp sign over the second note, followed by a half note chord with a sharp sign over the second note, and a half note chord with a sharp sign over the second note. Measure 223 contains a half note chord with a sharp sign over the second note, followed by a half note chord with a sharp sign over the second note, and a half note chord with a sharp sign over the second note.

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2nd Movement: "Looking for love"

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Lento $\text{♩} = 33$

8 9 Harp 10 11 12 13 Vln.II 14 15 16 17 18 19 20

21 22 Vla. 23 24 25 Vln.II 26 27 28 29 30 31 32 33 34

35 36 37 38 D.B. 39 40 41 Harp 42 Vln.II 43 44 45 46 47 48

49 50 Vla. 51 52 53 Vln.II 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 Vla. 84 85 Vln.II 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 Hn.I&II 108 109 110 111 Vln.II 112 113 Harp 114 115 Vln.II 116 117 118 119 120 121

Musical score for Tpt. I & II and Vln. II, measures 117-191. The score is in 4/4 time with a tempo of $\text{♩} = 120$. The key signature is three flats (B-flat major/C minor).

Measures 117-127: Tpt. I & II (measures 117-120) and Vln. II (measures 118-127). Dynamics range from *f* to *p*.

Measures 128-136: Tpt. I & II. Dynamics: *f* (129), *mf* (131), *mp* (132), *p* (133).

Measures 137-139: Tpt. I & II (137-138) and Vln. II (139). Dynamics: *f* (137), *mf* (139).

Measures 140-150: Tpt. I & II (140-141), a 6-measure rest (142-147), Tpt. I & II (148), and Vln. II (149-150). Dynamics: *mp* (148, 149).

Measures 151-154: Vln. II. Dynamics: *mf* (151-153), *mp* (154).

Measures 155-160: Fl. I (158) and Vln. II (159-160). Dynamics: *mf* (158), *mp* (159-160).

Measures 161-171: Vln. II. Dynamics: *mf* (161-164), *mp* (165-171). A tempo change to $\text{♩} = 40$ occurs at measure 163.

Measures 172-186: Tpt. I & II (172-185) and Vln. II (186). Dynamics: *f* (172-186). A 13-measure rest occurs at measure 173.

Measures 187-191: Vln. II. Dynamics: *f* (187-191).

192 193 194 195 196 197 Cel. 198

mf

199 200 201 202 203 204

f *ppp*

205 206 207 208 209 210 211 212 213 214 215 216 217 218

pp *mf*

219 220 221 222 240 Harp 241 242 243 244 245 Vln.ii 246 247

rit. al fine

pp *pp*

248 249 250 251 252 253 254 $\text{♩} = 24$

pppp

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3rd Movement: "No pain, no gain!"

Bernard Samuel Super

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A

Violins II

Andantino $\text{♩} = 90$

31

32 Hns III&IV

33

34

35

36 Presto $\text{♩} = 130$

Vln.II

f

mf

37

38

39

40

41

mp f

42

43

44

45

46

47

48

mp

49

50 unis.

51

52

53

54

55

56

B

58

59

60

Andante $\text{♩} = 96$

24

85

pp

f

C

86

87

89

90

92

93

Andantino $\text{♩} = 90$

mp

mp

arco

p

94

95

96

97

98

99

100

101 div.

102

103

mp

105 106 107 115 116
pizz. Cel., D.B. pizz.

D
117 118 120 121
arco Fl. I Vln II pizz. mf

122 123 124 125 126

127 128 129 130 131 132 133 134 135 136
arco p

E
137 138 139 140 141 142 143
Presto ♩ = 130
pppp

145 146 147 148 149 150 151 152 153
Tpt. I Vln. II

154 155 156 157 158 159 160 161 162
mp pizz.

163 164 165 166 167 170 171 172
arco mp

173 174 175 176 177 178
mf arco p

179 180 181 182 183 184 185

186 187 188 189 190 191 192 193

mf

G

194 195 196

p
arco

197 198 199 200 201 202 203

204 205 206 Vla. 207 208 209 210 Vla. 211 212

H

214 215 *accel.* 217 218 219

220 221 222 223 224 225 226 227 228

I

229 230 231 232 233 234 235

236 237 Hn.III 238 239 Vln.I 240 241 242

243 244 245 Vln.I 246 247

248 249 250

252 253 254 *tr* 255 *rit.* *tr* 256

257 Cel. 258 260 261 263 *fff*

Detailed description: The image shows a musical score for three staves. The first staff (treble clef) contains measures 248-256. Measure 248 has an accent (^) over the first note. Measures 249-251 show a chromatic ascending line. Measure 250 is a dense sixteenth-note passage. Measures 252-253 have accents (>) over the first notes. Measure 254 has a trill (*tr*) over the first note. Measure 255 has a trill (*tr*) over the first note and a *rit.* marking. Measure 256 is a whole rest. The second staff (treble clef) contains measures 257-256. Measures 257-253 are sixteenth-note passages. Measure 254 has a trill (*tr*) over the first note. Measure 255 has a trill (*tr*) over the first note and a *rit.* marking. Measure 256 is a whole rest. The third staff (bass clef) contains measures 257-263. Measure 257 is marked *Cel.* and has a slur over the first four notes. Measure 258 has a slur over the first four notes. Measure 259 has a slur over the first four notes. Measure 260 has a slur over the first four notes. Measure 261 has a slur over the first four notes. Measure 262 has a slur over the first four notes. Measure 263 has a slur over the first four notes and a *fff* marking. The score is in G major (one sharp).

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4th Movement: "Lead, follow, or get out of the way!"

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3/2016

Allegro (♩ = 120)

Violins II

7 8 9 10 11 12 13 14 15 16

17 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

mf

pizz. mf arco

Rit. (120) pp mp

f

arco mp mf

f mf mp

p mp

A

B

84 **12** 97 98 3 99 3 100 3 101

102 *mf* 103 104 105 106 107 108 109 110 *mf*

111 112 113 114 115 *f* pizz.

116 *mf* arco 117 118 119 120 121 122 123 124

C

125 126 127 128 7 136 137 *f*

138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 *f* pizz. 154 155 156 157 *p* arco 158 159 160 161

D

Allegro (♩ = 120)

162 163 164 165 **13** 179 180 181 182 183 184 185 186 187

188 189 190 191 192 193 194

195 7 202 3 203 3 204 3 205 206 207 208

209 210 3 211 3 212 3 213 3 214 3 3

215 3 3 3 3 3 3 3 217 218 219 220 221

mf
mfmpf mfmpf

222 223 224 225 226 227 228 229 3 3 3
cres.

230 3 3 3 3 3 3 3 233 3 3 234 235

236 237 238

Detailed description: This musical score consists of six staves of music in treble clef. The first staff (measures 195-208) begins with a 7-measure rest, followed by eighth-note triplets and quarter notes. The second staff (measures 209-214) features eighth-note triplets and quarter notes with accents. The third staff (measures 215-221) includes eighth-note triplets, quarter notes with accents, and a section marked *mfmpf mfmpf* with eighth-note triplets. The fourth staff (measures 222-229) contains eighth-note triplets and quarter notes, ending with a triplet marked *cres.*. The fifth staff (measures 230-235) continues with eighth-note triplets and quarter notes. The sixth staff (measures 236-238) shows a long note in measure 236, a whole rest in measure 237, and a long note in measure 238.