

Cellos

Symphony No.1

The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super
Rev E 3/2016

Allegro (♩ = 120)

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18

19 20 21 22 23

24 25 26 27 *Rall.* 28 29 30 *pizz.* 31 32 *arco*

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

Moderato (♩ = 100)

ppp *p* *mp* *mf*

70 *mp* 71 72 *p* 73 74 *p* arco 75 76 *p*

77 **4** 82 Vln.I 83 84 85 Cel. pizz. 86

87 *mf* 88 89 pizz. 90 91

92 93 arco *f* 94 95 arco 96

97 98 99 100 101 102

103 104 pizz. 105 106 arco 107 108 109

110 Tpt.I 111 112 113 Cel. 114

115 116 *mf > p* 117 Vln.I *p* punta d'arco 119 120 Cel. arco *p*

121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 Cl.I. 3 137

138 3 139 Vln.I

140 *mf* 141Cel. 142

143 144 145 146 147

148 *mp* 149 *cresc.* 150 151 *mf* 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167 *f*

168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 *f*

183 184 185 186

187 188 189 190 *ff*

191 192 201 202 203 204 205 *mp*

206 207 208 209 210 211 212 213 214 *pp* *f*

215 216 217 218 219 220

221 222 223

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2nd Movement: "Looking for love"

Bernard Samuel Super

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Lento $\text{♩} = 33$

Cell. arco **pp**

16 pizz. **p** arco **mf** **p** **mf**

30 pizz. **p** arco pizz. **pp**

45 pizz. **p** arco **mp** **mf** **p** **mf**

59 **p** pizz. **pp**

73 **f** arco **mp**

90 pizz. arco **p** **mp** **f** **p**

105 **mp** **p** **f**

Musical score for Page 2 of 3, measures 117 to 190. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 120$.

Measures 117-122: Tpt. I & II (measures 117-120), Cel. (measures 118-122). Dynamics: *f*.

Measures 123-132: Bass line. Dynamics: *f* (measures 129-130), *mf* (measure 131), *mp* (measure 132).

Measures 133-138: Bass line (measures 133-136), Tpt. I & II (measures 137-138). Dynamics: *p* (measures 133-136), *f* (measures 137-138).

Measures 139-147: Cel. (measures 139-140), pizz. *mp* (measures 140-141), arco (measures 141-147), Tpt. I & II (measures 148-149). Dynamics: *mp* (measures 140-147), *f* (measures 149-150).

Measures 148-154: Tpt. I & II (measures 148-149), Cel. (measures 149-150), D.B. (measures 150-154). Dynamics: *f* (measures 149-150).

Measures 155-158: Bass line. Dynamics: *f*.

Measures 159-162: Bass line. Dynamics: *f*.

Measures 163-166: Vln. I (measures 163-165), Cel. (measure 166). Dynamics: *mf*.

Measures 167-176: Hrn. I & II (measures 177-178), Vla. (measures 179-180), pizz. *mf* (measures 181-182). Dynamics: *mp* (measures 167-176), *mf* (measures 179-180), *mf* (measures 181-182).

Measures 177-184: Hrn. I & II (measures 177-178), Vla. (measures 179-180), pizz. *mf* (measures 181-182). Dynamics: *mp* (measures 167-176), *mf* (measures 179-180), *mf* (measures 181-182).

Measures 185-190: Tpt. I & II (measures 185-186), Cel. (measures 186-187), arco *f* (measures 187-188), Cel. (measures 189-190). Dynamics: *f* (measures 185-186), *f* (measures 187-188), *f* (measures 189-190).

191 192 193 194 195 196 197 198 199 200

mf

201 202 203 204 205 206 207 208 209 210 Cel. 211

pizz. *arco* *pizz.* ***pp*** *mf* ***f*** *arco*

212 213 214 215 216 217 218 219 220 221 222 223

224 225 226 227 228 229 230 231 232 233 234 235

p ***pp*** $\text{♩} = 36$

236 237 238 239 240 241 242 243 244 245 246 247 248 249

rit. al fine ***pp*** $\text{♩} = 36$

250 251 252 253 254

pppp $\text{♩} = 24$

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3rd Movement: "No pain, no gain!"

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Andantino $\text{♩} = 90$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 58 59

B Andante $\text{♩} = 96$

60 61 21 83 84 85 86

mp *mf* *f* *pizz.* *arco* *mf* *f* *pp* *arco* *mf*

A Presto $\text{♩} = 130$

C

87 89 90 92 93 94 95

Andantino $\text{♩} = 90$

pizz. arco *mp* pizz. *mf*

96 97 98 99 100 101 102 103

arco

105 106 107 108 109 110 111

pizz. Tpt I

D

112 113 114 *tr* 115 116 117 118

Presto $\text{♩} = 130$

Cel. arco *mf*

pizz. arco

120 121 122 123 124 125 126 127

arco pizz. arco

128 129 130 131 132 133 134 135

arco pizz. *mf*

136 137 138 139 140 141 142

mp arco

E

143 145 146 147 148 149 150 151 152

Presto $\text{♩} = 90$ $\text{♩} = 130$

Trb. I Cel. *f*

pppp

153 154 155 156 157 158 159 160 161 162

mp pizz.

163 164 165 166 167 168 169 170 171 172 173

arco *pp* *mp* *mf*

174 175 176 177 178 179 180

pizz.
mf

181 182 183 184

pizz.
mp

185 186 187 188 189 190

arco pizz. *p*

G

191 192 193 194 195 196 197 198 199

mf arco

200 201 202 203 204 205 206 207 208 209

pizz. arco

210 211 212 214 215 214

acc. Snare

217 218 219 220 221 222 223

f arco

224 225 226 227

228 229

I

230 231 232 233 234 235 242

f pizz.

243 arco 244 pizz. 245 246 arco 247 pizz. 248 249

250 arco 252 253 254 *f*

255 *rit.* 256 257 258

260 261 263 *fff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major. The score is divided into four systems. The first system (measures 243-249) features a continuous eighth-note pattern in measure 243 (arco), followed by rests in measures 244-246, and then notes in measures 247-249 (pizz.). The second system (measures 250-254) starts with notes in measure 250 (arco), rests in 251, a note in 252, rests in 253, and a series of eighth notes in 254 (f). The third system (measures 255-258) begins with a ritardando (rit.) and eighth notes in 255, followed by notes in 256, 257, and 258. The fourth system (measures 260-263) consists of sustained chords in measures 260, 261, and 262, followed by a final chord in measure 263 (fff).

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4th Movement: "Lead, follow, or get out of the way!"

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3/2016

Allegro (♩ = 120)

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86

pizz. *p* *arco* *mp* *mf*

mf+ *pizz.* *arco*

pizz. *arco*

Rit. (120) *pp*

f *pizz.* *arco* *mp*

mf *mf*

mf *f*

p2 *mp*

f

A

B

87 88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 arco 103 104 105 106

107 108 109 110 111 pizz. 112 113 114 115 116 arco 117

118 119 arco 120 121 pizz. 122 123 arco 124 125 126 127

128 136 **C** 137 138 139 140 141 142 143

144 145 146 147 148 149 150 pizz. 151 152 arco 153 154 pizz.

155 156 arco 157 162 163 164 165 166 167

D
Allegro (♩ = 120)

168 169 170 171 172 173 174 175 176 177 178

180 181 182 3 3 3 183 3 3 3 184 3 3 185 3

mf *f* *ppp* *p* *f* *mf* *mf* *sfz* *mf*

186 187 188 189 190 191

192 193 194 195 202 203

204 205 210 211 212 213

214 215 217 218 219

mfmp mfmp f mf

220 221 222 223 224 225 226 227 228

229 230 231 232

233 234 235 236 237 238