

# JUGEND-TRIO. G dur.

Edition Steingraber  
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## Violoncello.

### I.

Max Burger, Op.66.

*Allegro moderato.*

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Violoncello.

arco  
b2.

*ff* *mf* *f* *mf*

*mf* *f*

*f marcato*

*ritard.* *a tempo*  
*fp*

*mf* *f*

*mf* *espress.*

*f*

*f*

*f*

*f*

*marc.* *ff* *pesante pizz.*

II.

Andante con espressione.

*p dolce*

*mf*

*p* *fp*

*f* *p* *mf* *f*

*mf* *p* *mf*

*dolce* *mf* *poco stringendo*

*a tempo* *f* *sf* *sf* *mf*

*f* *ritard.* *a tempo* *1* *p con sordino*

*mf*

*dimin.* *p* *f* *p*

*f* *p* *poco ritard.* *a tempo* *pp*

Violoncello.

III.

Tempo di Menuetto.

The musical score is written for the Cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Tempo di Menuetto'. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, *cresc.*, *pizz.*, and *dolce*. There are also performance instructions like *arco* and *Fine.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and bowing directions are indicated throughout the score.

Violoncello.

1 arco *p* *espress.* *cresc. poco a poco*

*f* *decresc.*

*cresc* *f*

*pesante pizz.* *a tempo* *ff* *p*

*mf* *f marc.*

*mf*

*p* *espress.* *cresc. poco a poco*

*f*

*mf* *f*

*p* *ritard.* *f Da Capo sin. al Fine.*

IV.

Rondo.  
Allegretto.

*pleggiere* *mf*

*p* *mf*

*dolce*

*p*

*pizz.* *arco* *grazioso*

*fp*

*mf* *ritard.* *a tempo* *p*

*mf*

Violoncello.

First staff of music, bass clef, key signature of one sharp (F#). It begins with a series of eighth notes and sixteenth notes, including fingerings like 1, b, 2, 2, 4, 2, 1, b, 1, 3, 1, b, 2. The staff concludes with a *p* dynamic marking.

Second staff of music, bass clef, key signature of one sharp. It features a *pizz.* marking and a *ritard.* instruction. Dynamics include *mf* and *ff*. A first ending bracket is present at the end.

Third staff of music, bass clef, key signature of one sharp. It starts with the instruction *a tempo Varco* and a *p* dynamic. The staff ends with a *mf* dynamic and a *V* marking.

Fourth staff of music, bass clef, key signature of one sharp. It begins with a *p* dynamic and a *V* marking, and ends with a *mf* dynamic.

Fifth staff of music, bass clef, key signature of one sharp. It contains a variety of note values and rests, with a *f* dynamic marking.

Sixth staff of music, bass clef, key signature of one sharp. It features a *dolce* marking and includes fingerings such as 1, 3, 4, 3, 2, 0, 4, 2, 4, 2, 1, 4. A *3* (triple) marking is also present.

Seventh staff of music, bass clef, key signature of one sharp. It includes a *pizz.* marking and a *3* (triple) marking. The staff ends with a first ending bracket.

Eighth staff of music, bass clef, key signature of one sharp. It starts with an *arco* marking and a *dolce* marking. Fingerings like 4, 2, 3, 2 are shown. The staff ends with a *V* marking.

Ninth staff of music, bass clef, key signature of one sharp. It begins with a *p* dynamic and a *V* marking, and ends with a *f* dynamic.

Tenth staff of music, bass clef, key signature of one sharp. It includes a *ritard.* marking and ends with a *ff* dynamic and a *V* marking.