

Debussy  
Sonata

**VIOLON** *Allegro vivo (55 = ♩)*

*p dolce espress.*

**PIANO** *Allegro vivo*

*pp dolce sostenuto*

*p poco marcato*

*En serrant*

*più p* *p* *cresc.* *poco a poco*

*En serrant*

*più p* *p* *cresc.* *poco a poco*

*a Tempo*

*f* *dolce vibrato*

*a Tempo*

*f* *p*

*pp*

Debussy Sonata

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, marked with *simili* and *p*. The middle and bottom staves are a grand staff in bass clef, with the middle staff marked *p* and *expressif*. The bottom staff features a rhythmic accompaniment of eighth notes, marked *pp*.

The second system continues the musical score with three staves. The top staff is in treble clef, ending with a *sf* dynamic marking. The middle and bottom staves are in bass clef, with the middle staff marked *sfz* and the bottom staff marked *p*.

The third system begins with a first ending bracket labeled '1' over the top staff. The top staff is in treble clef, marked with *f* and *p*. The middle and bottom staves are in bass clef, with the middle staff marked *sfz* and *p marqué*, and the bottom staff marked *f*.

The fourth system consists of three staves. The top staff is in treble clef, marked with *dim.*, *p*, and *cresc. molto*. The middle and bottom staves are in bass clef, with the middle staff marked *dim.* and *p*, and the bottom staff marked *cresc. molto*.

**Appassionato**

8-

Musical score for the first system, marked **Appassionato**. It features a treble clef staff with a melodic line starting on a half note, and a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines. Dynamics include *f* (forte) and *dim.* (diminuendo). A dashed line with the number 8 is positioned above the first staff.

**2** L'istesso tempo très expressif

Musical score for the second system, marked **L'istesso tempo très expressif**. The treble staff begins with a melodic phrase marked *p* (piano) and *pp* (pianissimo). The grand staff accompaniment features a steady bass line with chords. Dynamics include *più dim.* (more diminuendo) and *pp*.

Musical score for the third system, continuing the **L'istesso tempo très expressif** section. The treble staff has a melodic line marked *più pp* (even more pianissimo). The grand staff accompaniment continues with a consistent bass line and chords. Dynamics include *pp*.

Musical score for the fourth system, concluding the **L'istesso tempo très expressif** section. The treble staff features a melodic line marked *p* (piano) and *dolcissimo* (very sweetly). The grand staff accompaniment includes a bass line and chords. The system ends with a **Rit.** (ritardando) marking and a double bar line.

Meno mosso (Tempo rubato)

8  $\frac{2}{4}$  sur la touche

Meno mosso (Tempo rubato)

*pp*  
*lusingando*

Tempo I<sup>o</sup>

$\frac{3}{4}$   
*pp*

Tempo I<sup>o</sup>

3

Meno mosso (Tempo rubato)

*più pp*

Meno mosso (Tempo rubato)

*pp*

Debussy—Sonata

(2/4) sur la touche  
*p*

*sempre pp*

**Tempo I<sup>o</sup>**

*più p* *pp*

(3/4)

**Tempo I<sup>o</sup>**

8

**Poco meno**

**Poco meno**

*pp*

**Poco meno**

*p*

*p*

Debussy—Sonata

Rit. - - - - - // a Tempo

enh.  
*più pp*

Rit. - - - - - // a Tempo

*più pp*

4 I<sup>o</sup> Tempo

*sempre pp* *mf*

I<sup>o</sup> Tempo

*sempre pp*

*pp*

En serrant *p* *cresc. poco a poco* *f* a Tempo

En serrant *p* *cresc. poco a poco* *f* a Tempo

*dolce vibrato*

*p*

**Poco a poco animando e cresc.**

**5** **Appassionato**

*p* *f*

**Poco a poco animando e cresc.**

**Appassionato**

*f* *p subito*

**au Mouvt (Retenu)**

**, au Mouvt**

*pp*

**Poco rit.**

*più p*

**au Mouvt (Retenu)**

**, au Mouvt**

**Poco rit.**

*pp*

**Rit.** **e smorzando** //

Debussy Sonata

au Mouvt

*p*

3 3 3 Stretto

8

*f*

8

**6**

au Mouvt

*p*

au Mouvt

*p*

En serrant

En serrant

au Mouvt

*ff* con fuoco molto sostenuto

au Mouvt

*ff* con fuoco

*molto*

*molto*

*molto*

Stretto

au Mouvt

*ff*

*sfz*

au Mouvt

*ff*

*sfz*



Intermède

Fantastique et léger (75 = ♩)

*f* *f* *Retenu*  
*Fantastique et léger* *Pad lib. quasi cadenza*

*Lent* *pp* *au Mouvt*  
*più p* *Lent* *pp* *au Mouvt*

*mf* *mf* *p subito* *p*  
*mf* *mf* *p* *p*

*Cédez* // 1 *au Mouvt*  
*p* *più p* *pp*  
*Cédez* // *au Mouvt*  
*p* *più p* *pp*

Scherzando  
pizz.

Scherzando

*p* *pp* *p*

*p* *sfz* *p* *sfz* *p*

arco

pizz.

arco

*p* *sfz* *p* *p* *sfz* *p*

2

Poco a poco string. e cresc.

Poco a poco string. e cresc.

Rit. //

Rit. //

*pp*

au Mouvt

*p*

*p*

*pp*

*p*

*più p*

*f*

*pizz.*

*p*

*più p*

*f*

Scherzando

arco

*f*

*p doux et expressif*

*leggiere*

*poco*

Scherzando

*f*

*p leggiere*

*poco*

*p*

*mf*

*p*

*mf*

**3** **Meno mosso**

8

*mf* *p* *mf* *expressif et sans rigueur*  
**Meno mosso**  
*mf* *p* *mf* *expressif et sans rigueur*

8

**Rubato** *p* *più p* *pp* **au 1<sup>er</sup> Mouvt** *pizz.*  
**Rubato** *p* *più p* *pp* **au 1<sup>er</sup> Mouvt**

*pp* *pp*

Debussy Sonata

arco  
*sempre pp*  
*sempre pp*  
*m.g.*

*Meno mosso*  
*p*  
*Meno mosso*  
*mf expressif et sans rigueur*

**4** *Rubato*  
*p*  
*Rubato*  
*p*

*più p*  
*au Mouvt*  
*più p*  
*au Mouvt*

Debussy—Sonata

*trem.*  
*f* *dim. e rall.*

*p* *più p*

*pp* *sempre rall.*

Plus lent jusqu'à la fin

8

*più pp* *morendo*

Plus lent jusqu'à la fin

*più pp* *morendo*

Finale

Très animé (55 = ♩.)

Très animé

*pp léger et lointain*

Meno mosso (poco)  
sur la touche

*pp dolce sostenuto*

Meno mosso (poco)

*più pp*

*pp*

Poco a poco  
Animato e cresc.

Poco a poco  
Animato e cresc.

*pp*

*p*

(60 = ♩.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains three triplet markings over eighth notes, followed by a dynamic marking of *sff* and a measure with a fermata. The lower staff is in bass clef and contains a *molto cresc.* marking and a dynamic marking of *sff*. Both staves have a measure with a fermata at the end of the system.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a *p* marking and a dynamic marking of *f*. The lower staff is in bass clef and contains a *p* marking and a dynamic marking of *f*. Both staves have a measure with a fermata at the end of the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a *p* marking, a dynamic marking of *f*, and an 8-measure rest indicated by a dashed line. The lower staff is in bass clef and contains a *p* marking and a dynamic marking of *f*. Both staves have a measure with a fermata at the end of the system.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a boxed number '1', a *dim.* marking, and a *p* marking. The lower staff is in bass clef and contains a *mf marcato* marking. Both staves have a measure with a fermata at the end of the system.



Debussy Sonata

First system of musical notation, measures 1-4. The score is in G major and 3/8 time. It features a treble and bass clef for the piano. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 3, marked *pp*. The second staff (bass clef) contains a bass line with a *dim.* marking in measure 1 and a *pp* marking in measure 3. The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. The score continues in G major and 3/8 time. The first staff (treble clef) has a *p* marking in measure 5. The second staff (bass clef) has a *p* marking in measure 5. The key signature has one sharp (F#).

Third system of musical notation, measures 9-12. The score continues in G major and 3/8 time. The first staff (treble clef) has a *p* marking and the instruction *poco a poco cresc.* in measure 9. The second staff (bass clef) has a *p* marking and the instruction *poco a poco cresc.* in measure 9. The key signature has one sharp (F#).

Fourth system of musical notation, measures 13-16. The score continues in G major and 3/8 time. The first staff (treble clef) has a *molto cresc.* marking in measure 13 and a *sf* marking in measure 16. The second staff (bass clef) has a *molto cresc.* marking in measure 13 and a *sf* marking in measure 16. The key signature has one sharp (F#).

2

3 3 3

*f*

This system shows the beginning of a musical phrase. The right hand has a melodic line with a trill-like figure and a triplet of eighth notes. The left hand provides a harmonic accompaniment with a triplet of eighth notes. A box with the number '2' is placed above the first measure of the right hand.

*dim.*

*molto dim.*

*tr.*

*molto dim.*

This system continues the musical phrase. The right hand features a trill and a melodic line that ends with a trill. The left hand continues with a similar rhythmic pattern. Dynamic markings include *dim.*, *molto dim.*, and *tr.*

Rit. // Le double plus lent

*p*

*pp*

Rit. // Le double plus lent 8<sup>a</sup>

*p*

*pp*

*pp*

8<sup>a</sup> b. 1

8<sup>a</sup> b. 1

This system contains two measures of music. The first measure is marked *Rit.* and *p*. The second measure is marked *Rit.* and *pp*. The tempo instruction *// Le double plus lent* is placed above the second measure. The system ends with a first ending bracket labeled 8<sup>a</sup> b. 1.

Rubato

*poco cresc.*

*mf*

Rubato

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

This system contains two measures of music. The first measure is marked *Rubato* and *poco cresc.*. The second measure is marked *Rubato* and *mf*. The system ends with four first ending brackets labeled 8<sup>a</sup>.

Molto rit.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic and a triplet of eighth notes. It then moves to a forte (*f*) dynamic. The middle and bottom staves are a grand staff in bass clef. The middle staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The bottom staff has a forte (*f*) dynamic. The tempo marking "Molto rit." is placed above the middle staff. There are also markings for an eighth-note triplet and an eighth-note group of eight notes.

au Mouvt initial

The second system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are a grand staff in bass clef. The middle staff begins with a pianissimo (*pp*) dynamic and features a series of chords. The bottom staff has a piano (*p*) dynamic. The tempo marking "au Mouvt initial" is placed above the middle staff.

The third system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are a grand staff in bass clef. The middle staff begins with a piano (*p*) dynamic and features a series of chords. The bottom staff has a piano (*p*) dynamic. A circled number "3" is placed above the middle staff. The tempo marking "au Mouvt initial" is placed above the middle staff.

The fourth system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are a grand staff in bass clef. The middle staff begins with a piano (*p*) dynamic and features a series of chords. The bottom staff has a pianissimo (*pp*) dynamic. The tempo marking "au Mouvt initial" is placed above the middle staff. The instruction "sur la touche quasi trem." is placed above the middle staff.

**Expressif et soutenu**

**Expressif et soutenu**

**Poco a poco animato**

4

Retenu poco a poco - - - - - //

Retenu poco a poco - - - - - //

(6) **Meno mosso**  
*p staccato simile*  
**Meno mosso**  
*p marcato* *cresc. molto* *f cuivrez*  
 Cédez - -  
 Cédez - -

*p staccato*  
**// a Tempo (Meno mosso)**  
*ff* **// a Tempo (Meno mosso)**  
*ff* *p marcato* *cresc.*

**Cédez** - - - - -  
*f* **Cédez** - - - - -  
*ff* - - - - -  
*molto* *f cuivrez* *ff*

**5** **Peu à peu: Très animé**

**Peu à peu: Très animé**  
*pp*  
*pp sourdement agité*

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line of eighth and sixteenth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) with a piano accompaniment of chords and moving lines. Dynamics include *p* and *cresc.* (crescendo).

The second system continues the musical score with three staves. The top staff features a melodic line with some slurs and accents. The piano accompaniment in the lower staves includes chords and moving lines. Dynamics include *molto* and *mf* (mezzo-forte).

Retenu - - - // au Mouvt (Très animé)

The third system begins with a section marked *Retenu* (retained) and *au Mouvt (Très animé)* (at the movement, very animated). The top staff has a melodic line with trills and slurs. The piano accompaniment in the lower staves is more active, featuring chords and moving lines. Dynamics include *f* (forte).

8 - - - //

The fourth system continues the musical score with three staves. The top staff has a melodic line with trills and slurs. The piano accompaniment in the lower staves includes chords and moving lines. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).