

Beautiful Highlands!

Words by
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Music by
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Grazioso

The piano introduction is in D major, 3/4 time, and consists of 8 measures. The right hand features a melodic line with grace notes and a crescendo leading to a dynamic marking of *dim.* (diminuendo) in the final measure. The left hand provides a steady accompaniment of chords.

9

D G/D D D A7(omit5) A7(omit5) D

1. Beau - ti - ful, Beau - ti - ful High - lands! A - bove the roll - ing sea,
 2. Beau - ti - ful, Beau - ti - ful High - lands! Sweet pleas - ure 'tis to me,
 3. Beau - ti - ful, Beau - ti - ful High - lands! Up - on the moon - lit night,

This system contains the first three lines of the song. The vocal line is in D major, 3/4 time, and features a melodic line with a crescendo leading to a dynamic marking of *f* (forte) in the final measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

16

D D B dim/D D B m G#dim7 D/A

To breath the pure re - fresh - ing air, Gives joy and
 To mark the gold - en sun - light fall Up - on the
 I look from out thy leaf - y side To watch the

This system contains the final two lines of the song. The vocal line is in D major, 3/4 time, and features a melodic line with a crescendo leading to a dynamic marking of *f* (forte) in the final measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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22

A7(omit 5) D A D/A A A

health to me! Sweet - ly at dew - y - eyed morn - ing, The
 might - y sea! Bright is the glim - mer of glo - ry, That
 high - land light! Fond - ly its bea - con is shin - ing, Like

29

D B dim D A A A D/A

mer - ry birds they sing; And ech - oed thru the
 daz - zles in the sky; To me it brings such
 some fair rose in bloom; To guide the sail - or

35

A F#7 Bm E7 A7

moss - y glens. I hear their prais - es ring!
 hap - py dreams Up - on the moun - tains high!
 safe - ly on A - mid the ris - ing gloom!

rit.

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41 Chorus

D G/D D A7(omit 5) A7(omit 5) D D

Beau - ti - ful, Beau - ti - ful High-lands! Oh, how I love to roam A -

Beau - ti - ful, Beau - ti - ful High-lands! Oh, how I love to roam A -

a tempo

Detailed description: This system contains the first 8 measures of the chorus. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature is D major (two sharps). The tempo is marked 'a tempo'. The lyrics are: 'Beau - ti - ful, Beau - ti - ful High-lands! Oh, how I love to roam A -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

49

D D#dim7 B/D# Em Em/G G#dim7 D/A A7(omit 5) D

down thy wild and flow' - ry paths My charm - ing High-land home!

down thy wild and flow' - ry paths My charm - ing High-land home!

Detailed description: This system contains the next 8 measures of the chorus. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature is D major. The lyrics are: 'down thy wild and flow' - ry paths My charm - ing High-land home!'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

56

D A7(omit 5) A(omit 5) D D A7 A7 D

p My charm - ing High - land home! *f* My charm - ing High-land home! _____

p My charm - ing High - land High - land home! *f* My charm - ing High-land home! _____

p My charm - ing High - land High - land home! *f* My charm - ing High-land home! _____

65

70