

Sonate D 959, transcrite pour quatuor

I

Allegro

1 div. (orch.)

v/1 *f* div. (orch.) *fz*

v/2 *f* *fz*

va *f* *fz* uniti

vc *f* pizz. arco pizz. arco pizz. arco

7 uniti 3 3 *p* *cresc.* *mf*

7 uniti 3 3 *p* *mf*

7 *p* *mf*

7 uniti 3 3 *p* *mf*

12 *ff* *ff* *ff* *ff*

16

div. (orch.)

pizz.

arco

pizz.

arco

pizz.

arco

22

uniti

pp

pp

pp

pp

26

cresc.

f

f

f

div. (orch.)

f

30

p

f

f

f

f

uniti

f

f

f

35

35

35

35

35

cresc.

cresc.

cresc.

cresc.

39

39

39

39

39

ff

ff

ff

ff

43

43

43

43

43

p

46

46

46

46

46

50

pizz.

arco

50

arco

50

pizz.

pizz.

50

55

pp

pp

pp

pp

pp

arco

55

55

55

55

62

cresc.

p

62

cresc.

p

62

cresc.

p

62

cresc.

p

69

cresc.

cresc.

cresc.

cresc.

cresc.

69

69

69

69

74

74

74

74

74

div. (orch.)

pp

ppp

pp

79

79

79

79

79

dim.

uniti

f

dim.

dim.

85

85

85

85

85

f

dim.

90

90

90

90

90

f

dim.

The musical score consists of four staves. The first staff (Violin I) is in treble clef with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *ff*, *sfz*, and *pizz.*. The second staff (Violin II) is also in treble clef with the same key signature, featuring dynamics like *sffz* and *sfz*. The third staff (Viola) is in alto clef with a key signature of two sharps (D#, A#), showing chords and rests. The fourth staff (Cello/Double Bass) is in bass clef with a key signature of two sharps, featuring dynamics like *f* and *arco*.

The image displays a musical score for the song "The Rose Tree". It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures, with a measure number "103" at the beginning of each staff line. The vocal parts enter in the first measure with a forte dynamic (*sfz*) and a piano (*p*) marking. The piano accompaniment begins in the second measure with an *arco* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *sfz* (sforzando).

108

sfz

sfz

sfz cresc.

sfz

sfz

cresc. sfz

sfz f

pizz.

108

sfz

sfz

sfz

sfz

sfz cresc.

sfz

sfz f

114

114

114

114

114

pp

arco

pizz.

pp

pp

pp

pp

122

122

122

122

122

dim.

dim.

dim.

dim.

dim.

129

129

129

129

129

cresc.

f

f

f

cresc.

cresc.

cresc.

f

f

f

f

2.

p

div. (orch.)

p

p

136

136

136

136

136

sfz

sfz

sfz

sfz

pp

pp

pp

pp

141

141

141

141

141

145

145

145

145

145

149

149

149

149

149

153

153

153

153

153

157 *ff* *f*

157 *ff* *f*

157 *ff*

157 *ff* *f*

161 *cresc.* *ff*

161 *cresc.* *ff*

161 *cresc.* *ff*

161 *cresc.* *ff* *decresc.* *decresc.*

165 *p* *sfz* *fp*

165 *uniti* *p* *sfz* *fp*

165 *p* *sfz* *fp*

165 *p* *sfz*

169 *fp* *div. (orch.)* *#8* *pp*

169 *fp* *pp*

169 *fp* *pp*

169 *fp* *pp*

173 **8**

decresc.

decresc.

decresc.

decresc.

uniti

178

f p

f p

p

f p

182

f p

f p

f p

f p

cresc.

cresc.

cresc.

186

div. (orch.)

f pizz.

uniti

f

f pizz.

190

p

pp

arco

190

p

pp

190

p

pp

190

p

pp

195

f

uniti

195

f

195

f

195

f

arco

200

cresc.

div. (orch.)

ff

div. (orch.)

fz

200

cresc.

ff

ff

fz

200

cresc.

ff

pizz.

200

cresc.

ff

arco

pizz.

arco

pizz.

arco

205

uniti

p

205

uniti

p

205

p

205

p

210

210

210

210

cresc.

mf

mf

mf

214

214

214

214

ff

ff

ff

ff

fp

pizz.

fp

pizz.

fp

pizz.

218

218

218

218

div. (orch.)

uniti

pp

pizz.

pizz.

pizz.

arco

arco

arco

224

224

224

224

arco

arco

arco

229

pp

229

pp

229

pp

229

pp

234
 cresc. *f* *p*
 234
 cresc. *f* *p*
 234
f *p*
 234
f *p*

The Rose Tree

div. (orch.)

239

sfz

cresc.

239

sfz

cresc.

239

pizz.

arco

cresc.

[illegible]

247

247

p legato

247

p legato

247

251

251

decresc.

251

decresc.

251

decresc.

251

decresc.

255

255

div. (orch.)

255

pizz.

255

pizz.

255

pp

rit.

261

261

cresc.

261

cresc.

261

cresc.

261

cresc.

p

rit.

271

271

271

271

271

cresc.

cresc.

cresc.

cresc.

pizz.

277

277

277

277

277

p

arco

282

282

282

282

282

decresc.

pp

dim.

dim.

f

pp

dim.

dim.

f

pp

dim.

dim.

f

290

290

290

290

290

297

297

297

297

297

cresc.

ff

p

ff

p

ff

p

301

301

301

301

301

ff

p

ff

sfz

sfz

ff

p

pizz.

ff

sfz

arco

ff

pizz.

arco

307

307

307

307

307

sfz

div. (orch.)

uniti

cresc.

f

sfz

sfz

sfz

p

cresc.

f

sfz

sfz

312

312

312

312

312

sfz

sfz

sfz

sfz

cresc.

sfz

pizz.

p

cresc.

sfz

sfz

sfz

sfz

cresc.

sfz

sfz

320

320

320

320

320

pp *arco* *ppp* *pp* *p*

pp *ppp* *pp* *p*

pizz. *pp* *arco* *ppp* *p*

pp *p*

331

331

331

331

331

dim. *con sord.* *pp* *div. (orch.)* *uniti*

dim. *con sord.* *pp* *div. (orch.)* *uniti*

dim. *con sord.* *pp* *pizz.* *arco*

dim. *con sord.* *pp* *pizz.*

340

340

340

340

340

div. (orch.) *uniti*

349

349

349

349

349

cresc. *p* *decresc.* *pp* *8va -*

cresc. *p* *decresc.* *pp*

cresc. *p* *decresc.* *pp*

cresc. *p* *decresc.* *arco* *pp* *simile* *simile*

356 *8va* *pp* *dim.*

356 *pp* *dim.*

356 *pp* *dim.*

356 *pp* *simile* *dim.*

Detailed description: The image shows a musical score for four staves. The first staff is a vocal line in treble clef, starting with a melisma marked '8va' and a long horizontal line. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. Both have arpeggiated figures. The fourth staff is a bass line in bass clef, starting with a melisma marked 'simile' and a long horizontal line. Dynamics include *pp* and *dim.*

II

Andantino

vi 1

vi 2

va

vc

1

p

con sord.

pizz.

p

9

fp

fp

fp

pp

pp

pp

fp

pp

18

pp

fp

pp

pizz.

arco

pp

arco

pizz.

27

fp

pp

fp

pp

fp

pp

arco

pizz.

fp

pp

divisi (orch.)

uniti

arco

pizz.

pp

pp

pp

pp

arco

pp

pp

divisi (orch.)

uniti

fp

fp

fp

arco

pizz.

fp

pp

pp

pp

pp

pizz.

dim.

dim.

dim.

rit.

senza sord.

72

3

arco

77

arpeggiando

simile

81

mf

mf

mf

simile

simile

86

tr

tr

tr

f

cresc.

cresc.

cresc.

cresc.

cresc.

93 *mf* *tr*

98 *cresc.* *f* *cresc.* *f* *cresc.*

104 *ff* *sfz* *sfz* *sfz* *sfz*

109 *divisi (orch.)* *cresc.* *sfz* *cresc.* *sfz* *cresc.* *sfz*

113 *uniti*

113 *sfz*

113 *sfz*

116

116 *p*

116 *cresc.*

116 *f*

116 *cresc.*

116 *ff*

116 *sfz*

116 *p*

116 *cresc.*

116 *f*

116 *cresc.*

116 *ff*

116 *sfz*

116 *p*

116 *cresc.*

116 *f*

116 *cresc.*

116 *ff*

116 *sfz*

123

123 *p*

123 *sfz*

123 *p*

123 *sfz*

123 *sfz*

123 *sfz*

123 *cresc.*

128

128 *ff*

128 *p*

128 *ff*

128 *p*

128 *p*

128 *pizz.*

128 *ff*

128 *con sord.*

128 *sfz*

128 *ff*

128 *ff*

128 *pizz.*

128 *sfz*

136 *cresc.* *p* *sfz* *pizz.* *sfz* *p*

145 *pp* *arco* *p* *arco* *tr*

154 *pp* *pp* *pizz.* *pp* *pizz.* *pp*

161

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first staff is for the vocal melody, starting at measure 171. The second staff is for a piano accompaniment, also starting at measure 171. The third staff is for a cello or double bass, starting at measure 171. The fourth staff is for a bass line, starting at measure 171. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *arco*. There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is divided into measures by vertical bar lines, and the measures are numbered 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180.

The first system of the musical score for 'The Little Mermaid' by John De Meij. It consists of four staves. The top staff is for the Violin I, the second for Violin II, the third for the Cello, and the fourth for the Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system begins with a measure number of 181. The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Cello part has a melodic line with a fermata. The Double Bass part has a melodic line with a fermata. The system ends with a measure number of 184. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *sfz* and *pp*.

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top two staves are for vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom two staves are for piano accompaniment, both in bass clef with the same key signature and time signature. The melody is primarily in the vocal staves, with the piano providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *arco* (arco). The lyrics "The Rose Tree" are written below the piano staves, aligned with the corresponding musical phrases.

III

Allegro vivace

1

v1

v2

va

vc

9

pizz.

arco

17

p

p

p

f

f

p

25

decresc.

decresc.

decresc.

decresc.

33 *ff* *sfz* *p* *cresc.* *pizz.*

33 *ff* *sfz* *pizz.*

33 *ff* *sfz* *pizz.*

33 *ff* *sfz* *pizz.*

41 *pp* *arco* *p* *cresc.* *pp*

41 *pp* *arco* *cresc.* *pp*

41 *pp* *arco* *cresc.* *pp*

41 *pp* *arco* *cresc.* *pp*

49

49

49

49

57 *cresc.* *pizz.* *cresc.* *cresc.*

57 *cresc.* *pizz.* *cresc.* *cresc.*

57 *cresc.* *pizz.* *cresc.* *cresc.*

57 *cresc.* *pizz.* *cresc.* *cresc.*

65

p *f* *p* *f* *p* *f* *p*

73

p *f* *p* *f* *p* *f* *p*

Trio
Un poco più lento
pizz.

80

pp *pp* *pp* *pp* *pp* *pp* *pp*

1. 2. 1. 2. 1. 2.

89

mf *f* *sfz* *sfz* *mf* *f* *sfz* *sfz* *mf* *f* *sfz* *sfz* *mf* *f* *sfz* *sfz*

arco

1. 2. 1. 2. 1. 2.

The image displays a musical score for a piece titled "The Rose Tree". The score is written for four staves, with the first three staves representing vocal parts and the fourth staff representing a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 97, 98, 99, 100, and 101 indicated at the beginning of each staff line. The vocal parts are marked with dynamics such as *sfz* (sforzando), *sffz* (sforzissimo), and *pp* (pianissimo). The piano part includes a section marked "divisi (orch.)" and features a decrescendo ("decresc.") in measures 99 and 100. The score concludes with a "pizz." (pizzicato) marking in measure 101.

105

decresc.

dim.

Scherzo da capo

105

decresc.

dim.

Scherzo da capo

105

decresc.

dim.

Scherzo da capo

105

decresc.

dim.

arco

Scherzo da capo

IV

Rondo
Allegretto

1
v1 1 *p*

1
v2 1 *p*

1
va 1 *p* simile

1
vc 1 *p*

6
6
6
6
cresc.
cresc.
cresc.
cresc.

12
12
12
12
p *fp* *p*
p *fp*
p *fp*

18
18
18
18
3 3

23

23

23

23

23

cresc.

cresc.

cresc.

cresc.

28

28

28

28

28

33

33

33

33

33

1.

2.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

38

38

38

38

38

42

sfz *sfz* *p* *f*

3

3

3

p *f* *f* *p*

46

p *p* *p* *p*

divisi
uniti

p *p* *p* *p*

50

p *pp* *pp* *pp*

54

p *p* *p* *mf*

uniti

59

divisi (orch.) cresc.

cresc.

divisi (orch.)

uniti

cresc.

63

p *pp*

pp

pp

p *pp*

cresc.

cresc.

cresc.

cresc.

68

pp

pp

pp

pp

73

cresc.

cresc.

cresc.

78

ad lib.

uniti

f

mf

mf

mf

82

82

82

82

86

f

sfz

sfz

sfz

sfz

sfz

f

sfz

sfz

sfz

sfz

f

sfz

sfz

sfz

sfz

90

decresc.

pp

pp

pp

94

94

94

94

98

98

98

98

102

102

102

102

106

106

106

106

106

f

sfz

p

f

sfz

p

f

sfz

p

111

cresc.

f

115

decresc.

p

pp

pizz.

120

pizz.

arco

decresc.

124

cresc.

arco

decresc.

pizz.

arco

divisi (orch.)

decresc.

129

129

129

129

133

133

Sul G

133

133

138

138

138

138

138

143

143

mf

143

uniti

mf

143

mf

147

f *Tutte le corde*

152

ff

157

162

sfz *8va -*

166 *8va* *sfz*

166 *8va* *sfz*

166

166

170 *fp* *sfz* *p* *sfz* *p* *sfz*

170 *fp* *sfz* *sfz* *sfz*

170 *p* *sfz* *p* *sfz* *p* *sfz*

170 *p*

174 *p* *sfz* *sfz* *sfz*

174 *sfz* *sfz* *sfz*

174 *sfz* *sfz* *sfz*

174 *sfz* *sfz*

178 *sfz* *sfz* *sfz*

178 *sfz* *sfz* *sfz*

178 *sfz* *sfz* *sfz*

178 *sfz* *sfz* *sfz*

182

This system contains measures 182 through 186. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The top two staves have a melodic line with eighth and quarter notes, often beamed together. The bottom two staves have a more active line with eighth and sixteenth notes. Measure 182 starts with a treble staff entry. Measure 183 has a double bar line. Measure 184 has a double bar line. Measure 185 has a double bar line. Measure 186 ends with a double bar line.

187

This system contains measures 187 through 191. It features four staves. The key signature has three sharps. The top two staves have a melodic line with eighth and quarter notes. The bottom two staves have a more active line with eighth and sixteenth notes. Measure 187 starts with a treble staff entry. Measure 188 has a double bar line. Measure 189 has a double bar line. Measure 190 has a double bar line. Measure 191 ends with a double bar line.

192

This system contains measures 192 through 196. It features four staves. The key signature has three sharps. The top two staves have a melodic line with eighth and quarter notes. The bottom two staves have a more active line with eighth and sixteenth notes. Measure 192 starts with a treble staff entry. Measure 193 has a double bar line. Measure 194 has a double bar line. Measure 195 has a double bar line. Measure 196 ends with a double bar line.

197

This system contains measures 197 through 201. It features four staves. The key signature has three sharps. The top two staves have a melodic line with eighth and quarter notes. The bottom two staves have a more active line with eighth and sixteenth notes. Measure 197 starts with a treble staff entry. Measure 198 has a double bar line. Measure 199 has a double bar line. Measure 200 has a double bar line. Measure 201 ends with a double bar line.

202

202

202

202

202

fp

decresc.

pp

pp

207

207

207

207

207

dim.

dim.

212

212

212

212

212

pp

pp

pp

pp

217

217

217

217

217

rit.

rit.

rit.

rit.

223 (T°)

223 (T°)

223 (T°)

223 (T°)

223 (T°)

229

229

229

229

229

235

235

235

235

235

242

242

242

242

242

cresc.

247

247

247

247

247

f

f

f

f

252

252

252

252

252

sfz

sfz

sfz

sfz

p

p

p

p

257

257

257

257

257

f

p

f

p

f

p

f

p

f

p

divisi
(orch.)

p

p

261

261

261

261

261

265

269

divisi (orch.)

cresc.

cresc.

cresc.

273

uniti

pp

pp

uniti

pp

pp

278

cresc.

pp

cresc.

pp

pizz.

cresc.

cresc.

283

arco

pizz.

288

cresc.

f

cresc.

f

293

mf

cresc.

mf

cresc.

mf

cresc.

arco

mf

cresc.

298

f

f

f

f

303 *decresc.* *pp*

303 *pp*

303 *pp*

308

308

308

308

313 *cresc.* *f*

313 *cresc.* *f*

313 *cresc.* *f*

313 *cresc.* *f*

317 *sfz* *p*

317 *sfz* *p*

317 *sfz* *p*

317 *sfz* *p*

323

divisi (orch.)

cresc.

f

decresc.

f

decresc.

f

pizz.

f

decresc.

328

uniti (T°)

p

p

p

p

p

p

p

334

pp

pp

pp

pp

p

p

p

p

342

pp

pp

pp

pp

p

p

p

p

dim.

dim.

dim.

dim.

Presto

350

p *Presto* *cresc.*

350

Presto

350

Presto *p* *cresc.*

355

f *sfz*

355

f *sfz*

355

f *sfz*

355

f *sfz*

360

cresc.

360

cresc.

360

cresc.

360

cresc.

364

sfz *sfz* *sfz* *sfz* *pp* (T°)

364

sfz *sfz* *sfz* *sfz* *pp* (T°)

364

sfz *sfz* *sfz* *sfz* *pp* (T°)

364

sfz *sfz* *sfz* *sfz* *pp* (T°)

371 (Presto)

371 *dim.* *ff* (Presto)

371 *ff* (Presto)

371 *ff* (Presto)

ff

378 *sfz*

378 *sfz*

378 *sfz*

378 *sfz*

sfz

D 959

violon 1

Sonate D 959

transcrite pour quatuor à cordes

I

Allegro

1

vi 1

7

11

14

18

23

28

33

38

42

45

48

54

fz

f

p

ff

pp

cresc.

f

p

f

f

cresc.

ff

p

pizz.

arco

pp

60 *cresc.* *p*

66 *cresc.*

72 *p*

76 6 *pp*

85 *decresc.* 2

92

95 2 *p* *ff*

100 *sfz* *pizz.* *p* *sfzp*

105 *arco* *sfz* *sfz* *sfz* *sfz*

109 *sfz* *sfz* *cresc.* *sfz* 4

117 *pp* *pp*

123 *dim.*

129 1. *cresc.* *f* 2. *p*

136 *sfz* *sfz* *sfz* *sfz* *pp*

141 *sfz* *sfz* *sfz* *sfz*

145 *p* *sfz* *p* *sfz* *sfz* *sfz*

150 *pp* *sfz p* *sfz p*

153 *sfz p* *sfz p* *cresc.* *f* *cresc.*

157 *ff* *f*

161 *cresc.* *ff* *p*

166 *sfz* *f p* *f p*

171 *pp* *decresc.*

177 *f p*

182 *f p*

187 *f* *pizz.* *p*

191 *pp* *arco*

195 *f*

199 *cresc.* *ff* *fz*

205 *p*

210

214 *ff*

217 *fp*

223 *pp*

228 *pp*

234 *cresc.* *f* *p*

238 *sfz* *cresc.*

243 *ff*

248 *p* *legato*

251 *decresc.*

255 *rit.*

260 *pp*

266 *cresc.* *p*

272 *cresc.* *p*

279

282 *decresc.* *pp* *dim.* *dim.* *f* 2

290

293 *cresc.*

299 *ff* *p*

302 *ff* *p* *ff* *sfz*

306 *sfz* *sfz* *cresc.* *f*

311 *sfz* *sfz* *sfz* *sfz*

315 *sfz* *cresc.* *sfz* *pizz.* *p*

320 *arco* *pp*

326 *ppp* *pp* *p*

332 *dim.* *con sord.* *pp*

339

346 *cresc.* *p* *decresc.*

353 *8va* *pp* *pp* *dim.*

359

II

Andantino

Violin I score, Andantino tempo. The score consists of 86 measures across 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece begins with a *p* (piano) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos. The score includes trills, triplets, and a trill with a wavy line indicating a tremolo. The final measure (86) ends with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

Measures 1-86. Dynamics include *p*, *pp*, *fp*, *dim.*, *mf*, and *f*. Performance markings include *tr* (trill), *cresc.* (crescendo), and *dim.* (diminuendo).

93 *mf*

99 *cresc.* *f* *cresc.*

104 *ff* *sfz*

109 *sfz* *cresc.* *sfz* *sfz* *p* *cresc.* *f* *cresc.*

114 *p* *cresc.* *f* *cresc.*

120 *ff* *sfz* *p* *sfz* *p*

127 *ff* *p* *ff* *p* *p*

134 *p* *cresc.*

140 *p* *pp* 12

158 *pp*

166

173 *p* *pizz.* *pp*

180 *arco*

187 *sfz* 14

III

Allegro vivace

1

7

13

20

26

32

37

44

56

p

ff

sfz

decresc.

cresc.

pp

6

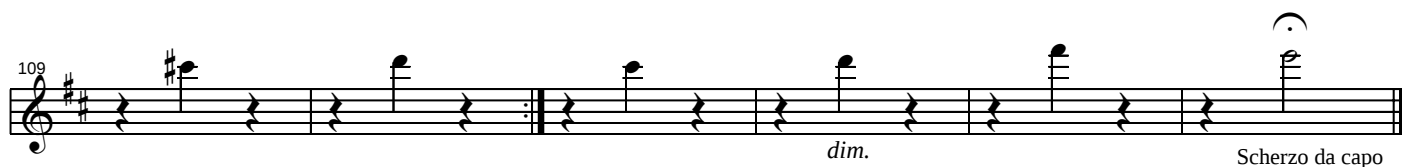
3

3

6

6

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivace'. The score consists of nine staves of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 7. The third staff begins with a measure number of 13 and includes a repeat sign. The fourth staff begins with a measure number of 20 and includes a piano (*p*) dynamic marking. The fifth staff begins with a measure number of 26. The sixth staff begins with a measure number of 32 and includes markings for decrescendo (*decresc.*), fortissimo (*ff*), and sforzando (*sfz*). The seventh staff begins with a measure number of 37 and includes markings for piano (*p*), crescendo (*cresc.*), and pianissimo (*pp*). The eighth staff begins with a measure number of 44 and includes a measure rest for six measures. The ninth staff begins with a measure number of 56 and includes a measure rest for six measures. The score concludes with a final measure.



IV

Rondo

Allegretto

vi 1

The musical score is written for Violin I in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music, numbered 1 through 43. The piece is marked 'Rondo' and 'Allegretto'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with accents and crescendos. There are first and second endings at measures 31-33. The score ends with a final cadence at measure 43.

1

p

7

cresc.

13

p *fp* *p*

19

23

cresc.

27

31

1. 2.

cresc.

35

f

39

sfz *sfz*

43

p *f* *p*

49 *pp*

55 *p*

60 *cresc.* *p* *pp*

64 *cresc.*

68 *pp*

73

79 *ad lib.* *f* *mf* *cresc.*

85 *f* *sfz* *sfz* *sfz*

89 *sfz* *decresc.* *pp*

93

99

103 *f*

107 *sfz* *p*

111 *cresc.* *f*

115 *decresc.* *p*

121 *pizz.* *arco* *cresc.* *decresc.*

127

133

138

142 *mf*

146 *f*

151 *ff*

157

163 *sfz* *8va* *sfz*

168 *fp* *sfz* *p* *sfz* *p* *sfz*

174 *p*

178

181

188

195

203

214

220

227

234

240

244

248

252

256

260

269

pp

rit.

cresc.

f

p

cresc.

T°

sfz

273 *pp*

277 *cresc.*

281 *pp*

285 *cresc.*

291 *f* *mf*

296 *cresc.* *f*

300 *decresc.*

304 *pp*

310 *cresc.*

315 *f* *sfz*

319 *sfz* *p*

323 *cresc.*

326 *f* *decresc.* (T°) *p*

333 *pp*

339 *p* *pp* *p* (T°)

347 *dim.* *p* *Presto*

354 *f*

358 *sfz*

361 *cresc.*

364 *sfz* *sfz*

368 *sfz* *sfz* (T°) *pp*

374 *dim.* *ff* *(Presto)*

379 *sfz*

D 959

violon 2

Sonate D 959

transcrite pour quatuor à cordes

I

Allegro

1

vi 2

f

cresc.

7

p

mf

12

ff

pizz.

17

arco

24

f

30

p

f

f

35

cresc.

39

ff

44

5

pizz.

53

arco

pp

59

cresc.

p

66

cresc.

2

74

3

pp

dim.

f

161

cresc. *ff* *p*

166

sfz *fp*

170

fp *pp*

175

decresc.

180

fp *fp*

184

cresc.

188

f *p*

192

pp

196

f

200

cresc. *ff*

206

cresc. *p*

211

mf *ff*

216

pizz. *arco*

223

pizz. *arco*

229

pp

234 *cresc.* *f* *p*

239 *sfz* *cresc.*

244 *ff*

248 *p legato* *pizz.* 5

257 *arco* *rit.* *pp*

262 *cresc.* *p*

269 *cresc.*

276

283 *pp* *f*

290 *dim.*

296 *cresc.*

300 *ff* *p* *ff* *p*

304 *ff* *sfz* *sfz*

309 *cresc.* *sfz* *sfz* *sfz* *sfz*

314 *sfz* *cresc.* *sfz* 4 *pp*

323 *ppp* *pp*

329 *p* *dim.*

334 *con sord.* *pp*

341

348 *cresc.* *p* *decresc.* *pp*

354 *Sva - -* *pp*

358 *dim.*

Andantino

II

vi 2

1 5 4 *fp*

14 *pp* 6

26 *fp* *pp*

33

40

47 *pp* *pp*

54 *fp*

61 *pp* *dim.*

68 4

77

84 4 *tr* *cresc.* 3 3

93 2 *tr* 3

101 *cresc.* *f* *cresc.* *ff*

106 *sfz* *cresc.* *ff* *sfz* *divisi (orch.)*

111 *cresc.* *sfz* *uniti* *sfz* *7*

116 *cresc.* *f* *cresc.* *ff* *sfz*

123 *sfz pizz.* *ff* *ff*

131 *4* *sfz* *sfz*

141 *arco* *p*

148

155 *pp*

162

169 *3* *p* *3*

176 *pp*

183 *f* *sfz* *3* *3* *3* *14*

III

Allegro vivace

Violoncello 1 and 2

1. 2. 3.

7. 2. 2.

16. 2.

24.

31. decresc. ff 3. 3. sfz

37. pizz. pp

44. arco pp cresc.

50. p cresc.

57. 2.

65. 2. f p

73. p f

Trio Un poco più lento

80. pp

87. 1. 2. mf f

94. sfz sfz sfz sffz

101. decresc. pp decresc.

108. dim.

Scherzo da capo

IV

Allegretto

1

vi 2

p

7

cresc.

13

p *fp*

1. 2.

20

cresc.

27

1.

34

2. *cresc.* *f*

41

3 *sfz* *sfz* *p*

45

f *p* 2

51

58

p *cresc.*

62

pp *cresc.*

68

pp

72

76 *cresc.* *f*

80 *mf*

86 *sfz* *sfz* *sfz* *sfz* 5

96 2 3

106 *f* *sfz* *p* *cresc.*

113 *f* *decresc.* *p* pizz.

120 arco pizz. arco *cresc.* pizz. *decresc.*

127 arco

134 Sul G

141 4 *f* Tutte le corde

150

155 *ff*

163 *sfz* *8va₁*

168 *sfz* *fp* *sfz* *sfz* *sfz* 2

176 *sfz* *sfz* *sfz* 3

187 2

195 2

203 8 *pp*

217 *rit.* (T°)

224

231 3

238

245 *f*

252 *sfz* *p*

257 *f* *p* 2

264

271 *cresc.*

275 *pp* *cresc.* *pp*

282 *cresc.*

291 *f* *mf*

296 *cresc.* *f*

301 14 3 *f* *sfz*

319 *sfz* *p*

326 *f* *decresc.* *p* (T°)

333 *pp* *p*

342 (T°) *pp* *p* *dim.* *Presto* 3 3

353 *cresc.* *f*

357 *sfz*

361 *cresc.*

364 *sfz* *sfz*

368 (T°) *sfz* *sfz* *pp*

376 (Presto) *ff* *sfz*

D 959

alto

Sonate D 959

transcrite pour quatuor à cordes

I

Allegro

1

va *f* *fz* *mf*

6 *p* *mf*

12 *ff* *pizz.* *arco*

19 *pp*

24 *f*

30 *p* *f* *f*

36 *cresc.* *ff*

40

46

50 *pizz.*

54 *arco* *pp*

60 *cresc.* *p*

66 *cresc.*

70

2

77

8

pp

dim.

83

88

94

f

pizz.

100

2

arco

cresc.

106

5

3

pizz.

pp

118

arco

pp

124

dim.

129

1.

cresc.

f

2.

p

136

140

pp

144

p

148

pp

152

2

157 *ff* *decresc.* *p*

166 *sfz*

170 *fp* *pp*

174 *decresc.*

178 *p*

182 *fp* *cresc.*

186 *f*

190 *p* *pp*

194

198 *f* *cresc.*

202 *ff* *fz*

208 *p* *mf*

213 *ff* *fp* *pizz.* *arco*

220 *pizz.* *arco*

226 *pp*

231



237



246



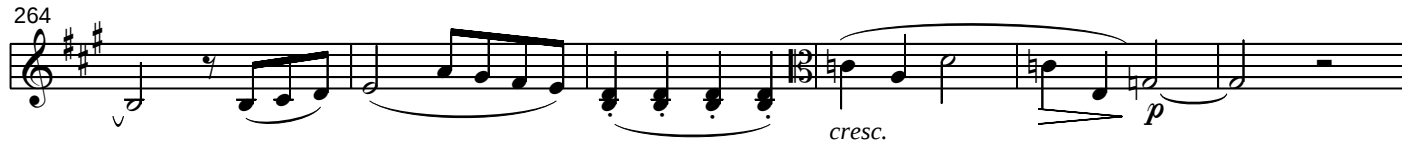
251



255



264



270



274



278



283



289



294



302



308



322



329



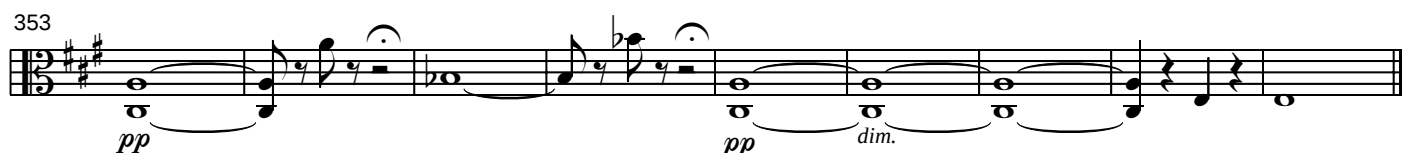
336



344



353



II

Andantino

1 *con sord.*

p

8

fp

15

pp *pp*

22

fp

29

pp

36

43

pp

50

pp 2

58

fp *pp* pizz.

65

dim. *rit.* *senza sord.* 3 arco

74

81

mf

88

2 3 3 *cresc.* *mf*

96

tr. 3 2

105 *ff* *sfz* *cresc.* *p* *cresc.* *f* *cresc.* *ff*

110 *sfz*

115 *p* *cresc.* *f* *cresc.* *ff*

122 *sfz* *sfz* *ff* *con sord.* *15*

129 *ff*

147

152

159 *pizz.* *pp*

166

173 *p* *arco* *pp*

180

187 *pp*

194 *pizz.* *dim.* *ppp* *arco*

III

Allegro vivace

va 1

7 pizz.

14 arco

20 *f*

27 *p*

34 *ff* *sfz* pizz.

41 *pp* arco

48 *cresc.*

55

62 pizz. arco *cresc.* *p*

69 *f* *p*

76

Trio

80 Un poco più lento *pp*

89 *mf* *f* *sfz*

96 *sfz* *sfz* *fff* *decresc.*

103 *pp* *decresc.*

110 *dim.* Scherzo da capo

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a first ending bracket over measures 1-6. The tempo is 'Allegro vivace'. The score includes various performance instructions: 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), 'p' (piano), 'ff' (fortissimo), 'sfz' (sforzando), 'pp' (pianissimo), 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'dim.' (diminuendo). There are also dynamic markings like 'mf' (mezzo-forte) and 'fff' (fortississimo). The score is divided into sections by measure numbers (1, 7, 14, 20, 27, 34, 41, 48, 55, 62, 69, 76, 80, 89, 96, 103, 110). A 'Trio' section begins at measure 80, marked 'Un poco più lento'. The piece concludes with a 'Scherzo da capo' instruction at measure 110.

IV

Allegretto

va 1 *p* *simile*

6 *cresc.*

11 *p*

16 1. 2.

22 *cresc.*

29 1. 2. *cresc.*

35 *f*

42 3 *sfz sfz f p*

47 *p*

51 *pp*

55 *p*

59 *pp*

64 *cresc. pp*

71 *cresc.*

78

83

88

94

98

102

106

113

128

132

144

151

156

160

f

mf

f

sfz

pp

f

sfz

p

cresc.

f

decresc.

p

ff

166

173

180

184

188

192

196

200

204

208

212

217

222

227

p *sfz* *p* *sfz*

p *sfz* *sfz* *sfz* *sfz*

decresc.

pp

dim.

pp

rit.

(T°)

232

237

243

250

256

261

265

269

278

284

288

291

294

297

f

pizz.

cresc.

arco

mf

cresc.

f

13

304 *pp*

309

313 *cresc.* *f*

317 *sfz* *p*

324 *f* *decresc.*

330 (T°) *p* *pp*

336 *p*

341 *pp*

346 (T°) *p* *dim.* *Presto*

352 *f* *sfz*

361 *cresc.* *sfz* *sfz*

368 (T°) *sfz* *sfz* *pp*

374 (Presto) *ff*

379 *sfz*

D 959

cello

Sonate D 959, transcrite pour quatuor (ou orchestre*) à cordes

Allegro

I

vc 1 *f* pizz. arco pizz. arco pizz. arco

6 *p* *mf*

12 *ff* pizz.

17 arco *pp*

23

28 *f* *p* *f*

33 *f*

37 *cresc.* *ff*

41

48

53 *pp*

60 *cresc.* *p*

66 *cresc.*

72

79

84

90

95

101

105

110

119

129

135

139

143

147

151

pp

dim.

f

2

pizz.

f

arco

sfz

cresc.

f

pp

5

4

1.

2.

p

pp

p

pp

155 *f* *cresc.* *ff*

160 *f* *cresc.* *ff*

164 *decresc.* *p* *sfz*

169 *fp* *pp*

174 *decresc.*

178 *fp* *fp*

183 *cresc.*

187 *pizz.* *f* *p*

192 *pp*

198 *f* *arco*

202 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.*

207 *ff* *p* *mf*

213 *ff* *pizz.* *fp*

218 *arco* *3* *3* *pizz.*

224 *arco* *3* *3* *pp*

230



235



241



244



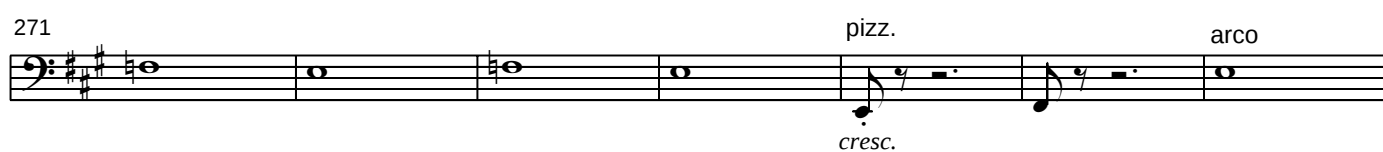
250



261



271



278



285



291



304 pizz. *ff* arco

308 *sfz* *sfz* *sfz* *sfz*

313 *sfz* *sfz* *sfz* *sfz* *sfz* *cresc.* *sfz* *sfz*

317 *pp* *p*

330 *dim.* *pp*

336

341

346 *cresc.*

351 *p* *decresc.* *arco* *pp* *simile* *simile*

356 *pp* *simile* *dim.*

II

VC

1 pizz. *p*

7 *fp*

14 arco *pp* pizz. *pp*

21 arco pizz. *fp*

28 arco *pp* pizz.

35 arco pizz.

42

49 arco *pp* *pp* arco

56 pizz. *fp*

63 *pp* dim. 4

73 arpeggiando simile

80 simile simile *mf*

87 *tr* *cresc.* 3 3

94 *mf*

101

f *cresc.* *ff*

107

sfz *sfz* *cresc.*

112

sfz *cresc.*

116

p *cresc.* *f* *cresc.* *ff* *sfz*

123

sfz *cresc.* *ff*

129

ff *pizz.* *sfz*

137

pizz. *sfz* *p*

145

2 *arco* *tr*

153

pizz. *pp*

160

167

174

p *pp*

181

arco *pizz.* *sfz*

188

3 *3* *decresc.* *pp*

195

pizz. *dim.* *ppp* *arco*

III

Allegro vivace

1

VC

7

14

20

27

34

41

48

55

62

69

76

80

Trio

Un poco più lento

pizz. sempre

89

96

103

arco

dim.

Scherzo da capo

ff

sfz

pp

arco

cresc.

pp

cresc.

p

f

p

f

mf

f

sfz

sfz

sfz

pp

decresc.

pizz.

decresc.

arco

cresc.

f

pp

sfz

sfz

sfz

pp

decresc.

dim.

arco

Scherzo da capo

IV

Allegretto

vc

1

p

7

cresc.

p

14

fp

1. 2.

21

cresc.

28

1. 2.

cresc.

35

f

42

3

sfz sfz

p

f

p

47

p

51

pp

55

mf

60

cresc.

p

pp

67

cresc.

11

81 *mf* *f* *sfz* *sfz*

89 *sfz* *pp*

98

105 *f* *sfz* *p*

112 *cresc.* *f* *decresc.*

117 *p* *pp*

121 *cresc.*

125 *decresc.*

129

134

140 *mf*

147 *f*

153 *ff*

158

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of 11 staves, each containing 8 measures, for a total of 88 measures. The measures are numbered 81, 89, 98, 105, 112, 117, 121, 125, 129, 134, 140, 147, 153, and 158. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score ends with a double bar line and a repeat sign at the end of the 11th staff.

162

168

172

176

183

190

197

204

211

219

226

233

sfz

p

sfz

sfz

fp

decresc.

pp

dim.

pp

rit.

(T°)

10

Detailed description of the musical score: The score is written for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Measure 162 starts with a half note D4, followed by a quarter note E4, and then a series of sixteenth notes. Measure 168 has a half note D4 with a forte (f) dynamic. Measure 172 has a half note D4 with a piano (p) dynamic. Measure 176 has a half note D4 with a sforzando (sfz) dynamic. Measure 183 has a half note D4 with a piano (p) dynamic. Measure 190 has a half note D4 with a piano (p) dynamic. Measure 197 has a half note D4 with a piano (p) dynamic. Measure 204 has a half note D4 with a piano (p) dynamic. Measure 211 has a half note D4 with a piano (p) dynamic. Measure 219 has a half note D4 with a piano (p) dynamic. Measure 226 has a half note D4 with a piano (p) dynamic. Measure 233 has a half note D4 with a piano (p) dynamic.

249 *f* *sfz*

256 *p* *f* *p* *p*

261

265

269 *cresc.*

275 *pp* *cresc.*

282 *pizz.* 3

289 *arco* *mf*

294 *cresc.* *f*

301 *pp*

308 *cresc.*

315 *f* *sfz* *p*

322 *pizz.* *f* *decresc.*

329 (T°) arco
p *pp*

336
p

343 (T°)
pp *p* *dim.*

350 Presto
p *cresc.* *f*

356
sfcz *cresc.*

363
sfcz *sfcz* *sfcz* *sfcz*

370 (T°)
pp

377 (Presto)
ff *sfcz*