

v = Vejtrækning
v = Atemholung

Koncert for Klarinet og Orkester

Klarinet in A

Carl Nielsen, Op. 57

Allegretto un poco $\text{♩} = 72$

Klarinet in A

fff *fz fz*

fz fz

dim. *fz fz fz fz fz* *dim* *pp*

a tempo ma tranquillo

poco rall. *2* *5* *p espressivo*

cresc. *f* *dim. calando* *p* *espr.* *2*

rall. *2* *8* *mf* *f*

tranquillo *dim.* *p* *grazioso*

dim.

7 *p*

Klarinet in A

dim. v e rall. morendo

Cadenza ad lib. pp cre - scen - do

f p

ten. marc. molto ffz

ten. ffz f3 f3 dim. quasi rall.

pp ff passionato pp tranq. ff passionato

Tempo ♩ = 72 dim. v pp

poco rall. rall. e dim. Tempo I ppp

Klarinet in A

pp

2 8 p

3 3 7 5 ff

Poco a poco accelerando

Allegro non troppo $\text{♩} = 112$

ff

Più allegro

poco accel.

9

1

poco a poco accelerando

10 Tempo I $\text{♩} = 72$

10

molto

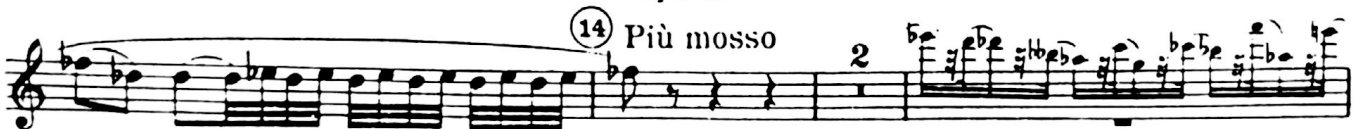
11

13 4

12

ff

p espress.



Klarinet in A

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a pianissimo (*pp*) dynamic. It includes slurs and accents.

Musical staff 3: Labeled with circled number 19. It begins with a mezzo-forte (*mf*) dynamic and includes markings for *rall.* (rallentando), *tempo*, *poco*, and another *rall.* marking.

Musical staff 4: Labeled with circled number 20. It starts with *a tempo* and *pp* dynamics, includes the instruction *a piacere*, and ends with a *rall.* marking and a *dim.* (diminuendo) dynamic.

Musical staff 5: Labeled with circled number 20. It features a section with a *rall.* marking and a *ppp* (pianississimo) dynamic, followed by a return to *a tempo*.

Musical staff 6: Labeled with circled number 21. It begins with a piano (*p*) dynamic and contains a series of eighth-note patterns.

Musical staff 7: Continuation of the eighth-note patterns from staff 6, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 8: Continuation of the eighth-note patterns, marked with *cresc.* (crescendo) and *ff* (fortissimo) dynamics.

Musical staff 9: Labeled with circled number 22. It features a section with a forte (*f*) dynamic and a *tr.* (trill) marking.

Musical staff 10: Continuation of the melodic line from staff 9, marked with *dim.* (diminuendo) and *tranq.* (tranquillo) dynamics.

Musical staff 11: Labeled with circled number 23. It begins with *Meno* (slower) and *mp espress.* (mezzo-piano, expressive) dynamics, followed by a *cresc.* (crescendo) and a final *f* (forte) dynamic.

Klarinet in A

din. *a tempo*
poco rall. *mp express.*

1 1 (24) 3

(25) *fluente*

a tempo (26) 4

marc. *f*

p *cresc.* *f*
poco rubato

cresc. (27) 1 *f* *ff*

(28) 2

tr
poco accel.

29 Un poco più mosso

ffz 23 30

mf

31

32 Un poco meno

32

ad lib. con forza

agitato

ad lib. con forza

agitato

segue

segue

segue

Klarinet in A

diminuendo *e* *rall.*

molto *Adagio* *più vivo*

dim. *Pespr.*

cresc. *fe*

33 *Adagio* *ff*

poco rall.

a tempo *rall.* *dim.* *Allegro vivace*

p *pp*

34 8

35 *f* *tr.*

36 *f* *tr.*

37 *Pesante* 5 7

Klarinet in A

molto tranquillo

p poco a poco calando (38) *p espr.*

pp cresc. - - - poco a poco accel. ff

pp cresc. - - - poco a poco accel. ff

ff

molto espressivo calando

Poco Adagio (♩ = quasi ♩)

p espressivo

Allegro (♩ = quasi ♩)

p poco a poco in - - - Tempo I All. vivace p

f f3

V b

mf

rall. - (43) Poco meno

mf

dim. - - - ppp langu calando - poco - a - poco dim. poco poco