

Bessie, The Star of the Vale

Words by
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Music by
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Andantino

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

The second system of the piano accompaniment continues the melody from the first system. It begins with a measure number '6' in the upper left corner. The notation remains consistent with the first system, showing a continuous melodic line in the right hand and a supporting bass line in the left hand.

10

Ab Db Ab Bbm/Db Bb7(omit 5)

1. Her face is as fair as the dai - sies of spring, Her
2. Her love is a treas - ure of worth all un - told, And

10

The third system contains the vocal melody and the piano accompaniment. The vocal line is in treble clef and includes two verses of lyrics. The piano accompaniment is in bass clef and provides harmonic support for the vocal line. Above the vocal staff, the chord progression is indicated as Ab, Db, Ab, Bbm/Db, and Bb7(omit 5). The system begins with a measure number '10' in the upper left corner.

15

E \flat 7(omit 5) A \flat E \flat 7/G A \flat E \flat 7 A \flat D \flat

smile is a sun-beam of joy to my heart; Her sweet words of
life would be sad if she were not my own; What joy, when we

20

A \flat F7 B \flat 7(omit 5) E \flat 7(omit 5) E \flat 7(omit 5)

wel - come, what glad - ness they bring! They lin - ger to bless me when
meet, her dear hands to en - fold, And know that she loves me and

25

A \flat /E \flat A \flat N.C. E \flat B \flat 7/F B \flat 7(omit 5)

sun - beams de - part. Her fair gold - en tress - es, be - witch - ing and
loves me a - lone. We meet in the val - ley, when day - light is

30

E_b N.C. *E_b* *D dim* *C_m* *B_b* *A_b* *E_b* *B_b7* *E_b*
G *F* *E_b* *D* *C* *B_b* *rit.*

bright, To daz - zle the eyes of the lads nev - er fail! But
 o'er, And stars of the twi - light are twin - kling so pale; The

30

colla voce

35

A_b *D_b* *A_b* *F7* *B_bm*
a tempo

true to her prom - ise, as stars to the night, Is
 bright days may go; but I'll love more and more, My

35

39

A_b/E_b N.C. *A_b/E_b* N.C. *E_b7* N.C. *A_b* *f* *A_b/C*

Bes-sie, sweet Bes-sie the star of the vale! The star of the
 Bes-sie, sweet Bes-sie the star of the vale! The star of the

39

f

Bessie, The Star of the Vale

44

Ebdim7 Eb Eb7 N.C. Abm Ab Db Ab/Eb N.C. Ab/Eb N.C.

vale, the star of the vale, Is Bes-sie, sweet Bes-sie the
 vale, the star of the vale, My Bes-sie, sweet Bes-sie the

49

Eb7 N.C. Ab

star of the vale!
 star of the vale!

55

55

dim.